

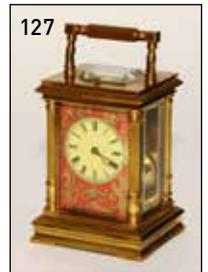
# SHAPES

FINE ART AUCTIONEERS & VALUERS



**Art & Antiques Auction to Include a Private  
Collection of Fine Clocks & Marine Chronometers**

Saturday 5th November 2016 at 10am





FINE ART AUCTIONEERS & VALUERS

# Art & Antiques Auction to Include a Private Collection of Fine Clocks & Marine Chronometers

Saturday 5th November 2016 at 10am

Viewing:

Thursday                      3rd November                      10am to 7pm

Friday                              4th November                      10am to 4pm

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Sale Number 237

Front cover: Lot 113, Back cover: Lot 200

## Jewellery

1. **A Longines stainless watch head circa 1950's/60's,**  
the dial with baton numerals and subsidiary seconds dial, marked Longines, 3cm diameter, together with Helvetia 9ct gold mounted watch head, engraved 375, B.W.C London, the dial with Arabic numerals and subsidiary seconds dial, and a vintage Smiths watch head with subsidiary seconds dial [3]  
£50 - 70
2. **A 9ct gold amethyst and diamond ring,**  
set in heart shaped formation, stamped 375 to band, ring size Q, together with three other 9ct gold and paste rings, ring sizes N/O, combined total weight 6.3g [4]  
£70 - 100
3. **A Victorian John Forrest of London silver pocket watch,**  
hallmarks for Chester 1899, CH stamped to suspension ring, the white enamel dial with Roman numerals and subsidiary seconds dial, with engine turned decoration to front and back and plain cartouche to front, 6cm diameter, together with a silver Albert chain, hallmarks for Birmingham 1917, with 1819 George III silver coin fob, 24cm long [2]  
£50 - 70
4. **A Brevet silver trench watch,**  
circa World War II, the white enamel dial with Arabic numerals and subsidiary seconds dial, stamped Brevet 925 JW to interior, on faux brown leather strap  
£50 - 70
5. **An unmarked gold and ruby ring,**  
the central diamond shaped ruby to centre, surrounded by gold rope twist decoration across deep shaft, ring size N/O, 6.4g  
£70 - 100
6. **A 9ct gold garnet and seed pearl brooch,**  
set with three round cut garnets and two seed pearls on three fern leaves, stamped 375 to underside, 4cm long, 4.5g  
£50 - 70
7. **An Oriental jade pendant,**  
the pierced rectangular formation carved with four Oriental gentlemen, 5 x 4cm  
£40 - 60
8. **A Cartier white metal and ruby bar brooch,**  
the 21 graduated rubies within channel setting, white metal thought to be platinum, etched 'Cartier Paris Londres New York' to side, 5cm long, 2.9g, in A Marx & Co Jewellers of London box  
£100 - 200
9. **A pair of 9ct gold cufflinks,**  
the round ends with engine turned decoration, stamped 9ct R&S to underside, 7.7g, together with a set of four 15ct gold dress studs, stamped 625 to underside, 3.5g, and a 9ct gold tie pin, 0.9g [7]  
£120 - 150
10. **A 9ct gold and coral necklace,**  
the fine brick link chain set with eight twists of coral, stamped 375 to chain, 61cm long (unfastened)  
£50 - 70
11. **An ivory and yellow metal brooch,**  
of bowed form carved with crocodiles, 7cm long, together with a yellow metal lorgnette [2]  
£30 - 50
12. **A pair of 9ct gold and pearl drop earrings,**  
stamped 375 to pin, 2.5g, together with a silver and seed pearl necklace, stamped 925 to clasp, 44cm long (unfastened) [2]  
£20 - 40
13. **An 18ct tri-gold plaited bracelet,**  
featuring three strands of intertwined yellow, rose and white gold, stamped 750 to clasp, 20cm circumference, 44g  
£850 - 900
14. **A silver pair cased pocket watch,**  
hallmarks for London 1869-70, with subsidiary seconds dial  
£40 - 50
15. **A George III silver pair cased pocket watch,**  
[a/f to dial], also with a 19th century pocket watch engraved to George Anderson of Aberdeen in chrome casing, a military pocket watch with black dial, subsidiary seconds dial and Arabic numerals, broad arrow and no 32129 to back of casing, and a German 'Invincible' military style pocket watch, with white enamel dial, Arabic numerals and subsidiary seconds dial [4]  
£50 - 70
16. **A Jack Nicklaus five pound note signed by the golfer himself,**  
with a note from his wife Barbara to the recipient  
£50 - 70
17. **A 10ct gold solitaire diamond ring,**  
the brilliant cut diamond measuring approximately 0.10ct within bezel setting, stamped 10ct to underside, ring size L, 2.6g  
£40 - 60

## Jewellery & Silver

18. **A 9ct gold three stone diamond ring,**  
the three brilliant cut diamonds measuring approximately 0.10ct in total, set in claw setting with fluted gold shoulders, hallmarks to underside, ring size H, 2.3g  
£30 - 50
- 19-25 **Spare lots**
26. **A boxed silver napkin ring,**  
hallmarks for Birmingham 1983 B&Co, of oval form with flat base, pie crust edge with engine turned decoration and plain cartouche to centre, together with a Celtic silver ring, a Birmingham silver mustard spoon, a Sterling silver pencil, a 9ct gold and agate signet ring, 3.8g (shaft broken), a 9ct gold star pendant and a collection of other gold plated jewellery and accessories (a lot) £40 - 60
27. **A silver water pot hallmarks for Birmingham 1919,**  
with tapering body, raised on octagonal foot, 26cm high £100 - 150
28. **A collection of silver napkin rings,**  
to include one pair, hallmarks for London 1912-13, of bulbous formation with etching '3' & '4' marked to front, and six further miscellaneous silver napkin rings, approx 6ozt, together with a set of six plated napkin rings, with foliate decoration, numbered from 1-6 (12) £60 - 80
29. **A quantity of plated wares,**  
to include entree dishes, cocktail shaker, loose cutlery etc (a lot) £30 - 50
30. **A Mappin & Webb part canteen of cutlery,**  
in fitted oak case with metal carry handles £30 - 50
31. **A silver posy vase,**  
with pierced foliate top over tapering column and circular foot, hallmarks rubbed, 22cm high, approx 7ozt £30 - 50
32. **A silver & enamel caddy spoon,**  
hallmarks for Birmingham 2016 JSS, of hammered form with turquoise enamel cabochon to handle, 7cm long £30 - 40
33. **A silver quaiach,**  
hallmarks for London 1925 by Goldsmiths & Silversmiths Co Ltd, with hammered decoration, 5.5cm high x 15.5cm wide, 4ozt £40 - 60
34. **A silver Art Nouveau table lighter,**  
hallmarks for Birmingham 1914-15, the urn top with twin handles and tapering stem terminating on square foot, 14cm high, approx 4ozt £40 - 100
35. **A silver cigarette case,**  
hallmarks for Birmingham 1946-7 WHM, with engine turned decoration to front and back, and monogram to top left hand corner 'WJH', approx 5ozt, 14 x 8.5cm £50 - 70
36. **A collection of silver condiments,**  
hallmarks for Birmingham 1918-19, to include four pepper pots, three salts with blue glass liners, and five mustard pots with blue glass liners, and four mustard spoons (two a/f), approx 7ozt (16) £70 - 100
37. **A pair of silver pheasant knife rest holders,**  
hallmarks for Birmingham 1969-70 (2) £20 - 40
38. **A Harrods boxed silver christening set,**  
comprising egg cup and teaspoon, hallmarks for London 1903-4 RWB, the egg cup of plain design with piecrust rim £20 - 40
39. **A boxed set of four silver salt cellars with spoons,**  
hallmarks for London 1896-7 RP, of plain design with gadrooned rim, raised on stylised supports, approx 8ozt £80 - 120
40. **A silver quaiach,**  
hallmarks for Dublin 1922 W & W, with monogrammed initials 'MJMCD' etched to front, Celtic design to handles, 5.5cm high x 10.5cm diameter, approx 4ozt £40 - 100
41. **A boxed set of six silver coffee spoons,**  
hallmarks for Sheffield 1923-4 James Deakin & Sons (one coffee bean missing to end), together with a boxed set of six silver teaspoons with sugar tongs, hallmarks for London 1918-19, a set of five silver handled butter knives, hallmarks for Sheffield 1911-12, and a small variety of silver and plated souvenir spoons, approx 4ozt (a lot) £40 - 60
42. **A Mappin & Webb silver cigarette box,**  
hallmarks for London 1860-61, of plain design with leaf decoration around rim, wood lined interior (lacking dividers), 5cm high x 18cm wide x 15cm deep £40 - 60

## Silver

43. **A small quantity of silver plate,**  
to include boxed servers, coffee spoons,  
forks, fish knives, as well as tea set, ashtrays  
and miscellaneous cutlery (a lot)  
£30 - 50
44. **A small collection of silver condiments,**  
to include a silver salt & mustard pair with  
blue glass liners and silver mustard spoon,  
hallmarks for Birmingham 1929 D&B, two  
silver pepper pots, hallmarks for Birmingham  
1928 D&B, Birmingham 1919 WWLD, and a  
silver 925 teaspoon with enamelled Australian  
coat of arms to stem (5) £30 - 50
45. **A silver teaset,**  
hallmarks for Birmingham 1921/1924 SB&S,  
comprising of teapot, milk and sugar, of plain  
design with gadrooned rim, 26ozt (3)  
£250 - 300
46. **A mixed lot of plated wares and cutlery,**  
to include a set of 12 fruit knives and forks  
with mother of pearl handles, two boxed  
sets of salt cellars with spoons, a set of four  
Roman coin spoons, with pontiff subjects  
dated late 17th century and rams head  
terminals, and two boxed sets of six bone  
handled fish knives and forks etc (a lot)  
£50 - 60
47. **A five piece horn carving set with silver  
mounts,**  
in fitted case, hallmarks for Sheffield, also  
with a boxed set of six silver pistol handled  
knives and forks (2) £40 - 50
48. **A mixed lot of silver,**  
to include five spirit labels, pair of pepper  
pots, spoons and condiments, approx 10ozt  
£80 - 100
49. **A Danish silver cigarette case,**  
stamped Sterling HJ, the plain hinged lid  
with Fyens Rideklub horse and rider emblem  
to top left hand corner and Agna Julen 1959  
inscribed to bottom right, inscription verso  
'Let Skolerridning, 2' Pr. Odense 10/7-1948,  
Wallerenstein', 3.7ozt, 8 x 10.5cm, together  
with a Danish silver mounted glass dish, of  
plain design, stamped 830 S, maker S&M  
Benzen, 23.5cm long (2) £40 - 60
50. **A silver cigarette box,**  
hallmarks for London 1978 maker SJR, the  
hinged lid with engine turned decoration and  
reeded edges, cartouche to centre inscribed  
with initials RMJ, with oak lining and black  
leather to base, 3.5cm high x 14cm wide x  
10cm deep £40 - 60
51. **A silver jewellery box,**  
of rectangular form with canted corners, the  
engine turned hinged lid with plain circular  
cartouche to centre, opening to reveal velvet  
lined interior, raised on tapering supports,  
silver hallmarks to left side, 5cm high x  
13.5cm wide x 8cm deep  
£50 - 70
52. **A small quantity of silver and white metal  
thimbles,**  
of varying patterns and designs, one stamped  
Charles Horner Dorcas, one with Continental  
stamp 800, four others with hallmarks (9)  
£40 - 50
53. **Three matching silver napkin rings,**  
hallmarks for Birmingham J & C 1901-2, each  
of concave form with etched foliate detail and  
initials 'AW' to cartouche, approx 1.8ozt (3)  
£20 - 30
54. **A collection of silver and white metal  
teaspoons,**  
11 stamped with hallmarks, of varying designs  
to include amethyst thistles, enamelled  
flower, Celtic cross etc, approx 3.5ozt of silver  
(16) £30 - 50
55. **A collection of 12 Victorian silver harlequin  
teaspoons,**  
dating between 1837-1853, each stamped with  
hallmark, approx 5ozt £50 - 70
56. **A George III Scottish provincial silver fiddle  
pattern tablespoon by Charles Fowler,**  
Elgin, circa 1800, stamped CF Elgin to verso,  
with initial 'D' and crest of a greyhound etched  
to handle, 22cm long, approx 1.5ozt £100 - 200
57. **A Regency silver serving spoon,**  
hallmarks for London 1806 FBWB, of plain  
design with 'JMW' etched to handle, 22cm  
long, together with a London silver tablespoon  
dated 1880, with foliate pattern stem and two  
other silver tablespoons dated Sheffield 1907  
and London 1938, approx 5.5ozt (4) £50 - 80
58. **A small quantity of silver teaspoons,**  
to include examples with hallmarks for  
Newcastle 1792, Sheffield 1788, London 1796  
and 1794, Chester 1814, Dublin 1832, Richard  
Cooke 1805 and various other 19th and 20th  
century examples, approx 7ozt (15) £70 - 100
59. **Three near matching silver mustard spoons,**  
with hallmarks for Peter, Ann and William  
Bateman, dated 1803, together with a set  
of six unmarked silver coffee spoons with  
twisted stem and a 925 teaspoon with floral  
detail, 2ozt (10) £40 - 60

## Silver

60. **A Scottish provincial fiddle pattern teaspoon by Alexander Stewart,** 13.5cm long £40 - 50
61. **Two Scottish provincial silver teaspoons,** one stamped with WM and a rose, potentially Montrose, with monogram 'JM' to stem, the other stamped PL with a thistle, potentially Tain (2) £50 - 70
62. **A Scottish provincial silver teaspoon,** stamped with WR between two scarab beetle motifs, possibly for Perth, 14cm long £40 - 60
63. **Three Scottish provincial silver teaspoons,** potentially for Paisley or Greenock, one stamped 'WH' with an anchor, and one stamped with a tree between two anchors, approx 1.3ozt (3) £70 - 100
64. **Two Scottish provincial silver teaspoons,** with hallmarks for Dundee, one with monogram 'JB' to stem, the other with shell motif (2) £40 - 60
65. **Two Scottish provincial silver fiddle pattern teaspoons,** with hallmarks for Dumfries, one stamped 'M Hinchsliffe', one with monogram 'M' to stem, the other with shell motif £40 - 60
66. **A small quantity of Epns and white metal flatware,** to include pickle forks, teaspoons, fish serving fork, and a boxed set of six teaspoons (18) £20 - 30
67. **A silver plated tray,** with two foliate handles, with scalloped edge and etched foliate detail to centre, plain cartouche, stamped '80GR' 'SFAM', 78cm long £70 - 100
68. **A boxed set of silver preserve spoons and butter knives,** comprising two knives and two spoons, hallmarks for Sheffield 1943-44 GB & S, with engine turned stylised decoration to stems (4) £20 - 40
69. **A silver entree dish and cover,** hallmarks for London 1932-33, with scalloped detail to edges and detachable handle to lid, in original box from Tessiers Ltd Antique Silver & Jewellery New Bond Street, London, approx 17ozt £170 - 200
70. **A set of six Regency silver dessert spoons,** hallmarks for Edinburgh 1800-1801 RG, of plain design with monogram 'R' etched to stem, together with a pair of silver sugar tongs with vine leaf decoration, stamped 'Aple Silver', approx 6ozt (7) £60 - 80
71. **A boxed set of Victorian silver fish knives and forks,** for setting of six, hallmarks for London 1889, comprising six knives and six forks, of plain design with scalloped edge, in original velvet lined box from Rattray & Co, Dundee, approx 19ozt (12) £200 - 250
72. **A small quantity of plated wares,** to include boxed sets of fish knives & forks, scalloped teaspoons from Jenners, serving forks and spoons, bone handled fish knives and forks, and a quantity of loose cutlery (a lot) £20 - 40
73. **A large quantity of Georg Jensen silver gilt year spoons,** each with flower decoration to stem representing a different year, each stamped 'GJL 925 Sterling Denmark RAAB', all in original fitted boxes, years from 1971-1991, 1988 & 1989 missing, approx 37ozt (29) £600 - 700
74. **A Victorian silver and cut glass travelling vanity set in burr walnut case,** hallmarks for London 1874-75, to Frederic Purnell, set with 10 glass bottles and trinket jars, the silver lids decorated with etched foliate detail, with scissor, manicure, and button hook set to centre with mother of pearl handles, laid out within leather and blue velvet compartments, with pull out mirror set within back panel, and jewellery compartment drawer to base, key present, 20cm high x 33cm wide x 24cm deep £200 - 300
75. **A silver plated revolving breakfast dish,** together with plated salver, sugar scoop in the form of a coal scuttle and boxed condiment set (4) £30 - 40
76. **A Sheffield plate and tortoiseshell cigarette box,** with plain cartouche to centre with tortoiseshell top surmounted by foliate spandrels to corners, raised on bun feet, 7.5cm high x 17.5cm wide x 12.5cm deep £40 - 50

## Silver

77. **Two boxed sets of 12 silver handled butter knives,**  
also with Victorian Sheffield plated fruit basket by W.Briggs & Co, plated bowl, pair of plated vases (a lot) £20 - 30

## Clocks & Marine Chronometers

The following lots 83-165 are from the deceased estate of a private Edinburgh collector. The collection, purchased throughout Great Britain over the last 50 years, includes high quality carriage, mantle, wall and lantern clocks alongside marine chronometers dating back to the 17th century and later.

This collection is possibly the finest to be seen in auction this year.

78. **A Victorian mahogany octagonal eight day drop dial wall clock,**  
made in USA, signed Seth Thomas, original label to inside, 63cm high £30 - 50
79. **A George II chinoiserie longcase clock,**  
signed 'FRA Redstal Ouerton' circa 1750/1760, the hood with lacquered ball finial to the left and right to the top above glazed door enclosing arched dial, with silvered subsidiary seconds dial above 11" silvered dial with Roman numerals and Arabic minute track, subsidiary alarm dial, date aperture, ormolu mask spandrel to each corner, gilded centre with silvered name plate, the trunk with gilded pagodas and birds in foliage on green ground, 236cm high, with two lead weights, key and pendulum £1200 - 1600
- 79a **A Victorian Scottish mahogany eight day drumhead longcase clock,**  
with carved scrolls to the glazed hood, enclosing 12" enamel dial with Roman numerals and two subsidiary seconds dials, with pendulum and two lead weights, 204cm high x 46cm wide x 24cm deep £500 - 600
80. **A late 18th/early 19th century French Louise XVI boulle work bracket clock,**  
with matching wall bracket signed Grohe, with classical child surmount on ball finial to the top, ormolu and enamel 7" dial, single train movement, the tortoiseshell case profusely decorated with brass foliage, winged gilt metal child below dial, with gilt metal and ormolu mounts and scrolls, 64.5cm high, the bracket decorated with mask mounts, 18cm high £1500 - 2000
81. **A late 19th century French ebonised walnut and mother of pearl wall clock,**  
signed Cadoz Fleisch, the shaped moulded case with glazed front enclosing dial with Roman numerals, mother of pearl symbols to the outer, 63cm high £100 - 150

## Clocks & Marine Chronometers

82. **A vintage oak cased electric clock by IBM International,**  
the glazed door enclosing 12" dial with Arabic numerals and subsidiary seconds dial, with lead weight and pendulum with fitted weight, label to interior, 166cm high  
£100 - 150
83. **A French brass twin train wall clock by Angelique,**  
the 3½" oval dial with Roman numerals, side door, the movement striking on a bell, with two brass weights and pendulum, 37cm high  
£150 - 200
84. **A single train wall clock by RF Rafter, Edinburgh,**  
the 7" dial with Roman numerals, decorated with a gilt metal mask spandrel to each corner, with brass coated pellet filled weight, 113cm high  
£150 - 250
85. **A rare George III mahogany eight day hooded wall clock with alarm by Andrew Rich, Bridgwater circa 1795,**  
the four-pillar single train two-handed movement with anchor escapement, separately wound alarm mechanism, the 6" arched silvered dial signed 'A Rich, Bridgwater', Roman numerals, minute track, alarm dial to centre, with pendulum, brass weights, 82cm high  
*Foreword: Andrew Rich is recorded in the clockmakers of Somerset 1650-1900 as working in Bridgwater from 1819 until his death in 1831, the current lot however appears to date to the latter part of the 18th century*  
£700 - 1000
86. **A 19th century rosewood cased wheel clock/barometer by D Fagioli & Son,**  
with subsidiary silvered thermometer gauges above 6" enamel clock dial and 12" silvered barometer, signed D Fagioli & Son, 3C Warner St, Clerkenwell, mercury dial below, 130cm high  
£250 - 350
87. **An early 20th century walnut cased Vienna three train weight driven regulator wall clock,**  
with balustrade gallery to the top, above glazed door enclosing etched 6½" brass and silvered dial with Arabic numerals, 142cm high  
£200 - 300
88. **An early 20th century Continental weight driven regulator wall clock,**  
the 6½" cream enamel dial with Roman numerals and ormolu border, above glazed door, 133cm high  
£200 - 300
89. **A late Victorian marquetry inlaid striking wall clock,**  
the dial with Roman numerals, 100cm high  
£40 - 50
90. **An early 20th century mahogany cased Vienna wall clock,**  
with glazed door enclosing white enamel dial with Roman numerals, 99cm high  
£30 - 50
91. **A mahogany cased wall clock of small form,**  
with glazed door enclosing dial with Roman numerals, 65cm long  
£30 - 50
92. **An American 'Banjo' wall clock by Gilbert of Connecticut,**  
with brass eagle surmount above silvered dial with Arabic numerals, typical painted case with glass panel depicting a boat at sea, 81cm high  
£100 - 150
93. **A chinoiserie decorated Grandmother clock by Tempus Fugit,**  
the gilt metal 9" arched dial with silvered chapter ring with Roman numerals and minute track, decorated with mask spandrels, the case decorated with richly coloured figures and birds, gilded pagodas and foliage raised on short, cabriole supports, 170cm high  
£150 - 250
94. **A William IV hook and spike octagonal wall clock by Whitehurst,**  
Derby, the 10" dial with Roman numerals, signed Whitehurst, Derby no. 6177 to dial, the movement striking on a bell with pendulum and two lead weights, 26cm high  
£300 - 500
95. **A Victorian mahogany cased circular fusee wall clock by Stanley of London,**  
the 9" dial with Roman numerals and minute track, with pendulum, 33cm high  
£150 - 250
96. **An early 20th century walnut cased Vienna wall clock signed by Gustav Becker,**  
with eagle surmount to the top, flanked by a turned finial, 8" enamel dial with monogram GB, Roman numerals and subsidiary seconds dial, with two brass weights and pendulum, 121cm high  
£70 - 100

## Clocks & Marine Chronometers

97. **An early 20th century walnut cased Vienna wall clock by Gustav Becker,**  
with turned finials to the top, glazed door enclosing 8" enamel dial with monogram GB, and Robert Reid Govan printed to dial, subsidiary seconds dial, twin train movement, with two brass weights and pendulum, 134cm high £100 - 150
98. **A Victorian mahogany fusee drop dial octagonal wall clock by S Fisher of Walsall,**  
the 12" dial with Roman numerals, with pendulum, 79cm high £150 - 250
99. **A vintage mahogany framed circular wall clock,**  
dial 17.5cm diameter, with two brass weights and pendulum, 30cm high £30 - 40
100. **A vintage plated pocket timepiece by Wilson & Sharp of Edinburgh,**  
the white enamel dial with Arabic numerals and subsidiary seconds dial, within an outer metal casing and oak wall mounting plinth, 12.5 cm high £50 - 70
101. **A 19th century French Rosewood inlaid mantel clock,**  
with foliate designs and ormolu handle, silvered dial, the movement striking on a bell, with silk suspension, 20cm high £150 - 250
102. **A French red tortoiseshell mantel clock,**  
with glazed door enclosing silvered chapter ring above ormolu cartouche with winged cherubs, further ormolu mounts, stamped A&N to movement, striking on a bell, 38cm high £100 - 200
103. **A Louis XVI style French bouille work mantel clock,**  
having a red tortoiseshell case with brass foliate inlaid panels decorated with ormolu masks and appliques, 42cm high £150 - 250
104. **A Louis XVI style French bouille work mantel clock,**  
with original wall bracket, having a red tortoiseshell case with brass foliate inlaid panels, decorated with gilt metal and ormolu appliques and mounts, stamped A&N to movement, 56cm high £300 - 500
105. **A Louis XVI style French bouille work mantel clock by Leroy of Paris,**  
having red tortoiseshell case with brass foliate and blue and white enamel inlaid panels, with white enamel dial, Leroy of Paris stamped to movement and dial, 28cm high £150 - 250
106. **A Louis XVI style French red tortoiseshell and gilt metal clock garniture,**  
in the the form of a longcase clock circa 1900, the clock with white enamel dial, with Roman and Arabic numerals, the movement striking on bell, stamped GF, with pair of matching two branch candelabra, clock 49cm high [3] £300 - 500
107. **A French walnut Louis XVI style ormolu and gilt metal mantel clock,**  
in the form of a longcase clock circa 1900, the white enamel dial with Roman and Arabic numerals, decorated with mask and fern appliques and mounts, stamped no 33110 and CH Vone to movement, 49cm high £200 - 300
108. **A fine 19th century brass repeating skeleton clock,**  
with twin fusee movement by John Harrison of Liverpool, modelled as Litchfield Cathedral, with pierced silvered chapter ring, John Harrison Liverpool engraved to chapter ring, raised on walnut base with bun feet, under glass dome, 42cm high £700 - 900
109. **A 19th century brass skeleton clock with single fusee movement by AB Lavery of Cornhill London,**  
with lancet arch frame, silvered chapter ring with Roman numerals, engraved to chapter ring, AB Lavery Cornhill London, raised on rosewood base with bun feet, under glass dome, 24cm high £300 - 400
110. **A Victorian rosewood cased single fusee mantel clock by James McCabe, Royal Exchange London,**  
the silvered dial engraved James McCabe and dated 1898, with eight day fusee movement, strike/silent lever, slow and fast gauge to reverse and further engraved signature to back plate, raised on gilt bun feet, 24cm high £500 - 800
111. **A Louis XVI French style red tortoiseshell and gilt metal mantel clock,**  
indistinctly signed to the dial possibly retailed by Brooke and sons of Edinburgh, the white enamel dial with Roman and Arabic numerals, name slightly faded to dial, the movement striking on a bell, 28cm high £150 - 250
112. **A Regency mahogany single fusee mantel clock by Richard Leach,**  
the silvered dial with etched foliate panels, engraved Richard Leach, Gt Tower st London, with Roman numerals, 33cm high £300 - 500

## Clocks & Marine Chronometers

113. **A fine 19th century German tortoiseshell and ormolu bracket clock retailed by Brook & Son of Edinburgh,**  
the gilt metal dial, chased with engraved foliate panels, bearing plaque for Brook & Son to centre, silvered chapter ring, with gilt Arabic numerals, decorated with gilt metal and ormolu mask appliques, mounts and finials, substantial twin train movement, four striking chiming hammers, stamped elite Germany with no. 77845 to back plate, 46cm high  
£1000 - 2000
114. **A fine 19th century brass twin fusee cathedral skeleton clock,**  
of large form with 8" pierced chapter ring with Roman numerals, on a twin fusee chain driven movement, clock 56cm high, angel finial to bell, in wood and glazed display case  
£800 - 1200
115. **A fine Louis XVI style French gilt metal ormolu and champleve enamel decorated four glass mantel clock,**  
the gilt and enamel dial set with Arabic numerals, decorated with rounded pillars, pierced ormolu columns, foliate enamel panels, mercury pendulum, twin train gong striking movement, no. A1234, 39cm high  
£400 - 600
116. **A 19th century Louis XVI style French kingwood and gilt metal mantel clock,**  
the white enamel dial set with Roman and Arabic numerals, decorated with gilt metal appliques and mounts, the movement striking on a bell, no 63 stamped to back plate, 26cm high  
£200 - 300
117. **A 19th century rosewood gilt metal and ormolu mantel clock,**  
the silvered dial with Roman numerals, decorated with gilt metal and ormolu panel bearing masks of tigers, with further appliques, raised on scroll supports, 29cm high  
£200 - 300
118. **A fine French champleve enamel and gilt metal four glass bracket clock,**  
with enamel and pierced gilt metal urn to the top above white enamel dial with Roman and Arabic numerals, enamel bezel, foliate enamel pillars and panels on blue ground decorated with an Eastern themed glass panel of a female playing the flute to each side, female portrait to pendulum, 51cm high  
£300 - 500
119. **A fine 19th century French champleve enamel and gilt metal four glass bracket clock,**  
with classical gilt metal finial of a child to the top above gilt metal dial with Arabic numerals, imitation diamond bezel, foliate champleve enamel panel to the centre, with further foliate enamel panels to the clock, twin train striking movement no. 638344 stamped to back plate, 47cm high  
£500 - 700
120. **A fine French Louis XVI ormolu mantel clock circa late 18th/early 19th century,**  
with eagle surmount to the top, above white enamel chapter ring and visible escapement, enamel panel bearing name Cerrien- A Paris, resting on shelf and raised on six pillars with classical female masks to the top, twin train movement striking on a bell, under glass dome cover and outer wood plinth, clock 43cm high  
£500 - 700
121. **A 19th century French empire ormolu portico mantel clock,**  
decorated with five floral roundels, above gilt dial with Roman numerals, raised on four Corinthian columns, above ormolu circular wreaths to the base, the movement striking on a bell, 52cm high  
£200 - 300
122. **A Regency mahogany single fusee wall clock by Parkinson & Frodsham of London circa early 19th century,**  
the 8" dial with Roman numerals, the case decorated with brass foliate motifs, 31cm high  
£500 - 800
123. **A Champleve enamel and gilt metal carriage clock,**  
with colourful painted floral motifs on blue enamel ground, white enamel dial with Roman numerals, three subsidiary dials; seconds, days of the week and odd, carry handle to top, 22cm high  
£150 - 250
124. **An early 19th century rosewood cased marine chronometer by John Pickford of Liverpool,**  
the silvered dial with subsidiary up-down and wind dial, above subsidiary seconds dial, named to centre, no. 5895, resting on a gimble mount cradle, the case decorated with brass mounts, one lacking top left, also with bone name plate to top, with key, 13cm wide  
£700 - 1000

## Clocks & Marine Chronometers

125. **A Waltham Watch Co eight day marine chronometer,**  
the silvered dial with Arabic numerals and subsidiary seconds dial, resting on a gimble mount cradle, in a mahogany and brass bound box, 7cm diameter £300 - 500
126. **A Swiss silver military deck repeater watch chronometer by Ulysse Nardin,**  
the white enamel dial with Roman numerals and Arabic minute track, stamped no. 122660 to centre, jeweled movement to reverse, stamped Ulysse Nardin Swiss and no. 122660 to movement also, engraved to silver screw back case 0.925 and no 613799 HS, broad arrow motif and no. 2 engraved to back casing, in a gilt metal Dennisoun casing and mahogany outer box, 7cm diameter £300 - 500
127. **A French brass repeater carriage clock circa 1900,**  
the cream enamel dial with Roman numerals, pierced brass decoration to the outer in the form of winged dragons in foliage, red background, twin train movement, carry handle, with key, 21cm high £300 - 400
128. **A 19th century oak cased bracket clock with barometer by Luppens & Co of Brussels & Paris,**  
with four spire finials to the top, above cream enamel dial with Roman numerals and balance wheel with two jewels above, aneroid fahrenheit thermometer gauge below, twin train movement striking on a bell, engraved H Luppens, Paris to back plate, 52m high £200 - 300
129. **A 19th century French Louise XVI style red tortoiseshell and ormolu mantel clock,**  
with four gilt metal urn finials to the top, above cream enamel dial with Roman numerals and minute track, decorated with ormolu motifs, the twin train movement striking on a bell, no. 734 engraved to back plate, 28cm high £200 - 300
130. **A Eureka Clock Co patent electric mantel clock,**  
the 5" circular dial with enamel chapter ring with Arabic numerals, visible cogs and plaque engraved with makers details and no. 5516, in mahogany and four glass case, 26cm high £500 - 700
131. **A 19th century French brass desk clock,**  
of drum form with loop handle, white enamel dial with Roman numerals, raised on carved oak stand, dial 10cm diameter, 22cm high £100 - 150
132. **A 19th century French alabaster swinging cherub novelty mantel clock by Brevette,**  
the white enamel chapter ring with Roman numerals, movement cogs and wheels visible to the centre, the pendulum in the form of a cherub on a swing, engraved Brevette and no. 13964 to back plate, raised on ebonised wood stand, glass dome cover, lacking back cover, 24cm high £150 - 250
133. **A 19th century French gilt metal and porcelain bracket clock by Achille Brocot,**  
the circular dial with Arabic numerals, Continental village scene panel to centre and below, engraved AB to back plate, raised on stand, 34cm high £150 - 250
134. **An Edwardian mahogany inlaid and brass mantel clock,**  
with brass carry handle, flanked with a ball finial above enamel dial with Roman numerals, flanked with a brass column, terminating in brass supports, 30cm high £50 - 70
135. **A 19th century French brass mantel clock by Achille Brocot,**  
with turned finial above enamel and gilt metal dial with Roman numerals, decorated with brass masks, floral wreath panels, engraved AB and no. 66723 to back plate, 35cm high £100 - 150
136. **A late 19th century rosewood and satinwood inlaid lancet mantel clock,**  
probably of French origin, the enamel dial with Roman numerals, decorated profusely with inlaid floral panels, twin train movement striking on a bell, 22cm high £70 - 90
137. **A late 19th century French brass carriage clock,**  
with carry handle above enamel dial with Arabic numerals, in leather travel case, 13cm high, with key £70 - 100
138. **A French stained walnut four pillar mantel clock,**  
with cast brass pineapple finial, drum cased pendulum driven movement set behind an enamel painted dial with Arabic numerals, 36cm high £40 - 60
139. **A late 19th century French champeve enamel and brass carriage clock,**  
the enamel dial with Arabic numerals and minute track, decorated with richly coloured champeve enamel banding, with carry handle, 16cm high £100 - 150

## Clocks & Marine Chronometers

140. **A late 19th century French champleve enamel and brass carriage clock,**  
the enamel dial with Arabic numerals, foliate champleve enamel decoration to the centre, with further banding to the clock, 13cm high, with key £100 - 150
141. **A late 19th century French brass carriage clock,**  
the carry handle above cream enamel dial with Arabic numerals, 16cm high, with key £50 - 70
142. **A French walnut four pillar orb clock,**  
with mottled marble orb casing, white enamel dial with Roman numerals, raised on a rise and fall metal suspension, 37cm high £100 - 150
143. **A French ormolu and gilt metal table clock for Marie Amelie,**  
the enamel dial with Roman numerals, set in a shaped hexagonal case with glazed sides revealing movement, dial 7.5cm diameter, 9cm high, in fitted leather octagonal case, gilt metal label to the top engraved 'La Reine', 'Marie Amelie', 'A Madame Palos Nee Foy' £300 - 500
144. **A brass carriage clock,**  
with handle above enamel dial with Roman numerals, 16cm high £40 - 50
145. **A French Louis XVI style bouille work clock,**  
with red tortoiseshell and gilt metal mounts, enamel dial with Roman numerals, the movement striking on a bell, 32cm high £150 - 250
146. **An early 20th century oak cased bracket clock,**  
the silvered dial with Roman numerals, minute track, decorated with a gilt metal mask spandrel to each corner, engraved W & H to back plate, 32cm high £50 - 70
147. **A 20th century gilt metal and porcelain three piece clock garniture signed JW Benson,**  
Ludgate Hill London, the French movement striking on a single gong, AD Mougin engraved to back plate, the clock decorated with porcelain panels with pair of gilt metal and porcelain urns, clock 34cm high £200 - 300
148. **A late Victorian stained walnut American mantel clock by The Ansonia Clock Co,**  
of large form, the casing decorated with cast bronze mask, 63cm high £40 - 50
149. **A James II/William and Mary period brass hook and spike lantern clock by Joseph Windmills, London circa 1685-1690,**  
with posted countwheel bell, striking movement with verge escapement, the dial signed with maker and Roman numerals to the chapter ring, mute track and alarm disc, brass strap work and frets, raised on ball supports, rope attachment with single pulley, original lead weight, disc for pendulum lacking rod, 42cm high £1000 - 1500
150. **A 17th century and later brass lantern clock,**  
the bell above chapter ring with Roman numerals, etched detail to the centre, pierced brass foliate decoration, turned finials, side doors, brass strap work and frets, with later twin train movement, raised on ball supports, 41cm high £200 - 300
151. **A late 17th/early 18th century brass hook and spike lantern clock by Edward Burroughs, Fordham,**  
the 5" arched brass dial signed Edward Burroughs, Fordham, on a flat silvered disc over a silvered chapter ring with central alarm dial, with iron spikes, surmounted by twin foliate frets, strap work and bell pendulum, with rope and chain attachment with three lead weights, 18cm high £500 - 800
152. **An early 18th century thirty hour brass hook and spike clock by Jean du Lierre Angers circa 1720,**  
with bell above foliate fret work panel, 4½" dial with chapter ring and Roman numerals, over central alarm dial, engraved to dial Suedois Angers, with side door panels, two spikes, rope attachment with lead weights, 18cm high £700 - 1000
153. **A mid 18th century 30 hour brass lantern clock by Louis Le Vacher circa 1759,**  
with bell, verge escapement above fret, the 3.5" dial with silvered chapter ring and Roman numerals, central alarm dial engraved below Louis La Vacher Acheuveuze, silk suspension movement, raised on turned finials, with rope attachment and lead weights, 22cm high, housed in a later oak wall mount bearing label 'Louis Le Vacher, Master Clock Maker, ref watchmakers & clockmakers of the world GH Baillie' £500 - 800

## Clocks & Marine Chronometers

154. **A French brass lantern clock circa 17th century,**  
with bell and gilt metal cockerel surmount to the top, crested motif below on cartouche, verge escapement, the silvered chapter ring with Roman numerals, fern and floral mounts above and below, dial 6½" wide, with rope attachment, 39cm high  
£500 - 800
155. **An early 18th century brass hook and spike lantern clock by William Dee of Windsor dated 1729,**  
with verge escapement, the bell above foliate fret panels and 5½" dial, silvered chapter ring with Roman numerals, alarm dial, engraved to Wm Dee, Windsor 1729, with rope attachment, decorated with urn finials, 33cm high, housed in an antique oak grandmother case, 181cm high  
£500 - 800
156. **An early 20th century simulated tortoiseshell and silver desk clock,**  
the enamel dial with Roman numerals, marked for Vikery, silver hallmarks for London 1908-09, French movement, 10cm high  
£60 - 80
157. **A Swiss brass and enamel desk clock in the form of a picture easel,**  
the dial with imitation diamond bezel, cream enamel dial with Arabic numerals, decorated with champleve enamel style foliate panels, 22cm high  
£40 - 50
158. **A French alabaster and gilt metal mantel clock,**  
the enamel dial with Roman numerals, wind up movement, with anchor motif stamped to casing, terminating on circular foot, dial 12cm diameter, 24cm high  
£40 - 50
159. **A French brass carriage clock,**  
the dial with Roman numerals, richly decorated with allover etched foliate panels, with carry handle, 12cm high  
£40 - 50
160. **A French patent brass cased eight day desk clock,**  
the white enamel dial with Roman numerals, minute track and subsidiary seconds dial, dial 6cm diameter x 4.5cm high  
£40 - 50
161. **A Swiss made wall mounting timepiece,**  
the enamel dial with four subsidiary dials bearing time, day calendar, month calendar and seconds dial, in lapis lazuli style mount, dial 4.5cm diameter  
£50 - 70
162. **A miniature wood cased mantel clock,**  
with foliate panels on metal mount under glass dome, on ebonised wood stand, 7cm high  
£30 - 50
163. **A French brass mantel clock in the form of a 17th century lantern clock,**  
with cockerel surmount on bell and fret, the dial with Roman numerals, made in France engraved to back plate, no. 384, 33cm high, also with Kundo 300 day mantel clock (2)  
£30 - 50
164. **A Regency rosewood cased twin fusee mantel clock by Brockbank & Atkins,**  
London circa 1815, the silvered dial with Roman numerals and minute track foliate spandrel to each corner, Brockbank & Atkins, London no 2128 to dial, also engraved to back plate, with a Victorian mahogany wall bracket, clock 22cm high (2)  
£800 - 1200
165. **A 19th century French gilt metal mantel clock with integral aneroid barometer,**  
in the form of a carriage clock, with aneroid barometer to top, above balance wheel and cream enamel dial bearing Arabic numerals, no 8863 engraved to back of case, 26cm high  
£250 - 350
166. **A late 17th century William and Mary walnut longcase clock case,**  
the hood with glazed door, lacking base, 198cm high x 52cm wide  
£100 - 200
167. **An American 'Banjo' wall clock,**  
the drum head dial with Roman Numerals, above stylised brass supports, 100cm high  
£100 - 150

## Ceramics & Collectables

168. **A collection of fishing equipment**, to include two fishing rods by Greys of Alnwick and a Shakespeare Worcestershire 11' Baron fly rod, alongside Shakespeare "Speedex" reels, spool and floats, and various boxes of trout and salmon flies (a lot) £40 - 60
169. **A bronze owl figure signed Milo**, on black plinth base, 25cm high £50 - 70
170. **A bronze figure of a maiden collecting flowers**, signed Jean Patou, on black plinth base, 51cm high £50 - 70
- 170a **A mixed lot of police ephemera**, to include vintage truncheon, Victorian handcuffs, Dinky & Corgi toy police cars, Exemplary Police Service Medal, pair of large black leather gloves and a book on the History of Lothian & Borders Police by TW Archibald etc, together with a collection of first day covers (a lot) £30 - 50
171. **A boxed set of casino chips**, comprising of denominations of 1000, 2000, 5000, 10,000, 20,000, 50,000, in black lacquered box, 13cm high x 35cm wide £30 - 50
172. **Four crystal decanters with stoppers**, also with a crystal liqueur glass (5) £40 - 60
173. **A mixed lot of vintage glassware**, comprising of jug with stopper, pair of caraffe size decanters with star cut bases, sweets jar with cover, two glasses (6) £40 - 60
174. **A Georgian etched glass decanter**, with later stopper, decorated with panels of deer in foliage, 29cm high, also with glass scent/perfume bottle, 16.5cm high (2) £40 - 50
175. **A pair of 19th century mallet shaped glass decanters**, with flat mushroom head stopper, ring neck, faceted body, 26cm high, also with a similar glass decanter, 31cm high (3) £40 - 50
176. **A late 19th/early 20th century Copeland pottery dinner set**, to include tureens, dinner plates, soup plates, side plates, decorated with enamel crest, gilded and turquoise border on white ground, approx 108 pieces £200 - 300
177. **A pair of late 18th/early 19th century George III turned mahogany candlesticks**, with brass tops, raised on circular foot, 38.5cm high £50 - 70
178. **A pair of late 18th/early 19th century George III turned mahogany candlesticks**, with brass tops, raised on circular foot, 36cm high £50 - 70
179. **A pair of 19th century giltwood framed maps of Northern and Southern Hemisphere**, drawn and engraved for Thomson's New General Atlas, no 2, and 3, framed under glass with black and gilded border, 63 x 50cm £100 - 200
180. **A pair of large bronze figural candelabra in the Louis XV manner**, modelled as a classical female wearing a robe, holding aloft ormolu type candelabra with five scroll branches, terminating with candle sconce, raised on green marble cylindrical bases, 92cm high £400 - 600
181. **A pair of large Indian copper and brass embossed urns with covers**, decorated with panels of symbols, 70cm high £100 - 200
182. **A quantity of crystal glassware**, together with a quantity of plated wares, a set of bone handled cut throat razors, a pewter tankard, a pair of ebonised elephants, pair of Satsuma vases, a Victorian Mettlach beer stein, and a cast bronze bust of Lenin etc (a lot) £30 - 50
183. **A mixed lot of vintage ginger jars**, to include a Chinese example (8) £20 - 30
184. **A vintage teasmade by Goblin**, with original packaging and instruction booklet, also with boxed set of ten vintage glass hydrometers for petrol by JW Towers & Co Ltd (2) £20 - 30
185. **A collection of vintage Britains lead zoo animals (48)** £30 - 50
186. **A collection of Hummel figurines**, together with a Royal Worcester 'Great Tit' and a Border Fine Arts 'Blue Tit' (10) £20 - 40
187. **A 'Centuria' patent perpetual wall hanging calendar**, circa 1904 by Robin Hawkesford & Co Croydon, patent no 571544, with adjustable knobs to back panel, 46 x 26cm £30 - 50

## Ceramics & Collectables

188. **An Art Nouveau plated figural dish,**  
decorated with impressed stylised flower heads, 11cm high x 23cm wide £30 - 50
189. **A 19th century tortoiseshell and mother of pearl etui case,**  
interior lacking, 6cm high x 5.5m wide £70 - 90
190. **A 19th century Staffordshire flatback figure group of Eva & Uncle Tom,**  
22cm high £20 - 30
191. **A Royal Copenhagen figure of a girl sewing,**  
no. 1314 to base, 14cm high, also with small Royal Copenhagen figure of a boy, small Danish mermaid figure, two Danish bird figures, and a Royal Doulton figure 'The Rag Doll' HN 2142 (6) £40 - 50
192. **A pair of Carlton Ware 'New Mikado' pattern vases,**  
decorated in rich coloured enamels, with gilded border on blue ground, 27cm high £40 - 50
193. **A 19th century Napoleonic porcelain pipe stand,**  
in the form of a castle with gun to the left, figure of Napoleon in front, gilt figure of an eagle to opposite side, Napoleon-Bonaparte Emperor marked to front, also bearing place names, 7cm high, also with 19th century porcelain cup depicting panel of 'Retraite De Moscou' by Naples, gilded crown and stamp to underside, 6cm high (2) £40 - 50
194. **A small Meissen porcelain bowl with cover,**  
depicting Continental landscape panels on white ground, with blue and gilded border, crossed sword marks to underside, 6cm high £40 - 50
195. **An antique glazed pottery bowl in the form of a quaich,**  
decorated with blue floral panels on white ground, 1778 marked to interior, 6cm high x 26cm diameter £30 - 50
196. **A World War II general service medal with bar for Palestine 1945-48,**  
to 191 98527 SRP, J. Miller R.E, also with World War I British war medal for 3992 PTE. J. Miller HLI (2) £60 - 80
197. **A Moores porcelain centrepiece,**  
in the form of a frilly rim bowl, flanked by winged putti child in outstretched pose, glazed in typical white with green glazed branches below, with gilded border to base, 22cm high £100 - 200
198. **A late 19th century Moores porcelain centrepiece,**  
in the form of a frilly rim bowl, flanked by winged putti style child pulling robes, in typical white glaze with gilded flowers and green glazed leaves below, gilded border to base, Moores stamp to underside, 18cm high £200 - 300
199. **A pair of Royal Worcester cabinet cups and saucers,**  
signed by Harry Stinton circa 1924, bearing highland cattle scenes, gilded interior and handle, H Stinton marked below panel, red stamp to underside, cups 5cm high, saucers 9.5cm diameters (4) £300 - 500
200. **A pair of good quality French enamel and ormolu urns with covers,**  
of baluster form, with pineapple finial to the top above Continental landscape scenes with children to each centre, gilded foliate panels with jewels and seed pearls on turquoise enamel ground, raised on ornate ormolu scrolls and swags, with further enamel cartouche, 47cm high £300 - 500
201. **A Royal Worcester cabinet cup with saucer signed by H Everett circa 1924,**  
the cup and saucer decorated with fruit and berries, signature to cup and saucer, gilded interior, red stamp to underside, cup 5cm high, saucer 12cm diameter £100 - 150
202. **A large Victorian tapestry panel,**  
depicting two girls at home with parrot and dogs, in wooden frame, 107 x 80cm £40 - 60
203. **A quantity of Edinburgh Crystal glasses and bowls,**  
to include tumblers and wine glasses, with eight original boxes £40 - 50
204. **A quantity of Royal Albert 'Old Country Roses' teawares,**  
36 pieces, also with a pair of Coalport porcelain candlesticks and a 1970 Commonwealth Games decanter (a lot) £30 - 50
205. **A large quantity of porcelain tea wares and wooden items,**  
to include African ornaments, soda siphon, modern Chinese soup bowls with ladles etc (a lot) £30 - 50
206. **A Spanish Setra pump action air rifle,**  
with oak stock and copper barrel, stamped 168149, cal 4.5mm, with brown canvas gun slip, 96cm long £150 - 200

## Ceramics & Collectables

207. **A mixed lot of crystal, pottery and china,**  
to include cut glass table lamp base, crystal bowls, two Royal Albert 'Old Country Roses' dinner plates, Victorian toilet basin etc (a lot)  
£20 - 30
208. **Five books of Millers Antiques Price Guide dating from 1992-1996,**  
also with poetical works of Robert Burns, and some loose postcards (a lot) £20 - 30
209. **A US Marine dagger,**  
with wooden hilt, in green sheath, stamped 'US M8A1 PWH', 29cm long £30 - 50
210. **Five assorted walking sticks,**  
to include ebony and horn example (5)  
£50 - 70
211. **A Royal Worcester cabinet cup with saucer signed by Jas Stinton circa 1920's,**  
decorated with pheasant and owl, cup 3cm high, saucer 9.5cm diameter, also with three later signed Royal Worcester cabinet cups with saucers, decorated with fruit and berries, Coalport cup with saucer, Satsuma cup with saucer, Meissen style cup with saucer, decorated with crown motif and panels of birds, monogrammed 'LF' to underside (14)  
£40 - 60
212. **Two Royal Doulton figurines,**  
'Penelope' HN1901 and 'Top O' the Hill' HN1833, tallest 19cm high (2) £50 - 70
213. **Four Royal Doulton figurines,**  
'Top O' the Hill' HN1834, 'The Favourite' HN2249, 'Debbie' HN2400, and 'Buttercup' HN2309, tallest 19cm high (4) £40 - 60
214. **Six Royal Doulton figurines,**  
'Belle' HN3703, 'Deborah' HN3644, 'Margaret' HN2397, 'Ann' HN3259, 'Linda' HN3374, and 'Loretta' HN 2337, tallest 22cm high (6)  
£40 - 50
215. **Six Royal Doulton figurines,**  
'Rebecca' HN4041, 'Alexandra' HN3286, 'Beatrice' HN3263, 'First Dance' HN2803, 'Top O' the Hill' HN4778, and 'First Performance' HN3605, tallest 20cm high (6) £40 - 50
216. **Six Royal Doulton figurines,**  
'Carmen' HN3993, 'Melissa' HN3885, 'Anita' HN3766, 'Autumn Breeze' HN4716, 'For You' HN3754 and 'Peridot' HN4977 (6)  
£40 - 50
217. **Five Royal Doulton/Coalport figures,**  
Ladies of Fashion 'Julia', 'Happy Anniversary' HN3097, 'Faith' HN4151, 'Jessica' HN 3850, and 'Ashley' HN3420, tallest 21cm high (5)  
£30 - 50
218. **Five Royal Doulton figurines,**  
'Natalie' HN4048, 'Rosie' HN4094, 'Autumn time' HN3621, 'Sara' HN4720, and 'Gillian' HN3742, tallest 22cm high (5) £30 - 50
219. **An Adams Tunstall Dickens vase with silver collar,**  
hallmarks rubbed but possibly Newcastle 1870, displaying scenes from Oliver Twist in green and cream glaze, 16cm high £40 - 60
220. **A Victorian figured walnut and brass bound stationary box,**  
with two doors opening to reveal stationary compartments and integral inkwell, above lever and drawer, decorated with brass strapwork panels, 25cm high x 29cm wide  
£100 - 150
221. **A Victorian figured walnut, bone and brass bound stationary box,**  
with domed lid (lacking interior), decorated with brass strapwork panels, with bone escutcheon and name plates, 16.5cm high x 24cm wide, also with matching blotter, 30cm high x 22cm wide (2) £60 - 80
222. **A Victorian burr walnut jewellery cabinet,**  
possibly an apprentice piece in the form of a chest of drawers, with two panelled doors enclosing three drawers, terminating on plinth base, 31cm high x 32cm wide x 22cm deep  
£100 - 150
223. **A Victorian brass and agate writing slope,**  
the domed cover opening to reveal fitted writing implements flanked with integral inkwell, above green tooled leather inset with gilded border, decorated with six agate cabochons to strapwork panels, with carry handles, 13cm high x 25cm wide x 30cm deep  
£300 - 500
224. **A Victorian coromandel stationary box,**  
the domed lid opening to reveal fitted interior, decorated with gilt metal strapwork panels inset with three Jasperware plaques, 17cm high x 23cm wide x 12cm deep  
£100 - 150
225. **A Victorian coromandel specimen box,**  
the domed top opening to reveal pair of gilt topped glass bottles, decorated with gilt metal strapwork panels inset with three turquoise enamel cabochons, 11cm high x 15.5cm wide x 9cm deep  
£200 - 300

## Ceramics & Collectables

226. **A good quality 19th century figured walnut decanter box with contents,**  
the hinged top opening to reveal fitted interior containing four Georgian style mallet shaped decanters, flanked with two sets of eight liqueur glasses (20 pieces in total), decorated with brass, tortoiseshell, pink and blue enamel, and mother of pearl panels to the top and front of box, 25cm high x 35cm wide x 27cm deep £400 - 600
227. **A Victorian walnut music box,**  
with glazed panel to top and door enclosing brass cylinder, 1-10 gauge, three bells and lever, stop/start, repeat/change levers to side, 45cm high x 45cm wide x 29cm deep £300 - 500
228. **An Art Nouveau vaseline glass vase,**  
with frilly rim over impressed stylised flowerheads, terminating on circular foot, 21cm high £80 - 120
229. **A good pair of solid bronze figures,**  
modelled as classical Jacobean swordsmen each brandishing a sword, raised on circular marble base, 44cm high £500 - 700
230. **A boxed Chines Mah-Jong set,**  
with bone bamboo playing tablets, with four tablet rests £40 - 50
231. **A Robert Mouseman Thompson carved oak ashtray,**  
with mouse carving, 10cm wide £50 - 70
232. **A brass pocket compass by Elliot Bros of London,**  
7cm diameter, in fitted leather case, also with another brass pocket compass by Stanley London, and brass spirit level by Stanley London dated 1872, in fitted wood box with brass mounts (3) £40 - 50
233. **A simulated tortoiseshell and silver overlaid musical mandolin,**  
25cm long £40 - 50
234. **A large antique Chinese style cast bronze basin,**  
of circular form with scroll handles, 21cm high x 56cm diameter £100 - 200
235. **A late 19th/early 20th century ivory cylindrical box with cover and silver mount,**  
hallmarks for London, 7cm high x 8cm diameter £50 - 70
236. **Four late 19th/early 20th century small carved ivory animal figures,**  
modelled as a dog (a/f to front leg), chicken, two bulldogs, together with small ivory stand (5) £30 - 50
237. **A mixed lot of decorative wood items,**  
to include mauchline ware box, French metronome, vintage desk calendar, pipe stand with silver mount, boxed dominoes, playing cards, marquetry box etc (9) £40 - 60
238. **A set of vintage oak and brass postal scales,**  
12cm high x 24cm wide, also with brass telescope, pair of French brass opera glasses, ships whistle in wood box (a lot) £30 - 50
239. **A Royal Doulton 'Countess' pattern dinner set,**  
to include tureens, serving dishes, plates, side plates, soup bowls (78) £100 - 200
240. **A mixed lot of sundry items,**  
to include plated and oak gallery tray, Georgian style pie crust serving tray, brass, pottery wares etc (a lot) £30 - 50
241. **A Royal Ivory 12 piece pottery dinner set by John Maddoch & Sons Ltd England,**  
to include tureens, serving plates etc (56) £40 - 50
242. **A mixed lot of china and crystal,**  
to include crystal bedroom lamp with shade, Minton 'Marlow' tea wares, 19th century plate etc (a lot) £40 - 50
243. **An Art Deco bronze figural soap dish,**  
in the style of Ferdinand Preiss, in the form of a female playing mandolin, raised on amber coloured circular onyx base, 18cm high x 19cm wide £150 - 200
244. **A German Weihrauch HW45 air pistol,**  
with BSA telescopic sight, fitted with oak rifle stock, stamped 359628, cal .22, 71cm long £70 - 100
245. **Spare lot**
246. **A Royal Doulton Lambeth stoneware vase,**  
with brown foliate swags over green ground and navy rim, stamped to base, 17cm high x 21cm diameter, together with a small quantity of ceramics to include a Royal Vistas ware vase, pepper pot in the form of binoculars, a Beswick toast rack with horse motif, Ridgways plates etc (a lot) £40 - 60

## Ceramics & Collectables

247. **A Victorian majolica strawberry dish by George Jones circa 1876,**  
modelled as a lily pad with two lily flower dishes (spoons lacking), GJ & Sons stamped to base, model no 3501, 26cm diameter  
£70 - 100
248. **A quantity of toy cars,**  
the majority by Lledo 'Days Gone', most boxed, but also to include Corgi, Ha-Lo and Matchbox cars, together with a box of Britain's farm/zoo animals and accessories (a lot) £30 - 40
249. **A reproduction divers helmet,**  
with label for 'Anchor Engineering Karl Heinke Munich Germany No. 04525-1921', 33cm wide  
£120 - 140
250. **An Ede & Ravenscroft Academic graduation robe and hood,**  
size 52, all black with dark pink panels to front, 60% wool, 40% cotton £30 - 50
251. **A vintage burgundy velvet wedding dress/ ball gown,**  
with burgundy damask and Victorian lace jacket, 143cm long, approx size 8-10  
£40 - 60
252. **A vintage Japanese black and orange silk kimono,**  
the black exterior decorated with orange and gold foliage, the orange interior decorated with black foliage £30 - 50
253. **A vintage mink fur wrap,**  
in traditional brown £15 - 25
254. **A small quantity of antique lace,**  
to include baby hats, bonnets & handkerchiefs (9) £20 - 30
255. **A KPM figure of a lady,**  
in 18th century dress holding parasol and rose, stamped KPM to underside, model no. 7520, 24cm high £20 - 40
256. **A KPM figural bowl,**  
decorated with winged putti and foliage, stamped KPM to base, also stamped '386, 21', 18cm high x 20cm wide £20 - 40
257. **A Gray's pottery hand painted jug,**  
vibrantly decorated with multicoloured flowers, model no 8724, together with a Murano glass clown and a Royal Doulton figure of a hare, HN 2594 (3) £15 - 20
258. **A Coalport 'Ladies of Fashion' figurine 'Julia',**  
20cm high, together with two border fine arts bird models of 'Bluetit & Locket' and 'Diving Kingfisher' (4) £20 - 40
259. **A quantity of model cars,**  
all boxed, to include Corgi, Lledo and Majonette (a lot) £20 - 40
260. **An Art Deco Gainsborough tea set,**  
comprising teapot, three cups & saucers, milk and sugar, decorated with stylised black and orange flowers on yellow ground, together with a crystal punch bowl and glasses set, etched with vine and grape decoration, comprising bowl, ladle and 12 glasses (a lot) £20 - 30
261. **A Craigs High Class violin and bow,**  
dated 1894, label to interior, with mother of pearl inlay to tuning pegs and on base of bow, in fitted case, violin 60cm long, bow 74cm long  
£300 - 400
262. **A Negretti & Zambra Ltd barograph,**  
serial no R/45879 5862, 14cm high x 26cm wide x 13cm deep £20 - 30
263. **Two painted wooden statues of Christ on the cross,**  
arms lacking, raised on wooden plinth base, 63cm & 75cm tall (2) £30 - 50
264. **An oak Tantalus with two matching crystal mallet decanters,**  
together with a separate third Edinburgh Crystal ships decanter, Tantalus 31cm high x 41cm wide x 18cm deep (3) £30 - 50
265. **A collection of vintage cloth bound books,**  
by well known authors to include 'Great Expectations', 'Jane Eyre', 'Moby Dick', 'Robinson Crusoe', 'Pride and Prejudice', 'Hans Anderson Fairy Tales' etc, in fitted case (20) £20 - 30
266. **A Moores Pottery white porcelain bowl,**  
the frilly rim decorated in relief with flowers and stems, held aloft on gilt base, 8.5cm high x 17cm diameter, together with a blue Waterford Crystal bowl, 17cm diameter, and a porcelain dressing table set by CFH/GDM France, to include three powder bowls, one trinket dish and one bottle, on matching tray (8) £50 - 70

## Ceramics & Collectables

267. **A large collection of vintage silk and chiffon pocket handkerchiefs,**  
all of different designs, circa 1920's onwards  
(659) approx £100 - 200
268. **A large quantity of ceramics,**  
brass and pewter, to include a Royal  
Copenhagen crackle glaze vase, marked 3029  
to base, Spode Christmas mugs (boxed), Royal  
commemorative mugs, brass and pewter  
candlesticks, jugs, bone handled cutlery etc (a  
lot) £40 - 50

## Chinese & Oriental Works of Art

269. **A good quality signed Japanese Satsuma earthenware ovoid vase,**  
circa Meiji Period in the style of Kinkozan,  
decorated with gilded foliage on brown ground  
to the shoulder and panels of owls and ho-ho  
birds below, character marks to base, raised  
on hardwood stand, 37cm high  
£150 - 200
270. **A late 19th century Chinese Hongmu jardiniere stand,**  
with marble inset to the circular top, above  
carved foliate frieze, further carved floral  
panels to the shaped supports, 92cm high  
£150 - 200
271. **A Victorian pottery tobacco jar with cover,**  
in the form of an elderly gentleman reading  
'The North British Daily Mail', small chips to  
back, 24cm high, also with a Victorian pewter  
lidded jug (2) £40 - 50
272. **A 19th century stained leaded glass window,**  
bearing heraldic panels and lion rampant of  
Scotland, 48.5 x 40cm £50 - 70
273. **A Victorian rosewood framed chess/games panel,**  
under glass, 43cm high x 43cm wide  
£30 - 50
274. **A Victorian pond yacht,**  
with linen sails, raised on plinth, 190cm high x  
142cm wide £150 - 250
275. **A Thai hand made bronzed canteen of cutlery,**  
in fitted box £30 - 40
276. **A vintage 1950's Brexton picnic set,**  
in case, 40cm high £20 - 30
277. **A retro dolls house by Lundby of Sweden,**  
59cm high, with box of accessories and  
furniture £30 - 50
278. **A 19th century Japanese pottery figure of a man with cow,**  
with gilt and foliate decoration on white  
ground, 21cm high £30 - 50
279. **A collection of Chinese collectables,**  
to include a famille rose ginger jar, dish  
decorated with pheasants and foliage, a  
beadwork stand, carved soapstone elephant,  
foliate carved vase stand, and a red glaze  
teapot, teapot 16cm high (6)  
£30 - 40

## Chinese & Oriental Works of Art

280. **A late 19th century Chinese Hongmu occasional table,**  
the circular top with marble inset, above carved foliate frieze, terminating with ball and claw supports, 61cm high x 34cm wide  
£150 - 200
281. **A late 19th century Japanese circular cylindrical box with cover from the Meiji Period,**  
with carved monkey profile to cover, 6cm high x 7.5m diameter  
£50 - 70
282. **A late 19th century Japanese Shibayama decorated etui case from the Meiji Period,**  
decorated with gold leaf figures, ho ho birds and pagodas, 6cm high x 2cm diameter  
£50 - 70
283. **A large Chinese blue and white porcelain moon flask,**  
decorated with floral panels, Chien Lung marks to base, 52cm high  
£300 - 500
284. **A large Chinese circular porcelain punch bowl,**  
decorated with panels of figures in foliage, red, green, orange colours on white ground, six blue character marks to base, 20cm high x 35cm wide  
£150 - 200
285. **A late 19th century Japanese Imari and Kutani porcelain charger from the Meiji Period,**  
decorated with Imari foliate panels, Kutani Buddha figures on three panels to the border, 36m diameter  
£30 - 50
286. **Three Japanese ivory netsuke's,**  
carved as figures of elderly gentleman, 4cm high, together with two Japanese carved bone figure groups detailing workmen making tools, 8cm wide (5)  
£100 - 200
287. **A late 19th century Japanese famille rose octagonal dish from the Meiji Period,**  
decorated with geisha's to central panel, and red, blue, green and pink enamels to the border, six red character marks to base, 37cm wide  
£40 - 50
288. **A 19th/20th century Chinese cast bronze brush pot,**  
decorated with moulded panels of figures in landscape, 17cm high  
£40 - 50
289. **An 18th/19th century Chinese lacquered casket,**  
of domed form, 26cm wide  
£70 - 90
290. **A 17th century oval brass tray,**  
probably German, with embossed central panel and border decorated with sprays of flowers, 38cm wide, also with an early brass alms dish, with embossed central panel and lozenges to the border, 42cm diameter  
£50 - 70
291. **A 20th century Chinese blanc de chine figure of Guanyin,**  
indistinct impressed marks to reverse, 27cm high  
£20 - 30
292. **A late 19th century/Republic famille rose baluster vase,**  
decorated with chrysanthemums and floral panels, 41.5cm high  
£100 - 150
293. **A 19th century Chinese famille verte jar with cover,**  
decorated with panels of precious objects, 40cm high  
£250 - 350
294. **A small 15th century Chinese Ming blue and white vase,**  
bearing old label, 5.5cm high  
£50 - 70
295. **An 18th century Chinese famille rose export porcelain tankard,**  
with figures and hawk in foliate landscape, 13.5cm high  
£70 - 100
296. **An early antique Chinese carved jade brush water,**  
intricately carved in archaic style with ducks and water lily, 5cm wide  
£60 - 80
297. **A 19th century Canton famille rose bowl,**  
decorated with panels of figures in foliage, 27.5cm diameter  
£60 - 80
298. **A 19th century Thai gilt bronze and metal Buddha figure of Rattanakosin,**  
36cm high x 21cm wide  
£100 - 150
299. **Spare lot**
300. **An early 20th century tall African tribal wood figure,**  
with horsehair ponytail, raised on square stand, 93cm high x 12cm wide  
£20 - 30
- 300a **A Chinese circular porcelain charger from the Kangxi Period circa 18th century,**  
decorated with European inspired blue polychrome and gilt floral panels on white ground, 38.5cm diameter  
£40 - 50
301. **A Chinese archaic style patinated bronze vase,**  
converted to lamp, with 1920's fittings, raised on wood stand, 30cm high  
£40 - 50

## Chinese & Oriental Works of Art

- 301a **A large 19th century Chinese Imari vase,**  
with flaring neck, decorated with floral panels  
on typical Imari colours, six character marks  
to underside, crack to rim, 62cm high, raised  
on hardwood stand  
£150 - 250
302. **A large 19th century Canton famille rose  
vase,**  
decorated with panels of figures, ho-ho birds  
and butterflies, [a/f to neck], 63cm high  
£80 - 120
303. **Chinese School (Qing/Republic)**  
'Oriental Landscapes'  
Four watercolours on silk panel, signed, 37.5 x  
14.5cm [4] £60 - 80
304. **A Chinese Ming style watercolour of  
landscape with ducks on pond,**  
bearing various seal marks and inscriptions,  
39 x 46cm £60 - 80
305. **A mid 19th century framed map of China,**  
43 x 56cm £50 - 70
306. **A Chinese archaic style bronze basin from  
the Qing Dynasty,**  
decorated with panel of dragon and early  
script, 46cm diameter £300 - 500
307. **A pair of Nigerian wall masks,**  
featuring male and female, 45cm long [2]  
£20 - 30
308. **A 19th century Chinese Hongmu two tier  
stand,**  
80 x 68cm £200 - 300
309. **A 19th century Chinese Hongmu armchair,**  
the carved back panel decorated with two lion  
dogs, 95cm high £300 - 400
310. **A Chinese Kangxi blue and white jar with  
silver mounts,**  
circa 1700, with hallmarks to both handles,  
decorated with central panel of vases and  
furniture, surrounded by floral panels, 17cm  
high x 21.5cm diameter £800 - 1200
311. **A carved Chinese Qing Dynasty Hongmu and  
Jichimu Kang table,**  
with carved peaches to frieze, 34 x m high x  
48cm wide £200 - 300
312. **A pair of late 19th/early 20th century  
Chinese turquoise glazed garden seats,**  
of barrel form, decorated with circular panels  
bearing inscriptions, 44cm high [2]  
£200 - 300
313. **A 19th century Chinese carved Hongmu  
window seat,**  
the slatted seat raised on supports  
terminating in scrolls, 65cm high x 73cm wide  
£300 - 500
314. **A 19th century Chinese Hongmu carved  
jardiniere stand,**  
with marble top, 91cm high £200 - 300
315. **A 19th century Chinese Hongmu carved  
jardiniere stand,**  
with marble top, 91cm high £200 - 300
316. **Xu Beihong (1895-1953)**  
'Standing Horse'  
Scroll watercolour, signed, 89 x 48cm  
£300 - 500
317. **A 19th century Chinese Hongmu two section  
cabinet,**  
with carved panelled doors to top and bottom,  
dragon decoration and carved birds in foliage  
to side panels, 138cm high x 69.5cm wide x  
31.5cm deep £100 - 200
318. **A Canton vase,**  
23cm high, together with a pale blue Chinese  
crackle glaze vase, 15cm high, and a Chinese  
export punch bowl with pink and orange floral  
decoration on white ground, 26cm diameter  
[all a/f] [3] £30 - 50
319. **A Chinese red glaze water brush pot,**  
5cm high, together with a pale blue Chinese  
dish decorated with elderly gentleman in  
garden scene, 17cm diameter [2] £30 - 50
320. **Two Chinese tea bowls,**  
one decorated with birds and foliage on pale  
blue ground with young Zheng mark to base,  
the other decorated with panels of Oriental  
scenes on white ground, largest 9cm diameter  
[2] £40 - 60
321. **A pair of Chinese silk embroidered panels,**  
depicting birds in foliage on white ground, 97 x  
26cm [2] £40 - 50
322. **A pair of blue and white Davenport Chinese  
export plates,**  
circa 1800-1820, with Oriental garden scene to  
centre, pierced inner rim and oak leaf designs  
to outer rim, anchor stamp to reverse, 26cm  
wide [2] £50 - 70
323. **A Chinese brown stoneware bowl,**  
unmarked to base, but with Chinese leaflet  
enclosed, in wooden box, 21cm diameter  
£60 - 80

## Chinese & Oriental Works of Art

324. **A Chinese export Ming blue and white bowl,**  
in fitted Oriental padded box, 6.5cm high x  
14.5cm diameter £80 - 120
325. **A Chinese blue and white bowl,**  
decorated with stalk in foliage, character  
marks to base and side, in fitted Oriental  
padded box, 4.5cm high x 14cm diameter  
£60 - 80
326. **A Chinese stoneware jar,**  
of urn form with mask finials, Chinese wax  
seal stamp to underside, on hardwood stand,  
in Oriental fitted padded box, 14cm high  
£70 - 100
327. **A pair of Chinese cloissonne vases,**  
decorated with yellow and pink flowers, on  
hardwood stands, in fitted box, 10.5cm high  
(2) £30 - 50
328. **A small quantity of ceramics,**  
to include a Japanese butterfly bowl on  
hardwood stand, 21cm diameter, a matching  
floral bowl and ewer, two blue and white  
plates, a Wedgwood deer decorated plate,  
a small blue and white Wedgwood jug with  
pewter lid, and an Oriental hardwood figure of  
a geisha (8) £30 - 40
329. **A Chinese black lacquered jardiniere on  
stand,**  
with chinoiserie decoration and resin figures  
of geishas against foliate background, brass  
handles to sides and metal lining to interior,  
42cm high x 30cm wide £30 - 50
330. **A Chinese bronze animal form wine vessel in  
the archaic style Qing dynasty,**  
with fish finial to the oval lid, mask spout,  
foliate panels and symbols to body, raised on  
triangular wood stand, 14cm high £400 - 600
331. **Hiroshige (1797-1858)**  
'Snow Scene' & 'Falling Snow'  
Pair of coloured woodblock prints, unframed,  
bearing character marks, 35 x 23cm, together  
with Kunisada II (1823-1880) 'A Nobleman with  
his Maid on a Boat Viewing Abalone Diver',  
unframed coloured woodblock print, printed  
1865, 35.5 x 24cm, and two Oriental bird study  
watercolours on paper, character marks to  
one, 41 x 24 & 35 x 25cm (5) £100 - 150
332. **A pair of Chinese hardwood elbow chairs,**  
with carved back panel, scroll arm rests, and  
solid seat, 118cm high (2) £200 - 300
333. **Five Japanese colour woodblock prints by  
"Jicanobu" circa 1920,**  
33 x 23cm & 32 x 22cm £60 - 100
334. **A Chinese red painted low table,**  
decorated with figures and floral panels (a/f  
to top), 33cm high x 96cm wide x 50cm deep  
£40 - 50
335. **A pair of 19th century Japanese Imari  
pottery vases,**  
decorated with panels of birds in foliage,  
38cm high £100 - 150
336. **A Chinese blue and white moon shaped vase,**  
decorated with a figure to each side,  
character marks to the left, edges and base of  
vase, 29cm high £40 - 60
337. **A Chinese famille rose cylindrical brush pot,**  
decorated with panel of chickens at tree, reign  
marks to base, 14cm high £150 - 200
338. **A Chinese cylindrical vase,**  
decorated with orange shi-shi dogs on white  
ground, 28cm high x 12cm diameter  
£100 - 150
339. **A Chinese varnished sculpture in the form of  
a tree branch,**  
of articulated form, 26cm high £200 - 250
340. **A Chinese circular plate,**  
decorated with red and yellow flowers on blue  
ground, four character marks to base, 20cm  
diameter £200 - 300
341. **A Chinese blue and white spill vase,**  
decorated with panel of birds in foliage, reign  
marks to base, 14cm high £100 - 150
342. **A Chinese hardwood cylindrical brush pot,**  
11cm high x 5cm diameter £40 - 60
343. **A late 19th/ early 20th century Chinese  
famille rose vase converted to lamp base,**  
decorated with central panels of birds and  
flowers, within yellow foliate ground, 30cm  
high £80 - 120
344. **A Chinese Sang de Boef circular pot,**  
with open top, 7cm diameter £60 - 80
345. **A Chinese famille rose tea bowl,**  
decorated with panel of erotic scene, four  
character marks to base, 4cm high x 6cm  
diameter, also with another tea bowl with  
reign marks to base, 5cm high x 6cm diameter  
(2) £350 - 400

# Paintings, Watercolours & Prints

## GUIDE TO PICTURE TERMS

- Please note that picture attributions and descriptions are statements of our opinion only. Prospective buyers are given ample opportunity to view and inspect their Lots before the sale and must satisfy themselves as to accuracy of our descriptions, which are given in good faith for guidance purposes.
- Buyers are therefore encouraged to take up independent specialist advice regarding attributions, condition and technical matters before making purchases, especially those involving a significant reliance upon the attributions and descriptions given within our sale catalogue.
- John Constable: in our opinion the artist's work.
- Attributed to John Constable: in our opinion probably by the artist. Although not as certain as the previous category.
- Studio of John Constable: in our opinion an unknown artist working in a studio of the artist. Although not necessarily under direction of the artist.
- Circle of John Constable: in our opinion an artist associated with the artist but not necessarily a pupil.
- Manner of John Constable: in our opinion in the style of the artist and at a later date.
- After John Constable: in our opinion, a copy of the artist's work.
- Scottish School (18th Century): any work by an unrecognised artist of that time.
- Signed J. Constable in our opinion is a copy by the artist.

\* ARR Artist's Resale Rights.

346. **Unknown Artist**  
'Cattle' & 'Pointer'  
Pair of prints, in ornate gild frames, 18 x 23cm  
(2) £50 - 70
347. **Unknown Artist (Early 20th Century)**  
'Three Portraits'  
Pastel, one indistinctly signed top right, 55 x  
44cm (3) £40 - 60
348. **Samuel Bellin**  
'Heather Belles'  
Print in Victorian rosewood frame, 60 x 82cm,  
together with two other family prints 'This  
Little Piggy' & 'Good Night' (3) £30 - 50
349. **Torquil J Macleod TD DA FRSA (b.1933)**  
'Evening Fishing, Taymount'  
Watercolour, signed lower left, 36 x 46cm  
£80 - 120
350. **RF Ismay**  
'Glen Trool'  
Oil on canvas, signed with monogram and  
dated '78 lower left, 39 x 29cm £30 - 50
- 350a **Thomas Creswick (1811-1869)**  
'Gentleman on Horseback with Dogs'  
Oil on board, signed with monogram lower  
right, 29 x 39cm £200 - 300
351. **Oliver**  
'Rural Scenes'  
Pair of watercolours, signed lower right, 10 x  
8cm, together with a print of 'In the Field' and  
a print of a ship by Eduardo de Martino (4)  
£30 - 40
352. **Terry Bradley (Contemporary) ARR**  
'La Femme Bleue'  
Limited edition signed print, 66 x 40cm  
£300 - 400
353. **GD**  
'Sail Boat at Sea'  
Oil on board, signed with monogram lower left,  
23 x 30cm £70 - 100
354. **A collection of prints,**  
to include a pair of Dundee lithographs and  
nine chromolithographs of French nobleman  
etc (13) £30 - 40
355. **Robert Gemmel Hutchison (Scottish 1855-  
1936)**  
'Portrait of a Lady with Red Scarf'  
Watercolour, signed lower right, 34 x 24cm  
£800 - 1200
356. **Birgitte Livingstone Morgan**  
'Blue Footed Booby', 'Bitten' & 'Nutcrackers'  
Bird collage in gouache, signed lower right,  
three framed in one, 12 x 28cm inside mount  
£30 - 50
357. **Terry McGlynn (1903-1973)**  
'Catalan Funeral'  
Oil on tin, signed lower right, 46 x 59cm  
£100 - 150
358. **Linda Clark (Contemporary)**  
'Eigg & Rhum'  
Oil on board, signed lower right, 25 x 25cm  
£80 - 120

## Paintings, Watercolours & Prints

359. **John Bathgate (Scottish b.1949)**  
 'Nemisia'  
 Watercolour, signed lower left, 10 x 16cm  
 £30 - 50
360. **John Bathgate (Scottish b.1949)**  
 'Golf Course Looking Towards North Berwick'  
 Watercolour, signed and dated 1983 lower  
 right, 24 x 34cm  
 £40 - 60
- 360a **George Armfield (1810-1893)**  
 'Pheasants in Woodland'  
 Oil on canvas, signed with monogram lower  
 right, 34 x 45cm  
 £200 - 300
361. **A group of seven pictures and prints,**  
 to include an oil of a 19th century street scene,  
 a photographic seascape, a needlepoint etc (7)  
 £20 - 30
362. **William J Hargreaves (Scottish 20th  
 Century)**  
 'Late Autumn, Spindle Wood'  
 Oil on board, unsigned, 18 x 24cm  
 £80 - 120
363. **Two prints,**  
 to include 'St Andrews the Home of the  
 Royal and Ancient Game' and a print of old  
 Edinburgh (2)  
 £20 - 40
364. **Donald Provan (Scottish b.1964) ARR**  
 'Four Mackerel'  
 Oil on metal, unsigned, 24 x 89cm  
 £200 - 300
365. **Joe Tilson (b.1928)**  
 'A-Z Box'  
 Print, unsigned, 73 x 49cm  
 £40 - 60
366. **Unknown Artist**  
 'Benmore'  
 Watercolour, unsigned, 43 x 81cm  
 £30 - 50
367. **Two Edwardian photographs,**  
 one depicting a group of Freemasons, the  
 other a portrait of a young boy in sailor suit,  
 both in gilt frames, 27 x 35cm & 37 x 28cm (2)  
 £30 - 40
368. **Indian School**  
 'Indian Wedding'  
 Watercolour on silk, unsigned, 131 x 85cm  
 £30 - 50
369. **Alfred W Hallet ARCA (1914-1986) ARR**  
 'Portrait of a Seated Man'  
 Oil on board,  
 signed lower right, 60 x 50cm  
 £150 - 200
370. **Three Russian Revolution reproduction  
 framed posters,**  
 68 x 48cm (3)  
 £40 - 60
371. **Robert Bryden (Scottish 1865-1939)**  
 'Burns - The Holy Fair 1895' & 'The Devil the  
 Exciseman 1895'  
 Two sepia proofs on vellum, signed and dated  
 lower right, unframed, 21 x 27cm, together  
 with another unsigned original etching  
 thought to be by Bryden for part of his Burns  
 illustrations (3)  
*Footnote: Robert Bryden produced a series of  
 illustrations of scenes from Robert Burns's poems  
 soon after his return to Ayrshire following his studies  
 in London and travels in Spain and Italy.*  
 £50 - 70
372. **John Copley ARE (British 1875-1950)**  
 'Nativity 5/25 1914'  
 Lithograph, 1914, signed in pencil lower right,  
 36 x 32cm, together with two others by the  
 same hand, 'The Sick King' & 'The Scribes  
 Disputing with Jews' 1923 (3)  
 £80 - 120
373. **Joe Tilson (b.1928)**  
 'Jan Palach, Suicide by Fire, January 1969'  
 Print, unsigned, 66 x 82cm  
 £40 - 60
374. **Ann Patrick (Scottish b.1937) ARR**  
 'In the Courtyard'  
 Oil on board, signed lower right, 60 x 121cm  
 £200 - 300
375. **David P Evans RSA RSW RGI (Welsh/Scottish  
 b.1942) ARR**  
 'Portrait of JF Kennedy'  
 Oil on canvas, unsigned, 90 x 55cm  
 £200 - 300
376. **Three prints, to include a vintage train poster**  
 'Isle of Man for Holidays, Travel by Train to  
 Liverpool', 100 x 62cm, a print of the 'Battle of  
 Elands Laagte, 1899 and a print of Sir Henry  
 Hawkins by William Nicholson, together with  
 a rosewood frame (4)  
 £40 - 60
377. **Dutch School (19th Century)**  
 'Still Life of Flowers'  
 Oil on canvas, unsigned, 70 x 81cm  
 £70 - 100
378. **Dutch School (c.1900)**  
 'Still Life of Flowers'  
 Oil on canvas, unsigned, 62 x 75cm  
 £50 - 70

## Paintings, Watercolours & Prints

379. **'RJ'**  
 'Chartres with Cathedral in Background'  
 Two watercolours, signed and dated '1925  
 with monogram 'RJ' lower right, 32 x  
 20cm & 28 x 22cm, together with an oil of a  
 church on wooded hillside, Unknown Artist  
 (Contemporary), 'Seascape with Lighthouse',  
 oil on board, unsigned, 83 x 64cm, M Veitch,  
 'Lighthouse on Headland', oil on board, signed  
 lower right, 32 x 52cm, and unknown artist,  
 'The Ruined Abbey', watercolour, unsigned, 35  
 x 22cm (6)  
 £40 - 50
380. **John Lochhead RBA (British 1886-1921)**  
 'Village River Scene'  
 Oil on board, signed lower left, 40 x 31cm  
 £80 - 120
381. **Jane Duckfield (Scottish Contemporary)**  
 'Apples & Pears'  
 Oil on board, signed lower left, 17 x 17cm,  
 together with A Dennis 'Abstract Border  
 Landscape' watercolour, 14 x 14cm (2)  
 £40 - 60
382. **John Crawford Wintour ARSA (Scottish  
 1825-1882)**  
 'Landscape Scene with Ducks on Pond'  
 Watercolour, unsigned, 27 x 38cm £50 - 70
383. **William C Linton**  
 'Hanging Game'  
 Oil on panel, signed and dated 1843, 85 x 72cm  
 £100 - 150
384. **Alexander Kellock Brown RSA RSW RI  
 (Scottish 1849-1922)**  
 'The Mill Stream'  
 Watercolour, signed with monogram 'AKB'  
 lower left, 24 x 17cm £50 - 70
385. **Jules Nogues (1809-1868)**  
 'Portrait of a Young Girl'  
 Watercolour, oval, signed under mount, 23 x  
 32cm £30 - 50
386. **'JC' (?)**  
 'Landscape with Deer'  
 Oil on board, monogram and dated 1874  
 lower left, 28 x 15cm, J Mackenzie written on  
 reverse £50 - 70
387. **South African School**  
 'Elephants'  
 Acrylic on board, indistinctly signed lower right,  
 61 x 52cm £20 - 30
388. **Attributed to Henry Wright Kerr RSA RSW  
 (Scottish 1857-1936)**  
 'Lady Seated at Desk'  
 Watercolour, unsigned, 33 x 42cm £70 - 100
389. **Hans Hansen (1870-1947)**  
 'North African Street Scene'  
 Watercolour, signed to verso, 55 x 75cm  
 £100 - 200
390. **A limited edition print of Lord Louis  
 Mountbatten's Ship HMS Kelly,**  
 signed by the artist and 6 surviving members  
 of the crew in 1979 £20 - 30
391. **Helena Maguire (1860-1909)**  
 'Young Girl with Dog in Snow'  
 Watercolour, faintly signed lower right, 16 x  
 12cm £80 - 120
392. **John Holmes**  
 'Fox in Snow'  
 Limited edition print 29/170, signed in pencil  
 lower left, 34 x 44cm £20 - 30
393. **J Barnes**  
 'Highland Loch Landscape'  
 Watercolour, signed and dated 1900 lower left,  
 23 x 33cm £50 - 70
394. **John Cuthbert Salmon (1844-1917)**  
 'Landscape with Trees'  
 Watercolour, signed lower right, 24 x 44cm  
 £50 - 70
395. **Mike A Turner GRA (20th Century)**  
 'The Last Days of Steam'  
 Pair of watercolours, signed and dated '86  
 lower left, 14 x 21cm £40 - 60
396. **Edwin Earp (1851-1945)**  
 'Lake Scene'  
 Watercolour, unsigned, 16 x 46cm £50 - 70
397. **Louis (Louisa) Thomson (British b.1883)**  
 'Chelsea Pensioners Reminiscing'  
 Watercolour, signed lower left, 25 x 44cm  
 £150 - 200
398. **Susan Mackenzie (Contemporary)**  
 'Harvest at Wester Urray' & 'Fishing on Loch  
 Lubnag'  
 Pair of pastels, signed, 29 x 39cm (2) £40 - 90
399. **Amy Reeve-Fowkes**  
 'Still Life of Flowers'  
 Oil on canvas, signed lower left, 59 x 49cm  
 £40 - 60

## Paintings, Watercolours & Prints

400. **Michael Forbes (British b.1968)**  
 'It's No Small World'  
 Oil on canvas, unsigned, dated on verso June 1993, 90 x 76cm  
*Provenance: Gallery label verso 'Gallery 41, Dundas Street, Edinburgh'* £80 - 120
401. **David Henderson (Contemporary)**  
 'Abstract'  
 Watercolour, unframed, signed and dated '1989 lower right, 70 x 96cm £50 - 70
402. **John Hamilton Glass (1820-1885)**  
 'Harbour Scene'  
 Watercolour, signed lower left, 29 x 39cm £70 - 100
403. **Janet Pierce (b.1947)**  
 'Flower IX'  
 Watercolour, signed with monogram, dated 1990, 46 x 30cm  
*Provenance: The Scottish Gallery label verso, 'Watersong', Feb 1991, Cat no 25* £30 - 50
404. **Brian J Keeny RSW (1945-2007)**  
 'Carboy'  
 Watercolour, signed lower right, 49 x 39cm £100 - 200
405. **Jack Firth RSW (1917-2010)**  
 'Seascape Sketch'  
 Pencil, signed and dated '67 lower right, 34 x 49cm £60 - 80
406. **Gary Bryan**  
 'Chanel Girl'  
 Limited edition photo print 105/500, signed lower right, 38 x 48cm £30 - 40
407. **Hesketh Davis Bell (fl.1849-1872)**  
 'A Welsh Landscape'  
 Watercolour, signed with monogram HB lower left, 29 x 48cm  
*Provenance: Gallery label verso: 'Robert Bunting, The Rembrandt Gallery, Liverpool'* £70 - 100
408. **19th Century School**  
 'Boat in Mountain Landscape'  
 Oil on board, indistinctly signed and dated 'HB 1876' (?), 19 x 37cm £30 - 50
409. **A Allan**  
 'Coastal Village Scene'  
 Oil on board, signed lower left, 42 x 30cm, together with a cartoon watercolour of a young boy & his dog fishing by Agatha, a small watercolour of a cityscape over a river monogrammed JMB, and a pastel of suckling pigs by Betsy Caird dated '96 (4) £40 - 50
410. **TB Northam**  
 'The Arches - Harriets Bath'  
 Watercolour, signed lower right, 37 x 51cm, together with a 'Still Life' pastel by David Reid, an abstract pastel by Patricia Storey, 'Harbour Wall' watercolour by Jasmin (?) dated '75, and an acrylic 'The Cave' by Anna A Cowan 2003 (5) £40 - 60
411. **A collection of prints,**  
 to include a limited edition signed print of 'Brothers' by W McArthur '89, 6/8, a limited edition signed print of 'Crackpotside, Swaledale' by Frances St Clair Miller, 14/75, a print of 'North Sea Spectrum' by Molly Bullock, a Sesame Street poster etc (10) £30 - 50
412. **Ada Kate Birley (Late 19th Century)**  
 'Landscape Town Scene'  
 Pencil, oval, unsigned, 18 x 15cm, in maple wood frame, together with a collection of signed etchings to include J Coultas, A Godwin & E Geissendoifer and other prints (8) £40 - 60
413. **A collection of limited edition signed prints,**  
 to include Mechiston School by Richard Demarco, series of birds by Angus Ogilvy and Ben Maile, Estuary Barges by Martin Broadbent, Solent Shore by Joy Brand, The Cutty Sark by John J Holmes, Bird & Cherry by Dawn Mathews, Ghosting Home by Brian Littlewood and Carthorses by JL Chapman etc (a lot) £50 - 70
414. **Abraham Hulk Jnr (1851-1922)**  
 'Woman on the Seashore'  
 Pair of watercolours, signed lower left, unframed, 31 x 22cm (2) £40 - 60
415. **Thomas Bush Hardy (British 1842-1897)**  
 'Seascape with Boats on Beach'  
 Watercolour, unframed, signed and dated 1892 lower right, 24 x 51cm £80 - 120
416. **Unknown Artist**  
 'Mending the Nets'  
 Watercolour, unframed, unsigned, 39 x 19cm, together with AH Mottram, watercolour of 'River Landscape', dated 1941, VASW 'Ten Green Bottles' oil on card, and a pair of watercolours by RB Wright of 'Thatched Country Cottages' (5) £50 - 70
417. **Unknown Artist (19th Century)**  
 'Sheep in Landscape'  
 Watercolour, unframed, signed with monogram 'FB' lower left, 31 x 46cm, together with another unsigned watercolour of a 'Rocky Moorland Landscape' (2) £30 - 50

## Paintings, Watercolours & Prints

418. **Barry Smith**  
 'Oisellerie Victoria'  
 Watercolour, signed lower left, mounted but unframed, 15 x 13cm, together with a small ink drawing of 'Ships at Sea', a pottery picture of 'Flowers' in frame, a white painted gesso picture frame, 21 x 40cm (inside frame), and an Eastern needlepoint picture of 'Elephants and Tiger' (5) £30 - 50
419. **A quantity of prints and etchings,**  
 including Mathew Henderson etching, J Courtney etching, Peter Maxwell coloured print, A Watson Turnbull etching, golfing print by Norman Orr, Cathedral by TJ Dalgliesh etc (a lot) £40 - 50
420. **Edith E Hull (American)**  
 'Winter Landscape'  
 Pastel, signed and dated 1970 lower left, 20 x 24cm £40 - 50
421. **A painted gilt mirror,**  
 painted with still life of flowers and peacock, 66 x 74cm £30 - 50
422. **Irvine Russell (Scottish b.1938)**  
 'Plockton, Scotland'  
 Acrylic, signed lower right, 29 x 29cm £50 - 70
423. **Ralph Shephard (Contemporary)**  
 'Low Greythwaite Hall'  
 Acrylic on canvas, signed and dated 2004 lower left, 44 x 60cm, together with Simon W Jessop 'Castlefield' pencil and ink, signed lower left, 51 x 34cm (2) £30 - 50
424. **Unknown Artist**  
 'Still lie with glass vase and clock'  
 Oil on canvas, unsigned, 34x24cm £30-50
425. **After Raphael**  
 'Virgin of the Grand Duke in the Pitti Palace'  
 Oil on canvas, unsigned, 55 x 35cm £200 - 400
426. **Bram van Velde (1895-1981)**  
 'Abstract'  
 Coloured lithograph, 59 x 43cm, together with an Oeuvre Graphique lithograph, 41 x 47cm (2) £40 - 60
427. **David Smith (British 1920-1999)**  
 'Atmospheric Landscape with Windmill'  
 Oil on board, signed and dated 1968 lower left, 23 x 51cm £150 - 200
428. **David Smith (British 1920-1999)**  
 'Boats on Seashore'  
 Oil on board, unsigned, 41 x 51cm £200 - 300
429. **David Smith (British 1920-1999)**  
 'Cley Village, Norfolk'  
 Oil on board, unsigned, 90 x 116cm £200 - 400
430. **David Smith (British 1920-1999)**  
 'Cathedral'  
 Oil on board, unsigned, 120 x 82cm £200 - 400
431. **David Smith (British 1920-1999)**  
 'Dubrovnick'  
 Oil on board, unsigned, 60 x 89cm £100 - 200
432. **David Smith (British 1920-1999)**  
 'The Modern Boat Builder' & 'Trawlers in Dry Dock, Lowestoft'  
 Two limited edition signed etchings, dated 1974, 75 x 50cm & 50 x 80cm (2) £40 - 60
433. **Henry John Sylvester Stannard RBA (English 1870-1951) ARR**  
 'Landscape Sunset with Geese'  
 Watercolour, signed lower left, 62 x 35cm £150 - 250
434. **Herbert Arnould Oliver (1861-1952) ARR**  
 'Trees in Parkland'  
 Oil on board, signed and dated 1904 lower right, 33 x 25cm £100 - 200
435. **Yuriko**  
 'Geisha'  
 Print, signed 'Keisei' to bottom, 89 x 58cm £30 - 50
436. **Unknown Artist**  
 'Boats at Sea'  
 Oil on paper, unsigned, 24 x 34cm £70 - 100
437. **Arthur Weaver**  
 '18th Green Royal & Ancient, Alcan Tournament Oct 1967'  
 Golfing print, signed in pencil lower right, with small putting sketch lower left, 50 x 63cm £30 - 40
438. **Octavius T Clark (British 1850-1921)**  
 'Woodland Landscape by River'  
 Oil on canvas, signed lower right, 44 x 80cm  
*Provenance: Scottish Gallery Label Verso* £300 - 500
439. **After Samuel Prout RA (1783-1852)**  
 'West Bow of Edinburgh - Condemned Covenanters'  
 Oil on board, signed lower right, 29 x 23cm £100 - 200

## Paintings, Watercolours & Prints

440. **Continental School**  
'Still Life of Flowers'  
Oil on board, signed indistinctly lower right  
'Fuafriel' (?), 49 x 74cm £50 - 70
441. **Unknown Artist**  
'Village Scenes by River'  
Pair of watercolours, unsigned, 21 x 31cm (2)  
£70 - 100
442. **Continental School**  
'Still Life of Flowers'  
Oil on board, unsigned, 24 x 19cm £40 - 50
443. **After Rowbotham (Late 19th Century)**  
'Landscape by Bridge in South Wales'  
Watercolour, unsigned, 17 x 43cm £50 - 70
444. **G Hoffman**  
'Cat Cartoon'  
Chromolithograph, signed in pencil lower left,  
25 x 33cm, together with another dog cartoon  
signed lower right, pair of boat prints, a print  
of Edinburgh's Princes Street in the snow  
and a chromolithograph of the High Street,  
Edinburgh by Swarbreck 1837 (6) £50 - 70
445. **A pair of chrysoleums depicting angel with children,**  
38 x 25cm (2) £30 - 50
446. **A group of six prints depicting cavalry officers on horseback throughout the ages 1700-1890,**  
including the Kingdoms of England, Italy,  
Bavaria, Austria, France and Russia, 30 x 25  
(6) £40 - 60
447. **Lady Butler**  
'Halt! End of the Last Charge of the 10th British  
Hussars at Waterloo'  
Print, 60 x 45cm £30 - 40
448. **Marjorie Wilson (Contemporary)**  
'Playing in the Shallows'  
Oil on board, signed lower right, 24 x 19cm  
£120 - 200
449. **JP Rooney (Contemporary) ARR**  
'A Walk with Grandma'  
Gouache, signed lower left, 32 x 22cm  
£300 - 400
450. **Gregory Moore (Contemporary) ARR**  
'Bringing Home the Strays'  
Oil on board, signed lower left, 29 x 39cm  
£350 - 450
451. **William Cunningham (Contemporary) ARR**  
'Eilean Donan Castle'  
Oil on board, signed lower right, 34 x 34cm  
£500 - 600
452. **John Blair (Scottish 1850-1934)**  
'The Cairn, Culloden'  
Watercolour, faintly signed lower left, 17 x  
26cm £80 - 120
453. **Christopher Duncan (Contemporary) ARR**  
'Loch Side Cottage'  
Oil on board, signed lower right, 40 x 90cm  
£300 - 400

## Carpets & Rugs

454. **A Persian silk rug/wall hanging,**  
the navy floral motif to centre over cream ground, with red and gold foliate border, 107 x 76cm £40 - 60
455. **An Eastern rug,**  
the cross motif centre on beige ground with multi spandrel dark brown border, 214 x 125cm, together with two further Eastern rugs, 175 x 85cm & 130 x 103cm (3) £40 - 60
456. **A South American style rug,**  
with allover geometric designs on red ground, 175 x 114cm £30 - 50
457. **A machine made Eastern style carpet,**  
with gold foliate medallion to centre, surrounded by allover floral decoration on red ground, with duplicate border, 370 x 273cm £100 - 200
458. **A Persian machine made carpet,**  
with allover gold floral decoration on red ground, with gold foliate border, 300 x 190cm £50 - 70
459. **An Eastern runner,**  
the nine central navy medallions over fawn ground, with navy geometric border, 290 x 80cm £50 - 70
460. **A Persian rug,**  
the central floral panel over white ground surrounded by allover foliate details on red ground, with brown panels of flowers to either end and multicoloured arrowhead border, 165 x 117cm £40 - 60
461. **An Eastern runner,**  
the central panel with multiple guls over red ground, with geometric double border, 210 x 100cm £40 - 60
462. **An Afghan rug,**  
with three horizontal panels of geometric designs in red, white, orange and blue, dissected by four striped panels on white ground with multiple dog tooth border, 251 x 165cm £50 - 70
463. **A collection of five small Eastern prayer mats,**  
mainly of red design, 110 x 70cm, 70 x 51cm, 92 x 52cm, 60 x 39cm and 92 x 66cm £50 - 70
464. **An Eastern rug,**  
the two central geometric medallions on blue and white ground, with geometric star border in cream, white, brown and blue, 143 x 84cm £40 - 60
465. **A Balouch prayer mat,**  
the three central blue medallions over maroon ground, with green and brown geometric border, 140 x 82cm, together with another Eastern rug, the allover central diamonds on red ground, surrounded by oak leaf borer, 151 x 97cm (2) £50 - 100
466. **Three Eastern rugs,**  
one with large foliate diamond over red and white ground, with large foliate border, 226 x 130cm, with two traditional Hamadan style rugs intricately woven with floral patterns (a/f), 148 x 98cm & 150 x 107cm (3) £30 - 50
467. **An Eastern runner,**  
the central panel with multiple rose motifs over pink ground, surrounded by triple border of geometric designs in bright pinks, oranges, greens, and blues, 383 x 103cm £40 - 50
468. **An Eastern rug,**  
of plain design with central blue panel decorated with motifs of men and animals, surrounded by border of red, blue and green, 183 x 153cm £30 - 50
469. **A Serrah Kilim rug circa 1930's,**  
the central pink and white diamond surrounded by allover foliate designs on black ground with blue, green and pink triple border, 199 x 129cm £40 - 60
470. **An Eastern rug,**  
with allover floral diamonds on white ground with triple foliate border, 205 x 143cm £50 - 70
471. **An Eastern rug,**  
the central panel with allover multicoloured diamonds on navy and white ground, with multiple geometric borders, 332 x 167cm £50 - 70
472. **An Eastern rug,**  
the multiple gul and diamond central panel over green ground with multiple geometric borders, 190 x 127cm £40 - 50
473. **A Persian rug,**  
the central panel depicting animals in foliage over navy ground, with double foliate borders, 190 x 127cm £40 - 50
474. **An Eastern rug,**  
the central floral medallion on pale blue ground, with allover foliate detail and triple border, 220 x 109cm £50 - 70

## Carpets & Rugs

475. **An Eastern rug,**  
the central panel with multiple guls on pink ground, with multiple foliate border, 178 x 122cm £40 - 60
476. **An Eastern rug,**  
the central foliate panel on navy ground surrounded by further foliate detail on pink ground, triple oak leaf border, 195 x 142cm £40 - 60
477. **An Eastern runner,**  
with eight central panels of navy guls on yellow ground with triple geometric border, 315 x 92cm £40 - 60
478. **Two Eastern hand knotted saddle bags,**  
with allover multiple geometric design on red ground, 146 x 111cm & 137 x 74cm £30 - 50
479. **An Eastern rug,**  
the central panel with allover geometric design on red ground, with double geometric border, 167 x 110cm £40 - 50
480. **An Eastern rug,**  
the central panel decorated with allover foliate design on navy ground, with oak leaf geometric border, 190 x 128cm £40 - 60
481. **Two Eastern saddle bags,**  
decorated with multiple diamond lozenge on brown and purple ground, 120 x 70cm & 164 x 84cm £30 - 40
482. **A Kashqai runner,**  
the central navy medallion over red ground, surrounded by allover foliate motifs and multiple borders, 267 x 97cm £40 - 60
483. **A Turkish runner,**  
the central panel decorated with multiple multicoloured guls on navy ground, surmounted by double geometric white, green and red border, 306 x 95cm £40 - 60
484. **An Eastern rug,**  
the central panel decorated with multiple red guls on navy ground, with multiple star and diamond borders, 176 x 128cm £40 - 60
485. **Two small Eastern rugs,**  
one with central panel decorated with multiple guls on brown ground, with triple geometric border, 148 x 90cm, also with another on red ground, 130 x 86cm (2) £30 - 50
486. **An Eastern rug,**  
the central blue medallion on red ground, surmounted by allover foliate ground, surmounted by allover foliate and geometric designs with triple border, 213 x 124cm £50 - 70
487. **A Kashkuli rug from South Western Iran,**  
of plain design on red ground, 207 x 149cm £40 - 60
488. **A group of seven small Eastern rugs,**  
saddle bags and prayer mats, with typical foliate and geometric designs, varying sizes £40 - 60
489. **An Eastern rug,**  
the central panel decorated with multiple guls on red ground, with multiple star border, 180 x 128cm £40 - 60
490. **An antique North West Persian rug,**  
the allover geometric motifs on yellow, orange, blue and white ground, 148 x 100cm, together with an antique Kashan rug, with central floral motif surrounded by floral panels and border, on red, blue and white ground, 190 x 133cm (2) £40 - 60
491. **An Arak carpet,**  
with patchwork motif to centre depicting different foliate designs on red, navy, blue and cream ground, with red foliate border, 185 x 136cm £50 - 70
492. **A Bakhtiar carpet,**  
the three central diamonds over red ground, with multicoloured foliate cream border, 200 x 148cm £50 - 70
493. **A Mahal carpet,**  
the central floral diamond over red ground with floral surround and foliate border, 198 x 128cm £50 - 70
494. **A Bokhara machine made carpet,**  
with all over geometric and floral motifs on blue ground, with red and blue geometric border, 230 x 160cm £50 - 70
495. **An Eastern runner,**  
decorated with six central medallions on red ground, with geometric border, 274 x 107cm £30 - 50
496. **An Eastern rug,**  
with four central medallions on pale brown ground, with multiple geometric border (faded), 216 x 110cm £40 - 60

## Carpets & Rugs

497. **An Eastern rug,**  
the central panel with multiple red guls on pale blue ground, surrounded by multiple geometric borders, 180 x 125cm £50 - 70
498. **An Eastern rug,**  
the central panel decorated with multiple red guls over white ground, with multiple geometric border, 182 x 129cm £40 - 60
499. **An Eastern runner,**  
with allover diamond and dog tooth designs in orange, white and red, 230 x 86cm, also with a small Eastern rug with central diamonds over brown ground, 164 x 100cm (2) £30 - 50
500. **An Eastern rug,**  
with three central white medallions over red ground, surrounded by allover foliate detail and geometric border, 300 x 113cm £50 - 70

## Furniture

501. **A reproduction walnut kneehole desk,**  
with red tooled leather inset to top, above long drawer flanked by four small drawers, 79cm high x 122cm wide x 60cm deep £80 - 120
502. **Nineteen matching reproduction mahogany splat back dining chairs,**  
including three carvers, terminating on pad foot, 104cm high (19) £300 - 500
503. **A 1950's walnut rectangular table with six walnut dining chairs,**  
including two carvers, bergere seats to the chairs, dining table 80cm high x 185cm long x 99cm wide (7) £100 - 200
504. **A reproduction Pembroke table,**  
with drop flaps, pullout drawer and opposing dummy drawer, raised on four turned columns, platform base, terminating on brass animal paw sabots with castors, 56cm high x 81cm long x 114cm wide, with four lattice back reproduction dining chairs, 82cm high (5) £100 - 150
505. **A floral upholstered tub chair,**  
79cm high £40 - 50
506. **An antique pine farmhouse refectory table,**  
old worm to underside, 74cm high x 191cm long x 83cm wide £50 - 70
507. **A Victorian walnut reclining chair,**  
with brass adjustable lever, raised on turned supports, 83cm high £70 - 100
508. **A vintage rail back armchair,**  
with later upholstered stuffer seat and back rest, 84cm high £30 - 50
509. **A Victorian ebonised overmantel mirror,**  
62cm high x 99cm wide £30 - 50
510. **A George III mahogany circular tripod table,**  
51cm high x 67cm wide £40 - 60
511. **A mid 18th century black lacquered chinoiserie side table in the manner of Chippendale,**  
decorated with gilt painted female figures in trees and foliage to top centre, 67cm high x 62.5cm wide x 61.5cm deep £100 - 200
512. **A Victorian style mahogany apprentice chest in the form of a tallboy,**  
with four graduated drawers with ivorine finial knob handles, 54cm high x 30.5cm wide x 17.5cm deep £40 - 50

## Furniture

513. **A 20th century Whytock & Reid mahogany apprentice cabinet,**  
with glazed door above three drawers, 43cm high x 50cm wide x 22cm deep  
£100 - 150
514. **An 18th century country oak side table,**  
the rectangular top above two drawers, raised on turned supports and under stretchers, 75cm high x 96cm wide x 69cm deep £150 - 200
515. **A Victorian bobbin twist tapestry stretcher,**  
109cm high x 95cm wide £40 - 60
516. **A late 18th/early 19th century Dutch walnut bombe bookcase,**  
the top section with two glazed doors enclosing shelved interior, above three graduated drawers, terminating on carved animal paw feet, 132cm high x 78cm wide x 33cm deep £250 - 350
517. **A 19th century ash and elm Windsor armchair,**  
with pierced splat and spindle supports, moulded seat, raised on turned supports, 92cm high £50 - 70
518. **An early 19th century Regency mahogany chiffonier cabinet,**  
with marble top above long drawer and two panelled doors, flanked by a cylinder column support, 82cm high x 102cm wide x 58cm deep £200 - 300
519. **A 19th century circular wine table,**  
raised on turned column and circular platform base with ball feet, 77cm high x 56cm diameter £40 - 50
520. **A three section folding dressing screen,**  
upholstered with Chinese themed panels of figures, temples and trees, 166cm high x 171cm wide £40 - 50
521. **A pair of vintage African officers chairs,**  
with removable tan leather back rests and seats, 86cm high £100 - 200
522. **A set of eight country style oak ladder back rush seated dining chairs,**  
comprising of two carver chairs and six side chairs, 92cm & 97cm high £100 - 200
523. **A mahogany refectory table,**  
the rectangular plank top raised on lyre supports with metal stretchers, 75m high x 204cm long x 93cm wide £150 - 250
524. **A 19th century country style ash and elm corner chair,**  
with pierced splats, the arm rests terminating on scrolls, panelled seat, raised on plain supports, 84cm high  
£50 - 70
525. **A vintage four section needlepoint dressing screen,**  
decorated with needlepoint panels of birds in foliage, 194cm high x 208cm wide  
£50 - 70
526. **A 19th century rosewood occasional table,**  
the rectangular top with marble inset, raised on turned column support and platform base, terminating with four scroll feet, 76cm high x 56cm wide x 34cm deep  
£70 - 90
527. **A Norwegian painted child's seat in the form of a parlour settee,**  
decorated with hand painted floral panels on orange and blue ground, 52cm high x 90cm wide  
£40 - 50
528. **A Victorian burr walnut revolving two tier book table,**  
the circular top raised on turned stem, above a galleried back tier, raised on further turned column and tripod supports, 74cm high x 51cm wide  
£250 - 350
529. **A large Chinese limed oak effect coffee table,**  
of square form, 45cm high x 129cm long x 101cm wide  
£50 - 70
530. **A 19th century and later composite oak low/ coffee table,**  
with rectangular plinth top, raised on turned columns to base, 48cm high x 148cm long x 97cm wide  
£60 - 100
531. **A late 18th/early 19th century French oak armoire,**  
with moulded cornice above two panelled cupboard doors enclosing shelved interior, raised on shaped supports, some old worm to interior and back section, 219cm high x 149cm wide x 56cm deep  
£250 - 350
532. **A William IV mahogany jardiniere,**  
with swing metal handle and liner, raised on turned column and platform base, 49cm high x 39cm wide  
£70 - 90

## Furniture

533. **An early 19th century George III style mahogany octagonal wine cooler-celarette,** with hinged top enclosing lead liner, gilt metal ring handles, raised on ball and claw feet, 41cm high x 46cm wide x 41cm deep  
£200 - 300
534. **An Edwardian mahogany and satinwood inlaid revolving bookcase,** decorated with inlaid shell motif and crossbanding to the top (a/f), 83cm high x 46cm wide  
£40 - 50
535. **A Brass umbrella/stick stand,** with four divisions, 61cm high, also with two parasols (3)  
£30 - 50
536. **A set of mahogany four tier wall hanging shelves,** 93cm high  
£30 - 50
537. **A vintage mahogany cylindrical pot cupboard,** with door, raised on tapering supports, 74cm high x 38cm wide  
£20 - 30
538. **A reproduction mahogany magazine rack,** with tooled leather inset to the top, 50cm high x 48cm wide x 23.5cm deep, also with similar wine table, 64cm high x 39cm wide (2)  
£30 - 50
539. **A quantity of 19th century and later mahogany walnut and oak wall shelves and brackets,** mainly used for displaying clocks/ornaments, approx 20cm high (15)  
£100 - 150
540. **A Priory style oak telephone seat in the form of a hall bench,** with pull out brushing slide above panelled door, raised on turned columns, no 379 stamped to back panel, 67cm high x 97cm wide x 44.5cm deep  
£60 - 80
541. **A reproduction walnut demi-lune side table in the style of Chippendale,** raised on cabriole and ball and claw supports, 83cm high x 90cm wide  
£50 - 70
542. **A Chippendale style walnut rectangular dining table with six walnut dining chairs,** raised on cabriole and ball and claw supports, pierced splat backs to chairs, dining table 78cm high x 170cm long x 99cm wide, chairs 104cm high (7)  
£100 - 200
543. **A walnut sideboard in the style of Chippendale,** with four graduated drawers, flanked with a tambour style panelled door, enclosing shelved interior, raised on cabriole and ball and claw supports, 98cm high x 160cm wide x 54cm deep  
£100 - 200
544. **A Victorian mahogany firescreen,** with central embroidered panel bearing the Dunlop family crest, under glass, above turned stretcher, raised on lyre supports, 115cm high x 53.5cm wide  
£50 - 70
545. **A Regency mahogany Pembroke table,** with drawer and opposing dummy drawer, raised on tapering supports with brass caps and castors, 72cm high x 91cm long x 153cm wide  
£30 - 50
546. **A vintage metal and enamel advertising shop sign for Lyons Tea,** 75.5cm high x 99cm wide  
£30 - 50
547. **A Victorian ebonised child's chair,** 74cm high, also with Victorian smokers stand, raised on circular platform base, 86cm high (2)  
£30 - 50
548. **An early 20th century black painted metal uniform trunk,** the hinged lid bearing polished brass plaque engraved to 'J.W. Murray Esq Royal Artillery', with brass escutcheon and metal carry handles, 30cm high x 110cm wide x 35cm deep  
£40 - 50
549. **An 18th century country oak gateleg table,** with frieze drawer, raised on turned columns and block supports, 72cm high x 130cm long x 141cm wide  
£150 - 250
550. **A Victorian stained pine blanket box on stand,** the hinged lid enclosing integral candle box, raised on similar Victorian inlaid stand with four small inlaid drawers, terminating on bulbous supports, 104cm high x 147cm wide x 69.5cm deep  
£200 - 300
551. **A reproduction child's carver armchair in the Victorian style,** with needlepoint seat decorated with floral panel, 64cm high  
£20 - 40
552. **A Georgian style mahogany wine table,** the circular top raised on turned column and tripod supports, 63cm high x 37cm wide  
£30 - 40

## Furniture

553. **A French style gilt painted parlour chair,**  
with urn and wreath decoration to pierced  
splat, silk upholstered seat with floral panels,  
82cm high £30 - 40
554. **A vintage wood bound travel trunk,**  
with hinged top and carry handles, 46cm high  
x 92cm wide £20 - 30
555. **A vintage pine blanket chest,**  
with hinged top and metal carry handles,  
35cm high x 80cm wide, also with vintage  
travel trunk and vintage suitcase (3)  
£40 - 50
556. **A Victorian mahogany wall mirror,**  
60cm high £20 - 30
557. **A Victorian mahogany framed settee,**  
with trefoil back, above carved foliate fret,  
serpentine shaped seat, upholstered in later  
green buttonback fabric, raised on ceramic  
castors, 92cm high x 175cm wide  
£500 - 700
558. **A vintage pine blanket box,**  
with hinged top, metal catches and carry  
handles, 26cm high x 117cm wide x 57cm deep  
£30 - 40
559. **A pair of modern floor lamps,**  
152cm high, also with a mahogany coffee  
table (3) £20 - 30
560. **A vintage folding card table,**  
68cm high x 76cm wide x also with a modern  
wall mirror and picture frame (3)  
£20 - 30
561. **A modern gilt framed wall mirror,**  
70cm high x 59cm wide £20 - 30
562. **A vintage Leitz photo enlarger with Zeiss  
Tessar lens,**  
raised on plinth, 103cm high £20 - 40
563. **A reproduction floor standing metal figure  
of a knight,**  
140cm high £120 - 140
564. **A floor standing painted metal spotlight,**  
used as a mirror, raised on tripod supports,  
152cm high £100 - 150
565. **A pine hall settle,**  
102cm high x 93cm wide x 43cm deep  
£130 - 150
566. **A set of painted metamorphic library steps,**  
in the form of a chair, 90cm high £80 - 120
567. **A painted metal garden bench,**  
with slatted seat, 96cm high x 110cm wide  
£100 - 150
568. **A pair of composite stoneware dog figures,**  
in seated upright position, 68cm high  
£100 - 150
569. **A vintage painted wall mounting hat & coat  
rack,**  
GNER plaque to back of the five metal hooks,  
7cm high x 80.5cm wide £20 - 30
570. **A tin bar sign,**  
32cm high x 57cm wide £40 - 50
571. **Two Victorian pine boxes,**  
with hinged lids and carry handles, 56cm  
high x 96cm wide, also with a vintage Singer  
treadle sewing machine (3) £30 - 50
572. **A mahogany piano stool,**  
55cm high x 38cm wide, also with a mahogany  
tray and vintage brass jelly pan (3) £20 - 30
573. **An early 20th century Queen Anne style  
walnut upholstered wing armchair,**  
terminating on pad foot, 107cm high  
£40 - 50
574. **Two oak barley twist occasional tables,**  
73cm high x 60cm wide £20 - 30
575. **A Regency mahogany Pembroke table circa  
early 19th century,**  
with pull out drawer to each side, raised on  
four reeded supports terminating on gilt  
metal sabots and castors, 73cm high x 137cm  
long x 116cm wide £70 - 100
576. **A Victorian campaign style Wellington chest,**  
with nine graduated drawers, with brass  
handles raised on plinth base, 153cm high x  
62cm wide x 55cm deep £200 - 300
577. **A modern pine veneer triple door wardrobe,**  
197cm high x 175cm wide £70 - 100
578. **A set of eight 20th century Chippendale style  
walnut dining chairs,**  
comprising of two carvers and six side chairs,  
with fiddle shaped splat back rests, floral  
stuffover seats, raised on cabriole supports  
with ball and claw feet, 111 & 114cm high (8)  
£100 - 200
579. **An oak bureau bookcase,**  
with glazed door above tambour shutter  
enclosing fitted drawers and pigeon holes,  
two drawers and two panelled doors, raised  
on stand, 122.5cm high x 92cm wide  
£130 - 150

## Furniture

580. **A contemporary marble and composition dining table with eight cream leather upholstered dining chairs,**  
dining table 73cm high x 181cm long x 108cm wide, chairs 109cm high (9) £100 - 200
581. **An antique gilt wall mirror,**  
with floral swag and urn decoration, 110cm high £30 - 50
582. **A late 19th century painted wardrobe,**  
the moulded cornice with foliate applique above two pivot doors, enclosing half fitted drawers and half hanging space, raised on shaped base, 226cm high x 148cm wide x 65cm deep £100 - 200
583. **A tartan upholstered armchair,**  
raised on turned mahogany supports with brass castors, 92cm high £100 - 200
584. **A painted side table in the Regency style,**  
raised on reeded tapering supports, 74cm high x 77cm wide x 45cm deep £30 - 50
585. **A Queen Anne style ox blood leather two seater wing back settee,**  
with button back, raised on short cabriole supports, 110cm high x 134cm wide £150 - 250
586. **A Queen Anne style ox blood leather two seater wing back settee,**  
with button back, raised on short cabriole supports, 110cm high x 134cm wide £150 - 250
587. **A reproduction kneehole desk,**  
the rectangular top with three drawers, raised on two three drawer pedestal bases, 69cm high x 137cm wide x 70cm deep £40 - 50
588. **A reproduction filing cabinet,**  
with two pull out deep drawers, 80cm high x 52cm wide x 62cm deep £40 - 50
589. **A good reproduction walnut eight piece dining room suite,**  
comprising of sideboard, dining table with spare leaf, six shield back chairs including two carvers, sideboard 90cm high x 142cm wide x 40cm deep, dining table extends to 195cm long, chairs 100cm high £200 - 300
590. **A good quality Louis XVI style beechwood two seater settee with matching armchair by Balzarotti of Italy,**  
upholstered in striped fabric, settee 78cm high x 177cm wide, armchair 90cm high (2) £400 - 600
591. **A good quality Louis XVI style beechwood two seater settee with matching armchair by Balzarotti of Italy,**  
upholstered in striped fabric settee 90cm high x 130cm wide, armchair 91cm high £300 - 500
592. **A pair of good reproduction walnut corner cabinets,**  
with glazed door, enclosing glass shelves, above panelled door enclosing wooden shelf, 194cm high x 72cm wide £100 - 150
593. **A large reproduction wall mirror,**  
with gilt border, 98cm high x 162cm wide £100 - 200
594. **A reproduction nest of three tables,**  
the largest table with card style fold over top, 61cm high x 76cm wide £40 - 50
595. **A pair of reproduction wine tables,**  
with circular top raised on turned column and tripod supports, 57cm high x 45cm wide £50 - 70
596. **A modern gilt framed rectangular wall mirror,**  
79cm high x 106cm wide £30 - 50
597. **A painted oak hall table,**  
with two drawers, 76cm high x 152cm wide x 47cm deep £30 - 50
598. **A French style leather upholstered desk armchair,**  
with studded decoration, 84cm high £50 - 70
599. **A French style open armchair,**  
upholstered in pink velour, with buttonback and serpentine seat, 86cm high £30 - 50
600. **A reproduction mahogany and faux crossbanded side table,**  
with two drawers, raised on tapering supports, 76cm high x 89cm wide x 33cm deep £40 - 60
601. **A modern coffee table,**  
decorated with diamond lozenge to the top, with two small drawers, pull out slide to one side, 42cm high x 121cm wide x 67cm deep £60 - 100
602. **A reproduction frosted glass ceiling light in the Neo-Classical style,**  
with large bowl and five small raised bowls with bulbs, 50cm high £50 - 70

## Furniture

603. **A reproduction frosted glass ceiling light in the Neo-Classical style,**  
with large bowl and three small raised bowls, with bulbs, almost matches previous lot, 45cm high £40 - 50
604. **An antique pine coffer,**  
with detachable plank top, above two small drawers, some old worm to places, 74cm high x 153cm wide x 74cm deep £40 - 50
605. **A late 19th/early 20th century vintage pine tool chest,**  
with metal hinged bracket to lock, carry handles, and fitted drawers to interior, 40cm high x 119cm wide x 47cm deep £40 - 60
606. **An antique iron fire curb,**  
with circular insert for pot or kettle, 13cm high x 130cm wide x 29cm deep £40 - 60
607. **A George III and later mahogany lowboy,**  
with serpentine top, above single drawer flanked by a deep drawer, raised on cabriole supports with pad foot, 73cm high x 92cm wide x 52cm deep £150 - 250
608. **A Danish cherry wood sideboard by Skovby,**  
with four panelled doors, enclosing shelved interior, labels to interior and back, 86cm high x 204cm wide x 51cm deep £100 - 200
609. **A hardwood sideboard,**  
with three drawers, flanked by a lattice carved door, enclosing shelved interior, 80cm high x 174cm wide x 47cm deep £40 - 60
610. **A modern two seater settee with matching armchair,**  
upholstered in pale green floral velour, with ties and tassels, settee 81cm high x 184cm wide £100 - 200
611. **A pair of contemporary light oak kitchen side tables,**  
of rectangular form, raised on block supports, 77cm high x 236cm wide x 59cm deep £80 - 120
612. **A naturalistic tree trunk garden seat,**  
95cm high x 164cm wide £100 - 200
613. **George IV mahogany fold over tea table,**  
the D end top raised on reeded tapering supports with brass castors, 74cm high 89cm wide x 90cm long £40 - 50
614. **A Jacobean style carved oak occasional table,**  
66cm high x 80cm wide, also with metal fire fender, 19cm high x 85cm wide x 36cm deep (2) £30 - 40
615. **An oak pull out dining table circa 1930's,**  
raised on spiral column supports, 78cm high x 106cm wide x 187cm long £20 - 30
616. **A late Victorian mahogany dressing table,**  
with swing mirror, and two drawers to table base, 157cm high x 107cm wide x 52cm deep £20 - 30
617. **A pair of modern upholstered wing armchairs,**  
upholstered in pale yellow floral fabric, terminating on brass castors, 86cm high £100 - 150
618. **A nest of three 1960's retro teak tables,**  
49cm high x 71cm wide £20 - 30
619. **A late 19th century Burmese octagonal table,**  
with hammered insert to the wooden octagonal top, raised on folding supports, 51cm high x 87cm wide £60 - 100
620. **An early 19th century George III style mahogany nappy press on chest,**  
with broken swan pediment ending in scrolls above two panelled doors and four graduated drawers, raised on ogee bracket supports, 238cm high x 120cm wide x 55cm deep £100 - 200
621. **A late 19th/early 20th century Venetian wall mirror,**  
decorated with flower roundels, candy cane glass beading, raised on wood backing, 76.5cm high x 100cm wide £150 - 250
622. **A Victorian French style painted armchair,**  
the serpentine shaped seat upholstered in later gold floral fabric, 93cm high £50 - 70
623. **A Victorian mahogany Kilmarnock chest of drawers,**  
with large drawer above four graduated drawers, flanked with a spiral column support, 165cm high x 122cm wide x 56cm deep £100 - 200
624. **A late 18th/early 19th century oak dower chest,**  
with hinged top, old worm to back panel, 83cm high x 120cm wide x 61cm deep £60 - 100

## Furniture

625. **A mahogany kneehole desk,**  
with large drawer, flanked with two short drawers, 80cm high x 124cm wide x 57cm deep £20 - 30
626. **A large modern Tiffany style ceiling light,**  
42cm high, also with a smaller example [2] £30 - 50
627. **A Tiffany style ceiling light,**  
approx 40cm high £30 - 50
628. **A Victorian mahogany clerks desk,**  
with hinged lid, 26 cm high x 66cm wide £20 - 30
629. **A Victorian mahogany nursing chair,**  
with shaped back rest, upholstered in blue fabric terminating on brass castors, 85cm high £40 - 60
630. **A camel stool,**  
framed in oak, 44cm high x 56cm wide £30 - 40
631. **A William IV rosewood side table,**  
with swivel top, above faceted urn shaped column support, raised on platform base, 74cm high x 98cm wide x 49cm deep £80 - 120
632. **An 18th century country oak side table,**  
with single drawer, 72cm high x 69cm wide x 53cm deep £40 - 60
633. **A late 19th/early 20th century giltwood wall mirror,**  
106cm high x 78cm wide £50 - 70
634. **A Queen Anne style chinoiserie floor lamp,**  
decorated with gilded figures and floral panels on blue ground, terminating on circular foot, 162cm high £50 - 70
635. **A George III oak corner cabinet circa 1800,**  
with panelled door enclosing shelved interior above three small drawers, 126cm high x 86cm wide x 48cm deep £50 - 70
636. **A 20th century African tribal hardwood chair,**  
of Nigerian origin, 78cm high £40 - 50
637. **A George III mahogany snap top tripod table,**  
the circular top, raised on turned column and tripod supports, 55cm high x 76cm wide £40 - 60
638. **A vintage painted iron street sign named Mersey Street,**  
16cm high x 110cm wide £40 - 50
639. **An 18th century oak gateleg table,**  
with drawer to both ends, raised on turned columns and plain stretchers, 68cm high x 144cm long x 127cm wide £150 - 250
640. **A Victorian mahogany oval breakfast table,**  
raised on faceted column, and platform base with four scroll supports, lacking one castor, 73cm high x 140cm wide £50 - 70
641. **A late 19th/early 20th century vintage wall mounting 'office' sign,**  
with mirrored panel, the lettering painted in gold, 21cm high x 97cm wide £30 - 50
642. **A late 19th/early 20th century mahogany Bijouterie/display case,**  
with glazed panels, enclosing velour covered shelves, lacking key, with plug attachment, 61cm high x 62.5cm wide x 40cm deep £50 - 70
643. **An 18th century oak wall mounting corner cabinet,**  
with panelled door enclosing shelved interior, 94cm high x 76cm wide £30 - 40
644. **A Victorian mahogany tapestry stretcher,**  
with tightening screws, 87cm high x 88cm wide £30 - 50
645. **An Edwardian bow back chair,**  
with bergere seat, 77cm high £20 - 30
646. **A large faux marble desk by John Widdicomb & Co,**  
with tooled leather inset to the top above larger drawer, flanked by two smaller drawers, raised on shaped supports, 75cm high x 160cm wide x 80cm deep £150 - 250
647. **A set of six Victorian style walnut dining chairs,**  
stamped to underside Morrison & Co Edinburgh, with serpentine seats raised on sabre supports, upholstered in later rust fabric (6) £100 - 200
648. **An 18th century country oak side table,**  
with drawer to one end, 74cm high x 76cm wide x 58cm deep £50 - 70
649. **A vintage orange painted hat and coat stand,**  
with outstretched pegs, ring turned column, raised on tripod supports, 193cm high £60 - 80
650. **A vintage enamel shop sign for 'Virol' the food for health,**  
the lettering painted in blue and white on orange ground, 61cm high x 182cm wide £40 - 50

## Furniture

651. **A late 19th/early 20th century mahogany revolving lazy susan,**  
the circular top raised on squat column and circular foot, 14cm high x 41.5cm wide  
£30 - 40
652. **A vintage white painted metal hall/entrance ceiling light,**  
with three sconces inside, glazed panels to outside, with chain attachment, 64cm high  
£30 - 50
653. **An antique yew wood country style side table,**  
raised on bobbin twist supports, 74cm high x 84cm wide x 61cm deep  
£40 - 50
654. **A George III style mahogany fretwork wall mirror,**  
with satinwood inlaid shell motif to undertier, 108cm high  
£40 - 50
655. **A late 19th/early 20th century giltwood wall mirror,**  
decorated with scrolls, with later backing, 104cm high x 68cm wide  
£40 - 50
656. **A shop advertising wall mirror for 'Jacobs Original Cream Crackers',**  
within wooden frame, 80 x 54cm, also with another wooden framed wall mirror (2)  
£30 - 50
657. **A modern glass top dining table with six brown leatherette chairs,**  
dining table 76cm high x 161cm long x 81cm wide, chairs 105cm high (7)  
£20 - 30
658. **A Victorian mahogany apprentice piece of a Scottish chest of drawers,**  
in two sections, with two pull out drawers above three graduated drawers, with bone escutcheons, terminating on plinth base, 37cm high x 37cm wide x 19cm deep  
£70 - 100
659. **An early 20th century child's spindle back chair,**  
with woven rush seat, 65cm high  
£30 - 40
660. **A 19th century rosewood inlaid apprentice toilet mirror,**  
the arched swing mirror, raised on bobbin twist column supports, 37cm high x 25cm wide  
£50 - 70
661. **Two large wooden walking sticks,**  
one with gnarled wood handle and the other with horn crook, 122 & 133cm long (2)  
£20 - 30
662. **A pair of stained leaded glass windows,**  
within painted white frames, 78cm high x 27cm wide  
£40 - 50
663. **A pair of Victorian style plaster ceiling cornices,**  
of circular form, decorated with floral panel to the centre, 52cm diameter  
£40 - 50
664. **A contemporary red leather two seater settee with matching armchair,**  
settee 80cm high x 176cm wide  
£200 - 300
665. **A Regency mahogany sofa table,**  
with drop leaves, pull out drawer to one side, raised on ring turned column and four downswept supports, 72cm high x 95.5cm wide x 129cm long  
£70 - 100
666. **A 19th century Regency mahogany fold over tea table,**  
the swivel top, raised on reeded column and four reeded supports with brass sabots and castors, 75cm high x 102cm wide x 102cm long  
£40 - 50
667. **A 19th century Regency mahogany fold over tea table,**  
the swivel top raised on ring turned column and circular platform base with four reeded supports, terminating on brass animal paw sabots with castors, 74cm high x 99cm wide x 99cm long  
£50 - 70
668. **A Victorian mahogany side table,**  
with single drawer, above turned stretcher, 73cm high x 108cm wide x 51cm deep  
£30 - 50
669. **A 19th century walnut wall mirror,**  
with giltwood border, 54cm high x 29.5cm wide, also with a fretwork wall mirror, 56cm high (2)  
£30 - 50
670. **A Victorian mahogany apprentice piece of a Scottish chest of drawers,**  
with long drawer above three graduated drawers, 30cm high x 35cm wide  
£40 - 60
671. **A Victorian Chesterfield sofa,**  
upholstered in period dralon, with rolled arms, raised on mahogany supports, 70cm high x 194cm wide  
£100 - 200
672. **A Victorian pine plate rack,**  
with open shelves, raised on a Victorian and later dresser base, 176cm high x 97cm wide  
£40 - 50

## Furniture

673. **A Georgian mahogany snap top supper table,**  
the square top with canted corners, raised  
on cylinder column and downswept supports  
with brass caps and castors, 73cm high x  
92cm wide £30 - 50
674. **A pair of white painted modern bedside  
tables,**  
with single drawer and undertier, 76cm high x  
56cm wide x 38.5cm deep £30 - 50
675. **A vintage fireside armchair circa 1920's,**  
upholstered in pink floral fabric, raised on  
mahogany supports, 93cm high £30 - 50
676. **A 19th century walnut low stool,**  
upholstered in later pale green fabric, raised  
on short cabriole supports, 30cm high x 91cm  
wide £40 - 60
677. **A set of 19th century ebonised wall hanging  
shelves,**  
in the French style, 50cm high x 80cm wide x  
22cm deep £20 - 30
678. **Three mahogany wine tables,**  
47 x 51cm high (3) £20 - 30
679. **A vintage copper coal helmet,**  
40cm high, together with a copper bed  
warming pan, 102cm long (2) £60 - 70
680. **A Victorian style gilt framed wall mirror,**  
of square form, with moulded foliate  
decoration, 54 x 49cm £30 - 50
681. **A gilded cheval mirror,**  
153cm high £30 - 40
682. **A Regency style toilet mirror,**  
the shield shaped swing mirror raised above  
three drawer base, 63cm high x 50cm wide  
£20 - 30
683. **A mahogany sofa style telephone table,**  
raised on splayed supports with brass  
castors, 51cm high x 107cm wide £30 - 40
684. **A Regency giltwood triptych over mantel  
mirror,**  
decorated with urns, floral wreaths and ball  
roundels, with later wood backing, 69cm high  
x 112cm wide £70 - 100
685. **A modern wall mirror,**  
95cm high x 70cm wide £20 - 30
686. **A 19th century painted tripod table,**  
73cm high x 58cm wide, together with ladder  
back nursing chair with woven rush seat,  
103cm high (2) £30 - 40
687. **A 19th century stoneware garden urn,**  
with lobed decoration raised on square plinth,  
64cm high x 42.5cm diameter £40 - 50
688. **Six small 19th century and later stoneware  
garden urns/planters (6),** £50 - 100
689. **A pair of small stoneware garden urns,**  
with handles and lobed decoration  
terminating on square plinth, 38cm high x  
34cm wide £40 - 50
690. **A pair of stoneware garden planters,**  
with lobed decoration terminating on square  
plinth, 29cm high x 33cm diameter £40 - 50

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END OF SALE





## Important Information for Buyers & Sellers

### Buyers

#### Premium

The buyer should pay the hammer price together with a premium of 18% plus VAT.

#### VAT Lots

† This symbol indicates that VAT is payable on the total hammer price in addition to the VAT already payable on our premium (this usually applies to Lots consigned to us from VAT registered businesses).

#### Payment

Lots must be paid for and cleared within 7 business days of the auction. Payment of goods must have cleared before collection. Payment by cheque can take in excess of five days to clear our business account, so please allow sufficient time for this to clear.

Payment in person only can be made by cash, card or cheque. If you are NOT PRESENT payment can only be made via bank transfer, bankers draft or cheque. Account details are as follows:

Bank of Scotland, 3 Earl Grey Street, Edinburgh EH3 9BN

Account No: 00376477

Sort Code: 801194

IBAN: GB79BOFS80119400376477

BIC: BOFSGB21008

Please quote your paddle/bidder number as the reference when sending your payment.

Credit/Debit Card Transactions

We make no surcharge for credit/debit card transactions, however please note we DO NOT accept card payments over the phone/email.

#### Collection

Lots must be collected within 7 business days of the auction.

#### Cancellations & Refunds

Buyers must be sure of their purchases before bidding. Once items have sold and the hammer has been brought down, we do not accept any cancellations or refunds.

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Goods left on our premises – whether paid for or not – for more than ten calendar days after the date of the sale will either:

(i) be sent away to be stored on a commercial basis

(ii) charged by us at £10 per Lot per day plus VAT.

This applies to all types of object small or large.

#### Bidding

Bids must be left with the auction department before 5.00pm the day before the auction.

Bidders must register at our office prior to the commencement of the sale to receive their individual paddle number. Please signal to the auctioneer that you are bidding by clearly raising your paddle. Visual Display – Lots are displayed on our T.V. monitors to provide a general visual guide to the sale, however, Buyers should not rely on the on-screen presentation when making bids. Buyers should always refer to the text of the catalogue when bidding. Payment is expected within 5 days of the sale and should be made by cash or credit card only if you wish to collect lots immediately. All payments by cheque must clear our bank prior to purchases being made available for collection. We expect lots to be collected within ten days of the sale, whereafter a charge of £10 + VAT per lot per day shall be payable to Shapes. The dagger symbol † after any lot indicates that VAT is payable by the purchaser in addition to the selling price.

#### Commission Bids

Commission Bids are accepted at the senders risk and without legal obligation. We prefer to accept bids by writing, fax or by telephone, if you cannot attend the sale in person. Email bids are acknowledged by return email, should you fail to receive an acknowledgement by 4pm on the day before the sale we suggest you contact us by telephone or fax. All commission bids should be received prior to the day of sale.

#### Telephone Bids

Telephone and email bids are made at the sender's risk and should be confirmed in writing. Commission bids are carried out free of charge and lots will be bought for you as cheaply as is allowed by competing bids or reserves already on our books. Bids are subject to the Standard Conditions of Sale which are on display in the showroom and available upon request.

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Buyers are responsible to ensure that the condition of Lots is to their satisfaction, notwithstanding any mention of condition issues within our descriptions which is made entirely at our discretion for the benefit of buyers. We occasionally refer to damage/ restoration, however, where there is no mention of this in our descriptions this should not be taken to mean that there is none.

## Condition Reports

These are made for guidance purposes only, entirely at our discretion, to provide helpful additional information for buyers unable to view the sale. All Lots are sold 'as found'. It should not be assumed that these reports are definitive.

## Attributions & Descriptions

These are given as a guide only, and in good faith to assist buyers, however, it is not possible for us to conduct exhaustive scrutiny or research on all Lots. Buyers are given ample opportunity to view and inspect Lots and must therefore satisfy themselves as to the accuracy of any description we apply to a Lot. Inevitably, our descriptions are statements of opinion, in regard to, inter alia, matters of authorship, genuineness, signatures, style, origin, date, age, provenance, condition, value and estimated selling price.

Buyers are strongly recommended to consult a second opinion prior to making significant purchases for their collections particularly, in the case of paintings and the applied arts where the scope for subjective judgements is greater.

## Catalogue Conventions

We recommend that Buyers ask our specialists for further and better particulars of any Lot if required.

Furniture - example: "George III" - in our opinion of the period, "of George III design" (or "manner", or "style") - In our opinion not of the period, i.e. possibly later or reproduction.

Pictures - example "George Leslie Hunter" - in our opinion a genuine work by the artist.

"G.L.Hunter - Possibly in the manner or style of the artist. Catalogue attributions are not absolute guarantees of authenticity.

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A new EEC directive was established in mid February, requiring auctioneers to collect royalties on behalf of living artists each time their work is sold by auctioneers and art market professionals. This means that if you purchase a work by a living artist which sells for over 1,000 Euros or more, you are required to pay a surcharge of 4% of the hammer price to the collecting body, The Design and Artists Copyright Society (DACS). Shapes will detail this DACS payment on your invoice, ARR and pay this across to DACS. If your purchase exceeds 50,000 Euros the levy is reduced to 3%, 1% etc - tapering down as shown below.

The maximum amount due shall not exceed 12,500 Euros, however high the hammer price attained, ie. this is maximum royalty an artist can earn. If you have any further queries please refer to our department or contact the DACS Helpline on 0845 410 3410.

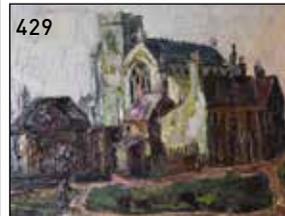
Information on the new legislation and helpful fact sheets are available on the DACS website:

Web - [www.dacs.org.uk](http://www.dacs.org.uk)  
Email - [arr@dacs.org.uk](mailto:arr@dacs.org.uk)

Portion of the sale price	Royalty Rate
From 0 to 50,000 Euro	4%
From 50,000.01 to 200,000 Euro	3%
From 200,000.01 to 350,000 Euro	1%
From 350,000.01 to 500,000 Euro	0.5%
Exceeding 500,000 Euro	0.25%









SHAPES

FINE ART AUCTIONEERS & VALUERS