

SHAPES

FINE ART AUCTIONEERS & VALUERS



Art & Antiques Auction

Saturday 3rd December 2016 at 10am





FINE ART AUCTIONEERS & VALUERS

Art & Antiques Auction

Saturday 3rd December 2016 at 10am

Viewing:

Thursday 1st December 10am to 7pm

Friday 2nd December 10am to 4pm

Also online: www.shapesedinburgh.co.uk

Bid online: www.the-saleroom.com

Dennis Clark Senior Auctioneer & Valuer

Charlotte Canby Auctioneer & Valuer

Doug Clapperton Saleroom Manager

Christopher Droog Auction Administrator

Dr Duncan Thomson Paintings (Consultant)

Tel No: 0131 453 3222 Fax No: 0131 453 6444

Bankhead Medway, Edinburgh EH11 4BY

Email: admin@shapesauctioneers.co.uk Web: www.shapesedinburgh.co.uk

Sale Number 238

Front cover: Lot 137, Back cover: Lot 312

Jewellery

1. **An 18ct gold and diamond dress ring,**
with 19 brilliant cut diamonds across three rows,
approx. 0.50ct in total, set in basket claw setting,
750 stamped to underside, ring size P, 2.9g
£150 - 200
2. **An Edwardian three stone diamond ring,**
with larger central cushion cut diamond flanked by
two smaller round cut diamonds,
approx. 0.70ct in total, ring size O, 2.6g £300 - 500
3. **An 18ct gold and platinum three stone
diamond ring,**
set with three brilliant cut diamonds in claw setting,
approx. 0.15ct in total, stamped 18ct & Plat to
underside, ring size N/O, 2.7g £60 - 80
4. **An 18ct gold three stone diamond ring,**
set with three brilliant cut diamonds in white gold
claw setting, approx. 1.20ct in total, 750 stamped to
underside, ring size O, 3.5g £700 - 1000
5. **A sapphire and diamond cluster ring,**
set with central round cut sapphire to centre,
surrounded by eight brilliant cut diamonds, approx.
0.40ct in total, ring size R, 4.1g £200 - 400
6. **A platinum solitaire diamond ring,**
the princess cut diamond measuring approx. 0.40ct
in total, stamped 950 to underside, ring size M, 4.3g
£150 - 200
7. **A 9ct gold and garnet ring,**
ring size T, 2.7g, together with a 9ct gold and jet ring
with gold B/H to top, ring size N, 1.7g and a 9ct gold
and paste set flowerhead ring, ring size P, 2.6g (3)
£80 - 120
8. **A 9ct gold sapphire and diamond
flowerhead dress ring,**
the stepped formation featuring a central round cut
diamond surrounded by six round cut sapphires
and a further six diamonds finished by a rim of
sapphires, 375 stamped to underside, ring size L,
5.1g £100 - 200
9. **A 9ct gold emerald and diamond cluster
ring,**
the central round cut emerald surrounded by four
brilliant cut diamonds and a further 16 round cut
emeralds in flowerhead formation, 375 stamped to
underside, ring size K, 2.6g £70 - 100
10. **A platinum sapphire and diamond ring,**
the central oval cut sapphire surmounted by
two brilliant cut diamonds and six baguette cut
diamonds, stamped Pm900 to underside, ring size
K/L, 5.3g £80 - 120
11. **An 18ct gold sapphire and diamond three
stone ring,**
the central oval cut sapphire surmounted by
brilliant cut diamond to either side, approx. 0.20ct in
total, 750 stamped to underside, ring size K/L, 2.6g
£80 - 120
12. **A 9ct gold emerald and diamond
flowerhead ring,**
the central oval emerald surrounded by eight old
cut diamonds, approx. 0.10ct in total, 375 stamped
to underside, ring size L, 1.9g £60 - 80
13. **An 18ct gold and platinum sapphire and
diamond cluster ring,**
the central oval cut sapphire mounted by two
baguette cut diamonds to either shoulder and five
diamond chips to top and bottom, 18ct plat stamped
to underside, ring size M, 3.2g £80 - 120
14. **An 18ct gold and platinum sapphire and
diamond two stone ring,**
the round cut sapphire adjacent to a brilliant cut
diamond in illusion setting, approx. 0.05ct in total,
18ct plat stamped to underside, ring size L, 3.2g,
together with a 9ct gold and paste ring, 2.1g, ring
size M (2) £80 - 120
15. **A 9ct gold gents signet ring,**
monogrammed 'WNM', stamped 375 to underside,
9.8g £80 - 120
16. **A 9ct gold gents wedding band,**
stamped 375 to underside, ring size Z, 7.4g
£70 - 100
17. **A 9ct gold bi-coloured gents wedding
band,**
with outer white gold and inner yellow gold band,
marked Cobalt 9k to underside, ring size V, 9.1g
£80 - 120
18. **A Siffari 10ct gold gents signet ring,**
the plain cartouche with engine turned detail to one
corner, 10k stamped to underside, ring size Y, 8.2g
£80 - 120
19. **A 24ct gold and jade ring,**
with oblong green jade to the top with etched
detail to both gold shouldered, stamped '9999 4' to
underside, ring size V/W, 13.5g £300 - 500

Jewellery

20. **A gents gold signet ring,**
hallmarks rubbed, monogrammed WNM to
cartouche with foliate detail to shoulders, ring size
V, 10.6g £80 - 120
21. **An 18ct white gold gents wedding band,**
with etched decoration allover, 18k stamped to
underside, ring size W, 9.6g £150 - 200
22. **An 18ct gold and diamond wedding band,**
with brilliant cut diamond mounted in square of
white gold, 750 stamped to underside, ring size X,
6.2g £100 - 150
23. **A 9ct gold Masonic signet ring,**
with enamelled cross to centre and monogrammed
'PD' & 'EP' to the shoulders, 375 stamped to
underside, ring size S, 6.4g, together with another
9ct gold Masonic signet ring with set square
compass decoration to black agate, ring size V, 3.2g
(2) £100 - 150
24. **A Dutch 14ct gold gents tigers eye signet
ring,**
stamped 14k Holland to underside, ring size Y,
together with two other 9ct gold gents signet rings,
one with black agate stone, ring size W, 10.3g in
total (3) £100 - 150
25. **A 14ct gold emerald and diamond ring,**
set with interspersed pairs of round cut emeralds
and diamonds, (one emerald stone missing), 14k
stamped to underside, ring size N, 3.1g £50 - 70
26. **A 9ct gold Masonic pendant,**
with compass set square set in foliate engraved
circle, stamped 375 to underside and to clasp, 9.2g
£100 - 150
27. **A silver and blue enamel Masonic ring,**
hallmarks to underside, together with similar blue
enamel and plated Masonic cufflinks, another pair
of Masonic cufflinks, a pair of silver cufflinks and a
silver medal with very faint monogram to cartouche
etc (a lot) £40 - 60
28. **A gents Omega Automatic Chronometer
Constellation wristwatch,**
circa 1950/60's, the silvered dial with baton
numerals and week/date aperture, on stainless
steel brick link bracelet £200 - 300
29. **An Accurist Chronograph gents
wristwatch,**
together with an Accurist World Time gents
wristwatch, with box and booklet (2) £50 - 100
30. **A 19th century verge pocket watch
movement engraved to Charles
Woodward London dated 1884,**
with spare metal casing and balance wheel (lacking
big hand to dial), also with an RAF cockpit timepiece
in metal casing, engraved no.1811338 to back of
casing (2) £40 - 50
31. **A mixed lot of pocket watches,**
stopwatches and accessories, to include Goliath
pocket watch, two rolled gold pocket watches,
Smiths and Nivada stopwatch, ladies mesh
wristwatch etc (a lot) £30 - 50
32. **An 18ct gold open faced pocket watch,**
the champagne dial with Roman numerals,
monogrammed to back casing, stamped 18 to
suspension ring and to inside, 4cm diameter
£100 - 150
33. **A gents Omega Automatic Seamaster
wristwatch,**
circa 1950's/60's, the black enamel dial with gold
coloured baton numerals, with Seamaster emblem
stamped to reverse, on stainless steel brick link
bracelet £200 - 300
34. **A collection of gents watches,**
to include Seiko, Bulova, Armitron, Sekonda,
Cardinal and Tissot (8) £50 - 70
35. **A 9ct gold Masonic St Michael Chapter 31
medal,**
depicting relief crown within triangle, inscription
to reverse 'To Comp. WN Malpass MEZ 1995-1997,
on maroon ribbon, 375 stamped to reverse, approx.
27.6g, in original fitted box £250 - 350
36. **A 9ct gold Masonic medal in the form of
the traditional compass and set square,**
with citrine to top, inscription to reverse 'Presented
to Bro W Neil Malpass from Brethren of Lodge
Coupar O Fife No. 19 in Appreciation of his Services
as RWM 1996-98', 375 stamped to underside, on
green ribbon, approx. 15.7g, in original fitted box
£150 - 200
37. **A gold coin from the Strategic Decisions
Group,**
dated 1993 with Liberty to the front, 3.5g £50 - 70

Jewellery

38. **A collection of various Masonic badges and medals,**
to include a silver gilt and enamel medal from the Alfred Beit Lodge No. 184 GEN, together with a medal and badge commemorating the 250th Anniversary of Robert Burns, in fitted box (9) £30 - 40
39. **Five war medals,**
to include Zimbabwe Independence, The Rhodesia Medal, World War I Service medal inscribed 90973 DVR G W Tattam RE, and World War II Service and Defence medals, together with two commemorative coins; a 1969 Canadian Dollar and a 1955 Elizabeth II Five Shilling (7) £30 - 50
40. **A Cross gold plated pen set,**
consisting of ball point and propelling pencil, in fitted box £20 - 30
41. **A small collection of silver jewellery,**
to include a child's bangle, heart bracelet, three silver charms, pair of silver cufflinks, white metal Eastern locket and a silver vesta case, together with various Victorian and later coins and a lady's wristwatch (a lot) £20 - 40
42. **A 9ct gold and pearl ring,**
stamped 375 to reverse, ring size J, 0.7g, together with a gold and diamond ring, ring size J, 0.9g, a 9ct gold amethyst pendant in the shape of a heart with thistle decoration, another yellow metal and amethyst pear shaped pendant, a broken gold chain, 9.2g and various gold plated earrings (a lot) £100 - 150
43. **A 9ct gold twist link chain,**
stamped 375 Italy to the clasp, 20cm long (fastened), 5.3g £40 - 60
44. **An 18ct gold chain,**
with Islamic character pendant, stamped 750 to clasp, 19cm long (fastened), 3.2g £50 - 70
45. **A 9ct gold chain,**
stamped 375 to clasp, 24cm long (fastened), 5.3g £40 - 60
46. **An 18ct gold cross pendant,**
stamped c18 to reverse, 3cm wide, 3.2g £50 - 70
47. **An 18ct gold sapphire and diamond five stone ring,**
the central round cut sapphire mounted by two brilliant cut diamonds to either side, approx. 0.05ct in total, ring size J, 2.6g £40 - 60
48. **A collection of ladies wristwatches,**
to include a Swiss Empress with box and Certificate of Guarantee, H Samuel, Rotary, Royce and Sekonda (5) £20 - 40
49. **A pair of 9ct gold modern gents cufflinks,**
with engine turned detail, 375 stamped to verso, 7g, together with an Oriental silver brooch, faux pearls with 9ct gold clasp, a pair of enamel cufflinks, mixed lot of commemorative coins to include Elizabeth II British and Australia coins, a World War I Service Medal 1914-18 inscribed to 5722 Pte J Rigley High.L.I, and an American Farmland pipe with amber mouth piece (a lot) £20 - 40
50. **A 9ct gold identity bracelet,**
with plain cartouche to centre, stamped 375 to verso, 18cm long, 7.6g, in box, together with a quantity of loose paste stones, a Birmingham silver cup and an Eastern chain belt etc (a lot) £80 - 120
51. **A string of white freshwater pearls,**
29cm long (fastened), together with a silver bangle with hallmarks for Birmingham 1974 (2) £30 - 50
52. **A 9ct white gold sapphire and diamond ring,**
with four square cut sapphires in diamond shaped bezel mount, surrounded by 14 milidiamonds within illusion setting, ring size M, 375 stamped to underside, 2.5g, together with another gold and diamond ring, unmarked, ring size O, 1.8g (2) £40 - 60
53. **A 9ct gold sapphire and diamond ring,**
the central round cut sapphire mounted by four smaller round cut sapphires and four milidiamonds within flowerhead formation, etched detail to both gold shoulders, 375 stamped to underside, ring size N, 4.3g, together with another similar sapphire and diamond ring, ring size O, 2.5g (2) £50 - 80
54. **A 9ct gold sapphire and diamond flowerhead ring,**
the central oval sapphire surrounded by eight milidiamonds within illusion setting, stamped 375 to underside, ring size N, 2.7g, together with a 9ct gold signet ring with plain cartouche, ring size M, and a 9ct gold wedding band, ring size O, 3.5g combined (3) £50 - 80

Jewellery

55. **A 9ct gold sapphire and diamond nine stone ring,**
the interspersed sapphires and diamonds in arrow head formation, stamped 375, ring size O, together with two matching 9ct gold sapphire and diamond arrow head rings, stamped 375, ring size O, which can all be worn together, combined weight 5.6g (3)
£50 - 80
56. **A large collection of costume jewellery,**
to include rings, earrings, necklaces, coins etc, together with an Edinburgh Crystal perfume vial in original fitted box (two boxes)
£40 - 60
57. **Two World War I medals,**
to include The Great War for Civilisation 1914-1919 and the 1914-19 Service Medal, both inscribed to 37572 PTE J Carruthers R.SC. FUS, with original ribbons (2)
£30 - 50
58. **An antique carved bone necklace,**
with pierced carved pear shaped pendant to base attached to necklace with 12 pierced carved balls, 24cm long (unfastened)
£10 - 20
59. **A quantity of costume jewellery and watches,**
to include a boxed Seiko Chronograph wristwatch etc (a lot)
£20 - 40
60. **An 18ct gold pendant/charm in the form of Sagittarius,**
stamped 750 to roundel, 2.8g
£50 - 70
61. **A 9ct gold citrine and tourmaline three stone ring,**
the central oval cut citrine mounted by two tourmalines, one to either shoulder, stamped 9ct to underside, ring size L, 2.4g
£30 - 50
62. **An 18ct gold sapphire and diamond ring,**
the three oval cut sapphires interspersed by two pairs of diamonds, approx 0.05ct in total, stamped 18 to underside, ring size M, 3.8g
£80 - 120
63. **A gold turquoise and diamond ring,**
set with three oval turquoise cabochons interspersed by four milidiamonds, gold unstamped, ring size K, 2.6g
£40 - 50
64. **A 9ct gold emerald and diamond ring,**
the central oval cut emerald mounted by two milidiamonds to either shoulder, stamped 9ct to underside, ring size M, 2.4g
£30 - 50
65. **A 9ct gold and sapphire ring,**
the wide band set with nine round cut sapphires in square formation, with moulded relief decoration to either shoulder, stamped 375 to underside, ring size S, 5.7g
£50 - 70
66. **A 9ct gold twist link necklace,**
stamped 375 to clasp, 8.6g, 42cm long (unfastened)
£80 - 120
67. **A Victorian 15ct gold and diamond brooch,**
the moulded decoration set with solitaire old cut diamond to centre, stamped 625 to reverse, 4cm long, 3.4g
£70 - 100
68. **A small collection of yellow metal and silver jewellery,**
to include cufflinks, rings, bracelets, brooch etc (a lot)
£30 - 40
69. **A 9ct gold ladies Gradus wristwatch,**
the silvered dial with Arabic numerals, stamped 375 to watch case and bracelet, together with a white metal and marcasite filigree style bracelet, brooch and clip earring set, a costume brooch and a Lanco brooch watch (6)
£50 - 160
70. **A 1960's gents Omega Automatic Seamaster wristwatch,**
the gold coloured dial with baton numerals and date aperture, on replacement brown strap
£150 - 250
71. **A 22ct gold wedding band,**
stamped 22 to underside, ring size O, 2.9g, together with an 18ct gold wedding band, stamped 18 to underside, ring size X, 2.7g, and two 18ct gold gypsy rings, both with stones missing, 3.4g (4)
£150 - 200
72. **A 9ct gold Albert chain,**
stamped 375 to clasp, 40cm long, 28g
£280 - 320
73. **An 18ct gold five stone diamond ring,**
set with five graduated brilliant cut diamonds, approx. 0.13ct in total, stamped 18ct to underside, ring size M, 2.4g
£40 - 60
74. **A 9ct gold and amethyst flowerhead ring,**
the central round cut amethyst set within moulded gold decoration of petals, stamped 375 to underside, ring size N, 4.7g
£50 - 70
75. **A 9ct gold twist link chain,**
stamped 375 to clasp, 52cm long (unfastened), 4.2g
£40 - 60

Jewellery & Silver

76. **A 9ct gold citrine bar brooch,**
the central hexagonal cut citrine within claw setting, on thin gold bar, 5cm long, citrine measures 1.7cm diameter, stamped 9ct to underside, 5.1g £40 - 60
77. **An 18ct gold open faced pocket watch,**
the white enamel dial with Roman numerals and subsidiary seconds dial, the movement etched with signature John Greig Stonehaven 340906, the inner cover engraved 'Presented as a Token of Esteem to Mr William Dickson by the UF Congregation of Fordoun and Friends in the District, May 1917', stamped 18 to interior and suspension ring, 5cm diameter, held on rosewood stand £700 - 900
78. **A gold gents wristwatch,**
the silvered dial with Arabic numerals and subsidiary seconds dial, on brown leather strap, together with a gold cased lady's wristwatch, the cream face with Arabic numerals, on gold plated bracelet (2) £30 - 50
79. **A silver cased trench watch,**
the white enamel dial with Arabic numerals and subsidiary seconds dial, stamped 925 GS 174357 to interior, on brown leather strap, together with an Elgin pair cased pocket watch with white enamel dial and Roman numerals and subsidiary seconds dial (2) £30 - 50
80. **A yellow metal and seed pearl swallow brooch,**
together with two other yellow metal brooches, a yellow metal and quartz ring and a quantity of costume jewellery to include cufflinks, bracelets, brooches, badges, necklaces etc (a lot) £30 - 50
81. **Four modern pearl tiaras,**
the wire head bands decorated with freshwater pearls, moonstones and decorative beads, together with a similar agate decorated tiara (5) £30 - 50
- 82-86 **Spare lots**
87. **An Islamic white metal circular dish of Egyptian origin,**
possibly silver, engraved to reverse 'A-M Robert Shaw En Souvenir D'Egypte Maison Franlaise Dec 1950', 26cm diameter £50 - 70
88. **A silver card case with hallmarks for Birmingham,**
makers marks 'CC', with monogrammed cartouche to centre, surrounded by etched foliate decoration, 10cm high £60 - 80
89. **A pair of Scottish Provincial silver teaspoons,**
maker CB, single struck Queen's pattern, 14cm long £40 - 60
90. **A silver and enamel caddy spoon,**
hallmarks for Birmingham 2016 by John Shellis, of hammered form with turquoise enamel cabochon to finial, 6.5cm long, together with a Georgian Scottish silver caddy spoon by Robert Gray & Sons, Edinburgh 1814, 9cm long (2) £40 - 60
91. **A quantity of coins,**
to include an 1821 George IV crown, a George III coin dated 1790, three other Georgian coins, three Napoleon III coins dated 1853-1856, a small quantity of Victorian coins and a large quantity of George IV and Elizabeth II coins, including commemorative cased coins (a lot) £20 - 40
92. **Two Scottish silver fiddle pattern toddy ladles,**
one with hallmarks for JMCK, the other marked Edinburgh 1816 James McKenzie II, together with a pair of Scottish silver King's pattern teaspoons, one with hallmarks for Edinburgh 1855 JW, the other marked Glasgow 1857 WJ, approx. 3ozt (4) £30 - 50
93. **A Scottish provincial silver fiddle pattern table fork,**
hallmarks for David Greig (c.1810-1857) of Perth, approx. 2ozt £60 - 80
94. **A set of six silver thistle teaspoons,**
hallmarks for Edinburgh 1967 SK Productions (Scotland) Ltd, of plain design with thistle decoration to ends, approx. 2.4ozt (6) £40 - 60
95. **A mixed lot of silver,**
to include Corinthian style candlesticks, pair of pepper pots, condiments, sugar tongs and spoons, approx 7ozt £70 - 90
96. **A set of six silver coffee spoons in case,**
hallmarks for Birmingham, also with mixed lot of plated wares to include wine slide, claret jug, entree dish etc (a lot) £30 - 50
97. **An Isfahan unmarked silver cigarette case,**
with embossed Arabic motif to hinged top, 12m wide, approx 4ozt £40 - 60
98. **A glass and silver lidded whisky noggin,**
hallmarks for Birmingham 1912-13, 12cm high, with whisky spirit label £50 - 70

Silver

99. **A George III silver wine funnel,**
of conventional form, strainer to interior, with bell
hallmark for Sheffield, 16cm high, approx 3ozt
£100 - 150
100. **A Victorian Scottish silver cream jug,**
decorated with embossed floral panels and
rope twist handle, engraved 925 with makers stamp WG
& Co, 11cm high, approx 5ozt £40 - 60
101. **An early 20th century plated and etched
glass posy epergne,**
the three graduated etched glass trumpet shaped
vases with frilly rims, 33cm high, also with a three
piece plated teaset with tongs and a pair of Chinese
style brass vases (a lot) £20 - 40
102. **A silver embossed trinket box with cover,**
hallmarks for London 1890-91, decorated with
floral swags, also with a silver snuff box, hallmarks
for Birmingham, approx 4ozt £60 - 80
103. **A quantity of plated wares,**
to include egg coddler, preserve dish on stand,
condiments, tea wares etc (a lot) £20 - 30
104. **An oak cased canteen of cutlery by Walker
& Hall,**
Sheffield, together with two further boxes of knives
and a small plated claret jug (4) £20 - 40
105. **A silver cigarette case with hallmarks for
Chester,**
monogrammed, also with silver inkwell with
hallmarks for Birmingham, and a silver circular pill
box, approx 3ozt (3) £50 - 60
106. **A quantity of plated wares,**
to include late Victorian three piece tea set by
Walker & Hall, boxed servalls, boxed fish knives
and forks, tea kettle on stand, diary cover, loose
cutlery etc £50 - 100
107. **A silver plated teaset,**
comprising teapot, milk and sugar, together with
two silver plated trays with etched foliate detail to
base and pierced rim (5) £20 - 30
108. **A pair of silver plated wine coasters,**
with turned wooden bases, together with a crystal
and plate claret jug and various plated flatware (a
lot) £20 - 30
109. **A silver teapot,**
hallmarks for Sheffield 1911-12 Martin Hall & Co,
of plain design with pie crust edges, approx 20ozt,
18cm high £150 - 200
110. **A boxed set of six silver teaspoons with
sugar tongs,**
hallmarks for London 1914-15 CJDF, together with
a set of 12 silver teaspoons with matching sugar
tongs, hallmarks for Sheffield 1912-13 HA, with
shell motif to stem, approx 6ozt in total (20)
£60 - 80
111. **A set of six silver teaspoons,**
hallmarks for Birmingham 1911-12, with etched
foliate detail to stem, together with a set of four
silver teaspoons, hallmarks for Birmingham 1929-
20 AP & Co, two silver sauce spoons, hallmarks for
London c.1845 Elizabeth Eaton, with foliate scroll
detail to stem and engraved 'M', a silver christening
spoon, hallmarks for London 1923-24, DF and a
silver plate shovel, hallmarks for Sheffield 1923-24
Walker & Hall (14), approx 5.5ozt in total £50 - 70
112. **Two silver lidded trinket jars,**
together with a silver lidded salt cellar, two silver
napkin rings, one with enamelled coat of arms
'RMSP MV Asturias', two white metal Eastern
design napkin rings, a silver handled comb, a large
Victorian silver table fork, a collection of green
handled butter knives, four with silver collars, and
a set of six bone handled fish knives and forks, with
ornately decorated blades and silver collars (one
knife missing), approx 5ozt (a lot) £50 - 70
113. **A silver cigarette case,**
hallmarks for London 1907-8 S Mordan & Co Ltd,
of plain design with the name 'Coralie' engraved
to one corner, in black velvet pouch, together
with another silver cigarette case, hallmarks
for Birmingham 1920-21 Deakin & Francis Ltd,
with engine turned decoration to exterior and
monogram 'HMO' engraved to cartouche, in
leather pouch, a silver powder compact, hallmarks
for Birmingham 1920-21 JR, with engine turned
decoration to exterior and 'HMO' engraved to
cartouche, in black velvet pouch, and a collection of
silver and white metal belt buckles dating to c.1900,
approx 10ozt (a lot) £100 - 150
114. **A 19th century Staffordshire flatback
figure,**
depicting two gentleman drinking beer, 33cm high
£20 - 40
115. **A quantity of ceramics,**
to include Murano glass clown decanter, Carlton
Ware Rouge Royale bowls, German Pompadour
garniture vase, Japanese export cups and saucers,
blue and white plates, box of weights etc (a lot)
£30 - 50

Ceramics & Collectables

116. **A vintage wooden birdcage,**
with turned wood structure, slide door and slide out base tray, with hanging mechanism to top, 73cm high x 36cm wide x 36cm deep £30 - 50
117. **A Russian 'Order of the Red Star' medal,**
with screw backing, also with three other Russian medals (4) £40 - 50
118. **A large scroll map of Africa,**
on canvas backing, also including views of the Middle East and Southern Europe, 157 x 146cm £50 - 70
119. **A large wood sculpture of an eagle,**
81.5cm high £50 - 70
120. **A mixed lot of tea china and glass,**
to include part Japanese eggshell tea set, cottage ware tea set (25), and a set of six glass rinsing bowls (27) £20 - 30
121. **A hardstone sculpture of a mother and child Inuit group,**
17cm high x 33cm wide £30 - 50
122. **A pair of Scottish pottery jardiniere's,**
decorated with colourful floral panels on white ground, 20cm high x 18cm wide £20 - 30
123. **An Imari porcelain 12 piece tea set (40)**
£30 - 50
124. **A Victorian blue and white pottery 'Sicilian' pattern meat platter,**
55cm wide, also with three other 'Sicilian' serving dishes and two 'Sicilian' pattern plates (6) £50 - 70
125. **A pottery tureen with cover,**
decorated with panels of birds in foliage, 31cm wide, also with Majolica dish, 34cm wide, two biscuit plates and an oval platter, matching tureen (5) £20 - 30
126. **A Continental bayonet named Neuhausen-SIG,**
with wood and metal grip, no.49053, with leather scabbard, blade 30cm long £40 - 50
127. **A pair of basket hilt swords,**
possibly for naval officers, engraved to K Heinick, with wire grip, and tapered blade, blade 85cm long £100 - 150
128. **A 19th century officers sword with shagreen grip,**
pierced hilt with crown and bugle motif, etched foliage blade, with engraving 'Presented to Quarter Master Sergeant Broomfield by the non commissioned Officers and Privates of the 5th Berwickshire Rifle Volunteers', with metal scabbard, blade 79cm long £150 - 250
129. **Seven Royal Doulton statuette's,**
comprising of Rose HN2123, Vanity HN2475, Kirsty HN2381, Gail HN2937, Diana HN2468, Elaine HN3307, and Gift of Love HN3427 (7) £40 - 50
130. **A mixed lot of porcelain figures,**
to include Nao figural table lamp, Lladro angel figure, Goebel cow, Royal Doulton dog figure etc (8) £30 - 50
131. **A Carlton Ware tea service,**
comprising of tea pot, sugar pot, six cups, six saucers, six side plates, sucrier on stand (22) £30 - 50
132. **A Moores porcelain centrepiece,**
in the form of a frilly rim bowl, flanked by winged putti child in outstretched pose, glazed in typical white with green glazed branches below, with gilded border to base, 22cm high £50 - 70
133. **An 18th century carved glass profile bust,**
signed Hittakoe, 8cm high x 6cm wide £200 - 300
134. **A porcelain circular wall plaque,**
depicting birds in foliage, 30cm diameter, also with a black and white pottery pig, 21cm wide (2) £20 - 30
135. **An early Victorian sampler,**
named to Hannah Armstrong, Longtown, dated 1839, 30 x 31cm £40 - 50
136. **A rare 19th century Saudi Arabian Dharia shortsword,**
the horn hilt with white metal decoration bending above curved blade, in pierced decorated leather scabbard with shoulder strap, 59cm long £60 - 80
137. **A limited edition bronze figure of a lapwing by Patricia Northcroft,**
no 202/300, raised on wooden base, 16cm high £100 - 150
138. **Two Bullova/fighting axes from the tribes of Cota Nagpur,**
North Eastern India, the hammered metal axe heads on bamboo shaft with leather twist grip to base, 81cm and 84cm long (2) £60 - 80

Ceramics & Collectables

139. **A tribal war spear from the Naga tribe,**
North East India, the cast iron spear head on wooden shaft, with two red horsehair cushioned handles to base and mid length of shaft, 191cm long, together with another stabbing spear, 124cm long (2) £60 - 80
140. **A Continental light cavalry sword,**
the brass hilt with shagreen and wire grip, with restored leather scabbard, 86cm long £80 - 120
141. **A 19th century Abyssinian broadsword,**
with twisted black horn grip and circular makers marks stamped to blade, 97cm long £80 - 120
142. **A large rare 19th century sacrificial/executioners Gurkha Kukri knife,**
the white metal grip etched with decoration, similar etched detail to base of blade, with two small daggers in separate compartment, in brown leather scabbard decorated with crosshatch detail, 64cm long £60 - 80
143. **Two 19th century silver mounted Moroccan Jambaiars,**
both of similar design, the wooden grips with silver and brass banding etched with foliate decoration, the scabbards with brass rings to either side, in leather lined wooden box, 29cm x 42cm long £60 - 80
144. **An Indo Persian Kharjar dagger,**
with polished bone handle and leather sheath, 30cm long, together with a soldiers Skean Dhu with carved wood handle, white metal stag emblem to grip 'Guidich an Rich', in leather and brass bound sheath, 19cm long (2) £70 - 100
145. **Six assorted walking sticks,**
to include two carved sticks, one with ivory top, a pipe stick, a tippie stick and a horn 'vertebrae' stick with ceramic ball top, longest 91cm (6) £130 - 150
146. **An early 20th century Meissen blue and white onion pattern fruit set,**
comprising of comport and six plates, with pierced fretwork decoration in basket weave fashion, blue crossed sword marks to base, 16cm high x 18cm diameter (7) £30 - 50
147. **An Oriental blue and white vase,**
the gilt handles with rings to top, decorated with figures of Geishas and foliate panels, blue leaf mark to base, 24cm high, together with a 19th century Staffordshire flatback marriage figure group, 19.5cm high, and a Portmerion Parian ware jug, decorated with moulded relief of birds in foliage, 22cm high (3) £30 - 50
148. **Two vintage hickory shafted golf clubs,**
both drivers stamped 'Martin & Kirkaldy Special' to end, 116cm & 112cm long (2) £20 - 30
149. **A Wemyss ware biscuit jar and cover,**
painted with floral pink roses, stamped Wemyss to base, 10cm high x 12cm diameter £20 - 30
- 149a. **A quantity of pewter wares,**
to include Georgian tankards, one stamped 'Quart' with tree symbol and crown 362 'BU of ST' another stamped with crown 529 'Pint', and two others stamped '½ Pint' crown 36, also includes teapots, jugs and hammered 'unity' pewter ovoid box, together with cooper kettle and two plated hot water pots (12) £40 - 90
150. **A Copeland spode 'Italian' tureen and cover with ladle,**
30cm high £30 - 50
151. **A Victorian Bisc porcelain figure group of Madonna with Child,**
stamped S&S to underside for D Sutherland & Sons Longton, circa 1865-75, 33.5cm high £40 - 90
152. **A Dresden porcelain four branch candelabra,**
decorated with encrusted floral panels, blue stamp to underside, no 0/586B, 38.5cm high, also with porcelain eight finger vase, stamped NP to underside, 24cm high, and Continental glazed frilly rim bowl (3) £40 - 50
153. **A mixed lot of Victorian and later dinnerwares,**
with brass and copper kitchenalia, to include tureens, platters, scales, moulds etc (a lot) £20 - 30
154. **A mixed lot of Victorian and later porcelain,**
to include Chinese export bowls, Chinese vase with cover, five pieces of matching Victorian lustre teawares etc (a/f) (10) £40 - 60

Ceramics & Collectables

155. **A quantity of wine glasses,**
champagne flutes and liqueur glasses, to include
early 20th century etched glass, and German green
glass examples (approx 50) £30 - 50
156. **Three matching glass rummers circa late
19th/early 20th century,**
raised on turned stem and circular foot, 15cm high,
also with glass celery vase, 22cm high, and glass
wine funnel, 22cm high (5) £40 - 60
157. **A mixed lot of cordial and liqueur glasses
circa late 19th/early 20th century,**
approx 11cm high (18) £40 - 60
158. **A large quantity of Copeland Spode
'Italian' dinner, tea and coffee wares,**
to include large tureen, side plates, butter dish,
water pot etc (approx 100) £100 - 150
159. **A quantity of Georgian portrait
silhouettes,**
most in black slips, two in gilt frames, and with four
spare frames (17) £100 - 150
160. **A late 19th century enamel plaque on
copper,**
depicting a Continental male wearing red hat and
blue jacket with green sash holding a staff, in Art
Nouveau style wooden frame, 13.5cm x 10cm
£50 - 70
161. **A Victorian rosewood and mother of pearl
box,**
enclosing a mother of pearl card case (a/f), and two
other mother of pearl discs (4) £30 - 50
162. **A pair of Staffordshire pottery cow and
calf spill vases,**
painted in orange and green, raised on oval base
(a/f), 29cm high £40 - 60
- 162a. **Two pestle and mortars,**
the larger made from black painted iron, the
smaller made from brass, largest 20cm diameter
(2) £40 - 60
163. **A Beswick figure of a pheasant,**
painted in rich colours, no1225 stamped to
underside, 20cm high £30 - 40
164. **A Liberty & Co Tudric English hammered
pewter coffee set on tray,**
comprising of coffee pot, sugar & cream, and
similar salt and pepper (6) £20 - 30
165. **A Wedgwood Clarice Cliff design 'Bizarre'
pattern water jug,**
handpainted in rich colours, with stylised handle,
23cm high, also with Wedgwood Clarice Cliff design
'Bizarre' pattern conical sugar sifter (a/f) to top,
14cm high (2) £40 - 60
166. **A quantity of 20th century coins,**
to include boxed set of two 'Cunard Queen Elizabeth
Final Voyage Medallions', mounted Winston
Churchill coin, silver coinage etc £30 - 50
167. **The complete set of 'Hitler's Mein Kampf'
circa early 1940's,**
18 editions in weekly parts £20 - 30
168. **A large quantity of 'Hornby Dublo'
00 Gauge model train carriages and
accessories by Meccano Ltd,**
to include boxed TPO mail van set, boxed EDL18
standard 2-6-4 tank locomotive BR and many more,
boxed and loose track, approx 50 loose carriages,
two power control units, Hornby Dublo controller,
battery pack also with nearly complete Hornby
Dublo boxed electric train set (advised viewing of
this lot) (a lot) £200 - 400
169. **A Royal Doulton figure of 'Cobbler',**
HN1706, 22cm high £40 - 50
170. **A mother of pearl card case,**
with silver lozenge mount to the top, 11cm high x
8cm wide £20 - 30
- 170a. **A porcelain six piece coffee set by R
Capodimonte Italy,**
decorated with panels of cherubs, with serpent
style handles (16) £20 - 30
171. **A mixed lot of brass and copper,**
to include a pair of brass king of diamond
candlesticks, pair of brass menorah having three
double sconces, brass toddy kettle etc (13) £40 - 60
- 171a. **A French crystal decanter by Durand,**
with four matching tumblers and ice bucket (6)
£30 - 50
172. **A mixed lot of sundry pottery, wood items
and glass,**
to include Booths chamber pot, glass toilet bottle
with stopper, spill vases, Indian tree teawares, table
lamp, brush set, manicure items etc (a lot) £20 - 30
- 172a. **A Royal Crown Derby 'Imari' pottery
centrepiece,**
in the form of a bowl, 12cm high x 31cm diameter
£40 - 50

Ceramics & Collectables

173. **A vintage leopard print faux fur jacket,**
96cm long, also with vintage fur cape, stoles, $\frac{3}{4}$
length jacket with fur collar by 'Berg of Mayfair -
Days of Glasgow', fur mitts, vintage hat box etc (a
lot) £60 - 80
- 173a. **A beadwork screen circa late 19th/early
20th century,**
decorated with Prince of Wales motifs on red
ground, raised on folding gilt metal bracket, 45cm
high £20 - 30
174. **The Concord stamp album,**
enclosing British and world stamps £30 - 50
175. **A mixed lot of vintage banknotes,**
comprising of a 1955 Royal Bank of Scotland white
five pound note, dated 1st March 1955, four five
pound notes by the British Linen Bank dated 21st
September 1962, one pound note by the British
Linen Bank dated 12th May 1959, two Bank of
England one pound notes, Bank of England ten
shillings note, American one dollar note, and
Reserve Bank of Zimbabwe two dollar note (11)
£40 - 60
176. **Four vintage fishing rods,**
comprising of three piece split cane 'Scottie' rod by
J.S Sharpe Ltd Aberdeen, approx 10ft long, three
piece 'Standard' split cane rod by Alex Martin Ltd,
approx 10ft long, two piece 'Elite' rod, approx 8ft
long, and four piece split cane example, approx
13ft long, all with canvas carry bags, also with two
metal shafted putters and a lofted iron (7) £30 - 50
177. **A military World War II handheld
'Bomber' compass,**
held within wooden mallet and stand, no 42800D,
GA/1248, compass 9.5cm diameter £50 - 70
178. **A 19th century Ottoman rifle,**
with brass bandings, 160cm long £30 - 50
179. **A vintage fan with copper blades,**
43cm high, together with a hammered copper tray,
34 x 45cm (2) £30 - 50
180. **A vintage dagger,**
with flat brass pommel and bone handle, blade
15cm long, also with a horn snuff mull circa early
20th century, in the form of a powder flask, 10cm
high (2) £30 - 50
181. **A collection of miscellaneous ceramics,**
to include mottled glass vase, Portmerion Botanic
Garden vase, Ironstone set of three jugs, Royal
Doulton Mystic Dawn urn, a pierced Belgium vase
by It Biquet, large floral ewer, modern Japanese
vase etc (a lot) £30 - 40
182. **A mixed lot of coins,**
to include Victorian, Edwardian and later examples,
together with hat pins, trinket boxes etc (a lot)
£20 - 30
183. **A Foley bone china floral teaset,**
the white ground with pale green rim, comprising
eight plates, six cups, eight saucers, cake plate,
milk and sugar (25), together with a large Satsuma
vase, 60cm high (a lot) £30 - 40
184. **An antique Singer sewing machine,**
in wooden carry case, together with a bed warming
pan (2) £30 - 40
185. **A vintage turned specimen wood
measuring rule,**
30cm long, also with a turned ebony example, 38cm
long, pair of copper wall sconces, raised on oak
lozenge shaped plinths, and a pair of wall mounting
embroideries of dog groups (6) £20 - 40
186. **A Walther LPZ competition air pistol by
Carl Walther Germany,**
number 18857, with original booklets and tins of
pellets in fitted box, 32cm long £50 - 70
187. **A BSA 'Meteor' .22 calibre air rifle,**
104cm long £30 - 50
188. **A late Victorian Burleigh Ware three piece
pottery toilet set,**
comprising of ewer, basin and chamber pot,
decorated with berries on vines, with colourful
foliate border, jug 32cm high £20 - 30
189. **A mixed lot of porcelain,**
pottery and plated wares, to include two pieces of
Carlton Ware 'Rouge Royale', Crown Devon lustre
wall pocket, Royal Copenhagen plates, Grosvenor
china tea set etc £30 - 50
190. **A large Scottish handcrafted pottery jug
stamped Willie,**
decorated with panels of flowers on painted rust
ground, 33cm high, also with a Highland stoneware
hand painted dish, and a modern table lamp (3)
£30 - 50

Ceramics & Collectables

191. **A porcelain 12 setting tea set by Meito**
(40) £20 - 30
192. **A 19th century musket,**
probably North African in origin, with primitive engraving to top and slender fluted stock, 177cm long £30 - 50
193. **A set of vintage painted bellows,**
bearing home nations crest, 89.5cm long, also with mahogany candle box and an ironstone pottery bowl (a/f) (3) £30 - 50
194. **Twelve Victorian glass chemist jars with stoppers,**
all bearing name labels, 25cm high (12) £100 - 150
195. **A quantity of Quimper pottery,**
to include yellow glazed coffee pot, Quaich type bowls, plates (27) £30 - 50
196. **A quantity of Victorian and later pottery,**
to include blue and white meat tray, Mary (A Ramsay Strathclyde) Lady artist bowl, Crown Devon dragon decorated bowl etc (a/f), also with treen box with cover, and Old Hall four piece tea set by Robert Welch (a lot) £30 - 50
197. **Fifteen leather bound books by Robert Louis Stevenson,**
circa early 20th century, also with a similar book by Rosaline Masson (16) £20 - 30
198. **A quantity of crystal,**
to include vase, biscuit barrel, basket, decanters etc (a lot) £40 - 50
199. **A mixed lot of Carlton Ware porcelain,**
to include assorted fruit plates, Rouge Royale items, and a Capo Di Monte tureen with cover (18) £30 - 50
200. **A pottery fruit service,**
circa late 19th/early 20th century, to include comport, side plates (19) £20 - 30
201. **A large quantity of pottery and porcelain,**
to include Masons ginger jar with cover, three items of Wedgwood Jasperware, Poole spill vase, wall pockets etc (a lot) £30 - 50
202. **A mixed lot of pottery dinner wares,**
to include two Clarice Cliff for Wilkinson plates, six Royal Copenhagen side plates, Royal Cauldon dinner wares, also with a Susie Cooper porcelain tea pot (35) £30 - 50
203. **A large quantity of vintage coins,**
medals, cap badges etc (a lot) £20 - 40
204. **A mixed lot of tea china and glass,**
to include Noritake tea set, two coloured glass animal figures, Crown ducal plates etc (a lot) £20 - 30
205. **A large quantity of brass,**
glassware and sundry items, to include Oriental brass censor, glass paperweights, military prints, ship in a bottle etc (a lot) £30 - 50
206. **An acoustic six string guitar by Power Play,**
112.5cm high, with carry case £40 - 60
207. **Three vintage leather suitcases,**
circa 1920's, together with a vintage hat box (4) £20 - 40
208. **A pair of 19th century giltwood framed maps of Northern and Southern Hemisphere,**
drawn and engraved for Thomson's New General Atlas, no 2 and 3, framed under glass with black and gilt border, 63 x 50cm (2) £150 - 250
209. **A retro dolls house by Lundby of Sweden,**
59cm high, with box of accessories and furniture £20 - 30
210. **A cast bronze figure group of two horses,**
raised on marble type rectangular plinth, signed L Carvin near base, 35cm high £150 - 200
211. **An antique Persian circular wall charger,**
decorated with symbols in blue, green and yellow on white ground, 39cm diameter, also with a similar example, (a/f to underside) (2) £70 - 100
212. **A Hispano Moresque type lustre charger,**
decorated in typical colours with German eagle motif to centre, 49cm diameter £50 - 70
213. **A mixed lot of Victorian pottery and later glass,**
to include a ceramic meat platter, two Glasgow style jugs, ruby glass decanter lacking stopper, cranberry glass oil lamp shade and a glass bottle from Dunbar etc (a lot) £30 - 40
214. **A framed map of 'Western New World' & 'Eastern Old World' hemispheres,**
dated 1786, signed William Faden, in Victorian rosewood frame, 38 x 75cm £40 - 50
215. **Three vintage framed maps,**
including Scotland and two others (3) £30 - 50
216. **Four African meat trays/ugqoko (4)**
£100 - 150

Ceramics & Collectables

217. **Two African tribal style carved wood stools,**
together with a similar stool and bowl (4)
£100 - 150
218. **A quantity of African tribal art,**
to include Lumba-Hamba style figures, masks,
opium pipe etc (16)
£150 - 250
219. **A model battleship of HMS 'Iron Duke',**
in a style typical to the 1950's, restored in 2009,
57cm high x 189cm wide, also with ashtray made
from the teak of HMS 'Iron Duke' admiral Jellicoe's
flagship Jutland 1916, and a toy model drum kit in
display case (3)
£150 - 200

Chinese & Oriental Works of Art

220. **A Japanese bronze jardiniere from the Meiji Period,**
circa late 19th century, richly decorated with
moulded gargoyle masks, and panels of birds in
foliage, 16cm high x 28cm diameter
£200 - 300
221. **A Japanese Satsuma bowl on carved wood stand,**
decorated with floral panels, 21.5cm diameter
£30 - 50
222. **A 20th century Japanese Imari bowl on carved wood stand,**
the bowl decorated with panels of trees in foliage,
25cm diameter
£30 - 50
223. **A pair of 20th century large Chinese baluster shaped pottery vases,**
decorated with panels of flowers on white ground,
61cm high
£100 - 200
224. **A pair of 20th century large Chinese baluster shaped pottery vases,**
decorated with blue, red, yellow and green floral
panels on white ground, blue reign marks to
underside, 55cm high
£100 - 200
225. **A 20th century Chinese pottery vase,**
decorated with painted mask finials and Chinese
writing on white ground, orange reign marks to
base, 43cm high
£50 - 70
226. **A 20th century Chinese pottery oviform vase with cover,**
decorated with floral and Chinese panels on white
ground, blue character marks to base, 39cm high
£40 - 60
227. **A pair of 20th century Chinese cloisonne vases on brass,**
with floral decoration on a pale red glaze, blue
enamel to underside, 26.5cm high, raised on
hardwood stands (2)
£30 - 50
228. **A pair of 20th century Chinese brass cloisonne oviform vases with covers,**
decorated with colourful floral enamel panels on
blue ground, blue enamel to underside, 22cm high,
raised on hardwood stands (2)
£30 - 50
229. **A pair of Japanese Satsuma ovoid vases,**
in typical colours with panels of Geishas in foliage,
gilded border, character marks to base, 24cm high
(2)
£40 - 50

Chinese & Oriental Works of Art

230. **A pair of Noritake porcelain vases,**
of hexagonal tapering form, decorated with
colourful floral dragon panels, gilded border, 24cm
high, also with 33 piece Noritake porcelain tea set
(35) £30 - 50
231. **A Chinese embroidered panel under
glass,**
sewn onto a serving tray, possibly from a rank
badge, decorated with birds in foliage on black
ground, panel 19.5cm high x 42cm wide £30 - 50
232. **A pair of Chinese export oil paintings
depicting boats at sea,**
circa late 19th/early 20th century, in ebonised oval
frames, 29.5cm x 44cm [2] £100 - 200
233. **A Chinese circular Guangxu famille Juane
dish,**
bearing Guangxu mark, decorated with panels of
bats and peaches, 17cm diameter £150 - 180
234. **A Japanese carved boxwood and ivory
signed figure of an Oni,**
6.5cm wide, also with a boxwood carved skull, 4cm
high [2] £80 - 120
235. **A pair of Chinese carved ivory horse
figures,**
inlaid with turquoise and coral, 11cm high [2]
£300 - 500
236. **A pair of Oriental hardwood panels,**
with relief gilt decoration of a father with son in
landscape, 59 x 39cm [2] £30 - 50
237. **A Japanese dagger with ivory handle,**
in lacquered holder depicting figures, possibly with
unmarked silver mount, blade 16cm long £40 - 60
238. **A pair of Japanese Satsuma spill vases,**
circa early 20th century, decorated with figures in
typical colours and elephant mask finials, stamp to
underside, 9.5cm high, raised on hardwood stands
in original fitted wooden box £80 - 120
239. **A Chinese famille verte vase,**
decorated with panels of vases and furniture on
white ground, with pink, blue, yellow and green
vertical border, blue circle mark to underside, with
similar cover, 26cm high £50 - 70
240. **Two Japanese pottery wall chargers,**
both decorated with Geishas in foliage, to include a
Kutani example, both 36cm diameter [2] £40 - 60
241. **Four pieces of Japanese pottery,**
comprising of Satsuma vase, small Satsuma bowl,
Satsuma koro, Kutani vase, 5, 20, 24 & 31cm high
[4] £30 - 50
242. **A Chinese famille verte and yellow glazed
oviform vase with cover,**
decorated with panels of birds in foliage, marks to
underside, 20cm high, also with Chinese famille
rose vase, 26cm high, and a large Oriental vase,
44cm high [3] £30 - 50
243. **An Oriental inlaid table cabinet,**
with fitted drawers, lacquered panels to the sides
and top, 58cm high x 45cm wide x 23cm deep
£40 - 60
244. **A pair of Chinese watercolours of 'Birds
in Foliage',**
character marks to bottom left, 34 x 40cm, also
with Oriental bone wall panel, on lacquered ground,
depicting birds in foliage, 61 x 36.5cm [3] £20 - 40
245. **A Chinese Hongmu and hardwood
jardiniere table,**
circa late 19th/early 20th century, the circular
top with marble inset, above carved foliate frieze,
raised on carved mask supports, 38cm high x 37cm
wide £150 - 200
246. **A pair of Chinese blue and white crackle
glaze tall vases,**
decorated with panels of figures depicting scholar
and children, with moulded serpent decoration to
neck, 66cm high [2] £200 - 400
247. **A large Chinese famille verte baluster
shaped vase and cover,**
decorated with panels of foliage, figures and
animals on dark blue ground, 50cm high
£100 - 200
248. **A pair of Chinese blue and white moon
shaped vases,**
with grotesque finials, the central panel depicting
warrior on horseback with foliate background,
29.5cm high £100 - 200
249. **A Chinese blue and white six finger vase,**
decorated with panels of foliage, 26cm high
£100 - 200
250. **A Chinese brush pot,**
decorated with blue landscape panel on white
ground with green banding to border, 25cm high x
8cm diameter £100 - 200

Chinese & Oriental Works of Art

251. **A Chinese famille verte baluster vase,**
decorated with a brightly coloured central floral panel and further foliage on yellow and turquoise ground to flamed neck, orange reign marks to base, 29cm high £70 - 100
252. **A large Oriental floor standing vase in the flo bleu style,**
decorated with panel of cranes in foliage with Chinese symbols to the top, 62cm high £100 - 200
253. **A pair of Chinese oviform blue and white vases,**
decorated with allover foliage pattern, 37cm high (2) £100 - 200
254. **A pair of Chinese brass bowls/incense burners on hardwood stands,**
decorated with panels of moulded dragons, 10cm high (2) £40 - 60
255. **A modern Chinese painted figure of General Guan Yu,**
raised on painted square base, 43cm high £30 - 50
256. **A Chinese brass, jade and hardwood lucky charm plaque with tassel,**
the circular brass insert decorated with moulded symbols and serpents, flanked by a pair of jade roundels, the pierced wooden frame decorated with deer, bats and insects, 24cm high £30 - 50
257. **Five items of Chinese porcelain,**
to include a double gourd vase with blue ground, 19cm high, a Canton famille rose bowl, Celadon butterfly decorated plates and two other plates (5) £50 - 70
258. **Five pieces of Chinese pottery,**
to include three famille verte bowls and two tea bowls, together with two hardwood busts (7) £40 - 60
259. **A mixed lot of Chinese hardwood stands (a lot)** £30 - 50
260. **A large Chinese hardwood figure group,**
in the form of an ancient god, holding staff with dragon terminal to the top, Buddha boy and deer below, terminating with carved foliage, 80cm high £80 - 120
261. **Three Japanese colour woodblock prints,**
each one depicting Geishas, character marks to all three, 36.5 x 25cm, 35 x 24.5cm, 36.5 x 25cm, in modern frames (3) £50 - 70
262. **A quantity of Oriental hardstone, soapstone and wooden figures,**
to include Buddha and boys figure group, grotesque figure etc (a lot) £20 - 40
263. **A mixed lot of Chinese cloisonne vases,**
also with similar Oriental spill vases (11) £30 - 50
264. **A mixed lot of Japanese and Chinese pottery,**
to include Imari charger, bird figure etc (18) £20 - 40
265. **A quantity of Japanese carved collages in glazed display cases,**
also with boxed cloisonne type vase (a lot) £30 - 50
266. **A large Japanese Satsuma vase,**
decorated with panels of figures in foliage in typical colours, six character marks to base, 56cm high £100 - 150
267. **A pair of Chinese bone and mother of pearl panels on wood,**
decorated with a vase containing flowers, with further foliage and Ho-Ho birds on lacquered ground, seal mark to one, 76.5cm high x 42cm wide (2) £70 - 100
268. **A Chinese blue and white baluster shaped vase,**
with allover floral decoration, Chien Lung marks to base, 33cm high £300 - 500
269. **A Chinese pear shaped vase,**
with ribbed decoration on pale blue ground, Chien Lung marks to base, 26cm high £280 - 320
270. **A Chinese pear shaped palm tree vase by Kuang Hsu circa 1875-1909,**
decorated with blue palm trees and symbols on yellow ground, six character marks to base, 29.5cm high £400 - 500
271. **A pair of Chinese cloisonne vases,**
decorated with birds in foliage on blue ground, 26cm high (2) £50 - 70
272. **An Oriental hardwood figure of a Buddha,**
30cm high, also with an Oriental enamel box with cover on copper (2) £30 - 50

Chinese & Oriental Works of Art

273. **A Chinese blue and white pottery octagonal dish,**
decorated with river and landscape scene, 23.5cm high x 31cm wide, also with a larger Chinese octagonal blue and white pottery dish, decorated with birds in foliage, 27.5cm high x 37cm wide [2]
£50 - 70
274. **A pair of Chinese garden seats,**
decorated with blue and white panels of Chinese costumes on yellow ground, 41cm high, together with a Japanese Imari stick stand (a/f) [3] £50 - 70
275. **A pair of large Oriental panels on silk,**
depicting male and female royalty in gilt frames, 100 x 75cm [2] £50 - 70
276. **Two Eastern beadwork wall hangings on silk,**
decorated with gold coloured embroidery and jewels on pink and red silk ground, 106cm high x 155cm wide £100 - 200
277. **A Chinese Hongmu style hardwood and mother of pearl circular dining table with six chairs,**
decorated with mother of pearl panels depicting Ho-Ho birds in foliage, table 78cm high x 107cm wide, chairs 98cm high [7] £150 - 250
278. **A Chinese hardwood and mother of pearl bench,**
decorated with mother of pearl panels depicting dragons, 80cm high x 190cm wide £100 - 200
279. **A Chinese hardwood display cabinet,**
with glazed door enclosing glass shelf, above two small drawers and two panelled doors, decorated with panels of Chinese symbols, 186cm high x 105cm wide x 47cm deep £100 - 200
280. **A Chinese cast bronze censor,**
with pierced wooden cover, decorated with panels of Chinese symbols, raised on squat feet, character marks to base, 25cm high £150 - 200
- 280a. **A pair of Oriental carved ivory tusks circa late 19th/early 20th century,**
probably Cantonese, in the form of sleeve vases, 15cm high, raised on hardwood stands, also with ivory figure of a Buddha on circular hardwood stand, carved ivory ornament on stand, bone figure of a lion [5] £100 - 200
281. **Two Chinese Peking glass circular dishes,**
in amber and blue colours, 35 x 40cm diameter £60 - 80
- 281a. **A Chinese soapstone carving,**
in the form of a village in mountains, 16cm high x 29cm wide £20 - 30
282. **A Chinese famille rose saucer,**
decorated with a panel of figures to the centre and panels of objects to the border, 14.5cm diameter, also with two tea bowls, reign marks to base [3]
£30 - 40
283. **An Indian ivory figure group,**
probably of a marriage group, raised on wooden base, 20cm high £50 - 70
284. **A Chinese famille rose vase converted to table lamp,**
decorated with panels of figures on white, green and yellow ground, raised on hardwood stand, with shade, 42cm high £100 - 150
285. **A Chinese pear shaped vase,**
decorated with central panel of dragons in orange and pink, blue fern decoration above and famille rose foliage to the neck, reign marks to the base, 21cm high £150 - 200
286. **A Chinese blue and white pottery vase,**
with tall neck, decorated with panels of figures in foliage, 37cm high x 37cm wide £500 - 700
- 286a. **A vintage geisha doll on stand,**
with porcelain head, hands and feet, human hair to head, dressed in traditional Kimono, with faux crocodile skin wooden box £40 - 90
287. **A Chinese famille rose circular dish,**
decorated with panel of figures and trees in typical colours, reign marks to base, 22cm diameter £120 - 150
288. **A Chinese famille rose wall panel,**
decorated with grotesque male and dog in foliage, in hardwood frame, 44cm high x 17cm wide £500 - 700

Whisky

289. **An Old Parr 500 15 years old blended scotch whisky**
in red Royal Windsor decanter, also with an associated Spode six piece coffee set in fitted box, in similar colours, and marked 500 (a lot)
£50 - 70
290. **Three Wade Bell's scotch whisky decanters with contents,**
20 & 25cm high (3) £20 - 30
291. **A mixed lot of whisky miniatures,**
to include the 1990 Connoisseurs Collection, comprising of two bottles of Glenlivet 12 years old, two bottles of Glen Grant, and two bottles of Chivas Regal 12 years old, also with old bottling of 'Aberlour Glenlivet', and other whisky and liqueur miniatures (a lot) £30 - 50
292. **A Cruachan 12 years old malt scotch whisky in black pottery flagon,**
26¼ fl.oz, 75 % proof, also with Hennessy Very Special cognac, 40% vol, 50cl, in wooden box in the form of a barrel, Atholl Brose Scotch liqueur, by Gordon & Macphail in Buchan flagon, and Clan Campbell Scotch whisky ashtray (4) £30 - 50
293. **A Chivas Brothers Ltd 'Royal Salute' 21 years old blended scotch whisky,**
in sapphire spode bottle, 26¼ fl.oz, 70% proof
£40 - 50
294. **The Glenfiddich 12 years old special reserve single malt scotch whisky,**
70cl, 40% vol, tubed, also with Talisker 10 years old single malt scotch whisky, 45.8% vol, 20cl, The Glenlivet 12 years old pure single malt scotch whisky, 35cl, 40% vol, boxed, and Taylors 10 years old tawny port, 20% vol, 75cl (4) £30 - 50
295. **The Macallan 10 years old single highland malt scotch whisky,**
circa 1990's, 40% vol, 700ml, in 'Easter Elchies Craigellachie' outer box £70 - 90
296. **The Macallan 18 years old Highland single malt scotch whisky,**
distilled in 1997 and in earlier years, 43% vol, 700ml, boxed £180 - 220
297. **The Macallan 18 years old Highland single malt scotch whisky,**
distilled in 1997 and in earlier years, 43% vol, 700ml, boxed £180 - 220
298. **The Macallan 18 years old Highland single malt scotch whisky,**
distilled in 1997 and in earlier years, 43% vol, 700ml, boxed £180 - 220
299. **A Caol Ila 15 years old Flora & Fauna Islay single malt scotch whisky,**
43% vol, 70cl, in fitted wood box, also with House of Lords 12 years old Deluxe blended scotch whisky, 75cl, 40% vol (2) £60 - 80
300. **A Port Ellen 20 years old single malt scotch whisky,**
part of the rare malts selection, limited edition, bottle no 3952, distilled 1978, level at lower neck, 60-90% vol, 70cl, (a/f to box) £350 - 400

Paintings, Watercolours & Prints

GUIDE TO PICTURE TERMS

- Please note that picture attributions and descriptions are statements of our opinion only. Prospective buyers are given ample opportunity to view and inspect their Lots before the sale and must satisfy themselves as to accuracy of our descriptions, which are given in good faith for guidance purposes.
- Buyers are therefore encouraged to take up independent specialist advice regarding attributions, condition and technical matters before making purchases, especially those involving a significant reliance upon the attributions and descriptions given within our sale catalogue.
- John Constable: in our opinion the artist's work.
- Attributed to John Constable: in our opinion probably by the artist. Although not as certain as the previous category.
- Studio of John Constable: in our opinion an unknown artist working in a studio of the artist. Although not necessarily under direction of the artist.
- Circle of John Constable: in our opinion an artist associated with the artist but not necessarily a pupil.
- Manner of John Constable: in our opinion in the style of the artist and at a later date.
- After John Constable: in our opinion, a copy of the artist's work.
- Scottish School (18th Century): any work by an unrecognised artist of that time.
- Signed J. Constable in our opinion is a copy by the artist.

* ARR Artist's Resale Rights.

301. **John Rogers (Contemporary)**
'The Rowan Thief'
Limited edition print,
signed in pencil lower right, no.5018, 41 x 30cm,
together with six assorted picture frames, also
with Continental watercolour of Middle Eastern
subject, 14 x 21cm (8) £20 - 30
- 301a. **Sydney Lee ARA (1866-1949)**
'Cows in Field'
Oil on board, unsigned, 22 x 30cm
*Provenance: Stamp to verso 'Arthur Lemon
Memorial Exhibition Goupil Gallery 1913'*
£400 - 600
302. **Anne Connell (Contemporary)**
'A Shrine, Heiligen Kreuter Platz, Vienna'
Ink and watercolour, signed lower right, 38 x
30cm £40 - 60
- 302a. **Robert Taylor Carson RUA (Irish 1919-
2008) ARR**
'Maghera Cliffs, Near Ardara, C. Donegal'
Oil on canvas, signed lower right, 50 x 60cm
£200 - 400
303. **Unknown Artist (Contemporary)**
'Abstract Figures'
Acrylic on paper, indistinctly signed lower left,
28 x 26cm £50 - 70
- 303a. **Two antique maps,**
one depicting 'Civitas Francofrdiana A MO' and the
other displaying the City of Paris in 1630, 33 x 48cm
& 42 x 56cm, together with a series of three framed
photographs of Niagara Falls at the beginning of
the 20th century (3) £40 - 60
304. **Marysia Donaldson (fl.1961-1989) ARR**
'Green Epergne'
Oil on board, signed lower left, 18 x 21cm
*Provenance: 'The Scottish Gallery' label verso,
exhibited Christmas Exhibition 1985* £250 - 300
- 304a. **Joseph Maxwell Stuart (b.1956)**
'Edinburgh Castle'
Watercolour, signed lower right, 31 x 47.5cm,
bearing label for the Torrance Gallery July 2002
to reverse, also with Still Life watercolour, signed
lower right 'ML Love', 22.5 x 26.5cm (2) £50 - 70
305. **Marjorie Lucas**
'Endless Sea'
Needlepoint, signed and dated 1981 lower
middle, 49 x 28cm, together with another
needlepoint of 18th century ladies in garden and
two prints of 'Dalkeith' and 'La Made' (4) £50 - 70
306. **Robert Egginton (British b.1943)**
'River Tweed, Nr Broughton, Biggar'
Oil on board, signed lower left, 44 x 59cm
£100 - 200
307. **John Mathison RGI (Scottish fl.1956-1987)**
'Near Gairloch, Landscape'
Watercolour, signed and dated '78 lower left, 36 x
52cm £150 - 250
308. **John Neale (British Contemporary)**
'Waiting for the Lock'
Oil on board, signed lower right, 50 x 37cm
£70 - 100

Paintings, Watercolours & Prints

309. **RL Alldridge (British 19th Century)**
 'Bavarian Peasant'
 Oil on canvas, unsigned, 80 x 67cm £500 - 700
310. **English School (Mid 19th Century)**
 'Couple with Dog Collecting Corn'
 Oil on board, unsigned, 29 x 24cm
Provenance: Christies stickers verso £150 - 250
311. **Charlie Mackesy (b.1956)**
 'The Walk'
 Watercolour, signed and dated 1988 lower right,
 17 x 23cm £100 - 200
312. **Kazimierz Hofrat Pochwalski (Polish 1855-1940)**
 'The Burgomaster's Daughter'
 Oil on board, unsigned 23 x 17cm £600 - 800
313. **Frank Egginton RCA (Irish 1908-1990)**
 Hill Landscape'
 Watercolour, signed lower right, 38 x 52cm
 £100 - 200
314. **R Heindes (?)**
 'Lady on Beach'
 Limited edition signed print no 67/500, 59
 x 43cm, together with a print of a duck 'Nyroca
 Ferina', 33 x 47cm (2) £30 - 40
315. **Unknown Artist**
 'Shipping Yard'
 Oil on board, unsigned, 75 x 93cm £30 - 50
316. **Anda Paterson RSW RGI (b.1935)**
 'Umbrellas'
 Acrylic, signed and dated '80 lower left, 14 x
 11cm
*Provenance: Label verso 'The Scottish Gallery
 Christmas Exhibition 1980'* £80 - 120
317. **Unknown Artist**
 'Botanical Arrangement'
 Watercolour, unsigned oval, 21 x 15cm, together
 with a small gilt framed Madonna, a print of
 Edinburgh University and a Classical print (4)
 £30 - 50
318. **J Stevenson**
 'Dahlias'
 Oil on canvas, signed and dated 1934 lower
 right, 40 x 30cm £50 - 70
319. **Alfred de Dreux, engraved by James
 Passelwhite**
 'Soiree d'Automne'
 Coloured engraving, 46 x 38cm, together with
 a print of Winston Churchill and a set of three
 abstract prints (5) £40 - 60
320. **Harry Hine RI ROI (1845-1941)**
 'Wyverton Church, Blakeney, Norfolk'
 Watercolour, unsigned, dated 19.6.08, 22 x 28cm
 £30 - 50
321. **James Paterson RSA PRSW RSW (Scottish
 1854-1932)**
 'San Antonio, Oratava'
 Pastel, unsigned, 25 x 33cm £40 - 50
322. **Jacob Kramer (1892-1962)**
 'Portrait of a Lady'
 Pastel, signed and dated 1915 lower right, 60 x
 46cm £100 - 150
323. **F MacCulloch (19th Century)**
 'Lake within Mountain Landscape'
 Watercolour, signed and dated 1887 lower right,
 33 x 59cm £100 - 200
324. **David Lindley**
 'Landscape'
 Oil on board,
 signed lower right, 14 x 34cm, together with
 three signed prints by John F Martin, 'Border
 Shepherd', 'Tweed Valley', 'River Tweed & the
 Eildons', 29 x 39cm (4) £40 - 60
325. **Tom Browne**
 'Coaching 1820', 'Curling 1820', 'Hunting 1820',
 'Skating 1820', 'Fishing 1820', and 'Golfing 1820'
 Six prints, 42 x 27cm (6) £30 - 50
326. **Hornby**
 'London Scenes'
 A set of 24 prints, 22 x 14cm (24) £30 - 50
327. **Edward (Teddy) Gage MBE RSW PSSA
 (1925-2000)**
 'Nancy with Madonna Lilies'
 Watercolour, signed and dated '55 lower right,
 55 x 37cm £100 - 200
328. **Connie Simmers (20th Century)**
 'Red Sky'
Oil on board, signed lower left, 17 x 19cm
*Provenance: Kingfisher Gallery, Edinburgh, label
 verso, exhibited autumn 1997* £100 - 200

Paintings, Watercolours & Prints

329. **Connie Simmers (20th Century)**
 'Allotment Sheds'
 Oil on board, signed lower right, 17 x 18cm
Provenance: Kingfisher Gallery, Edinburgh label to verso, exhibited autumn 1997 £100 - 200
330. **Unknown Artist**
 'Castle on Cliff by Sea'
 Oil on canvas board, unsigned, 15 x 19cm
 £20 - 30
331. **Salomon Apler (German 18th Century)**
 'Man Holding Candle with Skull'
 Oil on canvas, signed lower left, 74 x 57cm
 £600 - 800
332. **John F Martin**
 'Scott's View,
 Scottish Borders'
 Signed print, 39 x 57cm, together with two other dog prints by Briton Riviere 'The Empty Chair' and 'The Last of the Garrison' (3) £30 - 40
333. **Dutch School (17th Century)**
 'Castle by Sea'
 Oil on oak panel, unsigned, unframed, 90 x 60cm
 £200 - 300
334. **Robert Duddingstone Herdman ARSA (1863-1922)**
 'Portrait of Lady in Yellow Dress'
 Oil on board, signed with monogram DH and dated 1906, 19 x 15cm
 £300 - 500
335. **Jean Francois Millet (French 1814-1875)**
 'Mother and Child'
 Etching, 18 x 15cm, together with a needlepoint of two young women and a print of a young girl (3)
 £30 - 50
336. **Edward Hassell McCosh (Contemporary)**
 'Chickens, Pheasant & Kingfisher'
 Oil on canvas, signed lower left, dated '96 on reverse, 36 x 55cm
 £100 - 150
337. **Edward Hassell McCosh (Contemporary)**
 'Rabbits'
 Oil on canvas, signed and dated 1999 lower left, 37 x 49cm
 £100 - 150
338. **Leon Danching**
 'Cocker Spaniel with Woodcock' & 'Ducks Landing'
 Two limited edition coloured etchings, signed in pencil lower right, 30 x 45cm (oval) & 59 x 35cm (unframed) (2) £40 - 60
339. **Louis (Louisa) Thomson (British b.1883)**
 'Chelsea Pensioners Reminiscing'
 Watercolour, signed lower left, 25 x 44cm
 £50 - 70
340. **David Henderson (Contemporary)**
 'Abstract'
 Watercolour, unframed, signed and dated '1989 lower right, 70 x 96cm, together with a collection of prints, to include a limited edition signed print of 'Brothers' by W McArthur '89, 6/8, a limited edition signed print of 'Crackpotside, Swaledale' by Frances St Clair Miller, 14/75, a print of 'North Sea Spectrum' by Molly Bullock, a Sesame Street poster etc, and Barry Smith 'Oisellerie Victoria' watercolour, signed lower left, mounted but unframed, 15 x 13cm, together with a small ink drawing of 'Ships at Sea', a pottery picture of 'Flowers' in frame, a white painted gesso picture frame, 21 x 40cm (inside frame), and an Eastern needlepoint picture of 'Elephants and Tiger' (16)
 £30 - 50
341. **Alfred W Hallet ARCA (1914-1986) ARR**
 'Portrait of a Seated Man'
 Oil on board, signed lower right, 60 x 50cm, together with Ann Patrick (Scottish b.1937) 'In the Courtyard' oil on board, signed lower right, 60 x 121cm
 £50 - 70
342. **Two Edwardian photographs,**
 one depicting a group of Freemasons, the other a portrait of a young boy in sailor suit, both in gilt frames, 27 x 35cm & 37 x 28cm (2) £30 - 40
343. **A Boyle**
 'Tess & Jim - Bull Terriers'
 Oil on board, signed and dated 1919 lower left, 29 x 39cm
 £30 - 50
344. **D Perea engraved by E Casanova**
 'Set of 14 Spanish Bull Fighting Prints'
 Chromolithographs, 20 x 28cm (14) £40 - 60
345. **A John**
 'Portrait of a Young Lady'
 Oil on board, signed and dated '67 lower right, 26 x 22cm
 £50 - 70
346. **Barbara Balmer (Contemporary)**
 'Bedscape no3'
 Watercolour, signed lower left, 82 x 98cm
 £100 - 150

Paintings, Watercolours & Prints

347. **John Bellamy CBE RA HRSA (Scottish 1942-2013)**
 'Three Faces'
 Limited edition signed etching 24/50, 25 x 28cm £100 - 200
348. **JJ Doeser (20th Century)**
 'Mountain Landscape'
 Oil on board, unsigned, 54 x 71cm £50 - 70
349. **Joe Tilson (British b.1928)**
 'He, She & It'
 Limited edition screenprint 20/25, signed in pencil, unframed, 78 x 54cm, together with two other Tilson prints, 'Vietnam Courier' (3) £100 - 200
350. **Joe Tilson (British b.1928)**
 'La Cravate et la Montre'
 Limited edition print 20/25, unframed, signed in pencil, 75 x 50cm, together with two other Tilson prints (3) £100 - 200
- 350a. **William Woolard (Scottish fl.1883-1908)**
 'Duddingston Loch, Edinburgh'
 Watercolour, signed and dated 1887 lower left, 34 x 52cm £100 - 200
351. **Joe Tilson (British b.1928)**
 'A-Z Box, Fragments of an Oneiric Alphabet'
 Limited edition print 20/25, unframed, signed in pencil, 75 x 50cm, to include five of the alphabetic screenprints from this series, two other signed, to include 'D-Desire', 'R - Rhyme & Ritual', 'C-Deaf & Dumb', 'Q-Questions' and 'Index' (6) £150 - 200
352. **Bruce Mclean (British b.1944)**
 'Factor 10 Day 1-14'
 Limited edition signed print 29/75, 118 x 90cm £100 - 200
353. **Joe Tilson (British b.1928)**
 'Sky'
 Print, artists proof, signed in pencil and dated 1967 lower right, unframed, 101 x 69cm £150 - 250
354. **After Andy Warhol**
 'Campbell's Soup'
 Collection of seven Sunday B Morning prints, to include 'Black Bean Soup', 'Green Pea Soup', 'Tomato Soup', 'Pepper Pot Soup', 'Chicken Noodle Soup', all with certificates of authenticity, 87 x 54cm (7) £150 - 250
355. **After William Herbert Allen**
 'Town Seascape'
 Oil on board, bears signature lower right, 52 x 75cm £30 - 50
356. **John Bellamy CBE RA HRSA (Scottish 1942-2013)**
 'Portrait of a Man'
 Artists proof etching, signed in pencil lower right, 51 x 45cm £100 - 200
357. **Bruce Mclean (British b.1944)**
 'Ladies Sunbathing'
 Limited edition signed print 9/30, 156 x 105cm £100 - 200
358. **Prof. Wang Wei Guo (Xian Traditional Chinese Painting Institute)**
 'Playing Draughts'
 Acrylic, signed 'W.97.5' lower right, 53 x 48cm, together with two Chinese watercolours of shoes and a crosshatched collage of a traditional Chinese painting on cloth (4) £40 - 60
359. **Unknown Artist**
 'Portrait of Young Girl Seated'
 Pastel, unsigned, 53 x 41cm, in large gilt frame £50 - 70
360. **Dawn Dupree (Contemporary)**
 'Shopping Trolley', 'Hoover' & 'Potty'
 Three silkscreen prints from the portrait series, 51 x 41cm (3) £30 - 50
- 360a. **Tony Lees (1940-2016)**
 'Fell Farm'
 Limited edition signed print 136/850, 40 x 50cm, together with two other limited edition signed farm prints by I Baxter, 43 x 16cm (3) £20 - 40
361. **G Lackeray**
 'Bridge - May I Play to Hearts?', 'I Double Hearts', 'Chicane' & 'Ruffing a Black Suit'
 A set of four early 20th century chromolithographs of figures playing bridge, 49 x 60cm (4) £40 - 60
362. **Unknown Artist**
 'Seascape'
 Oil on board, indistinctly signed, 67 x 97cm £30 - 50

Paintings, Watercolours & Prints

363. **Nikos Hadkihyriakos-Ghikas (Greek 1906-1974)**
 'Greek Townscape'
 Limited edition signed etching 18/30, 34 x 25cm, together with a screen print of 'The Railway Station' indistinctly signed Hutton (?) (2) £50 - 100
364. **A Ure**
 'Portrait Relief of Gentleman'
 Plaster cast, framed, signed, 40 x 32cm, together with a monochrome painting of nudes and an oil of still life (3) £40 - 60
365. **Michael McVeigh (Scottish b.1957)**
 'Ireland, Mitchels Town - Market Day'
 Limited edition print 6/20, signed lower right, 17 x 22cm, together with a quantity of other prints and etchings (a lot) £40 - 60
366. **A collection of nine prints,**
 to include a movie 'Spartacus' poster, and a series of photographic prints (9) £50 - 100
367. **A set of three posters in the form of stamps,**
 to include Rocky Manciano World Champion, United States Circus and Guyane Francaise Territoire de L'Inini, 98 x 69cm (3) £30 - 50
368. **M Mouly**
 'Street in Spain'
 Colour print, dated '59, 57 x 72cm, together with a Torsten Lauschmann print 'Places of Exposure no6', 2/5, a photo print of 'The Paps of Jura from Bunnahabhain Islay' by Euan Myles, a Hugh Collins print of 'Peter Campbell Sleeping in My Cell', and another print of a 'Tree Branch' in giltwood frame (5) £40 - 60
369. **An Anchor Line poster for Glasgow and New York via Londonderry Weekly Crossing,**
 85 x 60cm, in walnut frame, together with a London Midland & Scottish Railway Co poster advertising 'Tilbury for the Continent' with an image of 'Picard' leaving Tilbury Marine for Dunkerque by Norman Wilkinson (2) £30 - 50
370. **A McVitie & Price poster advertising the digestive biscuit,**
 in original oak frame engraved 'McVitie & Price', 58 x 45cm, together with a Russian military Red Cross poster, a photographic print of a vintage red car and an oil on canvas of a 'Man in a Cape' (4) £30 - 50
- 370a. **Attributed to George Ernest Sweet (1909-1997)**
 'River and Landscape Scene'
 Oil on canvas, signed Geo Sweet lower left, 29 x 44cm £50 - 70
371. **TM Joy, engraved by S Porter**
 'The Widow's Hope'
 Engraving in original rosewood frame, together with another engraving with original handwritten names to base, and two unframed bird prints depicting chickens and golden eagle (4) £30 - 40
- 371a. **Andrew Welch (b.1947)**
 'Peaceful Scene, Taymouth'
 Oil on board, 21.5 x 34cm £50 - 70
372. **A framed certificate for the USA state of New Jersey 'Seven Percent Jersey City Water Scrip',**
 dating to 1873, for \$1000, together with a similar 'City of Jersey City Seven Percent Forty Year Bond' certificate, also dated 1873 (2) £20 - 30
373. **Adrian Berg (b.1929)**
 'Lapis Lazuli'
 Lithograph, signed and numbered 39/48, dated 1987, unframed 41 x 40cm, together with a collection of unframed prints to include seven Sir Eduardo Paolozzi (1924-2005) limited edition prints, a collection of Soviet political posters, a print of a chicken and an original etching by John Kay (1742-1826) 'The Evening Walk - Captain James Justice' (a lot) £50 - 100

The following lots 374 – 382 are by renowned Edinburgh society artist Lady Lucinda Mackay, who is selling her works in aid of Cancer Research UK. Her work has involved painting portraits of many renowned figures and she has exhibited widely throughout both Edinburgh and London, including works having been bought by The Scottish National Portrait Gallery.

374. **Lucinda L Mackay (b.1941)**
 'Portrait of Miss Catherine Froy'
 Acrylic on canvas, signed lower left, 90 x 60cm (Catherine is daughter of Prof. Martin Froy)
Footnote: Being sold by the artist in aid of Cancer Research UK. Mackay's work is in many public and private collections throughout the UK and overseas £100 - 200

Paintings, Watercolours & Prints

375. **Lucinda L Mackay (b.1941)**
 'Self Portrait Aged 69 - Can I Grow Old Gracefully?'
 Acrylic on canvas, unsigned, 75 x 60cm
 Provenance: Exhibited at the Ruth Borchard Self Portrait Exhibition 2013,
 King's Place Gallery, London
Footnote: Being sold by the artist in aid of Cancer Research UK. Mackay's work is in many public and private collections throughout the UK and overseas £100 - 200
376. **Lucinda L Mackay (b.1941)**
 'Hair Shop Graces, Morningside'
 Acrylic on canvas, unsigned, 69 x 89cm
Footnote: Being sold by the artist in aid of Cancer Research UK. Mackay's work is in many public and private collections throughout the UK and overseas £100 - 200
377. **Lucinda L Mackay (b.1941)**
 'Portrait of the Late Ivor Guild - Distinguished Solicitor'
 Acrylic on canvas, unsigned, 138 x 100cm
Footnote: Being sold by the artist in aid of Cancer Research UK. Mackay's work is in many public and private collections throughout the UK and overseas £100 - 200
378. **Lucinda L Mackay (b.1941)**
 'Helen Grace and Rhino'
 Acrylic on canvas, unsigned, 104 x 79cm
Footnote: Being sold by the artist in aid of Cancer Research UK. Mackay's work is in many public and private collections throughout the UK and overseas £100 - 200
379. **Lucinda L Mackay (b.1941)**
 'Churchill Graces'
 Acrylic on canvas, unsigned, 100 x 79cm
Footnote: Being sold by the artist in aid of Cancer Research UK. Mackay's work is in many public and private collections throughout the UK and overseas £100 - 200
380. **Lucinda L Mackay (b.1941)**
 'Graziano Painting by Lake Como - Italy'
 Acrylic on canvas, unsigned, 80 x 100cm
Footnote: Being sold by the artist in aid of Cancer Research UK. Mackay's work is in many public and private collections throughout the UK and overseas £100 - 200
381. **Lucinda L Mackay (b.1941)**
 'Laced Graces of Bruntsfield'
 Acrylic on canvas, signed with monogram 'm' and dated '10, 120 x 100cm
 Footnote: Being sold by the artist in aid of Cancer Research UK. Mackay's work is in many public and private collections throughout the UK and overseas £100 - 200
382. **Lucinda L Mackay (b.1941)**
 'Bistro Graces'
 Acrylic on canvas, unsigned, 104 x 89cm
 Footnote: Being sold by the artist in aid of Cancer Research UK. Mackay's work is in many public and private collections throughout the UK and overseas £100 - 200
-
383. **Marjorie Wilson (Contemporary)**
 'Old Roses Still Life'
 Oil on board, signed lower right, 29 x 29cm
 £30 - 40
384. **J Prendergast, engraved by E Duncan**
 'View of the City of Victoria, Capital of Hong Kong'
 Coloured engraving, dedicated to Queen Victoria, 33 x 39cm
 £20 - 30
385. **Laurence Stephen Lowry (1887-1976)**
 'The Steps, Irk Place - Manchester'
 Limited edition gouttelette print 1/95, with embossed stamp, framed signed description and certificate of authenticity, 60 x 45cm (3)
 £600 - 700
386. **Richard J Wawro**
 'Dundee Docks'
 Crayon, signed lower right and dated 1974, 42 x 59cm
Provenance: Label verso 'Purchased at Edinburgh Festival Gallery 1974' £30 - 40
387. **Thomas Leeson Rowbotham (1823 - 1875)**
 'Bay of Naples'
 Pair of chromolithographs in gilt frames, 41 x 70cm (2)
 £100 - 200
388. **I Russell (20th Century)**
 'Golf Course'
 Watercolour, signed lower left, 28 x 45cm, together with a Continental street scene oil and a rat collage both signed Marshall (3)
 £20 - 40

Paintings, Watercolours & Prints

389. **A collection of unsigned pictures**,
to include an oil of a nude, a pastel of a man
painting, an oil of female swimmers and two
abstracts [5] £20 - 40
390. **Robert William Arthur Roose (1867-1951)**
'Market Place, Cairo'
Oil on board, signed lower left, 29 x 44cm
£250 - 350
391. **Charles Andrew Sellar RSW (Scottish
1855-1926)**
'Lake Landscape'
Oil on board, signed lower right, 34 x 44cm
£150 - 250
- 391a. **Italian School (19th Century)**
'The Immaculate Conception'
Oil on board, unsigned, 63 x 39cm £400 - 600
392. **Perpetua Pope (Scottish 1916-2013) ARR**
'Autumn Trees'
Oil on board, signed lower right, 24 x 19cm
£200 - 400
- 392a. **Nieto**
'Family by Farmhouse'
Oil on canvas, signed lower right, 58 x 90cm
£40 - 60
393. **Tom Hovell Shanks RSW RGI (Scottish
b.1921)**
'Winter, Ben Lomond'
Oil on board, signed lower right, 49 x 74cm
£80 - 120
394. **Martens (Contemporary)**
'Seascape'
Oil on canvas, signed lower right, 49 x 59cm,
together with a mezzotint after Raeburn 'Mrs
Urquhart' engraved by Ernest Stamp and signed
in pencil lower right, 48 x 37cm [2] £30 - 50
395. **Thomas Collier RI (1840-1891)**
'Thorpe, Nr Aldeburgh, Suffolk'
Watercolour, signed and dated 1884 lower left, 23
x 34cm £100 - 200
396. **Jim Nicholson (1924-1996)**
'Rhum from Arisaig'
Oil on board, signed and dated 1966 lower right,
52 x 85cm £80 - 120
397. **Douglas Thomas McElhinney
(Contemporary)**
'Papaver Gold 2', 'Laxford Bridge 1' and 'Orange
& Red'
Mixed media, two signed, 30 x 23cm, 18 x 12cm
and 44 x 28cm [3]
*Provenance: Label to verso for 'The Atholl Gallery,
Dunkirk, Perthshire* £40 - 60
398. **Duncan MacGregor (British b.1961)**
'Boats at Sea'
Metallic acrylic, signed DMAC lower right, 33 x
28cm £100 - 200
399. **Alastair W Thomson (Scottish
Contemporary)**
'George III Silver Sauceboat'
Still life oil on canvas board, signed lower
right, 38 x 32cm £100 - 150
- 399a. **Emma J Anderson (Contemporary)**
'The Grain Store'
Artist's proof, signed in pencil lower right, 24
x 17cm, together with two other artist's proofs
by the same hand and a collection of prints and
paintings, including a mistletoe watercolour by
P Landlade, a signed print of George Heriot's
School from the Royal Mile, a watercolour of
Lomond by Douglas T Ramsay and a Concorde Air
France certificate etc [16] £50 - 70
400. **Alastair W Thomson (Scottish
Contemporary)**
'Lilies'
Oil on canvas board, signed lower right, 28 x
35cm £100 - 150
- 400a. **Ella Neustein (Contemporary)**
'Mother & Son' & 'Young Man'
Original batiks, signed 'ella' lower right, 26 x
19cm & 24 x 18cm, together with Lynne Kerr
silk art collage of flowers, and an unsigned
watercolour of two hens [4] £30 - 50

Rugs & Carpets

401. **A large European needlepoint carpet,**
possibly Spanish, with allover foliate design on
cream ground with blue foliate border, 407 x 296cm
£40 - 60
402. **A Persian style carpet,**
the central cream foliate medallion over red ground
with cream and black foliate border, 300 x 198cm
£50 - 70
403. **A Tabriz carpet,**
the central orange medallion over navy ground with
allover foliate detail, and cream and brown foliate
border, 333 x 250cm £200 - 300
404. **A Meshed carpet,**
the central foliate medallion over dark pink ground,
with allover floral decoration and cream and navy
triple border, 335 x 255cm £200 - 300
405. **A fine Turkoman nomadic saddlebag,**
decorated with white and red stars over dark brown
and navy ground, 175 x 70cm £40 - 60
406. **A Qashqai carpet,**
the central cream diamond over red ground within
further diamond, allover foliate design with triple
geometric border, 287 x 220cm £200 - 300
407. **A Persian Yamout Bokhara carpet,**
with allover geometric diamonds in red, orange
and white over deep purple ground, with white
geometric borders and long fringe, 360 x 205cm
£70 - 100
408. **A Hamadan rug,**
with allover geometric designs over red ground,
with black and mustard triple border, 223 x 114cm
£80 - 120
409. **A Baluchi rug,**
with allover red floral designs on navy ground, with
red geometric border, 177 x 98cm £80 - 100
410. **A Tekka Turkoman Jawul rug,**
with multiple guls to centre over red ground,
with multiple borders, 136 x 83cm, together with
a Persian Kurdish bag, with allover diamond
geometric design in browns, orange and white, 100
x 60cm (2) £30 - 50
411. **A Hamadan rug,**
the central flowerhead medallion over navy ground,
with allover foliate design and triple border, 198 x
117cm £80 - 100
412. **A Turkoman rug,**
the allover foliate motifs over red ground, with
multiple geometric borders, 194 x 150cm £40 - 60
413. **A Turkish Kars rug,**
with two central geometric diamond motifs over
pale blue ground, with triple geometric border, 220
x 144cm £40 - 60
414. **A large Persian carpet,**
with three central diamonds over navy ground,
surrounded by multiple floral red, white and blue
borders, 310 x 224cm £70 - 100
415. **A large Persian style carpet,**
the allover foliate designs in pink and blue, with
foliate motif border, 364 x 260cm £40 - 60
416. **A Hamadan rug,**
the central pink geometric diamond lozenge over
black ground and further red diamond lozenge,
with allover geometric motifs and border, 204 x
128cm £40 - 50
417. **An antique Afghan Bluch rug,**
the central blue and red diamond over blue ground,
with red geometric motif and multiple diamond and
geometric border, 254 x 160cm £30 - 50
418. **A machine made Keshan carpet,**
the central flowerhead medallion over red ground,
with allover gold floral decoration, and navy foliate
border, 230 x 160cm £80 - 120
419. **A machine made Heriz carpet,**
the central foliate diamond over pale green ground,
with allover gold foliate detail and cream and gold
border, 280 x 200cm £80 - 120
420. **A machine made Ziegler carpet,**
with allover gold floral motifs on red ground, with
gold floral border, 280 x 200cm £80 - 120
421. **An Afghan Kazak rug,**
the multi-coloured central motifs on red ground
with geometric border, 284 x 310cm £100 - 200
422. **An Iranian rug,**
decorated with three central motifs on blue and
deep red ground, with cream floral border, 262 x
180cm £70 - 100
423. **An Eastern rug,**
with panels of camels on pale blue ground, with
orange, yellow and red border, 256 x 152cm
£30 - 50

Rugs & Carpets

424. **A Gabbeth prayer mat,**
decorated with x-form motifs on two tone blue ground, 73 x 55cm, also with two other prayer mats, 88 x 66cm & 110 x 70cm (3) £20 - 40
425. **A machine made Keshan rug,**
decorated with central motif on red ground, 191 x 90cm, also with an Eastern rug (a/f), 170 x 123cm (2) £20 - 40
426. **A large carpet of Pakistan origin,**
decorated with gilt floral panels on red ground with cream floral border, 52.5 x 414cm £150 - 250
427. **A Qashkai hand woven carpet,**
decorated with six central motifs on red ground, 397 x 300cm £200 - 300
428. **Three matching floral upholstered cushions,**
73cm wide (3) £20 - 30
429. **A modern floor rug,**
in beige and cream, 231 x 62cm £20 - 30
430. **A large Wilton carpet,**
with allover floral decoration on red ground, 365 x 274cm £100 - 200
431. **A Hamadan floor rug,**
decorated with 15 rows of three red, white and blue motifs on gold ground, with geometric border in matching colours, 176 x 125cm £30 - 50
432. **An Iranian floor rug,**
decorated with large geometric motif on red, white and blue ground, with geometric border, 306 x 220cm £100 - 150
433. **A Kazak rug,**
the four central blue diamonds over red ground, with blue geometric designs and blue foliate border, 242 x 143cm £40 - 60
434. **A Hamadan runner,**
the central cream flowerhead motif over red ground, with allover foliate decoration and dog tooth border, 260 x 67cm £80-100
435. **A Hamadan runner,**
with allover foliate decoration in red, blues and greens, and foliate border, 263 x 66cm £80-100
436. **A Hamadan runner,**
the three central diamond motifs over red ground with navy border, 280 x 81cm £80-100

437-439 Spare lots

28

Furniture

440. **A Regency style dressing mirror,**
64cm high x 47cm wide, also with a vintage wall mirror, 65cm high (2) £20 - 30
441. **A Burmese brass top table,**
raised on folding carved hardwood supports, 55.5cm high x 64.5cm wide £20 - 30
442. **A turned pine spinning wheel,**
88cm high £30 - 50
443. **An early 20th century gilt mirror,**
the frame ornately decorated in foliate gesso relief, 21 x 79cm £50 - 70
444. **A Victorian snap top tripod table,**
with square top, 72cm high x 65cm wide, also with an oak hall chair, 107cm high (2) £30 - 40
445. **A Liberty & Co salon stool,**
with studded rexine top, decorated with spindle type columns, label to underside for Liberty & Co London, 38cm high 56cm wide £70 - 100
446. **A spiral column floor lamp,**
with shade, 138cm high £30 - 40
447. **A French style black painted papier mache tray top table,**
with gilded floral decoration, 50cm high x 65.5cm wide (matches lot 448) £60 - 100
448. **A French style black painted papier mache tray top table,**
with gilded floral decoration, 50cm high x 65.5cm wide (matches lot 447) £60 - 100
449. **An Arts & Crafts style oak drop leaf table with four rail back dining chairs,**
74cm high x 107cm wide x 152cm long, chairs 99cm high (5) £80 - 120
450. **A French style walnut framed wall mirror,**
circa late 19th century, 61cm high x 36cm wide, also with a fretwork mirror, 55cm high (2) £20 - 30
451. **A modern wardrobe by 'And So to Bed',**
with two panelled doors enclosing half hanging area and half shelved areas, 216cm high x 163cm wide x 64cm deep £200 - 300
452. **A modern super king sleigh bed by 'And So to Bed',**
108cm high x 245cm long x 210cm wide £150 - 250
453. **A French pot cupboard,**
with single drawer above panelled door and undertier, 63cm high x 40cm wide, also with a painted open bookcase (2) £20 - 30

Furniture

454. **A modern two tier side table,**
with two drawers above undertier, 80cm high x
131cm wide x 38cm deep £30 - 50
455. **A painted Eastern themed bedside
cabinet,**
with panelled door, decorated with richly painted
panels of figures, 60cm high 46cm wide £30 - 50
456. **A pair of modern bedside chests by 'And
So to Bed',**
each with four drawers, 73cm high x 50cm wide x
35cm deep (2) £70 - 100
457. **A large modern two seater sofa,**
upholstered in yellow fabric, 78cm high x 210cm
wide (matches lot 458) £100 - 200
458. **A large modern two seater sofa,**
upholstered in yellow fabric, 78cm high x 210cm
wide (matches lot 457) £100 - 200
459. **A Victorian style mahogany extending
dining table,**
with four leaves, raised on baluster supports, with
winder, 72cm high x 351cm long fully extended,
135cm wide, leaves 42cm long individually
£600 - 800
460. **A mahogany baby grand piano by Albert
Fahr-Zeit Berlin,**
approx 5ft long, also with a duet piano stool (2)
£100 - 200
461. **A Continental carved oak partners desk,**
the top with three drawers to each side, above
carved panelled pedestal base, decorated with lion
mask terminals and fruit and vine appliques, 79cm
high x 150cm wide x 89cm deep £340 - 380
462. **A French high back wing armchair,**
upholstered in red velour, 105cm high £150 - 200
463. **A reproduction corner cabinet,**
with glazed door enclosing shelved interior above
panelled door, 184cm high x 65cm wide £20 - 30
464. **A Continental open armchair,**
decorated with scrolls, raised on turned supports,
120cm high £100 - 150
465. **A French oak bedside cabinet,**
with gallery top above single drawer and panelled
door, 78cm high x 45cm wide £40 - 50
466. **A complete suite of French style cream
painted bedroom furniture named 'Amore
Range',**
comprising of two door wardrobe, 215cm high, pair
of long chests of drawers, 70cm high x 159cm wide
x 46cm deep, three smaller chests of drawers,
70cm high x 87cm wide x 47cm deep, a pair of
bedside chests of drawers, 62cm high x 42cm wide
x 47cm deep, an Ottoman, 53cm high x 86cm wide,
a pair of stools, 49cm high, a double bed and single
bed, with bases, 132cm high (13) £200 - 400
467. **A mixed lot of reproduction occasional
furniture,**
comprising of two drawer low chest, TV cabinet,
nest of three tables, two plant stands and wicker
chair (8) £40 - 60
468. **Four modern wall mirrors (4)** £20 - 30
469. **A modern two seater sofa,**
upholstered in beige fabric, 100cm high, approx
180cm wide £50 - 100
470. **A reproduction dining table with four
Hepplewhite style dining chairs,**
76cm high x 153cm long x 90cm wide, chairs 97cm
high (5) £30 - 50
471. **A late Victorian dressing chest,**
with three long drawers, 155cm high x 92cm wide
£20 - 30
472. **An advertising framed wall mirror for
Jacobs cream crackers,**
80 x 54cm £20 - 30
473. **A Barbola cheval mirror,**
decorated with encrusted floral panels, 164cm high
£40 - 60
474. **A pair of vintage copper street lamps,**
possibly from an Edinburgh location, with glazed
panels and wall brackets, 95cm high (2) £100 - 200
475. **A carved oak sideboard circa early 20th
century,**
with panelled back above two drawers and two
carved panelled doors, decorated with lion mask
terminals and mask appliques, raised on baluster
columns, 132cm high x 183cm wide x 63cm deep
£100 - 200
476. **A vintage oak pull out dining table with
five matching oak Queen Anne style dining
chairs,**
table 76cm high x 136cm long x 84cm wide, chairs
105cm high (6) £40 - 60

Furniture & Clocks

477. **A pair of Regency style mahogany dining chairs,**
with drop in seats and raised on sabre supports,
83cm high [2] £20 - 30
478. **A contemporary ebonised dresser/
bookcase by Julian Chichester,**
the top section with open shelving above two
mirrored doors to the lower section, 238cm high x
127.5cm wide x 46cm deep £100 - 200
479. **A vintage leather suitcase,**
71cm wide, with a smaller hide example, 55cm wide
[2] £20 - 30
480. **A brass fan firescreen,**
63cm high, also with a metal coal bin, 38cm high x
57cm wide [2] £20 - 30
481. **A pair of composite stone dog figures,**
raised on plinths, 36cm high [2] £60 - 80
482. **An oak framed tapestry,**
depicting a 17th century style scene with figures,
33 x 45.5cm, also with a framed print and a print
etching (3) £20 - 30
483. **A pair of Art Nouveau green painted cast
iron pub table bases,**
decorated with impressed stylized flowerheads,
gilding to one, 70cm high [2] £60 - 100
484. **A George III mahogany bow front chest of
drawers,**
with two short drawers above four long drawers,
raised on bracket supports, 133cm high x 110cm
wide x 53cm deep £150 - 250
485. **A mahogany open bookcase by Waring &
Gillow,**
enclosing three shelves, label to back, 122cm high x
130cm wide x 32cm deep £100 - 150
486. **A mahogany coffee table,**
the rectangular top raised on reeded lyre supports
with brass sabots and castors, 51cm high x 103cm
wide £20 - 30
487. **A William IV mahogany occasional table,**
the circular top raised on reeded baluster column
and platform base, 58cm high x 72cm diameter
£50 - 70
488. **A black slate and marble clock garniture,**
comprising of mantel clock with a pair of matching
side urns, clock 26cm high [3] £60 - 80
- 488a. **A Victorian black slate and marble mantel
clock,**
the white enamel dial with Roman numerals,
25.5cm high £30 - 40
489. **A circular wall clock circa early 20th
century,**
the pink and white 7" enamel dial with Roman
numerals, with brass pendulum and two brass
coated weights, 31cm high £30 - 50
490. **A modern mahogany longcase clock,**
the celestial dial with Arabic numerals, silent
and chime lever to each side, above glazed door
enclosing three weights and pendulum, dial 11"
wide, clock 199cm high £150 - 250
491. **A 19th century rosewood cased wheel
clock/barometer by D Fagioli & Son,**
with subsidiary silvered thermometer gauges above
6" enamel clock dial and 12" silvered barometer,
signed D Fagioli & Son, 3C Warner St, Clerkenwell,
mercury dial below, 130cm high £250 - 350
492. **A French brass mantel clock,**
the dial with enamel Roman numeral indicators,
stamped BR to back plate, the movement striking
on a gong, 35cm high £70 - 100
493. **A modern French style mantel clock,**
with enamel and pierced gilt metal urn to the top
above white enamel dial with Roman and Arabic
numerals, enamel bezel, foliate enamel pillars and
panels on blue ground decorated with an Eastern
themed glass panel of a female playing the flute to
each side, female portrait to pendulum, 51cm high
£100 - 200
494. **A French gilt wall clock,**
the black enamel dial with Roman numerals,
ornately decorated with cherubs and foliage, finial
broken to top (piece present), pendulum present,
41cm high x 25cm wide £70 - 100
495. **A French gilt mantel clock,**
with swinging cherub pendulum, the urn finial
above white enamel chapter ring and Roman
numerals, the centre hollow to view movement
within, decorated ornately with wreaths, swags and
bows, with key, 39cm high x 30cm wide £50 - 70
496. **A French gilt mantel clock,**
depicting Cupid with bow and Sevres style panel
within gilt base, the clock with white enamel face
and Roman numerals, pendulum present, 31cm
high x 37cm wide £40 - 50

Furniture & Clocks

497. **A brass carriage clock,**
with single train movement, with key, one foot
lacking, 14cm high £20 - 30
498. **A brass carriage clock signed by James
Ritchie & Son Edinburgh,**
visible single train movement, 17cm high, with key
and outer box £100 - 150
499. **A mahogany cased thirty hour longcase
clock by John Mallett-Barnstaple circa
early 19th century,**
the movement striking on a bell, the hood with
broken swan pediment and scrolls, above glazed
door enclosing 12" painted dial with Roman
numerals, name to dial, with pendulum a/f, dial
lead weight, 208cm high x 48cm wide x 25.5cm
deep £250 - 350
500. **A 19th century mahogany inlaid longcase
clock by John Pringle,**
the painted dial with floral panels and panel of
church, with Roman numerals and two subsidiary
dials (lacking hood and weights), pendulum a/f, dial
49cm high x 34.5cm wide, clock 207cm high
£50 - 70
501. **A Victorian composite cupboard chest,**
with three panelled doors, above four graduated
drawers, 171cm high x 11cm wide x 59cm deep
£100 - 200
502. **A Victorian burr walnut bedside locker,**
with panelled door above plinth base (a/f) to top,
75cm high x 43cm wide x 42cm deep £30 - 50
503. **A George III mahogany chest of drawers,**
with two short drawers above three long graduated
drawers, raised on bracket supports, 85cm high x
84cm wide x 46cm deep £150 - 250
504. **An Edwardian inlaid wardrobe with
matching washstand,**
the wardrobe with mirrored door above long
drawer, 205cm high x 134cm wide x 48cm deep (2)
£50 - 70
505. **Three matching Victorian walnut parlour
chairs,**
with shaped back rest above serpentine stuffover
seat, upholstered in later fabric, raised on sabre
supports, 90cm high (3) £40 - 60
506. **A pair of Victorian walnut parlour chairs,**
upholstered in later red floral fabric, 93cm high (2)
£30 - 50
507. **A Victorian rosewood and parquetry inlaid
oval occasional table by John Taylor &
Sons Edinburgh,**
with inlaid floral panel to the top, raised on fluted
column and four supports, name stamped to
underside, 73cm high x 76cm wide x 54cm deep
£80 - 120
508. **A Victorian figured walnut fold over card
table,**
the swivel top enclosing felt lined interior, raised
on carved turned and scroll supports, 73cm high x
92cm wide x 84cm long £50 - 70
509. **An Arts & Crafts brass and copper oil
floor lamp with shade,**
in the manner of Benson, with stylised decoration,
converted to electricity, 151cm high £80 - 120
510. **A Jacobean style oak side table,**
with rectangular plank top above single drawer and
undertier, raised on turned supports, 67cm high x
108cm wide x 76cm deep £50 - 70
511. **A Victorian rosewood framed wall mirror,**
86.5cm high x 63.5cm wide £50 - 70
512. **A vintage Singer sewing machine in oak
carry case,**
38cm high x 44cm wide £20 - 30
513. **An Edwardian mahogany Sutherland
table,**
raised on turned supports, 66cm high x 69cm wide
x 70cm long, also with vintage folding card table
and bed tray (3) £20 - 30
514. **An articulated burr 'tree root' table ,**
with four matching stools, table 62cm high x 150cm
wide, stools 32cm high (5) £100 - 200
515. **A Chippendale style contemporary brown
leather armchair,**
raised on ball and claw supports, 96cm high
£100 - 150
516. **A vintage high back wing armchair circa
late 19th/early 20th century,**
upholstered in later gold floral fabric, raised on
mahogany supports, 112cm high £40 - 60
517. **A teak corner cabinet,**
with glazed door enclosing glass shelves above
panelled door, 184cm high x 61cm wide x 40cm
deep £40 - 50

Furniture

518. **A walnut drawing room cabinet,**
with drawer above two glazed doors, flanked by
shelved recess and undertier, raised on shaped
supports, 104cm high x 124cm wide x 35cm deep
£40 - 50
519. **A modern coffee table,**
with undertier, 45cm high x 95cm wide x 48cm
deep, also with folding brass magazine rack, 55cm
high [2] £30 - 50
520. **A George II style mahogany pad foot
dining table,**
74cm high x 121cm long x 140cm wide £100 - 200
521. **A mahogany chaise longue,**
circa early 20th century, upholstered in later
orange velour, raised on turned mahogany
supports, 82cm high x 196cm wide x 62cm deep
£100 - 150
522. **A Victorian mahogany architects style
desk,**
the pull out drawer with writing surface, four
drawers to one end, raised on plinth base, 77cm
high x 137cm wide x 53.5cm deep £150 - 250
523. **A framed advertising wall mirror for 'La
Dame Aux Camelias Sarah Bernhardt',**
110cm high x 41.5cm wide £20 - 30
524. **A Victorian sewing/games table,**
the octagonal hinged top with inlaid chess board
decoration, enclosing jade coloured pieces, above
tapering column and tripod splay legs, 73cm high x
46cm wide £100 - 150
525. **Five matching Victorian mahogany
parlour chairs,**
with bar-backs, raised on turned supports, 88cm
high, also with another Victorian mahogany dining
chair [6] £30 - 50
526. **A mixed lot of table lamps,**
to include Chinese turquoise glazed example, pair
of Corinthian style table lamps, also with Chinese
style blue and white pottery stick stand, similar
vase with cover etc [10] £40 - 60
527. **A George III mahogany circular table top,**
decorated with satinwood inlaid panels of tea cups
on saucers to the border, teapot to the centre, 54cm
diameter, also with Georgian mahogany three
division spice box, for cloves, ginger and cinnamon,
15cm high [2] £40 - 50
528. **A Regency mahogany sideboard,**
with single drawer, flanked with a deep cellarette
drawer and panelled door, raised on later
tapering supports with spade feet, 93cm high,
184cm wide, 61cm deep £100 - 200
529. **A Victorian walnut games table,**
the circular top having inlaid chess board, raised on
turned column and tripod base, 70cm high x 48cm
diameter £40 - 50
530. **A pair of vintage bergere tub style
armchairs,**
raised on cabriole supports with pad foot, 84cm
high £30 - 50
531. **A walnut open bookcase,**
with single shelf, 77cm high x 82cm wide x 36cm
deep, with matching corner bookcase [2] £20 - 40
532. **A walnut chest of drawers,**
with six graduated drawers, 122.5cm high x 62cm
wide x 44.5cm deep £40 - 60
533. **A Victorian scroll back mahogany settee,**
upholstered in later white fabric, raised on carved
scroll supports, 98cm high x 187cm wide
£150 - 250
534. **A reproduction cherry wood hexagonal
coffee table,**
45cm high x 70cm diameter, together with a tartan
covered footstool, 34cm high x 47cm wide, and a
mahogany standard lamp with pale green shade,
177cm high [3] £20 - 30
535. **A pair of Victorian style three branch
ceiling lights,**
each with three frilly glass shades, 37cm high [2]
£30 - 50
536. **A reproduction yew wood corner cabinet,**
with glazed door enclosing glass shelves, 182cm
high x 66cm wide x 41cm deep £40 - 50
537. **A reproduction yew wood rectangular
side table,**
with two drawers, 77cm high x 100cm wide x 43cm
deep £40 - 50
538. **A large reproduction George III style
circular dining table,**
raised on ring turned column and quad reeded
supports with brass sabots and castors, 73cm high,
approx 150cm diameter £150 - 250

Furniture

539. **A modern two seater settee,**
upholstered in pale red floral velour, with two brass
urn shaped finials to the top, with cushions and
tassles, 96cm high x 184cm wide £100 - 200
540. **A reproduction yew wood kneehole desk,**
with tooled green and gilded leather inset to the
top, with large drawer flanked by smaller drawer,
raised on two three drawer pedestal bases, 79cm
high x 124cm wide x 63cm deep £100 - 150
541. **A Chippendale style walnut centre table,**
of square form raised on cabriole and ball and claw
supports, 82cm high x 86cm wide £50 - 70
542. **A vintage Singer sewing machine in table
casing,**
with hinged top above panelled doors enclosing
drawers, 81cm high x 82cm wide £30 - 40
543. **A reproduction George III style mahogany
inlaid sideboard,**
with single drawer above deep drawer, flanked by
panelled door, raised on tapering supports with
spade feet, 93cm high x 183cm wide x 63.5cm deep
£150 - 250
544. **A reproduction Chippendale style corner
chair,**
with bergere seat raised on cabriole ball and claw
supports, 82cm high £30 - 50
545. **A modern stripped wood coffee table,**
with metal roundels to the top and strapwork
decoration to the sides, 40cm high x 111cm wide x
61cm deep £20 - 30
546. **A set of four Victorian walnut dining
chairs,**
with shaped open tops above carved rail, and later
upholstered gold fabric drop in seats, raised on
sabra supports, 89cm high (4) £40 - 60
547. **A set of four mahogany rail back chairs,**
circa late 19th century, with assorted later
upholstered seats, 90cm high (4) £20 - 30
548. **A pair of late Victorian mahogany parlour
chairs,**
with balustrade decoration above later green velour
upholstered seats, raised on turned supports,
90cm high (2) £20 - 30
549. **A Beechwood spinning wheel,**
circa early 20th century, with spindle and bobbin
turned decoration, 80cm high x 83cm wide
£30 - 50
550. **A Jacobean style oak refectory table,**
the rectangular plank top raised on baluster
column supports and beam stretchers, 79cm high x
185cm wide x 81cm deep £100 - 200
551. **A Regency style mahogany shield shaped
dressing mirror,**
59cm high £20 - 30
552. **A mixed lot of occasional furniture,**
comprising of vintage child's spindle back chair,
piano stool, firescreen, Italian style occasional
table and two chairs (6) £20 - 40
553. **A 19th century oak wine table,**
the circular top raised on plain column and tripod
supports, 56cm high x 37cm wide £20 - 30
554. **A pair of vintage mahogany rail back
bedroom chairs,**
84cm high (2) £10 - 20
555. **A good Victorian satinwood four piece
bedroom suite,**
comprising of breakfront wardrobe with mirrored
door, marble top washstand with tiled splashback,
dressing table and bedside locker, wardrobe 228cm
high x 220cm wide x 72cm deep, washstand 90cm
high x 124cm wide x 61cm deep, dressing table
approx 140cm high x 146cm wide x 61cm deep,
bedside cabinet 76cm high x 42cm wide x 41cm
deep (4) £800 - 1200
556. **A pair of George III style fluted mahogany
floor lamps,**
in the form of candlesticks, raised on circular foot
(converted), 106cm high (2) £40 - 100
557. **An Edwardian mahogany etagere,**
with two tiers raised on cabriole supports, 70cm
high x 66cm wide, also with a walnut occasional
table, mahogany wine table, wicker chair and
dressing mirror (5) £40 - 50
558. **A late Victorian mahogany dressing chest,**
with swing mirror flanked by a small drawer, above
two short over two long drawers, label for 'John
Taylor & Sons Cabinet Maker Edinburgh' to reverse,
147cm high x 123cm wide x 52cm deep £20 - 30
559. **A Regency style mahogany side table,**
circa 1920's, the serpentine front with two drawers,
75cm high x 91cm wide x 55cm deep £50 - 70
560. **A reproduction painted wood rocking
horse,**
92cm high x 81cm wide £20 - 40

Furniture

561. **An American 8½ ft pool table with slate bed by Brunswick,**
to include balls, cues, holder and triangle, with mother of pearl decoration to table frame, raised on bulbous ball and claw supports, 85cm high
£300 - 500
562. **A contemporary marble and composite dining table,**
with eight cream leather upholstered dining chairs, dining table 73cm high x 181cm long x 108cm wide, chairs 109cm high [9]
£100 - 200
563. **A Victorian rosewood Canterbury,**
with three divisions above single drawer, raised on turned supports, 48cm high x 53cm wide x 36cm deep
£100 - 150
564. **A mahogany writing bureau,**
with fall front writing flap, enclosing fitted drawers and pigeon holes, above three graduated drawers, raised on ball and claw supports, 103cm high x 91.5cm wide x 46cm deep
£40 - 60
565. **A vintage mahogany bookcase,**
the central panelled door flanked by astragal glazed door enclosing shelved interior, 110cm high x 134cm wide x 30cm deep
£20 - 30
566. **A pair of reproduction three drawer chests of drawers by Bevan & Funnell,**
raised on bracket supports, 66cm high x 54cm wide x 43cm deep [2]
£50 - 70
567. **A gossip type chair,**
of low form, upholstered in cream and red floral fabric, raised on turned mahogany supports with ceramic castors, 81cm high, also with a pair of mahogany rail back bedroom chairs, 90cm high [3]
£20 - 30
568. **A Victorian mahogany lady's parlour armchair,**
upholstered in later pink velour, 86cm high
£30 - 50
569. **A modern white painted wicker dressing table with stool,**
138cm high, also with similar bedside table [3]
£20 - 30
570. **A tartan upholstered armchair,**
raised on turned mahogany supports with brass castors, 92cm high
£50 - 70
571. **A late 18th/early 19th century Dutch walnut bombe bookcase,**
the top section with two glazed doors enclosing shelved interior, above three graduated drawers, terminating on carved animal paw feet, 132cm high x 78cm wide x 33cm deep
£100 - 200
572. **A reproduction nest of three tables,**
the largest table with card style fold over top, 61cm high x 76cm wide
£20 - 30
573. **A walnut nest of three tables,**
raised on cabriole legs with ball and claw supports, table 50cm high x 84cm wide [3]
£40 - 50
574. **A reproduction Regency style three piece parlour suite,**
comprising of settee with pair of matching armchairs, upholstered in gold floral dralon type fabric, armchairs 103cm high, settee 105cm high [3]
£200 - 300
575. **A reproduction Regency style gilt parlour armchair,**
upholstered in gold floral dralon type fabric, 108cm high
£100 - 150
576. **A pair of reproduction Regency style gilt parlour armchairs,**
upholstered in floral velour, 112cm high [2]
£200 - 300
577. **A pair of modern cherry wood two tone lamp tables,**
of square form, 50cm high x 52cm wide [2]
£60 - 80
578. **A modern mahogany lamp table,**
of square form, raised on cabriole and ball and claw supports, 47cm high x 47cm wide
£30 - 50
579. **A modern mahogany nest of two tables,**
raised on cabriole and ball and claw supports, 63cm high x 63cm wide [2]
£20 - 30
580. **A contemporary glass top coffee table,**
modelled as two wooden hands, 38cm high x 120cm wide
£30 - 50
581. **A modern French style super kingsize bed by 'And So to Bed'**
with side rails and slats, 180cm high x 195cm wide (lacking bolts)
£100 - 200

Furniture

582. **A large quantity of books,**
to include six volumes of 'Practical Coal Mining' in Talwyn Morris covers, together with a quantity of ordnance survey maps, twelve volumes of 'The Great War', also with leather bound 19th century and later books (a lot) £100 - 200
583. **A mixed lot of sundry items,**
to include a religious embroidery, a vintage embroidered panel of children playing entitled 'Boys & Girls Come Out to Play...', a pair of gilt wreathed brackets and a gilt letter 'N' (5) £20 - 40
584. **A display case with glazed top,**
possibly for bijouterie or jewellery, together with a wall mounting hat rack in bamboo style, an Eastern carved wood staff and a jointed stool (5) £30 - 50
585. **A late Victorian rosewood framed wall mirror,**
together with five other mirrors (6) £30 - 50
586. **A quantity of brasswares,**
to include Corinthian style candlesticks, a union burner with shade, light fitting, plated candlestick etc (a lot) £20 - 40
587. **A vintage admiralty lantern for signalling,**
circa 1952, pat No. 5110E, and serial No. 286229, in fitted carry case, together with a vintage measuring instrument in fitted mahogany box (2) £30 - 50
588. **A quantity of wooden items,**
to include table lamps, Masonic style stands, Oriental bamboo hat box, wall clock facing, barometer etc (a lot) £30 - 50
589. **A quantity of church brass stands and candlesticks,**
mortar & pestle, brass mounted ceiling light (a lot) £100 - 200
590. **A skull of a water buffalo,**
61cm high, together with a composite figure of the Minotaur from Greek mythology, on metal base (2) £30 - 50
591. **A mahogany three door glazed bookcase,**
the three glazed astragal doors enclosing shelved interior, 106cm high x 153cm wide x 32cm deep £40 - 60
592. **An oak hall settle,**
with high back, 137cm high x 98cm wide £100 - 200
593. **A walnut side table,**
with single drawer, raised on cabriole supports and pad foot, 74cm high x 79cm wide x 40cm deep, also with a walnut nest of two tables (3) £30 - 40
594. **A vintage metal and brass bound coal depot,**
with scoop, 50cm high (2) £20 - 30
595. **A set of ten Victorian mahogany dining chairs,**
with later upholstered stuffover seats, 88cm high (10) £300 - 500
596. **A vintage oak filing cabinet,**
with four pull out drawers, 140cm high x 43cm wide x 66cm deep £40 - 90
597. **A tall contemporary African wooden figure of a giraffe,**
205cm high £50 - 100
598. **A French style oak bookcase,**
with two glazed doors enclosing shelved interior, above long drawer, doors loose, 227cm high x 130cm wide x 52.5cm deep £100 - 200
599. **A stressless reclining brown leather three seater sofa by Ekorness,**
100cm high x 211cm wide (matches lot 600) £200 - 300
600. **A stressless reclining brown leather two seater sofa by Ekorness,**
100cm high x 54cm wide (matches lot 599) £200 - 300

END OF SALE

Important Information for Buyers & Sellers

Buyers

Premium

The buyer should pay the hammer price together with a premium of 18% plus VAT.

VAT Lots

† This symbol indicates that VAT is payable on the total hammer price in addition to the VAT already payable on our premium (this usually applies to Lots consigned to us from VAT registered businesses).

Payment

Lots must be paid for and cleared within 7 business days of the auction. Payment of goods must have cleared before collection. Payment by cheque can take in excess of five days to clear our business account, so please allow sufficient time for this to clear.

Payment in person only can be made by cash, card or cheque. If you are NOT PRESENT payment can only be made via bank transfer, bankers draft or cheque. Account details are as follows:

Bank of Scotland, 3 Earl Grey Street, Edinburgh EH3 9BN

Account No: 00376477

Sort Code: 801194

IBAN: GB79BOFS80119400376477

BIC: BOFSGB21008

Please quote your paddle/bidder number as the reference when sending your payment.

Credit/Debit Card Transactions

We make no surcharge for credit/debit card transactions, however please note we DO NOT accept card payments over the phone/email.

Collection

Lots must be collected within 7 business days of the auction.

Cancellations & Refunds

Buyers must be sure of their purchases before bidding. Once items have sold and the hammer has been brought down, we do not accept any cancellations or refunds.

Packing Goods

Shapes is unable to pack goods for transit. We suggest using Mailboxes Etc. tel: 0131 446 9777 or Constantine tel: 01236 750055.

Packing and carriage costs must be settled by the buyer.

Storage Charge for Uncollected Lots

Goods left on our premises – whether paid for or not – for more than ten calendar days after the date of the sale will either:

(i) be sent away to be stored on a commercial basis

(ii) charged by us at £10 per Lot per day plus VAT.

This applies to all types of object small or large.

Bidding

Bids must be left with the auction department before 5.00pm the day before the auction.

Bidders must register at our office prior to the commencement of the sale to receive their individual paddle number. Please signal to the auctioneer that you are bidding by clearly raising your paddle. Visual Display – Lots are displayed on our T.V. monitors to provide a general visual guide to the sale, however, Buyers should not rely on the on-screen presentation when making bids. Buyers should always refer to the text of the catalogue when bidding. Payment is expected within 5 days of the sale and should be made by cash or credit card only if you wish to collect lots immediately. All payments by cheque must clear our bank prior to purchases being made available for collection. We expect lots to be collected within ten days of the sale, whereafter a charge of £10 + VAT per lot per day shall be payable to Shapes. The dagger symbol † after any lot indicates that VAT is payable by the purchaser in addition to the selling price.

Commission Bids

Commission Bids are accepted at the senders risk and without legal obligation. We prefer to accept bids by writing, fax or by telephone, if you cannot attend the sale in person. Email bids are acknowledged by return email, should you fail to receive an acknowledgement by 4pm on the day before the sale we suggest you contact us by telephone or fax. All commission bids should be received prior to the day of sale.

Telephone Bids

Telephone and email bids are made at the sender's risk and should be confirmed in writing. Commission bids are carried out free of charge and lots will be bought for you as cheaply as is allowed by competing bids or reserves already on our books. Bids are subject to the Standard Conditions of Sale which are on display in the showroom and available upon request.

Online Bidding

Shapes Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details, you: 1. authorise Shapes Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and 2. confirm that you are authorised to provide these credit card details to Shapes Auctioneers through www.the-saleroom.com. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

Damage & Restoration

Buyers are responsible to ensure that the condition of Lots is to their satisfaction, notwithstanding any mention of condition issues within our descriptions which is made entirely at our discretion for the benefit of buyers. We occasionally refer to damage/ restoration, however, where there is no mention of this in our descriptions this should not be taken to mean that there is none.

Condition Reports

These are made for guidance purposes only, entirely at our discretion, to provide helpful additional information for buyers unable to view the sale. All Lots are sold 'as found'. It should not be assumed that these reports are definitive.

Attributions & Descriptions

These are given as a guide only, and in good faith to assist buyers, however, it is not possible for us to conduct exhaustive scrutiny or research on all Lots. Buyers are given ample opportunity to view and inspect Lots and must therefore satisfy themselves as to the accuracy of any description we apply to a Lot. Inevitably, our descriptions are statements of opinion, in regard to, inter alia, matters of authorship, genuineness, signatures, style, origin, date, age, provenance, condition, value and estimated selling price.

Buyers are strongly recommended to consult a second opinion

prior to making significant purchases for their collections particularly, in the case of paintings and the applied arts where the scope for subjective judgements is greater.

Catalogue Conventions

We recommend that Buyers ask our specialists for further and better particulars of any Lot if required.

Furniture - example: "George III" - in our opinion of the period, "of George III design" (or "manner", or "style") - In our opinion not of the period, i.e. possibly later or reproduction.

Pictures - example "George Leslie Hunter" - in our opinion a genuine work by the artist.

"G.L.Hunter - Possibly in the manner or style of the artist. Catalogue attributions are not absolute guarantees of authenticity.

Artists' Resale Rights (Droit De Suite)

A new EEC directive was established in mid February, requiring auctioneers to collect royalties on behalf of living artists each time their work is sold by auctioneers and art market professionals. This means that if you purchase a work by a living artist which sells for over 1,000 Euros or more, you are required to pay a surcharge of 4% of the hammer price to the collecting body, The Design and Artists Copyright Society (DACS). Shapes will detail this DACS payment on your invoice, ARR and pay this across to DACS. If your purchase exceeds 50,000 Euros the levy is reduced to 3%, 1% etc - tapering down as shown below.

The maximum amount due shall not exceed 12,500 Euros, however high the hammer price attained, ie. this is maximum royalty an artist can earn. If you have any further queries please refer to our department or contact the DACS Helpline on 0845 410 3410.

Information on the new legislation and helpful fact sheets are available on the DACS website:

Web - www.dacs.org.uk

Email - arr@dacs.org.uk

Portion of the sale price	Royalty Rate
From 0 to 50,000 Euro	4%
From 50,000.01 to 200,000 Euro	3%
From 200,000.01 to 350,000 Euro	1%
From 350,000.01 to 500,000 Euro	0.5%
Exceeding 500,000 Euro	0.25%

Condition & Validity

Buyers should inspect purchases immediately after the auction, with regard to their validity as described within our catalogue. Buyers must report to us any intention to return purchases within 21 days of the auction.

Electrical Goods

Lots which were once operated by mains electricity are offered for sale for display or historical purposes and are bought entirely at the purchaser's risk. Any Lot with an electrical fitting must be checked by a qualified electrician before connection to the mains electrical supply. Shapes cannot accept responsibility for any contravention of this condition.

Auctions

We offer regular Fine Antiques and Interiors sales the first Saturday of every month from 10am, with online and saleroom viewing.

Sellers

Commission: 15% of the hammer price plus VAT.
Subject to a minimum of £2.00 per Lot.
Insurance: 1% of the hammer price, subject to a minimum of £1.00 per Lot.
Marketing Fee: £3 per Lot.

Pre-Sale Statements & Settlement Cheques

You will be sent a pre-sale statement before each sale along with your settlement cheque around 25-30 days after the sale, subject to the purchase price of your Lots being paid in full by the buyer.

Private Collections & Country House Sales

We are pleased to offer preferential terms for single owner collections in which case an individual advertising & marketing plan and commission rate structure may be devised and agreed with the client.

Our Secure In-house Carriage Service

We operate our own vehicles and removals staff. Carriage of Lots to the saleroom is charged on an "at-cost" basis.

Internet Photography

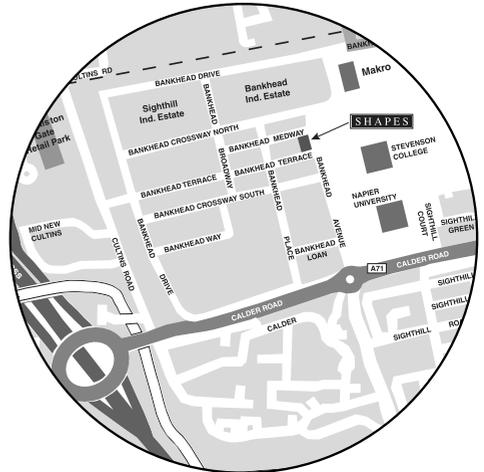
All lots are photographed for our online catalogue, and available for live online bidding the day of the sale.

Unsold Lots

Unsold Lots will be automatically re-offered in the next auction at reduced estimates/reserves, at our discretion, therefore sellers are generally not charged storage. Sellers who do not wish their Lots to be re-offered at our discretion in the next sale, should confirm their instructions to Shapes in writing indicating collection arrangements, preferably within 10 days of the auction. Unsold Lots may be sold by private treaty after the auction, usually at 10%-20% below the lower estimated figure, subject to the discretion of the auctioneer or at the level of the reserve, if one has been set.

Withdrawal Fees

To a maximum of 15% of the reserved price or lower estimate at the valuers discretion.



248



250



270



285



288



295



300



301a



302a



304



307



309



310



334



391a



498



392



390



391



499



298





SHAPES

FINE ART AUCTIONEERS & VALUERS