



SHAPES

FINE ART AUCTIONEERS & VALUERS

Art & Antiques Auction
Saturday 4th February 2017 at 10am





FINE ART AUCTIONEERS & VALUERS

Art & Antiques Auction

Saturday 4th February 2017 at 10am

Viewing:

Thursday 2nd February 10am to 7pm

Friday 3rd February 10am to 4pm

Also online: www.shapesedinburgh.co.uk

Bid online: www.the-saleroom.com

Dennis Clark Senior Auctioneer & Valuer

Charlotte Canby Auctioneer & Valuer

Paul Hughes Saleroom Coordinator

Christopher Droog Auction Administrator

Dr Duncan Thomson Paintings (Consultant)

Tel No: 0131 453 3222 Fax No: 0131 453 6444

Bankhead Medway, Edinburgh EH11 4BY

Email: admin@shapesauctioneers.co.uk Web: www.shapesedinburgh.co.uk

Sale Number 239

Front cover: Lot 113, Back cover: Lot 460

Jewellery

1. **A Victorian 18ct gold half hunter pocket watch,**
the white enamel dial with Roman numerals, 24 hour Arabic numerals inside chapter ring and subsidiary seconds dial, the interior case engraved 'Presented to the Revd AM Foster MA, Curate in charge of Wilton Tanton by the Parishioners & others attending the Parish Church, Christmas 1885', 18 stamped to interior and roundel, monogrammed to verso 'AMF', 5.5cm diameter £700 - 1000
2. **A 9ct gold Albert chain,**
stamped '375, 9' to T-Bar, links and clasp, 21.8g, together with a yellow metal fob with smoky quartz seal engraved with coat of arms, 4.6cm long £150 - 250
3. **A 9ct gold pearl and leaf brooch,**
stamped 375 to underside, 4.6g, 3.8cm long £40 - 60
4. **An 18ct gold diamond and jet tie pin,**
the central brilliant cut diamond measuring approximately 0.20ct, surrounded by fluted jet decoration (broken), 18ct stamped to reverse, 8.5cm long, 4.1g £70 - 100
5. **A 9ct gold pearl pendant on chain,**
the pearl mounted on leaf design pendant, 375 stamped to pendant, marks rubbed to clasp, 20cm long (fastened), 3.3g £30 - 40
6. **A 15ct gold and diamond dress stud,**
together with similar yellow metal and diamond tie pin, the stud set with central brilliant cut diamond in star formation measuring approximately 0.03ct, 15ct stamped to reverse, the pin with central old cut diamond measuring approximately 0.03ct, surrounded by foliate relief decoration in flowerhead formation, 6.5cm long. stud 1.6g, pin 2.1g, in fitted box, together with a yellow metal ruby and diamond flowerhead tie pin, in fitted box (3) £70 - 100
7. **A white and yellow metal diamond flowerhead bar brooch,**
the central flowerhead formation set with seven old cut diamonds, measuring approximately 0.10ct in total, mounted in white metal with yellow metal pin to underside, 5.3cm long, 2.2g £30 - 40
8. **A 22ct gold wedding band,**
stamped 22 to underside, ring size K with restrictor, probably M/N without restrictor, 3.1g, together with an 18ct gold wedding band, stamped 18 to underside, ring size L, 1.8g (2) £80 - 120
9. **A selection of 18ct gold dress studs,**
of varying sizes, 33g, together with a 9ct gold dress stud, a 9ct gold brooch, and three other yellow metal items (16) £550 - 650
10. **A 9ct gold cigarette case,**
with engine turned decoration to exterior and spring fitments to interior, stamped 375, 77.3g, 6.5 x 8.5cm £700 - 800
11. **Two 9ct gold signet rings,**
one with plain cartouche, the other with dark agate cartouche, both stamped 375 to underside, ring size N, 7.7g £60 - 80
12. **A 9ct gold ruby and seed pearl pendant,**
with two round cut ruby drops to centre and base, on circular gold mount with four seed pearls amongst foliate decoration, stamped 9ct to pendant, chain unstamped, 35cm long (fastened), 4.6g £40 - 60
13. **Two 15ct gold enamel military badges,**
one for the Royal Army Medical Corps with snake between laurel wreaths and crown to top, stamped 15ct to underside, 3.5cm long, the other for the Seaforth Highlanders Scottish Infantry with motto 'Cuidich n Rìgh' (Help the King) below a stags head, the letter L and crown to top, 9.7g (2) £120 - 160
14. **Two 9ct gold Celtic brooches,**
both stamped 375 to underside, (one with broken pin), 10.4g, together with a yellow metal quartz and agate brooch in the form of a dagger (3) £100 - 150
15. **Four 9ct gold bangles,**
all of different designs, 6.5cm diameter, 23.5g (4) £200 - 250

Jewellery

16. **An 18ct gold half hunter pocket watch,**
the white enamel dial with Roman numerals and subsidiary seconds dial, 18ct stamped to interior on both front and back covers and inner cover, the half front decorated with black enamel Roman numerals within chapter ring, 4.8cm diameter, 98.3g in total £400 - 600
17. **A 9ct gold Albert chain with citrine fob and cheroot holder,**
stamped 375 to clasp, fob and cheroot holder, and 15ct to T bar, chain 50cm long, cheroot holder 9cm long, 66.5g £600 - 700
18. **A 10ct gold and diamond oval clip pin,**
the brilliant cut diamond to centre measuring approximately 0.15ct, stamped 10ct to interior, hinged to open, 4.4g £60 - 80
19. **A 9ct gold citrine and pearl pendant,**
the central oval cut citrine drop surrounded by gold hoop with four pearls, on 9ct gold chain, 9ct stamped to pendant and chain, 23cm long (fastened), 5g £50 - 70
20. **An 18ct gold half hunter pocket watch by JW Benson of London,**
the white enamel dial with Roman numerals and half hunter exterior case with black enamel Roman numerals to chapter ring, 18 stamped to inside front, back, inner back casing and suspension ring, movement engraved 'By Warrant to HM the Late Queen Victoria', 5cm diameter £500 - 800
21. **A 9ct gold twist link necklace,**
of graduated form, stamped 9ct to clasp, 11.4g, 42cm long (unfastened), together with a near matching Monet gold plated bracelet, 18cm long (unfastened) [2] £80 - 120
22. **A 9ct gold leaf motif necklace,**
each leaf link stamped 375, 39cm long (unfastened), 25.3g £250 - 300
23. **A 9ct gold Albert chain,**
each link stamped 375, 42cm long, 42.1g, with yellow metal propelling pencil attachment by Fyne Poynt, Mabie Todd & Co, New York, 10cm long £400 - 500
24. **A 9ct gold citrine ring,**
stamped 9ct to underside, ring size M/N, 1.9g, together with a yellow metal amethyst ring, ring size M, 3g [2] £60 - 80
25. **A 9ct gold link chain,**
stamped 375 to clasp, 57cm long (unfastened), 11.8g £80 - 120
26. **A small collection of silver jewellery,**
to include two brooches and a pendant by Ola Gorie, the Viking ship with hallmarks for Edinburgh 1966-7, together with a small collection of costume jewellery in cream jewellery case (a lot) £50 - 100
27. **A 9ct white gold diamond cluster ring,**
set with 51 brilliant cut diamonds, approx. 0.50ct in total, stamped 375 to underside, ring size P, 4.1g £100 - 200
28. **A 9ct gold sapphire and diamond ring,**
the three oval cut sapphires interspersed by eight brilliant cut diamonds, approx. 0.08ct in total, stamped 375 to underside, ring size Q, 2.7g £100 - 150
29. **A 9ct gold aquamarine and white topaz ring,**
the large oval cut aquamarine flanked by four round cut topaz to either side, stamped 375 to underside, ring size N, 3.1g, together with a 9ct gold tanzanite and white topaz ring, with emerald cut tanzanite to centre flanked by three topaz to either side, stamped 375 to underside, 2.3g, ring size N, 2.3g [2] £50 - 80
30. **A pair of 9ct gold cufflinks,**
engraved with letter 'C', 375 stamped to reverse, 4.5g £40 - 60
31. **A 9ct gold twist link bracelet,**
stamped 375 to clasp, 3.4g, 19cm long £30 - 50
32. **A 9ct gold Andamooka opal ring,**
stamped 375 to underside, ring size N, 3.6g, together with a near matching 9ct gold opal pendant, stamped 9k to suspension ring, 24cm long (fastened), 1g [2] £30 - 50

Jewellery

33. **A 9ct gold sapphire and diamond locket**, on brick link chain, the oval locket with foliate etched detail and central oval cut sapphire flanked by four milidiamonds in illusion settings, 375 stamped to suspension ring and clasp, locket 3.4 x 2.3cm, 11.4g, 29cm long (fastened) £100 - 150
34. **A 9ct gold and sapphire tennis style bracelet**, set with 20 oval cut sapphires, stamped 9k to clasp, 19cm long, 5.1g £100 - 150
35. **A 9ct yellow and white gold butterfly pendant and earring set**, 375 stamped to clasp, 1.3g, 23cm long (fastened) (3) £20 - 40
36. **An 18ct gold sapphire and diamond ring**, the central emerald cut sapphire flanked by three milidiamonds to either side, stamped 750 to underside, ring size P, 2.6g £70 - 100
37. **A 9ct gold sapphire and diamond crucifix**, on 10ct gold chain, the crucifix set with 12 pave set sapphires flanked by four milidiamonds within illusion setting to each point, stamped 375 to suspension ring and 10k to clasp, 28cm long (fastened) 4.8g £80 - 120
38. **A 9ct gold sapphire five stone ring**, stamped 375 to underside, ring size P, 2.5g, together with another 9ct gold sapphire seven stone ring, stamped 375 to underside, ring size P, 1.9g (2) £70 - 100
39. **A 9ct gold seven stone diamond ring**, with three brilliant cut white diamonds interspersed by four brilliant cut fancy canary yellow diamonds, approx 1ct in total, clarity I1, colour J/treated canary yellow, 375 stamped to underside, ring size P, 3.4g, with diamond certificate £200 - 400
40. **A 9ct white gold and diamond ring**, the foliate leaf pattern set with milidiamonds, 375 stamped to underside, ring size P, 4g, together with a 9ct white gold pink, yellow and purple topaz ring in foliate design, 375 stamped to underside, ring size Q, 2.9g (2) £60 - 80
41. **A 9ct gold green alexandrite tennis style bracelet**, set with 45 round cut alexandrite stones, stamped 375 to clasp, 20cm long (unfastened), 7.7g £70 - 100
42. **A 9ct gold sapphire and diamond bracelet**, set with nine oval cut sapphires, interspersed by X-form links with four milidiamonds set within illusion white gold formation, 375 stamped to clasp, 20cm long (unfastened), 4.8g £100 - 150
43. **A 9ct gold sapphire and diamond ring**, the three pairs of oval cut sapphires interspersed by two pairs of milidiamonds, 9k stamped to underside, ring size P, 3.2g £50 - 70
44. **A 9ct gold and diamond heart motif pendant**, with two of the graduated heart trio set with milidiamonds in illusion white gold setting, stamped 375 to reverse, 22.5cm long (fastened), 3.5g £40 - 60
45. **Three 9ct gold and paste pendants**, the two yellow gold pendants in the style of a diamond solitaire and a sapphire and diamond cluster, alongside a CZ crucifix set in white gold, each stamped 375, 4.8g (3) £40 - 60
46. **A 9ct gold and peridot tennis style bracelet**, set with 17 oval cut peridots, 9k stamped to clasp, 7.1g, 19cm long (unfastened) £70 - 100
47. **A 9ct gold and diamond necklace**, the Celtic shaped motif to base set with five milidiamonds, 375 stamped to reverse, 43cm long, 3g £40 - 60
48. **A 9ct gold sapphire and paste gypsy ring**, 375 stamped to underside, ring size N, 3.3g, together with a 9ct gold and diamond heart motif ring, stamped 375, ring size P, 1.9g (2) £60 - 80
49. **A 9ct gold sapphire and diamond ring**, the emerald cut central sapphire flanked by my baguette cut milidiamonds to either shoulder, 375 stamped to underside, ring size P, 2.8g £40 - 50

Jewellery, Accessories & Silver

50. **A 9ct gold seven stone diamond ring,**
with three brilliant cut white diamonds interspersed by four brilliant cut fancy blue treated diamonds, approx. 0.35ct in total, 375 stamped to underside, ring size P, 2.7g
£70 - 100
51. **A 9ct gold sapphire and diamond pendant,**
with similar pair of sapphire and diamond earrings, both stamped 375 to underside, pendant chain 45cm long (unfastened), 2.6g [2]
£40 - 60
52. **A 9ct gold pink topaz three stone ring,**
the large central oval cut topaz mounted by a smaller oval cut topaz to either side, 9k stamped to underside, ring size P, 2.5g, together with a 9ct gold blue topaz ring, stamped 375 to underside, ring size P, 1.5g [2]
£40 - 60
53. **A 9ct gold and diamond ring,**
with seven pave set brilliant cut diamonds to top, approx 0.07ct in total, 9k stamped to underside, ring size P, 1.7g, together with a sapphire and diamond ring, the two rows of 11 sapphires with line of 12 mildiamonds running through the centre, 375 stamped to underside, ring size P, 2.3g, two 9ct gold charms in the form of a boxing glove and a high heel shoe, one stamped 375, 1.1g, and a 9ct gold broken signet ring, 0.9g [5]
£60 - 80
54. **A 9ct gold amethyst five stone ring,**
stamped 375, ring size P, 1.7g, together with a 9ct gold peridot and diamond ring, stamped 9k, ring size P, 1.5g [2]
£50 - 70
55. **A 9ct gold tanzanite cluster ring,**
ring size P, stamped 375, 2.1g, together with a 9ct gold tanzanite five stone ring, stamped 375, ring size P, 1.8g [2]
£40 - 60
56. **A large quantity of costume jewellery,**
to include watches, rings, pendants, bracelets, jewellery boxes etc [a lot]
£40 - 50
57. **A vintage lady's Zentra wristwatch,**
on beige leather strap, together with another Zentra unisex wristwatch on brown leather strap [2]
£20 - 30
58. **A mixed lot of scrap gold,**
comprising of smoky quartz ring on 9ct shank, three 9ct gold rings, gilt gold watch strap, 9ct gold backed lady's wristwatch, approx 10g [a lot]
£80 - 120
59. **A 22ct gold wedding band,**
stamped 22 to inside, ring size P, 6.5g
£140 - 160
60. **A small quantity of costume jewellery,**
to include ivory bead necklace, turquoise necklaces, jade earrings, rose quartz necklace, seed pearl necklace etc [a lot]
£30 - 50
61. **A mixed lot of costume jewellery,**
beads and watches [a lot]
£20 - 30
96. **A Louis Vuitton Speedy 25 handbag,**
in traditional monogram leather design, with original dust bag and receipt of purchase, 22cm high x 26cm wide x 15cm deep
£200 - 300
97. **A Louis Vuitton Sac Plat handbag,**
in the traditional monogram leather design, with original dust bag and receipt of purchase, 38cm high x 36cm wide x 9cm deep
£250 - 300
98. **A Louis Vuitton Papillon handbag,**
in the traditional monogram leather design, with original dust bag and receipt of purchase, 16cm high x 30cm wide x 15cm deep
£200 - 300
99. **A Louis Vuitton Cabas Piano handbag,**
in the traditional monogram leather design, with original dust bag and receipt of purchase, 24cm high x 32cm wide
£200 - 250
100. **An oak canteen of plated cutlery,**
for six place settings, together with another oak canteen of mixed plated cutlery [a lot]
£20 - 30
101. **A silver cup,**
hallmarked for Adie Bros Birmingham, 8cm high, approx 2ozt, also with a small quantity of plated wares [a lot]
£30 - 40

Silver

102. **A silver serving spoon and fork,**
with lion hallmark, 10.5cm long, approx
3ozt, also with a set of six silver bean
topped coffee spoons in case, hallmarks
for Birmingham 1932 (a lot) £30 - 50
103. **A small lot of plated wares,**
to include a cased set of three horn
handled carving utensils, cake basket with
swing handle and gadrooned rim, a set of
cake forks in fitted case, and a vintage cast
iron flat iron, named Carbon 4 (a lot)
£20 - 30
104. **A sterling silver overlaid glass circular
plate,**
decorated with silver overlaid panels of
holly with berries, fern leaves with roses
and chrysanthemums, stamped sterling,
13cm diameter £30 - 50
105. **A pair of silver knife rests in fitted box,**
hallmarks for Chester 1904, also with a
pair of silver coffee spoons, small quantity
of plated wares, to include cigarette box,
sugar and cream on stand etc, a pair of
mother of pearl opera glasses in fitted case
and brass trivet (a lot) £30 - 50
106. **A Georgian silver three piece teaset,**
hallmarks for London 1825-26 William Eley
II, of gadrooned form with pie crust rim and
floral finial to teapot lid, 43ozt (3) £400 - 600
107. **A Georgian silver and ivory handled
cheese shovel,**
hallmarks for London 1802-3 William Eley
& William Fearn, 25cm long £80 - 120
108. **A boxed silver tea strainer with bowl
stand,**
hallmarks for Birmingham 1925-26 and
1929-30, S Ltd, the strainer with pierced
foliate stem and finial, the stand on square
base with griffin crest to front, strainer
15cm long, in fitted box from John Little
& Co Ltd, together with a boxed set of six
Walker & Hall plated knives (2) £40 - 60
109. **A set of 12 plated fish knives and forks
with bone handles,**
in fitted case £15 - 25
110. **A pair of Henry Gauge Victorian Scottish
silver tablespoons,**
hallmarks for Edinburgh 1841, of single
struck, fiddle and shell decoration, approx.
3ozt (2) £50 - 70
111. **A Scottish provincial silver fiddle pattern
table fork,**
hallmarks for David Greig (c.1810-1857) of
Perth, approx. 2ozt £30 - 50
112. **A pair of Elkington & Co silver
candlesticks,**
hallmarks for Birmingham 1961-2, the plain
candle holder over fluted column and round
base, 11cm high, approx. 4ozt £40 - 60
113. **A small Chinese silver tankard by Tuck
Chang & Co,**
decorated with moulded relief of Chinese
figures in landscape, the silver handle in
the form of bamboo, Chinese character
marks and TC stamped to base, approx.
1ozt, 6cm high £50 - 70
114. **A pair of Chinese Wai Kee silver pin
dishes,**
with 1960 Hong Kong One Dollar coin fitted
to centre, of plain design with indented
decoration to rim, stamped 'Sterling Silver
Made in Hong Kong' to reverse, together
with a Birmingham silver teaspoon with
foliate detail to stem, approx. 2ozt in total
(3) £40 - 60
115. **A small quantity of silver plated items,**
to include a pair of candlesticks, sugar
sifter, pair of salt and pepper pots, salver,
mustard pot, set of six grapefruit spoons
etc (a lot) £20 - 40
116. **A George III old Sheffield plate wine
funnel,**
of conventional form, strainer to interior,
with bell hallmark for Roberts, Cadman &
Co, Sheffield, 16cm high £20 - 30
117. **A silver 'Trifid' spoon,**
hallmarks for Sheffield 1982 Francis
Howard Ltd, in fitted case, together with a
collection of plated table wares (a lot)
£20 - 30

Silver & Ceramics

118. **A silver sugar bowl,**
hallmarks for Edinburgh 1897 Hamilton & Inches, inscribed with monogram 'MMM Xmas 1898', 9cm high x 18cm diameter
£30 - 50
119. **A Celtic design silver brooch,**
stamped MJW 925 to reverse, 10.5cm long, together with three silver/white metal Scottish clan badges, one with motto 'True to the End' for Clan Home, another with motto 'Manu Forti' for Clan Mackay, and the last with motto 'Demeure Par La Verite' for clan Mason, 1.5ozt (4) £60 - 100
120. **A Scottish provincial silver teaspoon,**
in single struck Queen's pattern, stamped with maker's mark CB, 14cm long £40 - 60
121. **A Scottish provincial silver teaspoon,**
stamped with initials GS and JP, possibly for George Sangster and James Pirie of Aberdeen, 14cm long £40 - 60
122. **A combined silver teaspoon pipe tamper,**
hallmarks for London 1915 Edward Banard & Sons Ltd, of plain design, 11.5cm long
£20 - 30
123. **A pair of silver tablepoons,**
possibly provincial/colonial, stamped with lion and duty head alongside individually stamped letters G T and J, approx. 2ozt
£40 - 60
124. **An Art Nouveau composite silver backed brush set,**
hallmarks for Sheffield, decorated with embossed panels of classical children, in fitted box (6) £160 - 180
125. **A pair of plated servers with mother of pearl handles,**
in fitted case, also with preserve knife and spoon in case, plated dish and plated basket (a lot) £20 - 30
126. **A silver and tortoiseshell circular trinket box,**
hallmarks for London 1921-22, with hinged top, raised on scroll feet, 6.5cm high x 11.5cm diameter £40 - 60
127. **A boxed set of six silver teaspoons,**
hallmarks for London 1910, with intricate foliate decoration, together with a plated dressing table set comprising trinket box, brush and mirror (4) £20 - 40
128. **A six-piece silver backed brush set,**
hallmarks for Drew & Sons London, monogrammed to top (6) £30 - 50
129. **A silver christening cup**
hallmarks rubbed, engraved Margaret Jean Aug 23rd 1924, in fitted box stamped 'E Dobbie Jeweller & Silversmith Nairobi to interior, approx 1ozt £20 - 30
130. **A pair of Victorian crystal silver topped scent bottles,**
hallmarks for London 1892 S Mordan & Co Ltd, of bulbous form, 11cm high, together with another silver topped scent bottle, hallmarks for London 1880, of square tapering form, 17cm high (3) £50 - 70
131. **A silver teapot and similar sugar bowl,**
hallmarks for Birmingham with date rubbed, and Walker & Hall Sheffield 1905, with gadrooned decoration, 12ozt (2)
£120 - 160
132. **A Heriot Quimper vase,**
15cm high, together with a Quimper vesta case and similar jug, three crystal decanters, a glass vase, and three apothecary bottles (10) £40 - 50
133. **Four limited edition Royal Worcester figurines,**
including 'Royal Debut' 2430/12,500, 'The Last Waltz' 169/12,500, 'The Fairest Rose' 654/12,500 & 'Queen of Hearts' 1682/12,500 (4) £30 - 50
134. **Four limited edition Royal Worcester figurines,**
including 'Sweetest Valentine' 1206/12,500, 'Belle of the Ball' 450/12,500, 'The First Quadrille' 238/12,500 & 'The Masquerade Begins' 520/12,500 (4) £30 - 50
135. **A quantity of studio pottery and crystal,**
to include Caithness glass vase, part fish service by Johnson Bros, Royal Doulton teapot etc (70) £30 - 50

Ceramics & Collectables

136. **Two Vasart glass table lamps,**
both raised on circular foot, 25cm high (2)
£30 - 40
137. **A collection of porcelain statuette's,**
to include Royal Doulton 'Ellen' with box,
Coalport Worcester 'The Queen Mother'
with box, Royal Doulton 'Allison' HN2336,
also with Coalport statuette's (11) £40 - 50
138. **A Victorian Mason's Ironstone jug,**
decorated with Oriental figures & foliage
on white ground, 29cm high £20 - 40
139. **Two Farings figure groups,**
'The Last in Bed to Put Out The Light' &
'Twelve Months After Marriage', together
with two Continental porcelain figures and
a plated teaspoon depicting a golfer (5)
£20 - 30
140. **A pair of Austrian Victoria onion shaped
vases,**
depicting panels of foliage and couples
on pale blue and white ground with gilt
decoration, 33cm high (2) £20 - 30
141. **Seven Royal Doulton statuette's,**
comprising of 'Kelly' HN2478, 'Rebecca'
HN4041, 'Lauren' HN3975, 'Lydia' HN1908,
'Tina' HN34904, 'Companions - Smile
Please (six with boxes) (7) £30 - 50
142. **Eight pieces of Vasart glass,**
to include vases and bowls (8) £40 - 50
143. **Two Strathearn glass vases and table
lamp,**
one vase decorated with black and brown
inclusions (3) £30 - 50
144. **A crystal chandelier,**
with multiple scroll branches, 39cm high
£100 - 200
145. **A crystal and silver plated chandelier,**
with five scroll branches, 30cm high
£50 - 70
146. **A crystal chandelier,**
with six scroll branches, 41cm high
(matches lot 147) £60 - 100
147. **A crystal chandelier,**
with six scroll branches, 33cm high
(matches lot 146) £60 - 100
148. **A crystal chandelier,**
with eight scroll branches, 41cm high
(matches lot 149 & 231) £100 - 200
149. **A crystal chandelier,**
with eight scroll branches, 41cm high
(matches lot 148 & 231) £100 - 200
150. **A 1955 Finest Reserve bottle of vintage
port wine by W & J Graham & Co,**
with wax cover, also with two contemporary
boxed bottles of Tennents lager (3)
£100 - 150
- 150a **A mixed lot of sundry collectables,**
to include Mauchline ware box, Hancocks
ivory ware jug, folder of cigarette cards,
mantel clocks etc (a lot) £20 - 30
151. **An Art Deco Carlton Ware 'Melon' pattern
vase,**
no 3406, decorated with enamelled green
long-tailed swallows above exotic plants on
dark blue ground, 15.5cm high £50 - 80
152. **A set of 12 crystal wine glasses,**
with star and dimple decoration, raised on
turned stem and circular foot, 6.5cm high,
also with six matching crystal tumblers,
and a Caithness amethyst coloured spill
vase (19) £30 - 50
153. **Two Lladro figures,**
in the form of a boy holding puppy, and a
girl with dove and kitten, holding a parasol,
24cm high (2) £30 - 40
154. **Two silver/white metal clan badges,**
one for Clan McGregor, hallmarks for
Birmingham 1921 by F Narborough, the
other white metal badge for Clan Matheson
(2) £20 - 30
155. **A collection of period brass door handles
and door plates,**
to include seven matching lattice work
designed door handles with nine matching
door pates, three matching Art Nouveau
style door handles, two further matching
door handles and a single door handle (22)
£40 - 60

Ceramics & Collectables

156. **A small collection of silver plate and ceramics,**
to include salver, candlesticks, moulded glass flower holder, onyx jug, German nude figurine on plinth, similar seagull figurine on plinth and candlestick, Morley ware plate, crystal ball etc (a lot) £15 - 25
157. **A collection of vintage fur coats,**
to include mink, lamb skin, fox, together with fur hats and collars etc (a lot) £100 - 200
158. **A collection of nine Hummel figures,**
marked W Goebel to base, tallest 12cm high (9) £20 - 40
159. **Four porcelain statuette's,**
to include Royal Doulton 'Buttercup' 1 & N 2309, Coalport 'Louisa at Ascot' 4978/12500, Royal Worcester 'The Last Waltz' 2039/12500 and Coalport 'Flora', tallest 22cm high (4) £20 - 40
160. **Three vintage travel trunks,**
two of wood bound design and one of metal casing, together with a vintage 1960's/70's picnic hamper, in black carry case (4) £30 - 50
161. **A black silk top hat by JC Smith Ltd,**
Edinburgh & St Andrews, with leather seam around the interior, approx head circumference 22"/56cm, with a pair of white gloves, in vintage leather fitted hat box (3) £70 - 100
162. **A grey felt top hat by Christys' London,**
with black felt band to base and leather seam to interior, approx head circumference 22"/56cm, together with a pair of grey suede gloves from Jenners, Edinburgh, in cardboard hat box, and a soft black bowler hat by Stetson, retailed by Jenners, Edinburgh, with brown leather seam to interior, approx head circumference 22"/56cm (3) £40 - 60
163. **Three Hummel figure groups,**
marked Goebel, West Germany to base, tallest 17cm high (3) £20 - 40
164. **A 1930/40's Cossor Melody Maker wireless radio,**
in brown with cream speaker and dial, 27cm high x 41cm wide x 20cm deep £20 - 40
165. **A Mamod toy steam tractor,**
in original fitted box, decorated in cream, red and green, 17cm high x 24cm wide x 12cm deep £30 - 50
166. **A Capo di Monte style tureen with cover,**
decorated with classical style nude figures, on red and white ground, 40cm high £30 - 50
167. **A pair of porcelain bottle shaped vases,**
decorated with floral panels, 31cm high, together with two plated trays (4) £20 - 30
168. **A small quantity of Royal Doulton and Coalport porcelain figures,**
together with a Sylvac style cat etc (8) £40 - 50
169. **A boxed Lladro figure,**
16cm high, together with six Nao figures (7) £40 - 50
170. **A Royal Doulton figure 'Little Lord Fautleroy',**
HN2972 £30 - 40
171. **A Clarice Cliff Bizarre pattern 'My Garden' bowl,**
16.5cm diameter, together with a Loetz style iridescent glass vase and noritake jar (3) £30 - 50
172. **A vintage portable Singer sewing machine,**
with carry case, together with a Houghton-Butcher of London river flood gauge dated 1919 (2) £20 - 40
173. **A collection of eight marble and composite columns,**
the marble columns sat on composite moulded bases (a/f) (8) £50 - 70
174. **A large quantity of Victorian and later pottery and glass,**
to include Torquay ware, Victorian tureen, gurgle jug, punch bowl etc (a lot) £30 - 50

Ceramics & Collectables

175. **A quantity of wooden items and treen wares,**
to include pipe rack, gavel with stand, wall plaques etc (a lot) £20 - 40
176. **An antique Continental brass charger,**
the central panel decorated with embossed soldiers and figures, embossed foliage to the border, 34cm high x 38cm wide, also with a pair of carved wood busts (3) £20 - 30
177. **A mixed lot of sundry brass,**
copper and pottery, to include a pair of spaniel dogs (a lot) £20 - 30
178. **A set of six crystal wine glasses,**
raised on tapered stem and circular foot, 21cm high, also with crystal basket, two ashtrays, plated circular tray and set of 11 plated teaspoons and tongs in case (a lot) £20 - 40
179. **A box of vintage Meccano,**
in original wooden box, with box of accessories (a lot) £20 - 40
180. **A large quantity of Victorian and later photographs,**
in albums and loose (a lot) £50 - 70
181. **A collection of Meerschaum pipes and cheroot holders,**
to include an amber coloured glass example with 9ct gold collar (10) £70 - 100
182. **A quantity of cartridge belts,**
gun slips and game bags (a lot) £30 - 50
183. **A painted wooden model of a yacht,**
with four masts, painted in black and green, based on a model built on the Clyde, with label for William Fife 1898, 73cm high x 65cm wide £20 - 40
184. **A painted wooden model of the yacht 'Cutty Sark',**
with three masts, the hull painted in half black and half maroon, raised on stand, 83cm high x 85cm wide £30 - 50
185. **A painted wooden model of a Galleon circa 1940's,**
with masts, the hull painted in green, made by an Italian prisoner of war whilst in a camp in West Lothian, raised on wooden stand, 67cm high x 101cm wide £40 - 60
186. **A Meissen picture plate 'Der Star' by Manfred Fiksel circa 1986,**
decorated with printed image of bird on branch, information to verso, crossed sword marks, 26cm diameter, with another Meissen plate, possibly of Puss 'n Boots, marked to verso 'Der Gestiefelte Kater - 1980', also with a small quantity of chintz teawares, to include Royal Winton (a lot) £40 - 50
187. **A limited edition 'Hydrangea' design chintz six piece tea set,**
by James Kent in fitted box, to commemorate 100 years of James Kent Ltd, anniversary limited edition 75/250, produced by 'The Old Chintz Co' in association with Hadida James Kent Ltd, with limited edition booklet £30 - 50
188. **A vintage projector with a quantity of boxed viewing slides,**
to include slides depicting Denmark and Norway circa 1960's, Portugal's towns and cities circa 1959, yacht building circa 1960's, and others (a lot) £50 - 70
189. **A quantity of porcelain and collectables,**
to include Art Deco mantel clock, vintage doll by 'Roddy', Poole biscuit barrel, Franklin mint statuette, and a musical statuette 'The Rose of Tralee' by Ann O'Connor, sculpt no M1158, etc (a lot) £30 - 50
190. **A neo-classical style cast bronze statue,**
raised on square plinth, 79cm high £60 - 100
191. **A small quantity of 19th century and later pewter wares,**
to include tankards, measures and charger, together with a small quantity of crystal wares (17) £30 - 50
192. **A pair of brass four branch candelabras,**
with basmatic crystal drops, 45cm high (2) £40 - 60

Ceramics & Collectables

193. **A large quantity of mainly Victorian lustre wares,**
to include teapots and jugs (approx 50)
£40 - 50
194. **An Edward VII officer's sword,**
with pierced gilt metal hilt, shagreen grip,
etched foliate decoration to blade, named
to W Buckmaster - New Burlington St,
London, the leather scabbard with brass
ring clasps, blade 81cm long £220 - 240
195. **A porcelain fruit set,**
decorated with floral panel and pink
border, 21.5cm diameter £20 - 30
196. **A Strathearn glass vase,**
decorated with colourful inclusions on
yellow ground, 24cm high, also with a
similar glass vase, 18cm high (2) £30 - 50
197. **A Continental bayonet named Neuhausen-SIG,**
with wood and metal grip, no.49053, with
leather scabbard, blade 30cm long £40 - 50
198. **A terrestrial & astronomical telescope by H Lizars Ltd,**
in fitted wooden case, with spare brass
lenses, raised on wooden tripod stand,
telescope 198cm long £200 - 300
199. **A reproduction Scottish steel basket hilt sword,**
84cm long £40 - 50
200. **A reproduction Scottish steel broad sword,**
with ball pommel, 98cm long £40 - 50
201. **A reproduction Scottish steel broad sword,**
with acorn pommel, 116cm long £40 - 50
202. **A pair of pottery wally dugs,**
with painted eyes, 34cm high, also with
a Royal Doulton Dr Johnson plate, 26cm
diameter (3) £20 - 30
203. **Three Royal Doulton 'Dickens' ware plates,**
to include plate with image of Fagin, 26, 27
& 29cm diameter (3) £20 - 30
204. **A pair of pottery door finger plates,**
decorated with panels of roses, 30cm high
x 8.5cm wide £20 - 30
205. **A pair of Franklyn porcelain 'Woodland Birds' vases,**
30cm high (2) £30 - 40
206. **Eight Winston Churchill themed Toby and character jugs,**
to include two Royal Doulton examples (8)
£20 - 30
207. **Five character jugs,**
comprising 'John Major' by Kevin Francis
Ceramics no 71/500, 'John F Kennedy',
Royal Doulton 'Othello' from the
Shakespeareans Collection, Royal Doulton
'John Barleycorn - Old Lad' and Royal
Doulton 'Old Charley' (5) £30 - 50
208. **Seven small Royal Doulton character jugs,**
comprising 'Long John Silver', Benjamin
Franklin, 'Porthos', 'Aramis', 'Sairey
Gamp', 'Tony Weller' and 'Dick Turpin' (7)
£20 - 30
209. **Seven small Royal Doulton character jugs,**
comprising of 'Merlin', 'Micawber', 'Mr
Pickwick', 'Sam Weller', 'Drake', 'Sara', 'Rip
Van Winkle' (7) £20 - 30
210. **Twelve assorted Toby and character jugs,**
to include British Prime Ministers 'Anthony
Eden', 'Neville Chamberlain', 'Alec Douglas
Hume', 'Harold MacMillan' and 'Margaret
Thatcher' by Barstow Manor Collectables
and 'Little Gorbachev' by Kevin Francis
Ceramics no 94/2,500 (12) £30 - 40
211. **A vintage plush teddy bear,**
46cm high £20 - 30
212. **A mixed lot of ceramics and glass,**
to include Royal Doulton figure of 'Amanda',
seven Wedgwood 'Jasperware' dishes, two
glass decanters etc (a lot) £20 - 30
213. **A contemporary Art Deco style French bronze figure,**
depicting a semi-clad lady in an elegant
pose, raised on marble base, signed DH
Chiparus, 56cm high £150 - 250

Ceramics & Collectables

214. **A William III 1694-1702 coin,**
with laureate and dated bust to obverse,
crown and cruciform shields to reverse,
25cm diameter £30 - 50
215. **A Troika cylindrical vase,**
monogram to base, possibly by Holly
Jackson 1977-78, 15cm high x 5cm
diameter £50 - 70
216. **A pair of French brass wall sconces circa
19th century,**
each with three scroll branches, 42cm high
(2) £50 - 70
217. **A Persian style bone bangle,**
with white metal mounts, 5.5cm diameter,
also with a similar bone bracelet with white
metal mounts, 31cm long (2) £40 - 50
218. **Six pieces of Chinese and Japanese
cloisonne,**
comprising of large vase, brass vase, bowl,
three wall plaques, also with a Chinese
brass fan (7) £40 - 60
219. **A quantity of Chinese pottery and wood
items circa 19th century and later,**
to include Chinese cloisonne, large
circular dish (a/f), a pair of plates, also with
hardwood stands, carved wood brush pots,
vase covers etc (12) £30 - 50
220. **A Chinese cast patinated bronze vessel,**
of archaic jue form, 17.5cm high, also with
two pieces of Oriental bronze (3) £40 - 50
221. **Five pieces of Chinese and Japanese
cloisonne,**
comprising of two bowls, pair of vases and
larger vase (5) £40 - 50
222. **A small quantity of Japanese cloisonne,**
to include water pot, jar with cover, vases,
with tea pot, saki pot and spill vase with
silvered base (8) £50 - 70
223. **A large quantity of Japanese and Chinese
cloisonne,**
to include spill vases, bowls, jar with
covers, planter on stand etc (30) £70 - 100
224. **A crystal chandelier,**
with eight scroll branches, 41cm high
(matches lot 225 & 227) £100 - 200
225. **A crystal chandelier,**
with eight scroll branches, 41cm high
(matches lot 224 & 227) £100 - 200
226. **A crystal chandelier,**
with twelve scroll branches, 53cm high
£200 - 300
227. **A crystal chandelier,**
with eight scroll branches, 41cm high
(matches lot 224 & 225) £100 - 200
228. **A crystal chandelier,**
with eight scroll branches, 41cm high
(matches lot 229) £100 - 200
229. **A crystal chandelier,**
with eight scroll branches, 41cm high
(matches lot 228) £100 - 200
230. **A pair of modern gilt painted table lamps
with shades,**
with leaf decoration (2) £15 - 25
231. **A crystal chandelier,**
with eight scroll branches, 41cm high
(matches lot 148 & 149) £100 - 200
232. **An early 20th century leather bound bible,**
dated 1913 on hand written inscription
to interior, together with a German
Blackforest Kundo 400 day clock with dome
cover, 24cm high (2) £30 - 40
233. **A brass rise and fall table lamp,**
54cm high, also with brass inkwell, brass
letter opener on stand, another brass
inkwell in the form of a sphinx, and an
Indian type brass circular tray (5) £20 - 40
234. **A vintage theodolite by Troughton &
Simms - London,**
31cm high x 42cm wide £40 - 50
235. **A quantity of 19th century wax seals,**
fixed to paper backing (113) £20 - 40
236. **A quantity of boxed vintage medical
instruments,**
to include ophthalmoscope (16) £20 - 30
237. **A quantity of boxed butterfly displays by
Rothmans - Pall Mall,**
also with a Rothmans insect display (21)
£30 - 50

Ceramics & Oriental Works Of Art

238. **A vintage metal money box,**
with inner cover and key, 10cm high x
30.5cm wide £20 - 30
239. **A Royal Doulton 'Tapestry' pattern dinner,
tea and coffee set,**
also with Royal Doulton 'Westfield' part tea
set (85) £30 - 50
240. **Six assorted glass stands,**
35cm high, also with a brass figure group
of deer, pair of plated candlesticks, vintage
BMA Badge (a lot) £20 - 30
241. **A quantity of antique auction catalogues
and Millers price guides (a lot)** £20 - 30
242. **An Art Deco cloud glass vase with similar
bowl,**
vase 24cm high, bowl 21cm diameter, also
with a contemporary figure by Compulsion
Sculpture, vintage tin box for Huntley &
Palmer's in the form of books and blue
glass bowl (5) £20 - 40
243. **A small quantity of Wedgwood
Jasperware,**
to include vases, trinket dishes, plates etc,
together with a collection of miscellaneous
ceramics and Noritake teaset (a lot)
£20 - 30
244. **A part Royal Stafford teaset (25),**
together with six crystal sundae dishes (a
lot) £20 - 30
245. **A Royal Grafton 'Majestic' pattern tea,
coffee and dinner set,**
also with some loose plated cutlery
(approx 90) £30 - 50
246. **A quantity of Victorian and later plates
and platters,**
together with storage jars, copper teapot
etc (a lot) £30 - 50
247. **A Victorian silk wedding dress,**
136cm long £40 - 50
248. **A large quantity of Victorian and later
linen and lace,**
to include Victorian christening gowns,
underskirts and doilies etc (a lot) £30 - 50
249. **A pair of red fabric curtains,**
decorated with floral panels, 150 x 300cm
(2) £30 - 50
250. **A collection of miscellaneous tea and
dinner wares,**
comprising of part sets of Royal Standard,
KPM, Heinrich etc (a lot) £15 - 25
251. **An Aynsley Belmont dinner service,**
the gilt and turquoise decoration over white
ground, comprising of 12 cups, 10 saucers,
11 small side plates, 10 side plates, 10 soup
bowls on nine saucers, 10 dinner plates,
eight pudding bowls, two carving plates,
one cake plate, three ashtrays, gravy boat on
saucer, milk jug and sugar bowl (a lot)
£30 - 50
252. **A pair of Oriental cloisonne vases,**
decorated with colourful floral panel on
pale blue and silvered ground, raised on
hardwood stands, (a/f) to one, 16cm high (2)
£40 - 50
253. **A Chinese Ding Ware bowl circa 19th
century,**
with impressed floral decoration on pale
ground, 18cm diameter, also with a Chinese
dragon decorated circular dish, with
four blue character marks to base, 16cm
diameter (2) £50 - 70
254. **A Chinese celadon planter/bowl circa
1900,**
decorated with allover floral panels, 24cm
diameter £50 - 70
255. **Six pieces of Chinese pottery and
porcelain,**
to include two blue and white export
dishes, cup, vase and two figures (a/f) (6)
£60 - 100
256. **A pair of Satsuma floor standing pottery
vases,**
decorated with panels of figures and birds
in foliage, 82cm high (2) £100 - 200
257. **A large Japanese themed malachite
coloured ceramic vase on stand,**
decorated with raised geishas and gilded
pagodas, 119cm high £100 - 200

Oriental Works Of Art

258. **Spare lot**
259. **A Chinese blue and white ovoid vase,**
on hardwood stand, depicting typical
Oriental figures in landscape, 27cm high
(excluding stand) £800 - 1000
260. **A large Chinese blue glazed vase,**
with dragon finials to either side, character
marks to base, 34cm high £250 - 350
261. **A small Chinese blue and white ovoid
vase,**
on hardwood stand, depicting typical
Oriental figures and horse in landscape,
13cm high (excluding stand) £500 - 700
262. **A large Chinese famille rose brush pot,**
decorated with typical Oriental figures in
landscape on white ground, 20cm high x
20cm diameter £100 - 150
263. **A Chinese bulbous crackle glazed Ge
vase,**
with Chinese character mark to base, 29cm
high £1000 - 1500
264. **A Chinese famille rose mallet shaped
vase,**
decorated with traditional Oriental
landscape on grey ground, Chinese
character mark to base, 18.5cm high
£200 - 300
265. **A Chinese double gourd vase,**
decorated with orange bats and
multicoloured clouds on white ground,
Chinese character mark to base, 19cm high
£100 - 150
266. **A Chinese ovoid vase,**
decorated allover with Chinese symbols on
mottled orange ground, Chinese character
mark to base, 22cm high £100 - 150
267. **A collection of 20th century Chinese
cloisonne,**
to include large bowl on stand, two pairs
of vases on stands, pair of trinket jars, a
stork bird figure, a pair of ashtrays, a bright
gold coloured vase on stand, and a model
of a bonsai tree in cloisonne dish decorated
with semi-precious stones as foliage (12)
£50 - 70
268. **A faux ivory tusk,**
intricately carved with pagodas in
landscape, on hardwood stand, 25cm high
x 81cm long £30 - 50
269. **A large collection of 20th century Oriental
ceramics and collectables,**
to include Satsuma vases, jars, bowls,
carved hardwood figures, ceramic Oriental
figures, elephant figures, coral on stand etc
(a lot) £20 - 40
270. **A pair of Chinese painted silk
embroidered panels,**
depicting typical Oriental mountain
landscape scenes, embroidered character
marks to top, 103 x 44cm (2) £40 - 60
271. **A large 20th century Chinese cloisonne
ovoid vase with cover,**
decorated with red, green, yellow and
white blossoms on royal blue ground, with
black hardwood stand, 25cm high (without
stand), together with a blue glass spherical
vase, 43cm high (2) £30 - 50
272. **A pair of Chinese blue and white ovoid
jars,**
decorated with young children playing with
a turtle, 7cm high, together with two Royal
Copenhagen Christmas plates marked 1911
and 2011 (4) £40 - 60
273. **A Japanese kimono,**
decorated with panels of blue and white
cranes on red ground, 179cm long, together
with a Japanese wooden paddle in the form
of a Geisha, 63cm high (2) £30 - 50
274. **A Chinese crackle glaze ovoid vase,**
with Chien Lung marks to base, 34cm high
£300 - 400
275. **A 19th century Chinese onion shaped
vase,**
marks for Hsien Feng 1851/1861, on yellow
ground, 24cm high £350 - 450
276. **A large Chinese famille rose vase,**
circa 1920's/30's, decorated with central
panel of figures, character marks to
opposite, 61.5cm high £80 - 120

Oriental Works Of Art

277. **An early 20th century Japanese colour brochure 'Topsyturvy Japanese',**
printed on rice paper, portraying the
different customs of Japanese culture
£20 - 30
278. **A mixed lot of Oriental collectables,**
to include Chinese famille verte cylindrical
brush pot, Chinese spill vase, lacquered
boxes, wooden brush pot etc (6) £20 - 40
279. **A collection of Oriental bone,**
horn & ivory perfume vials, carved with
Oriental figures and dragons, together
with a coquilla style nut case carved with
Oriental figures, tallest 9cm high, and a
small wooden dagger (8) £40 - 60
280. **Two ivory style figures on stands,**
together with a carved pierced concentric
ball (3) £40 - 60
281. **A Japanese Imari octagonal dish from the
Meiji Period,**
decorated with floral panels on typical
colours, 31cm wide, also with a Japanese
Imari frilly rim wall plate, 25cm wide (2)
£30 - 40
282. **A 19th century Chinese Qing dynasty dish,**
with floral decoration on blue ground,
possible reign marks for Tongzhi 1862-1874
to underside, raised on circular foot, 6cm
high x 26cm wide, also with a Chinese blue
and white bowl, 9cm high x 21cm diameter
(2) £50 - 70
283. **A 1930's ivory brush & mirror set,**
comprising of hand mirror, small handbag
mirror, and small and large clothes
brushes (4) £40 - 50
- 284 - 352 - **Spare lots**

Paintings, Watercolours & Prints

GUIDE TO PICTURE TERMS

- Please note that picture attributions and descriptions are statements of our opinion only. Prospective buyers are given ample opportunity to view and inspect their Lots before the sale and must satisfy themselves as to accuracy of our descriptions, which are given in good faith for guidance purposes.
- Buyers are therefore encouraged to take up independent specialist advice regarding attributions, condition and technical matters before making purchases, especially those involving a significant reliance upon the attributions and descriptions given within our sale catalogue.
- John Constable: in our opinion the artist's work.
- Attributed to John Constable: in our opinion probably by the artist. Although not as certain as the previous category.
- Studio of John Constable: in our opinion an unknown artist working in a studio of the artist. Although not necessarily under direction of the artist.
- Circle of John Constable: in our opinion an artist associated with the artist but not necessarily a pupil.
- Manner of John Constable: in our opinion in the style of the artist and at a later date.
- After John Constable: in our opinion, a copy of the artist's work.
- Scottish School (18th Century): any work by an unrecognised artist of that time.
- Signed J. Constable in our opinion is a copy by the artist.

* ARR Artist's Resale Rights

353. **Allan Ramsay OCC (1852-1912)**
'An October Afternoon'
Oil on canvas, signed and dated 1899 verso,
50 x 39cm £200 - 300
354. **Unknown Artist (20th Century)**
'Hillside Lake in Summer'
Oil on canvas, unsigned, 62 x 75cm
£100 - 150
355. **Lady Agnes Dundas**
'Caledonian Canal in October from
Ardvoulain'
Watercolour, unsigned, 20 x 42cm
Provenance: label to verso, 'the McEwan
Gallery, Ballater, Aberdeenshire' £40 - 60
356. **Robert Houston**
'Highland Landscapes'
Pair of prints, 17 x 30cm & 16 x 29cm (2)
£20 - 30
357. **Abraham Hulk Junior (British 1851-1922)**
'Country Landscapes'
Pair of watercolours, signed lower left, 17 x
44cm (2) £50 - 70
358. **Richard Forsyth (Scottish 1930-1997)**
'Breaking Waves at Sunset'
Pastel, signed lower left, 34 x 44cm
£100 - 150
359. **A Victorian needlepoint of Venice**
46 x 103cm £50 - 70
360. **John J Holmes (20th Century)**
'Old Town, Edinburgh'
Watercolour, signed lower right, 46 x 23cm,
together with John J Holmes print of
Advocates Close, Edinburgh (2) £40 - 60
361. **Maggie Greer (Contemporary)**
'Still Life of Flowers'
Watercolour, signed lower left, 41 x 52cm,
label verso 'The Atholl Gallery, Dunkeld',
together with a watercolour by C Eyre of
'Cautat, Croatia' dated '95, various prints of
city skylines including Edinburgh, London,
Hong Kong, Sydney, New York, and a print
of leaves (8) £40 - 60
362. **Peter Barton (b.1921)**
'Coastal Images'
Oil on paper, signed lower right, 80 x 60cm
Provenance: label verso, 'The Atholl Gallery,
Dunkeld' £50 - 70
363. **Edward Ashton Cannell (1927-1994)**
'Pimmill'
Watercolour, signed lower right, 34 x 53cm
£70 - 100

Paintings, Watercolours & Prints

364. **Vera Barron**
'Parents and Children'
Oil on canvas, signed lower right, 53.5 x 32cm £50 - 70
365. **George Melvin Rennie (Scottish 1874-1953)**
'Highland Landscape'
Oil on board, signed lower left, 43 x 55cm £100 - 200
366. **Mardi Barrie RSW (Scottish 1931-2004) ARR**
'Landscape'
Oil on canvas, unsigned, 74 x 100cm £250 - 350
367. **Kim Redpath (Scottish b.1925)**
'Siesta'
Watercolour, signed lower left, 36 x 53cm £80 - 120
368. **Kim Redpath (Scottish b.1925)**
'Ivory on Lilac'
Watercolour, signed and dated '98 lower left, 55 x 35cm £80 - 120
369. **After Tamara De Lempicka (Polish 1898-1980)**
'Female Nude in Chains'
Oil on canvas, bears signature upper right, 98 x 59cm £100 - 200
370. **After Tamara De Lempicka (Polish 1898-1980)**
'Female Nudes'
Oil on canvas, unsigned, 90 x 60cm £100 - 200
371. **Anja Muller (German b.1974)**
'Me Me Me'
Vinyl on board, signed with monogram lower right, 29 x 23cm, with certificate of authenticity from artist, dated '98 £30 - 50
372. **Donald Manson (Scottish b.1948)**
'Still Life, Garden Scene'
Watercolour and pastel, signed lower left, 35 x 23cm £80 - 120
373. **Josephine Graham (Scottish Contemporary)**
'Strawberries'
Oil on canvas, signed lower right, 34 x 26cm
Provenance: The Edinburgh Gallery label to verso £100 - 200
374. **Kim Redpath (Scottish b.1925)**
'Lily, Tulip, Iris'
Watercolour, signed lower right, 74 x 55cm £80 - 120
375. **Annick Bouvattier (French Contemporary)**
'Brin de Soleil'
Oil on canvas, signed to reverse, 92 x 65cm £80 - 120
376. **John Forgan (Scottish Contemporary)**
'Stockbridge, Edinburgh'
Watercolour, signed and dated '95 lower right, 12 x 9cm
Provenance: Open Eye Gallery label verso £50 - 70
377. **Unknown Artist (Contemporary)**
'Nude Woman'
Watercolour, indistinctly signed and dated 2000, lower right, 16 x 11cm £30 - 50
378. **Annick Boivatty (French Contemporary)**
'En Mai...!'
Oil on canvas, signed and dated 2000 verso, 55 x 33cm £80 - 120
379. **Kim Redpath (Scottish b.1925)**
'Nude on a Chaise Longue'
Watercolour, signed and dated '01 lower left, 40 x 56cm £80 - 120
380. **Kim Redpath (Scottish b.1925)**
'Burriana Beach'
Watercolour, signed and dated 2001 lower right, 40 x 57cm £80 - 120
381. **Robert Duddingstone Herdman ARSA (1863-1922)**
'Portrait of Lady in Yellow Dress'
Oil on board, signed with monogram DH and dated 1906, 19 x 15cm £150 - 250
382. **Edward Hassell McCosh (Contemporary)**
'Rabbits'
Oil on canvas, signed and dated 1999 lower left, 37 x 49cm £50 - 70

Paintings, Watercolours & Prints

383. **John Mathison RGI (Scottish fl.1956-1987)**
'Near Gairloch, Landscape'
Watercolour, signed and dated '78 lower left,
36 x 52cm £80 - 120
384. **RL Alldridge (British 19th Century)**
'Bavarian Peasant'
Oil on canvas, unsigned, 80 x 67cm
£200 - 300
385. **English School (Mid 19th Century)**
'Couple with Dog Collecting Corn'
Oil on board, unsigned, 29 x 24cm
Provenance: Christie's stickers verso £70 - 100
386. **Kazimierz Hofrat Pochwalski (Polish 1855-1940)**
'The Burgomaster's Daughter'
Oil on board, unsigned 23 x 17cm £300 - 500
387. **Perpetua Pope (Scottish 1916-2013) ARR**
'Autumn Trees'
Oil on board, signed lower right, 24 x 19cm
£100 - 150
388. **Sydney Lee ARA (1866-1949)**
'Cows in Field'
Oil on board, unsigned, 22 x 30cm
Provenance: Stamp to verso 'Arthur Lemon
Memorial Exhibition Goupil Gallery 1913'
£150 - 250
389. **Timothy Niall-Harris (Contemporary)**
'Argyll Red Grouse'
Oil on canvas board, signed lower right, 35
x 45cm £30 - 50
390. **Unknown Artist**
'Continental Street Scene'
Watercolour, signed lower left 'De Tuluisa',
18.5 x 9.5cm £30 - 50
391. **Alastair Buchanan (Scottish)**
'Croft at Loch Carnan, South Uist'
Gouache, signed lower right, 10 x 16cm
£30 - 50
392. **J Girvan**
'Fisherwoman by Boats'
Oil on board, signed lower right, 29 x
22cm, together with F MacDonald 'Boats in
Harbour' watercolour, W Scott 'Farmyard
Scene' watercolour, Maggie Mackenzie
'Woman in Church Yard' watercolour, and
two H Metcalf watercolours of 'Boats' and
'Meadow under Water' (6) £40 - 60
393. **Thomas Swift Hutton (1875-1935)**
'Rough Seas'
Watercolour, signed lower right, 38 x 27cm
£100 - 150
394. **T West**
'Woman on Stile'
Watercolour, signed and dated 1908 lower left,
22 x 17cm, together with a quantity of paintings
to include three coastal watercolours, an oil of a
village scene, a watercolour of poppies, children
playing by M Tekis etc (a lot) £40 - 60
395. **Tully Crook (b.1938)**
'Nice'
Limited edition signed print 76/200 dated
'80, 70 x 65cm, together with a quantity of
other prints (a lot) £40 - 60
396. **Hatte Gufreuer (Contemporary)**
'Columns on Garden Terrace'
Acrylic on canvas, signed lower left, 89 x
89cm £100 - 200
397. **T Gibson (19th Century)**
'Continental Lake Scene'
Oil on canvas, signed and dated 1890 lower
left, 103 x 180cm £100 - 200
398. **Edvard Corilton (?) (Late 19th Century)**
'Picnic Scene'
Oil on canvas, signed lower right, 35 x 50cm
£80 - 120
399. **A set of four Eastern prints,**
depicting men and women in traditional
dress, 34 x 27cm (4) £20 - 30
400. **After William Herbert Allen**
'Town Seascape'
Oil on board, bears signature lower right,
52 x 75cm, together with a collection of
nine prints, to include a movie 'Spartacus'
poster, and a series of photographic prints
(10) £30 - 50
401. **B Robertson**
'Boaters by the Bridge'
Oil on canvas, signed and dated 1900 lower
left, 50 x 60cm £100 - 200
402. **Norman Orr (Scottish 1924-1993)**
'Otter' & 'Pine Martin'
Pair of watercolours, signed Orr/'70 lower
right, 26 x 35cm (2) £50 - 70

Paintings, Watercolours & Prints

403. **Norman Orr (Scottish 1924-1993)**
'Grey Squirrel' & 'Stoat'
Pair of watercolours, signed Orr/'68 lower right, 26 x 33cm & 26 x 35cm (2) £50 - 70
404. **Norman Orr (Scottish 1924-1993)**
'Donkey'
Watercolour, signed Orr/'73 lower right, 24 x 35cm, together with a pastel print of a wolf by Barbara A Hunter (2) £30 - 50
405. **Norman Orr (Scottish 1924-1993)**
'Swan'
Watercolour, signed Orr/'69 lower right, 52 x 73cm £50 - 70
406. **Manner of Norman Orr (Scottish 1924-1993)**
'Owl'
Watercolour, unsigned, 53 x 33cm £30 - 50
407. **Norman Orr (Scottish 1924-1993)**
'Red Stag'
Watercolour, signed Orr/'70 lower right, 37 x 45cm £40 - 60
408. **Norman Orr (Scottish 1924-1993)**
'Osprey'
Oil on board, signed and dated Orr/'77 lower right, 77 x 77cm £100 - 200
409. **MJ Viola**
'Still Life of Poppies'
Oil on board, signed lower right, 58 x 48cm £40 - 60
410. **Unknown Artist**
'Tigers'
Oil on board, unsigned, 45 x 57cm, together with a Continental mountain scene oil by M Weber, 19 x 24cm (2) £30 - 50
411. **P Grandin (Contemporary)**
'Poppies in Wheat Field'
Oil on canvas, signed lower right, 65 x 80cm £40 - 60
412. **M Henschke (German)**
'Hay Stacks'
Oil on canvas, signed lower right, 60 x 79cm £50 - 70
413. **A large quantity of framed modern needlepoints,**
together with a needlepoint canvas stretcher (a lot) £50 - 100
414. **Unknown Artist**
'Boats at Sea'
Oil on board, indistinctly signed lower left, 39 x 49cm, together with an oil of Eastern boats at sea by Ngai Sing, and a small print of a tallship (3) £40 - 60
415. **William Hole (After John Constable)**
'The Lock Gate'
Print, signed William Hole lower right, label on verso 'exhibited at Brussels International Exhibition 1897', 73 x 54cm, together with an aquatint of a gentleman in period maple frame (2) £20 - 30
416. **A large Thai print of a horse pulling a chariot,**
58 x 93cm £30 - 40
417. **Alexander Douglas**
'Seascape with Cliffs'
Watercolour, signed lower right, 23 x 31cm £30 - 50
418. **A period giltwood picture frame,**
with ornate fluted and foliate decoration, interior measurement 58 x 45cm, exterior measurement, 74 x 60cm £40 - 50
419. **Continental School**
'Portrait Of Lady In Hat'
Charcoal, unsigned, 32 x 27cm £30 - 50
420. **WH Bartlett engraved by E Benjamin**
'Entrance to the Port Of Dundee'
Chromolithograph, 15 x 18cm, together with a miniature print of Queen Victoria & Prince Albert riding in front of Balmoral, 3 x 5cm (2) £20 - 40
421. **James Paterson RSA PRSW RWS (Scottish 1854-1932)**
'Rural Landscape with Cottages by Loch'
Watercolour, signed and dated '02 lower right, 13 x 26cm £100 - 200

Paintings, Watercolours & Prints

422. **James Paterson RSA PRSW RWS (Scottish 1854-1932)**
'Courtyard, Burford, Oxfordshire'
Watercolour, signed lower right, dated on verso 1926, 36 x 25cm £100 - 200
423. **Sir David Muirhead Bone HRA HRWS HARIBA RE LLD (Scottish 1876-1953)**
'Bristol'
Grisaille watercolour, signed lower right, dated 1977, 14 x 21cm
Provenance: 'The Fine Art Society Ltd' label to verso £100 - 200
424. **Perpetua Pope (Scottish 1916-2013) ARR**
'Mist, Islay'
Pastel, signed lower left, dated 1984 verso, 17 x 24cm
Provenance: 'The Macaulay Gallery' label verso - Easter Exhibition £200 - 300
425. **George Davidson (Scottish 1872-1910)**
'River Landscape'
Oil on board, signed lower left and dated 1898, 20 x 26cm £80 - 120
426. **D Melrose (Contemporary)**
'Autumn Fields'
Watercolour, signed lower right, dated 2000 verso, 19 x 28cm £30 - 50
427. **Unknown Artist (Early 20th Century)**
'Village Scene'
Oil on board, unsigned, 21 x 26cm £30 - 50
428. **Dorothy Bradford (1918-2008)**
'Violin & Oboe'
Watercolour, unsigned, 20 x 13.5cm
Provenance: 'The Macaulay Gallery, Dunbar' label verso £70 - 100
429. **John Savage (Contemporary)**
'Abstract'
Mixed media, unsigned, 33 x 23cm £30 - 50
430. **Benno Schotz RSA (1891-1984)**
'Towards Unity'
Pen & Ink, signed mid right, 33 x 23cm
Provenance: Royal Scottish Academy Exhibition 1970 label verso £50 - 100
431. **Philip Reeves RSA PRSW RGI RE (British b.1931)**
'Low Tide, East Coast'
Watercolour collage, signed lower right, 29 x 36cm
Provenance: Compass Gallery, Glasgow 1977 label verso £100 - 200
432. **Philip Reeves RSA PRSW RGI RE (British b.1931)**
'Blossom Tree'
Acrylic, signed lower right, 48 x 34cm £150 - 200
433. **T Train (20th Century)**
'Scottish Coastal Town Landscape'
Watercolour, signed lower right, 21 x 32cm £30 - 50
434. **Philip Reeves RSA PRSW RGI RE (British b.1931)**
'Goat Fell'
Acrylic on board, signed lower left, 57 x 81cm £200 - 300
435. **Amy Louise Hooton (Scottish Contemporary)**
'Flow With Your Aesthetic Whim'
Acrylic ink & gold pen, signed lower left, 44 x 30cm £30 - 50
436. **Philip Reeves RSA PRSW RGI RE (British b.1931)**
'Cloud Monument & Moon'
Watercolour & collage, signed lower left, 26 x 39cm £100 - 200
437. **Philip Reeves RSA PRSW RGI RE (British b.1931)**
'Hill in Sardinia'
Gouache, signed lower left, dated 1959 verso, 30 x 36cm £150 - 200
438. **Bet Low RSW RGI (Scottish 1924-2007) ARR**
'Winter Landscape'
Gouache, signed lower right, 26 x 35cm £300 - 500
439. **Philip Reeves RSA PRSW RGI RE (British b.1931)**
'Ovals & Triangle'
Collage, signed lower right, 20 x 29cm £100 - 150

Paintings, Watercolours & Prints

440. **Joseph Kirkpatrick (British 1872-1930)**
'Springtime in Sussex', 'Cart by Windmill' & 'Riding Home'
Three aquatints, signed in pencil lower right, 22 x 31cm (3) £40 - 60
441. **Dawson Murray RSW RGI ARE (Scottish b.1944)**
'Gleam'
Artist's proof aquatint, signed in pencil lower right, 29 x 35cm
Provenance Glasgow Group 30th Exhibition label verso dated 1987,
together with a variety of prints some signed to include, George Downing, Frank Sherwin, Robert Houston, City of Glasgow Map, Egyptian painting and a needlepoint etc (a lot) £40 - 60
442. **A collection of Edinburgh engravings,**
to also include Warwick Castle & Rossie Priory, Perthshire (12) £40 - 60
443. **C Morrison (20th Century)**
'Boat at Sea'
Oil on board, signed lower right, 84 x 60cm, together with an indistinctly signed seascape watercolour, a Camille France signed etching of a cathedral interior, an indistinctly signed artist's proof 'The Heart of the Forest' etc (a lot) £50 - 70
444. **Alex Burke**
'The Bristo Porte' & 'The Cowgate'
Pair of Edinburgh watercolours, signed & dated 1923 lower left, 21 x 15cm (2) £30 - 50
445. **Arthur Law (Early 20th century)**
'Tavy Cleave, Dartmoor'
Watercolour, signed & dated 1912 lower right, 18 x 55cm, together with another watercolour of 'Boats by the Sea' signed with monogram JA lower left, 18 x 53cm (2) £30 - 50
446. **Margaret K Grant (20th Century)**
'Seascape', 'Landscape' & 'Fidra'
Three watercolours, all signed lower right, one dated 1952, 27 x 38cm (3) £40 - 60
447. **Andrew Allan (Scottish 1863-1942)**
'Meditation'
Watercolour, signed lower right, 28 x 20cm
Provenance: Royal Scottish Society of Painters in Watercolours label verso £40 - 60
448. **J Douglas Trial (19th Century)**
'Tolbooth Canongate, Edinburgh'
Pen & ink sketch, signed & dated 1895 lower left, 18 x 7cm, together with another similar pen & ink sketch of St Giles Cathedral signed with monogram & dated 1930, a watercolour of a lake landscape signed JWS, and a watercolour of a building signed indistinctly A Carson (?) (4) £40 - 60
449. **DJ Andrews (Contemporary)**
'Still Life with Books & Candlestick'
Oil on board, signed lower right, 39 x 34cm, together with another unsigned still life oil of a jug, and three still life watercolours of flowers (5) £30 - 50
450. **19th Century School**
'A Highland Landscape'
Watercolour, unsigned, 17 x 31cm, 'Flying Colours Gallery' label verso, together with a 19th century unsigned watercolour of 'Cows by Castle Ruin' and a watercolour of a 'Smew on the Fourth' (3) £50 - 70
451. **Inger Smith (Norwegian/Scottish Contemporary)**
'Highland Cottages' & 'Boats on Loch'
Oil on paper, signed lower right, 39 x 28cm & 27 x 37cm (2) £40 - 60
452. **G Duguid**
'Cramond Quayside'
Watercolour, signed & dated 1955 lower left, 25 x 37cm, together with two coastal watercolour scenes by Annlea van Hoof (3) £40 - 60
453. **Inger Smith (Norwegian/Scottish Contemporary)**
'Sheep in Landscape', 'House by River' & 'Seagulls'
Oil on paper, two signed, largest 12 x 16cm, together with an abstract by M Stewart, Houses by A Watson and a watercolour by Leo Hippolito (6) £40 - 50

Paintings, Watercolours & Prints

454. **A small collection of etchings & drawings**, to include a pencil drawing of 'Dryburgh Abbey', drypoint etching of 'Auld Reekie Showing Royal Mile' by Robert C Robertson, drypoint etching of Edinburgh Castle signed by F Grait Stewart, print of Canongate 1924, drypoint etching of 'Princes Street' signed by George Huardel-Bly, a pen and ink drawing of 'White Horse Close' by Henry Thomson 1898, a drypoint etching of 'Old Harbour-Torquay' signed by James MacIntyre and a print of 'Pandy Mill' by JDK (8) £60 - 80
455. **A small group of pictures**, to include an aquatint of 'Bunyan's Pilgrims Progress', a silk screenprint by Leslie Rei of 'Sea Horses from Pictish Cross, Aberlemno Angus', a modern needlepoint of 'Geese In Landscape' and an Egyptian picture of birds in tree on papyrus paper (4) £20 - 40
456. **Joe Tilson (British b.1928)**
'La Cravate et la Montre'
Limited edition print 20/25, unframed, signed in pencil, 75 x 50cm, together with two other Tilson prints (3) £100 - 200
457. **R Davies (Contemporary)**
'Autumn Leaves'
Oil on board, signed lower left, 33 x 44cm £20 - 30
458. **B Davis (20th Century)**
'Seascapes'
Pair of watercolours, signed lower right, 26 x 38cm, with a Charles Philip's & Sons of Edinburgh Fine Art Dealers certificate of guarantee (2) £50 - 70
459. **Kurt Moser (Austrian)**
'Continental Landscape'
Oil on canvas, signed lower left, 60 x 122cm £100 - 200
460. **Tony Sheath (British b.1946) ARR**
'Girl Picking Flowers'
Oil on board, signed lower left, 24 x 19cm £200 - 400
461. **Salomon Apler (German 18th Century)**
'Man Holding Candle with Skull'
Oil on canvas, signed lower left, 74 x 57cm £200 - 400
462. **Gloria Wallington (Scottish Contemporary)**
'Binscarth Woods'
Oil on board, signed verso, 40 x 50cm, together with a print by Ernest Keene of 'Cows in River' (2) £40 - 50
463. **Alfred W Hallet ARCA (1914-1986)**
'Portrait of a Seated Man'
Oil on board, signed lower right, 60 x 50cm £50 - 70
464. **John Linton Chapman (American 1839-1905)**
'Shipyard 1880'
Oil on board, signed lower left, label to verso, 24 x 29cm £200 - 300
465. **Atter Oskar Graf (German b.1901)**
'Pair of Venetian Scenes'
Oil on boards, initialled 'OG' lower left, 31.5cm x 15.5cm £120 - 140
466. **June Johnson**
'Elie'
Signed print, signed in pencil lower right, 37.5 x 28.5cm, together with 'The Pearl Earring' print from the painting in Hague Mauritius by Jan Vermeer, 46.5cm x 39.5cm (2) £30 - 40
467. **DS Cameron**
'Deeside'
Watercolour, signed and dated 1931, 24 x 33cm, together with CH Bowcott charcoal of a man in a cap dated '74, a limited edition print of a city street by Sigmund Graham (?) dated 1979, and a pencil drawing of Grin Woods, Buxton by D Russell dated 1976 (4) £40 - 60
468. **Andrew Strang (20th Century)**
'The New Roof - Margaret'
Caricature cartoon pen & ink of Margaret Thatcher, signed by Margaret Thatcher and artist lower right, dated 1978, inscribed 'to Ann from Andrew' lower left, 38 x 30cm, together with five signed limited edition cartoon prints by Tim Holder of previous Conservative Prime Ministers, including John Major, Sir Alex Douglas-Home, Harold MacMillan, Margaret Thatcher & Edward Heath, each signed by the MP, 34 x 20cm (6) £50 - 70

Paintings, Watercolours & Prints

469. **John Stow (1525-1605) engraved by B Cole**
 'A View of the House of Commons'
 Engraving taken from 'Stow's Survey of London', 38 x 24cm, together with a collection of prints of Edinburgh by E Carmichael, two needlepoints of Balmoral & Kings College, Aberdeen, and other coloured engravings (a lot) £40 - 60
470. **Robert Barnes (British Contemporary)**
 'Hillside I & II'
 Pair of limited edition prints 23/100, signed in pencil lower right, 48 x 38cm, together with other prints including two coloured engravings signed H Goering (7) £40 - 60
471. **Francis S Walker (Irish 1848-1916)**
 'Ashestiel-On-Tweed' & 'Ellisland'
 Pair of etchings, framed in oak, signed in pencil lower right, 26.5 x 40.5cm (2) £30 - 50
472. **British School**
 'Church' & 'Cathedral Subjects'
 Pair of watercolours, signed lower left, 19.5 x 7.5cm £20 - 30
473. **Thomas Taylor Ireland (British 1880-1927)**
 'Woodland Stream'
 Watercolour, signed lower right, 51 x 34cm £100 - 150
474. **Unknown Artist**
 'Garden Birds'
 Two oils on panel, unsigned, 30 x 43cm, together with a floral needlepoint, a watercolour of a mill house signed JJ and a pair of pastel flower studies by CE Linton (6) £30 - 50
475. **Harry Keay (Scottish 1914-1994)**
 'Figure on Tang Horse'
 Pastel, signed and dated lower right 'H Keay 51', 30 x 30.5cm £100 - 150
476. **D Richards (Contemporary)**
 'Parisian Street Scene'
 Oil on canvas, signed lower right, 75 x 100cm £80 - 120
477. **An Oriental silk embroidered panel,**
 depicting birds in foliage, character marks embroidered to top left corner, 47 x 79cm, together with two Russell Flint prints, and another print of 'Conference Palace Abu Dhabi' (4) £20 - 40
478. **Ian MacInnes (Scottish 1922-2003) ARR**
 'Rackwick Orkney'
 Oil on board, signed lower right, 38 x 48.5cm £300 - 400
479. **Johnston (Scottish)**
 'Fisherman on the River'
 Watercolour, signed indistinctly lower right, dated 1945, 25.5 x 35.5cm £20 - 30
480. **Robert Wood**
 'Man Raking Leaves'
 Print, signed and dated '53 lower left, 39 x 49.5cm, also with a gilt framed highland scene print, 56.5 x 86.5cm (2) £20 - 30
481. **Michael David Barnfather (b.1934)**
 'Farm at Roeit'
 Oil on canvas, signed and dated Barnfather '70 lower left, 37 x 106cm £100 - 150
482. **Bev Doolittle (b.1947)**
 'Native Indian on Horse'
 Limited edition lithograph, signed in pencil lower right, no 489/1500, 52.5 x 50cm, also with another Bev Doolittle lithograph of 'Native Indian Sitting on Rock', 31 x 24cm (2) £100 - 150
483. **Robert Gillmor (b.1936)**
 'Tufted Drake'
 Limited edition linocut 52/85, signed in pencil, gallery label to verso, 21 x 21cm £100 - 200
484. **Attributed to Geoff Rhind (Irish b.1941)**
 'Aberfeldy'
 Mixed media, signed lower left, 48.5cm x 60cm £30 - 50
485. **Ruth Piper (Contemporary)**
 'Travelling North'
 Abstract oil on canvas, 51 x 61cm, also with unsigned watercolour of 'Secret Place in Corfu' 22 x 28cm, a 19th century French steel engraving 'Desdemona' 21 x 15cm, and a 'Winter Scene' framed photograph (4) £30 - 50
- 486-500 - **Spare lots**

Rugs & Carpets

501. **A Joshagan rug,**
decorated with central motif on red ground, 167 x 97cm £50 - 70
502. **A Yalameh rug,**
decorated with three central motifs and geometric border, on white, green and red ground, 156 x 94cm £50 - 70
503. **A Turkman rug,**
decorated with five rows of five guls on red ground, 137 x 79cm £50 - 70
504. **A Hamadan rug,**
decorated with two red and blue geometric motifs on cream ground, with floral and geometric border, 192 x 90cm £60 - 80
505. **A Balhtiari rug,**
decorated with 14 rows of five multi-coloured motifs, with further motifs on cream border, 388 x 142cm £100 - 150
506. **A Sarough carpet,**
the central red, blue and cream floral motif on red floral ground, with red and blue floral border, 398 x 292cm £300 - 500
507. **A Meshed rug,**
the central red, cream and blue floral motif on red ground, with blue floral border, 268 x 183cm £100 - 150
508. **A Sarough carpet,**
the large multi-coloured floral motif on red floral ground, with blue and cream floral border, 384 x 272cm £300 - 500
509. **An Afshar rug,**
the three multi-coloured diamond motifs on red floral ground, with cream floral border, 153 x 118cm £60 - 80
510. **A Hamadan rug,**
decorated with geometric motifs on red, blue and cream ground, 204 x 145cm £70 - 100
511. **A Hamadan runner,**
the three central floral motifs on red, orange, green and blue ground, with blue floral border, 313 x 150cm £60 - 80
512. **A Hamadan rug,**
decorated with central cream floral motif on red floral ground, 172 x 64cm £40 - 60
513. **An Arak rug,**
with floral decoration on red, white and blue ground, 165 x 115cm £60 - 80
514. **A Persian style carpet,**
decorated with seven rows of three black octagonal motifs on red ground, 346 x 260cm £70 - 100
515. **A Keshan carpet,**
decorated with central floral motif on beige floral ground, with red and blue floral border, 280 x 200cm £80 - 100
516. **A Ziegler rug,**
the floral decoration on red ground, with beige floral border, 280 x 200cm £80 - 100
517. **A Ziegler rug,**
the floral decoration on beige ground, with red floral border, 230 x 160cm £80 - 100
518. **A Heriz rug,**
the large floral motif on floral beige ground, with beige floral border, 230 x 160cm £80 - 100
519. **An antique Afghan Bluch rug,**
the central blue and red diamond over blue ground, with red geometric motif and multiple diamond and geometric border, 254 x 160cm £20 - 30
520. **A machine made Kabir Goby rug,**
decorated with floral panels on red ground with cream border, 300cm x 201cm £70 - 100
521. **A Persian rug,**
the central panel decorated with gulls and motifs on red ground, with foliate and geometric border, 214 x 135cm £50 - 70
522. **An antique hand knotted Persian rug,**
the three geometric motifs to the centre on blue ground, with gulls to the beige border, 169 x 129cm £30 - 50
523. **A Persian style rug,**
decorated with multiple geometric motifs on red ground, 220 x 153cm £30 - 50

Clocks

524. **A machine made Persian style rug,**
with floral motifs on blue ground with
cream border, 185 x 122cm £30 - 40
- 526-549 - **Spare lots**
550. **A Vienna walnut and ebonised cased
regulator wall clock circa early 20th
century,**
the glazed door enclosing white enamel
dial with Roman numerals and subsidiary
seconds' dial, with twin brass weights and
pendulum, 136cm high £70 - 100
551. **A reproduction Tempus Fugit wall clock,**
with two brass coated weights, 21.5cm
high, also with a stained wood mantel
clock, 5.5cm high (2) £30 - 50
552. **A modern mahogany longcase clock,**
the celestial dial with Arabic numerals,
silent and chime lever to each side, above
glazed door enclosing three weights and
pendulum, dial 11" wide, clock 199cm high
£70 - 100
553. **A mahogany cased thirty hour longcase
clock by John Mallett-Barnstaple,**
circa early 19th century, the movement
striking on a bell, the hood with broken
swan pediment and scrolls, above glazed
door enclosing 12" painted dial with Roman
numerals, name to dial, with pendulum and
single lead weight, 208cm high x 48cm wide
x 25.5cm deep £150 - 250
554. **An 18th century 30 hour oak cased
longcase clock,**
signed by E Burton Kendal, the 11" brass
dial with silvered chapter ring and Roman
& Arabic numerals, signed Thos June Litt,
decorated with gilt mask spandrels, with
single lead weight (damage to pendulum),
219cm high £200 - 300
555. **A 1930's oak mantle clock,**
the white enamel dial with Arabic
numerals, set within satinwood inlaid
arched front, mounted by brass columns
on stepped base and bun feet, (key present)
17cm high x 25cm wide, together with a
modern Metamec quartz oak cased mantle
clock, the gold coloured face with brass
spandrels and silvered chapter ring with
Roman numerals, 18cm high x 15cm wide
(2) £30 - 50
556. **A French gilt metal mantel clock,**
raised on turned pillar columns, 40cm high
£50 - 70
557. **A late Victorian American mantel clock,**
34cm high £20 - 30
558. **A brass carriage clock by Hamilton &
Inches Edinburgh,**
the white enamel dial with Arabic
numerals, 16cm high £30 - 50

Furniture

559. **A Victorian kneehole desk,**
with green tooled inset to the top, above
central drawer, flanked by four small
drawers, raised on plinth base, 82cm high x
122cm wide x 57cm deep £60 - 100
560. **A mahogany torchere,**
with circular top raised on reeded column
and tripod supports, 142cm high £40 - 60
561. **A Victorian mahogany open davenport,**
the hinged top with tooled leather inset,
above two open shelves, 78cm high x 54cm
wide x 44cm deep £50 - 60
562. **A modern yew wood cupboard,**
the drop leaves above two sets of two small
drawers and two doors, 79cm high x 133cm
wide x 40cm deep £30 - 50
563. **A pair of reproduction mahogany chests
of drawers,**
with two small drawers above three long
graduated drawers, raised on bracket
supports, 68cm high x 55cm wide x 32cm
deep [2] £70 - 100
564. **A mahogany tallboy chest on chest,**
with three short drawers over four
graduated drawers, raised on bracket
supports, 143cm high x 73cm wide x 42cm
deep £100 - 150
565. **A mahogany oval occasional table,**
73cm high x 85cm wide, also with vintage
child's bergere armchair, 67cm high [2]
£20 - 30
566. **A Victorian ebonised nursing chair,**
with needlepoint upholstery, 87cm high
£30 - 50
567. **An Anglo style hardwood armchair,**
with woven rush seat, 110cm high £30 - 50
568. **A Victorian mahogany side table,**
the rectangular top raised on turned
columns, 68cm high x 92cm wide x 47cm
deep £20 - 30
569. **A late Victorian satinwood washstand,**
with two small drawers raised on spindle
supports, 80cm high x 106cm wide x 54cm
deep £30 - 50
570. **A pair of reproduction bedside cupboards,**
bearing label for William L Maclean, with
pull out drawer, 62cm high x 45.5cm wide x
50cm deep [2] £40 - 50
571. **An Edwardian mahogany bookcase on
cupboard chest,**
with dentil cornice above two glazed doors
enclosing fitted shelves, with two drawers
and two panelled doors to cupboard
section, 232cm high x 127.5cm wide x
51.5cm deep £70 - 100
572. **An Arts & Crafts oak elbow chair,**
the arm rests terminating with scrolls,
raised on tapering supports, 114cm high
£30 - 50
573. **A vintage mahogany writing table,**
with later tooled leather inset to the top,
above single drawer, raised on pad foot,
78cm high x 86.5cm wide x 76cm deep
£50 - 70
574. **A pair of reproduction chests of drawers,**
each with two small drawers above three
long drawers, 74cm high x 162cm wide x
37cm deep [2] £50 - 70
575. **A mahogany music cabinet,**
with five drawers opposite a panelled door,
81cm high x 78cm wide x 38cm deep
£40 - 50
576. **An Edwardian mahogany inlaid
Sutherland table,**
decorated with inlaid satinwood
crossbanding, 70cm high x 198cm long x
77cm wide £40 - 50
577. **An Edwardian mahogany inlaid nursing
chair,**
83cm high, also with a folding cake stand,
footstool and nest of three tables [6]
£30 - 50
578. **A large bespoke light oak bookcase,**
with open sections enclosing shelves above
panelled doors, 312cm high x approx.
718cm wide (across three walls in 'U'
shape formation) x 72cm deep £1500 - 1800

Furniture

579. **A vintage pine and metal bound blanket box,**
with hinged lid and metal carry handles,
22cm high x 34cm wide £30 - 50
580. **A late Victorian mahogany revolving piano stool,**
with Art Nouveau upholstery to the top,
19cm high £30 - 50
581. **A Victorian mahogany chiffonier base,**
with long drawer above two panelled doors
enclosing shelved interior, raised on plinth
base, 37.5cm high x 42cm wide x 18cm deep
£40 - 50
582. **An upholstered five piece lounge suite,**
comprising of large two seater sofa, small
two seater sofa, a pair of armchairs and
footstool, large sofa 84cm high x 202cm
wide (5) £70 - 100
583. **A Victorian lady's walnut armchair,**
upholstered in green buttonback velour,
with serpentine front raised on turned
supports with ceramic castors, 92cm high
£50 - 70
584. **A 19th century rosewood fold over card table,**
the swivel top enclosing green baise lined
interior, raised on reeded turned supports,
71.5cm high x 92cm wide x 92cm long
£100 - 150
585. **A 19th century upholstered stool,**
32cm high x 43cm wide, also with a
dressing stool, 29cm high x 48cm wide (2)
£20 - 30
586. **A modern gilt wall mirror,**
96cm high x 42cm wide £20 - 30
587. **A contemporary painted dining table with six chairs,**
including two carvers, with one spare
leaf, table 78cm high x 186cm (extended) x
110cm wide £100 - 200
588. **A pair of French oak bedside tables,**
with single drawer, 60cm high x 56.5cm
wide (2) £150 - 200
589. **A pair of French elbow chairs,**
upholstered in green velour, 88cm high (2)
£140 - 180
590. **An American 8½ ft pool table with slate bed by Brunswick,**
to include balls, cues, holder and triangle,
with mother of pearl decoration to table
frame, raised on bulbous ball and claw
supports, 85cm high, together with a
modern brass coated snooker/pool light,
with three green shades, approx 60cm high
x 107cm wide £300 - 500
591. **A hide buttonback swivel library armchair,**
raised on wood supports with castors,
115cm high £100 - 200
592. **A Victorian style gilt painted parlour suite,**
comprising settee and pair of armchairs,
upholstered in green floral fabric, settee
126cm high x 180cm wide (3) £200 - 300
593. **A Victorian style console table with marble top,**
the shaped marble top raised on shaped
supports, with scroll and floral decoration,
93.5cm high x 136cm wide x 57.5cm deep
£200 - 300
594. **A pair of Victorian style gilt painted circular occasional tables,**
with green mottled marble tops above
pierced floral frieze, raised on shaped
supports (a/f to one marble top), 56cm high
x 49cm wide (2) £60 - 100
595. **A Regency style gilt painted bergere love settee,**
upholstered in floral fabric, 93cm high x
121cm wide £100 - 200
596. **A Victorian style mahogany chaise style settee,**
upholstered in striped rust velour, 86cm
high x 207cm wide £150 - 250
597. **Two Victorian style hall chairs,**
100 x 106cm high, also with two cane
seated chairs and shaped oak occasional
table (5) £40 - 50

Furniture

598. **A Burmese hardwood four section folding dressing screen,**
with pierced foliate panels, 184cm high x 224cm wide £100 - 200
599. **A Victorian style oak parlour suite,**
comprising of chaise longue and eight matching side chairs, chaise 72cm high x 173cm wide, chairs 99cm high (9) £200 - 300
600. **A late Victorian mahogany framed buttonback settee,**
upholstered in pink floral dralon (a/f to horse hair filled seat), 119cm high x 190cm wide £100 - 200
601. **A pair of Chippendale style carver armchairs,**
raised on cabriole and ball and claw supports, 103cm high (2) £50 - 70
602. **A Victorian style reproduction mirror back sideboard,**
the overmantel mirror top with broken swan pediment above three mirrored panels, over three drawers and four doors, decorated with swags and floral panels, approx 300cm high x 189cm wide x 51cm deep £200 - 300
603. **A pair of modern hardwood console tables,**
the rectangular top above cabriole legs and undertier, 61cm high x 71cm wide x 59cm deep (2) £20 - 40
604. **A mahogany music cabinet,**
with four drawers, 'Fyne Lady' stamp to interior, 77cm high x 50cm wide x 39cm deep, together with a mahogany four compartment magazine rack, 50cm high x 45cm wide x 33cm deep (2) £30 - 50
605. **A Victorian mahogany child's high chair,**
with caned back and seat with swivel food tray, raised on square table top base, 96cm high x 52cm wide x 57cm deep £50 - 70
606. **A Chinese hardwood display cabinet,**
with three pairs of glazed doors to top enclosing shelves and mirrored backs, above four short drawers to either side and central drop flap secretaire middle, with three pairs of panelled cupboard doors to base carved with foliate decoration, 217cm high x 274cm wide x 49cm deep (style matches lots 607, 608, 609) £200 - 400
607. **A Chinese hardwood dining table and 10 chairs,**
the four section panelled top with glass protector, above carved foliate frieze, the ten hardwood chairs with green padded seat and matching carved detail to splat back, table 76cm high x 274cm wide x 112cm deep (11) (style matches lots 606, 608, 609) £200 - 400
608. **A Chinese hardwood sideboard,**
with four short drawers above two pairs of carved panelled doors enclosing shelved cupboard interior, with glass protector to top, 84cm high x 183cm wide x 49cm deep (style matches lots 607, 606, 609) £100 - 200
609. **A Chinese hardwood serving table,**
the three short drawers to top, with carved foliate handles, raised on square supports, glass protector to top, 84cm high x 152cm wide x 41cm deep (style matches lots 606, 608, 607) £100 - 200
610. **A Chinese hardwood nest of four tables,**
the panelled tops over carved Chinese decoration to frieze, largest 69cm high x 50cm wide x 36cm deep (4) £100 - 200
611. **A pair of Chinese hardwood jardiniere stands,**
the square panelled top above Chinese design frieze, raised on square tapering legs with stretchers, 91cm high x 33cm wide x 33cm deep (2) £50 - 100
612. **An oak coffee table,**
with glass protector top, together with a matching nest of three oak tables, and a mahogany nest of three tables with glass protector tops (7) £20 - 40

Furniture

613. **A round oak coffee table,**
with brown leather top under glass protector, raised on fluted tapering supports, 45cm high x 73cm diameter
£30 - 50
614. **A modern oak sideboard,**
with three panelled short drawers above three carved panelled cupboard doors enclosing shelves, 76cm high x 158cm wide x 47cm deep, together with a matching oak cupboard with two panelled doors, 60cm high x 102cm wide x 41cm deep (2) £50 - 100
615. **A pair of modern brass standard lamps,**
the round brass concave shade upon two brass supports and circular base, 182cm high (2) £30 - 40
616. **A Victorian mahogany two poster double bed,**
the half awning with later rust coloured fabric curtains and padded headboard, carved crest to cartouche on bed end, with rails and slats, 220cm high, to fit mattress 4'6" wide £200 - 300
617. **A suite of reproduction French style cream painted bedroom furniture,**
to include headboard with side tables attached, cheval mirror, dressing table with stool, chest of drawers, side table and three wardrobes (9) £100 - 200
618. **A modern pale oak style cupboard unit,**
with two cupboard doors enclosing shelved interior, 72cm high x 121cm wide x 61cm deep £10 - 20
619. **An 18th century ash and fruitwood Windsor chair,**
the arched spindle back above deeply shaped solid seat, raised on cabriole legs, 96cm high £150 - 200
620. **A set of six oak dining chairs,**
four with carved splat back and cushioned seat, and two of different design with cushioned back panel, all upholstered in pink and cream diamond fabric, raised on turned, tapering legs (6) £80 - 120
621. **A circular gilt mirror,**
with elaborate foliate mouldings to frame and bevelled glass to centre, 61cm diameter £40 - 50
622. **A reproduction display cabinet on chest,**
with two panelled doors enclosing shelved interior with glass back plate and electric light to top, above pull out slide and four short drawers, 130cm high x 61cm wide x 43cm deep £30 - 40
623. **A small oak coffee table,**
with satinwood inlay under glass protector top, raised on cabriole legs, 46cm high x 94cm wide x 46cm deep, together with two mahogany twin pedestal wine tables (3) £30 - 50
624. **An oak nest of three tables,**
with green leather skiver to tops under glass, with carved detail to edge, raised on cabriole legs, tallest 51cm high x 91cm wide x 46cm deep, together with a pair of wine tables and a snap top wine table, all with green leather skivers (6) £40 - 60
625. **A reproduction oak console table by Theodore Alexander,**
with frieze drawer to top raised on turned supports with stretchers, 72cm high x 74cm wide x 49cm deep £40 - 60
626. **A reproduction mahogany bureau,**
the fall flap with leather skiver, opening to reveal pigeon holes, above one short drawer, one dummy drawer and one fall front drawer raised on cabriole legs, 97cm high x 74cm wide x 45cm deep £30 - 50
627. **A set of eight reproduction dining chairs,**
the balloon backs with cream padded seats raised on turned, reeded supports, including two carvers (8) £70 - 100
628. **A reproduction extending dining table,**
with winder and two separate leaves, the oval top with stepped edge, raised on turned, reeded supports ending in castors, 75cm high x 220cm long (extended) x 122cm deep, individual leaves measure 50cm wide £150 - 250

Furniture

629. **A mahogany reproduction serpentine sideboard,**
with satinwood inlaid decoration, the three central short drawers flanked by two cupboard doors to either side, enclosing shelved interior, raised on tapering supports, 86cm high x 168cm wide x 53cm deep £50 - 70
630. **A mahogany reproduction sideboard,**
the pediment back rest on rectangular top with three short drawers to centre, flanked by two cupboard doors to either side enclosing shelved interior, 73cm high x 151cm wide x 46cm deep £30 - 50
631. **A large reproduction gilded overmantle mirror,**
decorated with floral swags, 220cm high x 156cm wide £200 - 400
632. **A reproduction gilded overmantle mirror,**
decorated with moulded floral motifs, 162cm high x 110cm wide £100 - 200
633. **A giltwood and gesso pier mirror,**
with two candle sconces, 169cm high x 93cm wide £250 - 350
634. **A giltwood oval wall mirror,**
decorated with floral wreaths, 103cm high x 120cm wide £70 - 100
635. **A Victorian style gilt metal fire curb,**
41cm high x 86cm wide, with a similar pair of fire dogs (3) £30 - 50
636. **A William IV rosewood breakfast table,**
the circular top raised on faceted column and platform base, 72cm high x 126cm wide £150 - 250
637. **Two pierced brass fire fenders,**
14cm high x 118cm wide & 17cm high x 124cm wide (2) £30 - 50
638. **A mahogany glazed folding screen,**
100cm high x 100cm wide £30 - 40
639. **A George III Gillows style mahogany bedside commode cabinet,**
the hinged top above open recess with further hinged compartment and two dummy drawers, 80cm high x 56cm wide £40 - 50
640. **A large reproduction yew wood dining table and eight Hepplewhite style dining chairs,**
with two additional leaves, table 73cm high x 448cm long x 111cm wide, chairs 100cm high (9) £100 - 200
641. **A vintage folding card table,**
69cm high x 76cm wide, also with a vintage folding bed tray (2) £20 - 30
642. **An oak veneer dining table with six dining chairs,**
dining table 73cm high x 168cm long x 89cm wide, chairs 90cm high (7) £50 - 70
643. **A Jacobean style oak kitchen dresser,**
the top section with panelled door, flanked by open shelves above two drawers flanked by panelled door to the lower section, 193cm high x 138cm wide x 50cm deep £50 - 70
644. **A vintage oak kneehole desk,**
with hinged mirrored top above three graduated drawers, raised on plinth base, 76cm high x 104cm wide x 56cm deep £40 - 50
645. **A vintage mahogany kneehole desk,**
with green leather skiver to the top above single drawer, flanked by three drawers, raised on short cabriole supports, 78cm high x 123cm wide x 58cm deep £30 - 50
646. **A Victorian and later oak hall table,**
with shaped pediment to the top bearing cartouche, above single drawer, 95cm high x 107cm wide x 52cm deep £40 - 60
647. **A Chinese style low table,**
decorated with carved panels, 30cm high x 100cm wide £20 - 30
648. **A carved oak occasional table,**
71cm high x 71cm wide, also with two occasional tables, two tea trolleys, two stools and storage box (8) £20 - 40
649. **A 19th century mahogany inlaid kneehole desk,**
with two small drawers above panelled door, flanked by three drawers, 93cm high x 107cm wide x 51.5cm deep £100 - 200

Furniture

650. **A Victorian walnut gossip chair,**
upholstered in later pink floral fabric, 95cm
high £40 - 50
651. **A mahogany pie crust snap top tripod
table,**
raised on ball and claw supports, 112cm
high x 80cm wide £40 - 50
652. **A light oak writing bureau,**
with drop flap enclosing pigeon holes above
three drawers, 98cm high x 77cm wide x
39cm deep £20 - 30
653. **A mahogany chest of drawers,**
with four drawers, raised on short cabriole
supports, 107cm high x 57cm wide x 46cm
deep £30 - 50
654. **A retro style tall Danish open bookcase,**
194cm high x 62.5cm wide, also with a
similar small open bookcase, 103cm high x
83cm wide x 32cm deep (2) £30 - 50
655. **A stag minstrel six drawer chest of
drawers,**
98cm high x 53cm wide x 47cm deep, also
with a similar toilet mirror, a stag minstrel
dressing chest and cheval type wall mirror,
a vintage stag chest of drawers and vanity
table (5) £30 - 50
656. **An Edwardian mahogany perdonium,**
with mirrored back panel above drawer and
fall front coal depot, 115cm high x 46cm
wide £40 - 60
657. **A mahogany washstand,**
with gallery back single drawer, 82cm high
x 107cm wide x 50cm deep £30 - 50
658. **A pair of upholstered tub chairs,**
with studded decoration, 77cm high
£40 - 60
659. **A late Victorian mahogany parlour
armchair,**
upholstered in later green velour, raised
on turned supports, 95cm high, also with a
similar green velour upholstered armchair,
77cm high (2) £40 - 50
660. **A mixed lot of occasional furniture,**
to include wall mirrors, three stools,
firescreen, storage box etc (9) £20 - 40
661. **Eight assorted chairs,**
to include three Victorian chairs, Bentwood
chair, Queen Anne style chair etc (8)
£20 - 40
662. **An upholstered Art Forma four piece
lounge suite,**
comprising of three seater sofa, two seater
sofa, armchair and stool (4) £100 - 250
663. **A pair of composite stone dogs,**
in seated position, 75cm high (2) £100 - 200
664. **A George III inlaid corner cupboard,**
the two panelled doors with ivory
escutcheons enclosing shelved interior,
105cm high x 78cm wide £30 - 50
665. **A late Victorian mahogany kneehole desk,**
with later tooled leather skiver to the
top, above single drawer flanked by four
graduated drawers, 64cm high x 121cm
wide x 54cm deep £60 - 100
666. **A mahogany kneehole desk circa early
20th century,**
with single drawer flanked by brushing
slide above four graduated drawers, raised
on plinth base, 76cm high x 122cm wide x
66cm deep £50 - 70
667. **A mahogany inlaid bar back double bed,**
with metal irons, 138cm high x 137cm wide
£30 - 50
668. **A vintage walnut china cabinet,**
with two glazed doors enclosing glass and
wood shelves, 123cm high x 120cm wide x
32cm deep £20 - 30
669. **A George IV mahogany chest of drawers,**
with deep drawer flanked by two small
drawers above three graduated drawers,
120cm high x 123cm wide x 49cm deep
£100 - 200
670. **An oak corner cabinet,**
with stained leaded glass panel to door
enclosing shelved interior, 87cm high x
70cm wide £30 - 40

Furniture

671. **A Jacobean style oak kitchen dresser,**
the top section with open shelved interior,
flanked by a panelled door above two small
drawers and two panelled doors to lower
section, 204cm high x 126cm wide £60 - 100
672. **A mixed lot of occasional furniture,**
comprising of oak drop leaf occasional
table, floor lamp, elbow chair, stick stand,
and a set of four oak bar back chairs (8)
£30 - 50
673. **An Edwardian mahogany inlaid open
parlour armchair,**
90cm high, also with a similar rail back
chair, 86cm high (2) £30 - 40
674. **A mahogany pull-out extending dining
table circa early 20th century,**
with additional leaf, 72cm high x 118cm
wide, 188cm long (extended) £60 - 80
675. **A set of six oak Hepplewhite style wheel
back chairs,**
with floral needlepoint serpentine seats,
96cm high (6) £40 - 60
676. **A George III mahogany inlaid hanging
corner cupboard,**
with panelled door enclosing shelved
interior, with satinwood inlaid shell motif to
door, 92cm high x 76cm wide x 45cm deep
£50 - 60
677. **A mahogany circular snap top breakfast
table,**
raised on turned column, tripod supports
with brass caps and castors, 74cm high x
105cm wide £160 - 180
678. **A Victorian mahogany lady's armchair,**
upholstered in later pink buttonback velour,
97cm high £50 - 60
679. **An Arts & Crafts oak corner chair,**
with woven rush seat, 85cm high £70 - 90
680. **A vintage swivel captain's chair,**
with spindle supports, 79cm high £50 - 60
681. **A pair of vintage French style gilt child's
bergere chairs,**
67cm high (2) £100 - 150
682. **An Edwardian mahogany corner cabinet,**
decorated with panels of classical putti in
foliage, above open recess, 183cm high x
63cm wide £120 - 140
683. **A Victorian mahogany open bookcase,**
105cm high x 107cm wide x 35cm deep
£60 - 80
684. **A Victorian mahogany framed armchair,**
upholstered in later gold buttonback velour,
98cm high £100 - 150
685. **A Victorian mahogany framed armchair,**
upholstered in later gold buttonback velour,
104cm high £100 - 150
686. **A Victorian mahogany framed open
armchair,**
upholstered in later pale green fabric,
90cm high £30 - 50
687. **A Burmese bone inlaid octagonal table,**
41cm high x 42cm wide £50 - 60
688. **A Victorian mahogany carved table base,**
raised on tripod supports, 71cm high x
33cm wide £30 - 40
689. **A mahogany open bookcase,**
123cm high x 76cm wide £70 - 90
690. **A vintage painted cast iron fireplace,**
with insert, 105cm high x 103cm wide
£30 - 50
691. **A vintage painted beer pump,**
152cm high x 72cm wide x 49cm deep
£80 - 120
692. **A vintage toy horse,**
raised on wooden plinth with castors (old
worm to plinth base), 73cm high x 69cm
wide £80 - 120
693. **A pair of contemporary metal side tables,**
with glass tops, 76cm high x 110cm wide
£50 - 70
694. **An Edwardian mahogany inlaid salon
chair,**
with wheel back, decorated with ivory and
satinwood inlaid panel, floral needlepoint
seat, raised on cabriole supports, 86cm
high £200 - 300

Furniture

695. **An Edwardian rosewood envelope card table,**
the swivel top enclosing green felt lined interior, above single drawer, decorated with ivory and satinwood inlaid panels of swags and urns, raised on tapering supports with brass castors, 74cm high x 84.5cm wide fully extended £400 - 500
696. **An oak drop leaf table,**
with drawer to end, raised on tapering supports with brass castors, 73cm high x 92cm wide x 102cm long £50 - 70
697. **A quantity of floor lamps and table lamps with shades,**
to include wooden and modern wrought iron style examples (a lot) £30 - 50
698. **A mixed lot of brass and copper wares,**
to include a pair of painted door stops, brass coal box, copper coal helmet etc (a lot) £20 - 40
699. **A pair of vintage Elm farmhouse style armchairs,**
with spindle supports above solid seats, 113cm high (2) £100 - 200
700. **A set of four vintage parlour chairs,**
95cm high, also with an Edwardian drop leaf corner table, 69cm high x 69cm wide (5) £20 - 30
701. **A mahogany inlaid pot cupboard,**
with door raised on tapering supports, 76cm high x 60cm wide £30 - 50
702. **A reproduction spoon back armchair,**
upholstered in beige button back velour, 89cm high £30 - 40
703. **A vintage spindle back armchair,**
89cm high, also with a firescreen with tapestry panel, 76cm high (2) £20 - 30
704. **A late Victorian mahogany folding screen,**
decorated with floral panels, balustrade supports to the top, 116cm high x 94cm wide £40 - 50
705. **A reproduction gilt wall mirror,**
with ceramic plaque to top, 92cm high x 62cm wide £30 - 40
706. **A Victorian mahogany oval loo table,**
raised on turned column and scroll supports, 92cm high x 131cm wide £40 - 60
707. **A set of four mahogany inlaid parlour chairs,**
raised on tapering supports with spade feet, 95cm high £20 - 40
708. **A William IV mahogany occasional table,**
with square top raised on plain column support and platform base, 74cm high x 61.5cm wide £30 - 50
709. **A modern yew wood circular occasional table,**
54cm high x 47.5cm wide, also with two mahogany wine tables (3) £20 - 30
710. **A brass fire fender,**
15cm high x 154cm wide £20 - 30
711. **A Victorian mahogany coal depot,**
with brass handle, 28cm high x 43cm wide £20 - 30
712. **A Chippendale style walnut chest of drawers,**
with two drawers flanked by two small drawers, raised on cabriole and ball and claw supports, 94cm high x 102cm wide x 48cm deep £100 - 150
713. **A Jacobean style oak dresser,**
the top section with panelled door flanked by open shelves, above two small drawers and two panelled doors to the lower section, 195cm high x 102cm wide £100 - 200
714. **An oak coffer circa late 17th century,**
with hinged top decorated with carved lozenges to the front, 73cm high x 140cm wide x 58cm deep £100 - 200
715. **A four piece composite lounge suite,**
comprising of blue velour two seater settee with matching wing armchair, and similar red velour wing armchair with matching footstool, settee 80cm high x 180cm wide, armchairs 79 & 94cm high (4) £100 - 200

Furniture

716. **A harlequin set of six 18th century style country oak ladder back chairs,** comprising of a set of four and a pair, with woven rush seats, 100cm high (6) £50 - 70
717. **An oak lamp table,** 50cm high x 62cm wide £30 - 50
718. **A heavy oak occasional table,** raised on triangular beam base, 72cm high x 106cm wide £40 - 60
719. **An oak roll top desk,** with tambour shutter enclosing fitted drawers and pigeon holes, above two sets of four drawers, 112cm high x 107cm wide x 67cm deep £150 - 200
720. **A set of four Edwardian mahogany parlour chairs,** with serpentine front, raised on sabre supports, 90cm high, also with a reproduction mahogany oval table, 74cm high x 104cm wide (5) £50 - 70
721. **A French Louis XVI style marquetry & Kingwood side table,** the drop flaps decorated with marquetry inlaid floral panels, with ormolu style appliques and mounts, 77cm high x 54cm wide £200 - 300
722. **An Edwardian mahogany inlaid Sutherland table,** 63cm high x 71cm wide, also with a George III style mahogany corner washstand, 83cm high x 72cm wide (2) £30 - 50
723. **A contemporary painted TV cabinet for Plasma TV,** the electrical moving top with remote control, 113cm high x 162cm wide x 44cm deep £40 - 50
724. **A vintage mahogany framed oval mirror,** 55cm high x 83cm wide £15 - 25
725. **A reproduction mahogany dining table with four Hepplewhite style dining chairs,** the table with spare leaf, 77cm high x 186cm long x 90cm wide (5) £20 - 30
726. **A contemporary marble top lamp table,** of square form, 58cm high x 55cm wide £40 - 50
727. **A contemporary marble top lamp table,** of square form, 54cm high x 55.5cm wide £40 - 50
728. **A Scottish style oak ladder back chair,** with low rush seat, 101cm high £40 - 50
729. **A Victorian oak hall chair,** with splat back and turned legs, together with an Edwardian oak hall chair (2) £40 - 50
730. **A binaries table,** with brass oval tray top, 57cm high x 58cm diameter, together with another circular brass tray of Eastern design, 40cm diameter (2) £30 - 50
731. **A 19th century mahogany Pembroke table,** together with a vintage mid 20th century armchair upholstered in blue and white striped fabric (2) £40 - 60
732. **A 19th century mahogany snap top circular table,** raised on faceted column and platform base, 68cm high x 102cm wide £30 - 50
733. **A George III style oak writing bureau,** with a hinged writing flap, enclosing fitted drawers and pigeon holes, above two small drawers and three long drawers, raised on bracket supports, 96cm high x 92cm wide x 55cm deep £50 - 70
734. **A Chinese hardwood blanket chest,** with hinged top, 61cm high x 102cm wide x 51cm deep £60 - 100
735. **A blonde Ercol rocking chair,** with spindle back, 97cm high £60 - 100
736. **Two modern table lamps with shades,** decorated with floral panels, 39 x 52cm high (2) £20 - 30

End of sale

Important Information for Buyers & Sellers

Buyers

Premium

The buyer should pay the hammer price together with a premium of 18% plus VAT.

VAT Lots

† This symbol indicates that VAT is payable on the total hammer price in addition to the VAT already payable on our premium (this usually applies to Lots consigned to us from VAT registered businesses).

Payment

Lots must be paid for and cleared within 7 business days of the auction. Payment of goods must have cleared before collection. Payment by cheque can take in excess of five days to clear our business account, so please allow sufficient time for this to clear.

Payment in person only can be made by cash, card or cheque. If you are NOT PRESENT payment can only be made via bank transfer, bankers draft or cheque. Account details are as follows:

Bank of Scotland, 3 Earl Grey Street, Edinburgh EH3 9BN

Account No: 00376477

Sort Code: 801194

IBAN: GB79BOFS80119400376477

BIC: BOFSGB21008

Please quote your paddle/bidder number as the reference when sending your payment.

Credit/Debit Card Transactions

We make no surcharge for credit/debit card transactions, however please note we DO NOT accept card payments over the phone/email.

Collection

Lots must be collected within 7 business days of the auction.

Cancellations & Refunds

Buyers must be sure of their purchases before bidding. Once items have sold and the hammer has been brought down, we do not accept any cancellations or refunds.

Packing Goods

Shapes is unable to pack goods for transit. We suggest using Mailboxes Etc. tel: 0131 446 9777 or Constantine tel: 01236 750055.

Packing and carriage costs must be settled by the buyer.

Storage Charge for Uncollected Lots

Goods left on our premises – whether paid for or not – for more than ten calendar days after the date of the sale will either:

(i) be sent away to be stored on a commercial basis

(ii) charged by us at £10 per Lot per day plus VAT.

This applies to all types of object small or large.

Bidding

Bids must be left with the auction department before 5.00pm the day before the auction.

Bidders must register at our office prior to the commencement of the sale to receive their individual paddle number. Please signal to the auctioneer that you are bidding by clearly raising your paddle. Visual Display – Lots are displayed on our T.V. monitors to provide a general visual guide to the sale, however, Buyers should not rely on the on-screen presentation when making bids. Buyers should always refer to the text of the catalogue when bidding. Payment is expected within 5 days of the sale and should be made by cash or credit card only if you wish to collect lots immediately. All payments by cheque must clear our bank prior to purchases being made available for collection. We expect lots to be collected within ten days of the sale, whereafter a charge of £10 + VAT per lot per day shall be payable to Shapes. The dagger symbol † after any lot indicates that VAT is payable by the purchaser in addition to the selling price.

Commission Bids

Commission Bids are accepted at the senders risk and without legal obligation. We prefer to accept bids by writing, fax or by telephone, if you cannot attend the sale in person. Email bids are acknowledged by return email, should you fail to receive an acknowledgement by 4pm on the day before the sale we suggest you contact us by telephone or fax. All commission bids should be received prior to the day of sale.

Telephone Bids

Telephone and email bids are made at the sender's risk and should be confirmed in writing. Commission bids are carried out free of charge and lots will be bought for you as cheaply as is allowed by competing bids or reserves already on our books. Bids are subject to the Standard Conditions of Sale which are on display in the showroom and available upon request.

Online Bidding

Shapes Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details, you: 1. authorise Shapes Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and 2. confirm that you are authorised to provide these credit card details to Shapes Auctioneers through www.the-saleroom.com. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

Damage & Restoration

Buyers are responsible to ensure that the condition of Lots is to their satisfaction, notwithstanding any mention of condition issues within our descriptions which is made entirely at our discretion for the benefit of buyers. We occasionally refer to damage/ restoration, however, where there is no mention of this in our descriptions this should not be taken to mean that there is none.

Condition Reports

These are made for guidance purposes only, entirely at our discretion, to provide helpful additional information for buyers unable to view the sale. All Lots are sold 'as found'. It should not be assumed that these reports are definitive.

Attributions & Descriptions

These are given as a guide only, and in good faith to assist buyers, however, it is not possible for us to conduct exhaustive scrutiny or research on all Lots. Buyers are given ample opportunity to view and inspect Lots and must therefore satisfy themselves as to the accuracy of any description we apply to a Lot. Inevitably, our descriptions are statements of opinion, in regard to, inter alia, matters of authorship, genuineness, signatures, style, origin, date, age, provenance, condition, value and estimated selling price.

Buyers are strongly recommended to consult a second opinion prior to making significant purchases for their collections particularly, in the case of paintings and the applied arts where the scope for subjective judgements is greater.

Catalogue Conventions

We recommend that Buyers ask our specialists for further and better particulars of any Lot if required.

Furniture - example: "George III" - in our opinion of the period, "of George III design" (or "manner", or "style") - In our opinion not of the period, i.e. possibly later or reproduction.

Pictures - example "George Leslie Hunter" - in our opinion a genuine work by the artist. "G.L.Hunter - Possibly in the manner or style of the artist. Catalogue attributions are not absolute guarantees of authenticity.

Artists' Resale Rights (Droit De Suite)

A new EEC directive was established in mid February, requiring auctioneers to collect royalties on behalf of living artists each time their work is sold by auctioneers and art market professionals. This means that if you purchase a work by a living artist which sells for over 1,000 Euros or more, you are required to pay a surcharge of 4% of the hammer price to the collecting body, The Design and Artists Copyright Society (DACS). Shapes will detail this DACS payment on your invoice, ARR and pay this across to DACS. If your purchase exceeds 50,000 Euros the levy is reduced to 3%, 1% etc - tapering down as shown below.

The maximum amount due shall not exceed 12,500 Euros, however high the hammer price attained, ie. this is maximum royalty an artist can earn. If you have any further queries please refer to our department or contact the DACS Helpline on 0845 410 3410.

Information on the new legislation and helpful fact sheets are available on the DACS website:

Web - www.dacs.org.uk
Email - arr@dacs.org.uk

Portion of the sale price	Royalty Rate
From 0 to 50,000 Euro	4%
From 50,000.01 to 200,000 Euro	3%
From 200,000.01 to 350,000 Euro	1%
From 350,000.01 to 500,000 Euro	0.5%
Exceeding 500,000 Euro	0.25%

180



197



215



421



275



259



261



274



277



353



354



358



363



366



373



374



558



380



475



437



438



459



464



397



478





SHAPES

FINE ART AUCTIONEERS & VALUERS