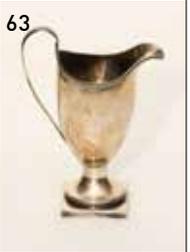




# SHAPES

FINE ART AUCTIONEERS & VALUERS

**Art & Antiques Auction to Include a Private Collection  
of Chinese & Oriental Works of Art**  
Saturday 1st October 2016 at 10am





FINE ART AUCTIONEERS & VALUERS

## Art & Antiques Auction to Include a Private Collection of Chinese & Oriental Works of Art

Saturday 1st October at 10am

Viewing:

Thursday                      29th September              10am to 7pm

Friday                         30th September              10am to 4pm

Also online:                 [www.shapesedinburgh.co.uk](http://www.shapesedinburgh.co.uk)

Bid online:                    [www.the-saleroom.com](http://www.the-saleroom.com)

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Sale Number 236

Front cover: Lot 263, Back cover: Lot 325

## Jewellery

1. **A quantity of Victorian and later jewellery,** to include a Victorian garnet brooch, plaid brooch with citrine stone, bangle, beads etc (a lot) £30 - 50
2. **A mixed lot of Victorian silver pocket and fob watches,** comprising of four pocket watches, glass lacking to two, and three fob watches (7) £50 - 70
3. **A 9ct gold padlock bracelet,** stamped 375, 8.6g £80 - 100
4. **A 9ct gold twist link chain,** stamped 9ct near clasp, 23.5cm long (fastened), 5.8g £50 - 60
5. **An 18ct tri-gold plaited bracelet,** featuring three strands of intertwined yellow, rose and white gold, stamped 750 to clasp, 20cm circumference, 44g £900 - 1000
6. **A yellow metal and white quartz bracelet,** unstamped, 20cm circumference £70 - 100
7. **A 9ct gold charm bracelet,** featuring a Victorian gold half sovereign dated 1895, 18cm circumference, 45.9g £350 - 450
8. **A Victorian 15ct gold sapphire and diamond mourning brooch,** with three round cut sapphires interspersed by two old cut diamonds, stamped 15ct, 4.5cm long, 5.5g £80 - 100
9. **A 9ct gold Albert chain,** stamped 9ct to cross bar, 52cm long, 30.7g £300 - 350
10. **A George II pair cased silver open faced key wind pocket watch,** hallmarks for Robert Rew, London 1747, Robinson Salisbury engraved to movement, the gilt casing with fusee movement, verge escapement, pierced balance cock, engraved no. 7173, the white enamel dial with Roman and Arabic numerals £400 - 600
11. **A 9ct gold Albert chain,** stamped 375 to each link, 22cm long, 26.2g £250 - 300
12. **A Victorian silver open faced pocket watch,** hallmarks for Chester 1896-1897, John Forrest London EC and no. 92465 engraved to movement, the silvered dial with etched foliate panel, subsidiary seconds dial, glass loose and damaged, the casing profusely engraved, with 9ct gold mount, hallmarks to ring suspension £40 - 50
13. **A 9ct gold and enamel medal featuring the Glasgow Coat of Arms,** circa late 19th/early 20th century, stamped 375 to reverse, 4cm long, 5.9g £50 - 70
14. **A 9ct gold peridot,** topaz and seed pearl brooch, stamped 375, 2.1g, together with a yellow metal opal brooch and a yellow metal amethyst and seed pearl flowerhead brooch (pin broken) (3) £50 - 70
15. **A military open faced pocket watch by Elgin Natl Watch Co,** USA, with subsidiary seconds dial, no. 1994644 engraved to movement, seven jewels, Philadelphia screw back watch case, together with a Cyma military pocket watch with subsidiary seconds dial, broad arrow marked to reverse of casing, no. 66792 £40 - 50
16. **A 9ct gold padlock bracelet,** stamped 375 to padlock, 17cm circumference, 6.3g £60 - 80
17. **A 15ct gold turquoise and diamond dragonfly brooch,** set with three turquoise cabochons and four milidiamonds, 4.5cm long, 4.7g £70 - 100
18. **A mixed lot of jewellery and collectables,** featuring a 9ct gold sapphire and paste ring, a Charles Horner silver thimble, Winston Churchill commemorative coin, silver labrador brooch, gold plated cameo brooch, small silver forks and spoon etc (a lot) £40 - 90

## Jewellery & Silver

19. **An 18ct gold and stainless steel gentleman's Rolex Oyster Perpetual Date GMT Master II Superlative Chronometer wristwatch,**  
circa 2000 with rotating black enamel and gold bezel, black enamel dial with luminous baton numerals and date aperture, gold screw down button winder, gold and stainless steel bi-coloured bracelet strap, serial no. A493302, model no. 16713, with Rolex guarantee, cards and wallet, fitted leather box and outer box, spare bezel and glass, in working order and excellent condition £4000 - 5000
20. **A loose cushion shaped old cut diamond,**  
weighing approximately 1.18ct, clear to the naked eye, 7.1 x 6 x 3.55mm £700 - 900
21. **A pair of 9ct gold cufflinks,**  
with cross hatch detail, stamped 375 to reverse, 10.1g £80 - 120
22. **A pair of 9ct gold cufflinks,**  
with cross hatch detail, stamped 375 to reverse, 6.3g £50 - 80
23. **A 9ct gold twist link padlock bracelet,**  
stamped 375 to padlock, 6.3g, with additional 9ct gold broken padlock, 1.4g (2) £60 - 80
24. **A 9ct gold gents wedding band,**  
5.5g, stamped 375, ring size R, together with a 9ct gold ring in the form of a belt, 1.3g, ring size N, and a 9ct gold paste set ring, 1.3g, ring size L/M (3) £70 - 100
25. **A pair of 9ct gold hoop earrings,**  
stamped 375, 3.8g, together with a 9ct gold charm, 0.8g, a small 9ct gold cameo pendant, and a yellow metal lady's watch head with blue enamel Arabic numerals (4) £40 - 60
26. **A pair of 9ct gold cufflinks,**  
initialled MJC, stamped 375 to reverse, in fitted box from JR & W Laing, Glasgow, 4.9g £40 - 50
27. **A 15ct gold gents signet ring,**  
initialled EHI, ring size R, 5.4g, together with a 15ct gold wedding band, ring size S, 2.5g, both stamped 15ct, a 10ct gold ring, 0.8g, ring size L, and a plain gold signet ring, stamped 4 on reverse, ring size K, 4.6g (4) £150 - 200
28. **A boxed set of three 9ct gold dress studs,**  
with cross hatch detail, stamped 375 to reverse, 3.4g, together with three 18ct gold dress studs, stamped 18ct to reverse, 2.4g, a small 15ct gold stud and five other mother of pearl/ivorine dress studs (12) £70 - 100
29. **A collection of yellow metal and silver jewellery,**  
to include cufflinks, two silver Albert chains, pocket watch, Edwardian silver brooches, Edinburgh silver crucifix, yellow metal ring in the form of a belt, yellow metal brooch and locket, together with a collection of costume jewellery (a lot) £50 - 70
30. **A quantity of costume jewellery and collectables,**  
to include Japanese ivory circular box, atomiser etc £30 - 50
31. **A quantity of watch parts,**  
to include pocket watch accessories, lenses etc (a lot) £30 - 50
32. **A cherry amber necklace,**  
with graduated faceted beads, 27cm long (fastened) £70 - 100
- 33-46. Spare lots**
47. **A George III silver caddy spoon,**  
hallmarks for John Sanders London 1808, with moulded leaf decoration to bowl, together with a Victorian silver caddy spoon, with hallmarks for George Unite Birmingham 1868, a group of nine Romanian silver teaspoons with foliate detail to handles, approx 6ozt, and a variety of plated table ware (a lot) £80 - 120
48. **A Masonic silver star badge,**  
with enamel double cross motif to centre, surrounded by black enamel belt inscribed 'In Hoc Signe Vincens', 7cm wide, approx 1.4ozt, in velvet lined fitted box marked for J Boseck & Co, Calcutta & Darjeeling £30 - 40
49. **A silver posy vase,**  
with pierced foliate top over tapering column and circular foot, hallmarks rubbed, 22cm high, approx 7ozt £60 - 80

## Silver

50. **A 19th century Maltese silver page turner,** with coin set within handle dated 1780, marks 800 GDJ, 25cm long £40 - 50
51. **An Edwardian pierced silver trumpet shaped vase,** hallmarks for William Haer Haseler, Birmingham 1910, with shamrock decoration enclosing blue glass liner, terminating on circular foot, 23cm high, approx. 8ozt £80 - 120
52. **A 19th century Continental silver and ivory eagle head page turner,** bearing marks 830 S, 26.5cm long £60 - 80
53. **An 18th century pierced silver bon-bon dish,** hallmarks for William Pitts, London 1796, the boat shaped design decorated with engraved stork to central cartouche, chased by floral swags, raised on oval foot, approx. 3ozt £50 - 70
54. **A French silver pill box,** with hinged cover, inset with 18th century French coin to base, 4cm diameter £30 - 50
55. **An Edwardian silver heart shaped pill box,** hallmarks for William Comyns & Sons, London 1905, chased with embossed figures and swags, 5cm diameter £40 - 50
56. **A late 18th/early 19th century silver spice box,** indistinct hallmarks, in the form of an octagonal shaped tea caddy, with hinged lid, 4cm diameter £40 - 50
57. **A silver photograph frame,** hallmarks for Chester 1905-06, 13.5cm high x 9cm wide £30 - 50
58. **An Art Nouveau silver dish,** with hallmarks for Birmingham 1905, decorated with central panel of embossed winged masks of children, with scalloped edge, 8ozt, 37.5cm wide £80 - 100
59. **A silver bowl,** with hallmarks for London 1876-1877, decorated with embossed floral panels, raised on three scroll feet, 12.5cm diameter, approx. 4ozt £40 - 60
60. **A silver backed four piece dressing table/brush set,** in fitted box by Adie Bros Lt Birmingham £30 - 50
61. **A silver sugar sifter,** with hallmarks for Edward Barnard & Son Ltd, London 1931-1932, with detachable top above lobed body, terminating on circular foot, 19cm high, approx 7ozt £70 - 90
62. **A silver sugar sifter,** hallmarks for Adie Bros Ltd, Birmingham 1960-61, with pierced detachable lid above tapering body, terminating on circular foot, 16cm high, approx. 4ozt £40 - 90
63. **An 18th century silver cream jug,** hallmarks for London 1792-93, monogrammed WMB, with plain tapering body ending on circular foot and square base, 15cm high, approx. 4ozt £40 - 60
64. **A silver vanity box by Mappin & Webb,** with silver overlaid floral decoration to hinged lid and tortoiseshell interior, hallmarks rubbed, 5cm high x 18cm wide £50 - 70
65. **A silver topped and crystal powder jar by Mappin & Webb,** hallmarks for Birmingham 1925-26, with detachable silver lid, monogrammed to finial, above etched foliate panels to crystal, 11cm diameter, together with a late 19th century silver embossed crystal pin jar (marks rubbed) (2) £40 - 60
66. **A silver serving spoon,** hallmarks for London 1895, 19cm long, together with a Dutch silver cake slice, indistinct marks, 20cm long, approx. 4ozt (2) £60 - 80
67. **Two silver trinket boxes,** of circular form, one bearing hallmarks for Birmingham 1926-7, both with hinged lids, gadrooned edges and raised on scroll feet, monogram to one, 4cm high x 8.5cm diameter & 3cm high x 6.5cm diameter (2) £60 - 80
68. **A silver wine taster,** hallmarks for London 1970, together with a cased sewing set, comprising of a pair of silver scissors and thimble, hallmarks for James Fenton, Birmingham (2) £40 - 90

## Silver

69. **A pair of silver bladed butter knives**, in fitted box, hallmarks for Sheffield 1884-5 by Martin Hall & Co, 19cm long, together with a pair of silver salad servers, hallmarks for Birmingham 1912-13 by Elkington & Co, approx. 8ozt (4) £80 - 100
70. **A set of six silver fruit knives and forks**, hallmarks for Sheffield 1934-5, with mother of pearl handles, together with a pair of silver embossed shooting related spoons, hallmarks for Sheffield 1918-19 (8) £50 - 70
71. **A silver and tortoiseshell compact**, hallmarks for London 1931-32 by Charles Asprey, with mirrored inset and silver overlaid motif to hinged lid, dated to reverse 4th Sept 1941 £40 - 60
72. **A mixed lot of silver and collectables**, to include a silver magnifying glass, hallmarks for London, decorated with turquoise cabochon and pencil to end, a silver child's rattle with mother of pearl handle, an embossed silver photo frame, a silver miniature funnel etc (a lot) £40 - 60
73. **A Victorian four piece silver plated tea service**, by Martin Hall & Co, circa 1860, comprising of teapot, hot water jug, cream jug and sugar bowl, together with a similar tea kettle, water jug 30cm high (5) £40 - 60
74. **An 18th century Sheffield plated tankard**, 17cm high, together with a Sheffield plated coffee pot, plated gallery serving tray, plated jug with mask decoration and a pair of plated cased serving spoons (a lot) £50 - 70
75. **A 19th century Continental cast metal and ruby glass centrepiece**, the bowl held by two winged cherubs on square base terminating on scroll feet, 40cm high £150 - 200
76. **A set of six 19th century Scottish provincial silver fiddle pattern teaspoons**, hallmarks for George Jamieson Aberdeen, circa 1840-1874, monogrammed F, 14cm long, approx 4ozt £70 - 100
77. **An embossed silver pin dish**, with hallmarks for London 1894-1895, with engraved cartouche, embossed masks and foliate swag decoration, 11.5cm wide, also with silver mounted crocodile skin notepad with hallmarks by Birmingham, circa 1880's-1890's (2) £40 - 60
78. **A Georgian silver cream jug**, makers marks for J.H, no assay marks, raised on four ball feet, approx 3ozt, 9cm high £40 - 60
79. **A Georgian silver cream jug**, hallmarks initial JG, engraved P.T.E to underside, 10cm high, approx 4ozt £40 - 60
80. **A 18th century silver sweets basket**, hallmarks on handle, with swing handle, decorated with etched floral banding, indistinctly monogrammed to centre, 17cm wide, approx 4ozt £40 - 60
81. **A Victorian plated four piece tea set with marks for Glasgow**, comprising of teapot, water jug, cream and sugar, with embossed foliate decoration £30 - 40
82. **A 19th century Dutch silver snuff box**, the hinged lid decorated with embossed panel of town scene with windmill, foliate frieze, hallmarks to underside AG 925, 5cm diameter, together with a Continental silver ashtray, the central panel depicting embossed pub scene with figures and to the border, marks to underside HH 90, 8cm diameter, approx. 2ozt (2) £50 - 60
83. **A set of six 19th century American silver grapefruit spoons**, by D Gillis Leonard, Newburgh, New York, circa 1841-1847, with star hallmarks to reverse and marked DG Leonard, approx. 4ozt, together with a 19th century French souvenir spoon for Arras, Victorian Sheffield silver butter knife and some items of silver plate (a lot) £40 - 60
84. **An early 20th century Phillipino export silver cocktail shaker**, exported by HE Heacock & Co USA, the detachable lid and body heavily embossed with panels of dragons, marked to underside 'HE Heacock Co. Manilla PI 925 Sterling', 21cm high, approx 12ozt £120 - 160

## Ceramics & Glass

85. **A silver cream jug,**  
hallmarks for Sheffield 1894-95 by James  
Dixon & Son, decorated with panels of  
floral swags, approx 20ozt £30 - 50
86. **A small mixed lot of plated wares,**  
to include three piece coffee set, shell  
butter dishes, toastracks etc (8) £20 - 30
87. **A horn and silver plated deskstand,**  
in the form of a pair of antlers, with plated  
mounts and cut glass inkwell, 16cm high x  
30cm long £40 - 60
88. **Four boxed sets of silver plated cutlery,**  
together with a quantity of pewter tankards  
and a boxed set of six Edinburgh Crystal  
wine glasses (a lot) £30 - 50
89. **A pair of early 20th century Asprey  
wishbone sugar tongs,**  
with pincer action, hallmarks for London  
1902, 9cm long, together with a boxed  
set of Mappin & Webb plated teaspoons  
commemorating the coronation of  
Elizabeth II, three walnut/ebony treen  
boxes, a ceramic horse head spirit pourer  
and a collection of brass ashtrays/pin  
dishes, including one in the Hagenaver  
style (a lot) £40 - 60
- 90-91. Spare lots**
92. **A quantity of animal and porcelain  
figures,**  
to include eight Pendelfin bunny figures,  
Royal Copenhagen style figure group etc (a  
lot) £30 - 50
93. **A large quantity of porcelain tea wares  
and wooden items,**  
to include African ornaments, soda siphon,  
modern Chinese soup bowls with ladles etc  
(a lot) £30 - 50
94. **A mixed lot of 20th century Chinese and  
Japanese porcelain,**  
to include Imari vase, Cloisonne brass  
vase, Kutani items, pair of blue and white  
vases, pair of Satsuma vases etc (a lot)  
£40 - 60
95. **A mixed lot of porcelain,**  
glass and plated wares, to include two  
Staffordshire flatback figure groups,  
crystal decanter stoppers, inkwells etc (a  
lot) £30 - 50
96. **A mixed lot of collectables and plated  
wares,**  
to include opera glasses, manicure set, etc  
(a lot) £30 - 50
97. **A quantity of crystal and glass,**  
to include silver overlaid blue glass liqueur  
set, decanters, bowls, ashtray etc (a lot)  
£30 - 50
98. **A quantity of crested wares,**  
to include miniature longcase clock, cups,  
animal figures, teapot, jugs (a lot) £30 - 50
99. **A mixed lot of pottery and porcelain,**  
to include Victorian Willow pattern pottery  
platter, Art Deco Gray's pottery ashtray,  
pair of Hammersley candlesticks, Crown  
Ducal baby plate etc (a lot) £40 - 50
100. **A pair of Royal Doulton character jugs  
'The Clown',**  
with numbers 28163, 6207, 92/50 printed to  
base, 16cm high (2) £20 - 30
101. **A 19th century French Samson porcelain  
bowl and cover,**  
bearing Chantilly mark to base, in  
Kakiemon style with green, red and blue  
enamel decoration on white ground with  
gilt border, 10cm high x 13cm diameter  
£80 - 120
102. **A Royal Worcester white glazed dish,**  
in the form of a dragon holding a seashell,  
crown and rose stamp to base, 15cm high x  
24cm wide £40 - 50
103. **A pair of Russian magpie figurines,**  
the birds stood aloft on branch, red A003Z  
mark to base, 25cm high (2) £30 - 50
104. **A 19th century Parian Ware biscuit barrel,**  
with gilt metal lid and handle on white  
Parian base with bow and swag decoration,  
18cm high x 21cm wide £40 - 50
105. **A 19th century Chinese style armorial  
porcelain wine cooler by Samson of Paris,**  
bearing colourful painted enamel crests  
and floral panels, with mask finials and  
pink enamel border, 17cm high x 20cm wide  
£50 - 70

## Ceramics & Collectables

106. **A pair of 19th century neoclassical black glazed pottery urns,**  
decorated with panel of neoclassical figures to centre, terminating on circular foot, 32cm high £100 - 200
107. **A mixed lot of Victorian and later glass,**  
to include a Victorian glass posy vase with pink and white frilly top and slender tapered stem, terminating on circular foot, 26cm high, together with two similar frilly glass bowls, Victorian chemist jar, four Victorian green glass wine glasses etc (12) £50 - 70
108. **A Scottish Vasart Glass inkwell and stopper,**  
with candy cane decoration and yellow inclusions, 10cm high, together with an Italian Murano red coloured glass jar and lid with gold inclusions, 11cm high x 10cm wide, and a Medina glass bowl bearing green swirl inclusions on amber and clear glass ground, 6cm high x 23cm diameter (3) £60 - 80
109. **A mixed lot of 19th century and later porcelain,**  
to include Meissen plate with classical foliate panels and crossed swords mark to base, 24cm diameter, Continental glazed figure of a drunk, 17cm high, 1930's Art Deco Carlton Ware 'Spiders Web' enamel decorated two handled vase, 16cm high, Vienna coffee can bearing hunting scene with beehive marks to base, Wedgwood lustre bowl, two Royal Crown Derby sugar bowls etc (10) £60 - 100
110. **A pair of 19th century French bronze and parcel gilt figural candlesticks,**  
with classical putti figures holding aloft basket of fruit and vines, stood on porcelain Corinthian column base with gilt swag decoration, 40cm high (2) £250 - 350
111. **A George III coquilla nut nutmeg grater,**  
of spherical form with turned decoration to top and bottom, 4.5cm long £70 - 90
112. **A Jack Heyworth clarinet,**  
with 'Paramount Jack Heyworth' etched to top and 'JR Lafleur & Son, London' stamped to each section, 64cm long £30 - 50
113. **A 19th century Black Forest walnut jewellery cabinet,**  
the carved grouse pediment above panelled doors opening to reveal three velvet lined drawers, with long drawer to base, raised on stepped base and shaped supports, 28cm high x 20cm wide x 13cm deep £100 - 200
114. **A turned mahogany treen box with cover,**  
of circular form with painted ship panel to top, 4cm high x 8.5cm diameter £30 - 40
115. **A vintage hickory shafted Special Upright golf club,**  
stamped '9.12 D Anderson & Sons St Andrews' to base of iron, with leather grip, 89cm long, together with another hickory shafted Niblick short iron by L Herrington, 93cm long, and a shafted wood driver, 109cm long (3) £40 - 50
116. **A large Victorian woolwork panel,**  
depicting the Nativity, under glass in giltwood frame, 72cm x 59cm £100 - 150
117. **A Victorian needlepoint panel,**  
depicting gentleman scholar with female pupil, glazed in maple wood frame, 38 x 48cm £40 - 50
118. **A Victorian beadwork needlepoint panel,**  
depicting angel with child, glazed in rosewood frame, 40 x 40cm £50 - 70
119. **A large Victorian tapestry panel,**  
depicting two girls at home with parrot and dogs, in wooden frame, 107 x 80cm £70 - 100
120. **A John Speed map of Chester and the surrounding area,**  
circa 16th/17th century, 49 x 36cm £50 - 70
121. **A Regency needlepoint sampler,**  
dated 1801, 20 x 43cm, together with a Victorian needlepoint sampler, 63 x 37cm (2) £40 - 60
122. **A Victorian needlepoint panel,**  
depicting biblical scene of Jesus with lady seated in landscape, glazed in gilt frame, 52 x 68cm £50 - 70
123. **A 19th century Irish carved bog oak candlestick,**  
raised on harp style scroll supports, 30cm high £30 - 50

## Ceramics & Collectables

124. **A 19th century bronze figure group of Marcus Aurelius on horseback,**  
(after the antique figure group in the Capitoline Museum, Rome), raised on marble plinth, (horse loose from base), 17cm high £100 - 200
125. **An Art Deco Continental bronze figure of a dancer,**  
signed Fitze, circa 1920, raised on marble base, 22cm high £80 - 120
126. **An Alvis chrome car mascot figure of a hare,**  
circa 1930, raised on ebonised base, mark to underside Thomas Smart & Sons, Dudley, 15cm high £40 - 60
127. **A George III mahogany,**  
rosewood and satinwood inlaid tea caddy, with ivory escutcheon, raised on ball feet, 16cm high x 20.5cm wide £30 - 50
128. **A 19th century Scottish Mauchline Ware box with design of Castle Menzies,**  
Aberfeldy, with hinged lid and bearing the poem 'From the Birks O Aberfeldy', 4cm high x 20.5cm wide £30 - 40
129. **An Art Deco bronze figural soap dish,**  
in the style of Ferdinand Preiss, in the form of a female playing mandolin, raised on amber coloured circular onyx base, 18cm high x 19cm wide £80 - 120
130. **A Liberty & Co Tudric pewter flagon circa 1900,**  
with hinged lid and handle, with stylized impressed decoration to body, 16cm high, together with a similar bowl, 12cm diameter (2) £40 - 50
131. **A mixed lot of 19th century and later brass and metal wares,**  
to include brass candlestick in the form of classical child, set of graduated brass weights in the form of a bucket, hunting horn with metal mounts, cigarette box etc (a lot) £30 - 40
132. **A mixed lot of 19th century and later collectables,**  
to include Continental bisque headed doll, 23cm high, wooden playing card dispenser etc (a lot) £40 - 50
133. **A quantity of antique collectors books,**  
mainly on Chinese, Oriental and Indian subjects (approx. 22) £30 - 50
134. **An ornate gilt metal circular frame for plaque insert,**  
with Rococo style decoration and six scroll cartouche to border, 63cm high x 62cm diameter £40 - 50
135. **A mixed lot of collectables in wicker hamper,**  
to include a vintage African bow, music bow and a military bamboo swagger stick for the Gordon Highlanders (a lot) £30 - 50
136. **An early 20th century tall African tribal wood figure,**  
with horsehair ponytail, raised on square stand, 93cm high x 12cm wide £40 - 50
137. **A 19th century tribal art ebony bust of Oba of Benin,**  
in traditional dress, 28.5cm high £50 - 70
138. **An antique patinated bronze Ascot ewer in the Etruscan style,**  
decorated with stag finials and scroll handle with nude figure below, 23cm high £50 - 70
139. **An 18th century brass communion cup,**  
engraved WBM to underside, terminating on circular foot, 11cm high £40 - 50
140. **A 17th century oval brass tray,**  
probably German, with embossed central panel and border decorated with sprays of flowers, 38cm wide, also with an early brass alms dish, with embossed central panel and lozenges to the border, 42cm diameter £100 - 200
141. **A mixed lot of collectables,**  
to include a pair of Chinese mother of pearl fan shaped dishes, 19.5cm wide, hardwood vase stand, vintage tape measure etc (9) £30 - 50
142. **A Royal Delft 'Rood Craquele' vase designed by Cornelius Hartog circa 1966,**  
marks on base for the De Koninklike Porcelene Fles Factory, initials CK for 1966 to underside, 80cm high £50 - 70

## Ceramics & Collectables

143. **Walter Awlson (b.1949),**  
‘Seated Female Figure’  
Limited edition roughcast bisque sculpture,  
no 16/75, 65cm high  
Provenance: with original receipt and  
catalogue from the Torrance Gallery,  
Edinburgh, 9th April 2002 £200 - 300
144. **A pair of late 19th century Dresden  
porcelain urns and covers by Augustus  
Rex,**  
decorated with panels of figures and  
hyacinth motifs on blue ground, gilded  
border, terminating on circular foot and  
square base, monogram AR to underside,  
39cm high £150 - 250
145. **A suite of George III style glassware,**  
retailed by Garrard, Regent St, London,  
circa 1960’s, to include wine, champagne  
and liqueur glasses, raised on air twist  
stem and circular foot (60) £150 - 250
146. **A pair of Regency style glass goblet  
vases,**  
with star cut design, terminating on  
tapering stem, circular foot and square  
base, cover lacking to one, also with eight  
matching crystal glasses (10) £40 - 50
147. **A pair of limited edition Mercedes-Benz  
‘Vision’ SLR model cars,**  
also with Citroen 2X rally raid model car by  
Soudo, Caterham super seven model car  
by Kyoshu, both signed in pen by Raleigh  
manufacturers, and five smaller examples  
(9) £30 - 50
148. **Four coronation books and souvenir  
programmes,**  
comprising of the coronation service at  
Westminster Abbey on the 12th May 1937,  
limited edition on hand made paper, no 275,  
with compliments card from HS Mildford,  
the form and order coronation book 12th  
May 1937 by Eyre & Spottiswoode Limited,  
the coronation of Her Majesty Queen  
Elizabeth II, the ceremonial 2nd June 1953,  
and Queen Elizabeth II approved souvenir  
programme, also with pewter tankard etc  
(6) £30 - 50
149. **A rare World War II enamel Russian order  
of the Red Star,**  
engraved to reverse with Moscow Mint  
mark, no. 1771282, with pin fitting attached  
£100 - 150
150. **A mixed lot of British military medals and  
cap badges,**  
to include 1939-45 War medal, 1914-18 War  
medal, Scottish silver Luckenbooth style  
badge with makers initials MS, pair of silver  
cap badges initialled ARP, George III clasp,  
Pontif medal and engraved medal etc (a lot)  
£40 - 60
151. **A 19th century Staffordshire Pearlware  
figure of a woman ‘Snuff Taker’,**  
glazed in red, blue, green and white, 25cm  
high £40 - 90
152. **A Joan and David de Bethel papier machie  
figure of a cat dated 1963,**  
with green glass eyes (one loose),  
decorated with handpainted black, green  
and white floral panels on yellow ground,  
marked to underside ‘Made by David de  
Bethel in the county town of Lewes, Sussex,  
England 1963’, 17cm high £150 - 250
153. **An Art Nouveau Loetz style iridescent  
glass vase,**  
decorated with stylized green glass motif to  
each side, 17.5cm high £60 - 80
154. **Three Victorian papier mache snuff boxes,**  
all with mother of pearl decoration, 6.5 x  
8cm wide (3) £30 - 40
155. **A Scottish Lady Artist handpainted  
preserve jar with cover,**  
initialled AC to underside, 12.5cm diameter,  
together with a Victorian toby jug with  
cover, pair of vintage pin dolls in display  
case and pair of vintage pin cushions in the  
form of shoes (5) £30 - 50
156. **A quantity of mainly first edition golfing  
related books,**  
to include a first edition of ‘The World of  
Professional Golf 195’, a first edition of  
‘Great Golfers in the Making 1932’, a first  
edition of ‘X-Ray Way to Master Golf’, a first  
edition of ‘A New Way to Better Golf’ by Alex  
J Morrison and a first edition of ‘80 Five  
Minute Golf Lessons’ etc (21) £40 - 60

## Ceramics & Collectables

157. **A mixed lot of Victorian and later pottery,** to include a Spode Pottery toilet soap dish with cover and two matching small jugs, a Royal Winton Chintz preserve pot and cover, together with a vintage Great Western Railway brass coach lamp, Victorian spatoon etc (a lot) £30 - 50
158. **A mixed lot of 20th century Chinese and Japanese porcelain and cloissonne,** to include small cloissonne pot with cover, Satsuma jug and bowl, pair of crackle glaze vases etc (19) £40 - 50
159. **Royal Albert Old Country Roses tea and coffee wares (44)** £40 - 50
160. **A pair of 19th century blue glazed pottery jardiniere stands,** with circular top held by child above mythical male and female masks, tapered column support, terminating on square base, 99cm high x 32cm wide £300 - 500
161. **A vintage international guitar zither,** 50cm long, in fitted mahogany carry case £30 - 50
162. **A quantity of brass and copper wares,** to include coal helmet, bed warming pan, oil lamp etc, also with Victorian punch (a lot) £30 - 40
163. **A pair of contemporary glass table lamps with shades,** 23cm high £20 - 30
164. **A mixed lot of collectables,** to include Mauchline ware sewing case bearing image and slogan for Dunkeld, two small Edinburgh Crystal mantel clocks, brass inkwell, studio Scottish pottery etc (a lot) £40 - 60
165. **Three vintage violin bows,** 60 & 69cm long, with a fiddle and violin case (5) £30 - 50
166. **A 20th century Chinese famille verte pottery stick stand,** in the form of a vase, decorated with panels of figures and Chinese symbols, 86cm high x 34cm wide £50 - 70
167. **A tapestry made by the Indians of Guatemala,** colourfully decorated with deer, cats and peacocks, 72 x 69cm, together with three other traditional floral needlepoints (4) £40 - 50
168. **A 19th century model hull pond yacht 'Stormy Petrel' circa 1885,** fully restored, re-rigged previously in 2007-2013, bought into the Royal Navy named HMS Fly, for use as a fast fleet courier, 132cm high x 196cm wide £200 - 300
169. **A large Victorian style dolls house,** with enclosed fitted rooms, furniture and figures £40 - 50
170. **Two moulding planes (2)** £20 - 30
171. **A moulded brass coal scuttle,** decorated with panels of domestic scenes, 31cm high x 29cm wide x 31cm deep, together with a copper warming pan, 98cm long (2) £20 - 40
172. **A WS Darley & Co pin needle compass,** in velvet lined fitted box, 9cm diameter £30 - 40
173. **A Victorian Majolica centre piece,** decorated with moulded flowers, flamingos and dolphins, glazed in green, pink and brown, lacking central rod, 86cm high x 75cm wide £100 - 200
174. **A collection of four Victorian photograph albums,** displaying mainly portraits of Scottish origin (4) £50 - 70
175. **A pair of Victorian glazed chimney spaniels,** with amber glass eyes, 32cm high (2) £50 - 70
176. **A pair of 20th century Japanese Kutani vases,** decorated with panels of Geishas in gilded foliage, 30cm high £140 - 180

## Ceramics & Collectables

177. **A green tartan, white and gold Masonic apron,**  
embroidered with gold compass and set square enclosing the letter 'G', 37cm high x 40cm wide, together with various Masonic leaflets and yearbook of 'The Grand Lodge of Ancient Free and Accepted Masons of Scotland', Edinburgh 1966, as well as a small horn dagger, a plated lady's heart motif belt, a tartan belt with plated thistle buckle, a vintage Rowntrees tin depicting scenes from Shakespeare and a vintage faux leather carry case (a lot) £30 - 50
178. **A set of brass scales,**  
by Parnall, Bristol, plate lacking, 86cm high £20 - 30
179. **A group of four Lladro/Casa Des figures,**  
including girl washing dog, girl in garden, girl with ball and boy with sandwich, tallest 22cm high (4) £40 - 60
180. **A group of four Lladro figures,**  
including lady wit hat, girl on phone with dalmation dog, married couple and 1920's woman, tallest 26cm high (4) £40 - 60
181. **A collection of Royal Antediluvian Order of Buffaloes silver and gilt medals and sashes,**  
dating from 1938-1992 (11) £40 - 60
182. **A pair of decorative Spanish Toledo swords,**  
inscribed Toledo to blade, with wirework grip, foliate cross guard and red and black enamelled blade, 108cm long (2) £40 - 60
183. **A group of Leonardo Collection child figurines,**  
to include 'Things to Come', 'Snow Princess', 'In Trouble Again', 'Santa's Little Helper', 'Winter Visitors', and 'As Good as Gold', in original boxes, tallest 12cm high (6) £20 - 40
184. **A collection of orange carnival glass,**  
consisting of bowls and jugs (a lot) £30 - 40
185. **A 19th century polished horn powder flask,**  
with brass mounts and two suspension rings, 26cm long £30 - 50
186. **A Victorian 'Handy Royal Atlas' by A Kieth Johnston,**  
dated 1868, printed by William Blackwood & Sons, together with a quantity of early 20th century books including those by Dickens & Robert Louis Stevenson (a lot) £20 - 40
187. **A quantity of fishing related equipment,**  
including old reels, flies, books etc (a lot) £20 - 40
188. **A 20th century Japanese Imari bowl on carved wood stand,**  
the bowl decorated with panels of trees in foliage, 25cm diameter £60 - 80
189. **A Japanese Satsuma bowl on carved wood stand,**  
decorated with floral panels, 21.5cm diameter £60 - 80
190. **A 20th century Chinese gilded soapstone figure of a warrior,**  
raised on square base, 38cm high £40 - 60
191. **A collection of ivory items,**  
to include a finely carved bull, a brooch carved with a stag, a screw case in the form of a tower, a crucifix and a tie pin etched with a walrus (5) £30 - 40
192. **An Art Nouveau cast metal bust of a French lady,**  
on wooden plinth base, 77cm high x 43cm wide £1500 - 2000
193. **A cast iron fountain wall mount,**  
with moulded decoration in the form of a lion mask spout and shell bowl, 83m high x 61cm wide £350 - 400
194. **A hanging gas lantern,**  
with brass shade, converted to electricity, 57cm long £30 - 40
195. **A pair of Oriental figures,**  
on hardwood stands, 43cm tall, together with two Eastern hardwood figurines of a Geisha and Praying Woman (4) £20 - 40
196. **A Chinese ceramic panel,**  
painted with Oriental mountain landscape scene, with character marks to top left, in a hardwood frame, 19 x 39cm £80 - 120

## Ceramics & Collectables

197. **A Chinese blue and white bowl,**  
with Oriental dog decoration, 16cm high x  
25cm diameter £40 - 60
198. **A Chinese brush pot,**  
with gilt dragon decoration over navy blue  
ground, character mark to base, 14cm high  
x 12cm diameter £40 - 60
199. **A Continental porcelain figural  
candlestick,**  
in the form of a female holding cornucopia  
shaped vase, in pink, blue, cream and  
white, 46cm high (a/f) £30 - 50
200. **A Liberty & Co Tudric English hammered  
pewter coffee set on tray,**  
comprising of coffee pot, sugar & cream,  
and similar salt and pepper (6) £60 - 80
201. **Two Lladro porcelain figures of Geishas,**  
19 & 28cm (2) £40 - 60
202. **Three Royal Doulton figures,**  
comprising of 'Treasure Island' HN2243,  
'Emma' HN3208, 'Fair Lady' HN2193',  
also with large Royal Doulton character  
jug of 'Porthos', and a similar small Royal  
Doulton character jug of 'Bacchus' (5)  
£40 - 60
203. **A mixed lot of decorative porcelain,**  
to include Royal Worcester two handled  
vase (crack to rim), Art Deco Losol ware  
vase for Keeling & Co, Villeroy & Boch  
Wemyss style tankard, Art Deco figural  
table lamp etc (6) £50 - 60
204. **A large quantity of 18th century and later  
pottery and porcelain,**  
to include Vienna style coffee cans  
with saucers, Hummel style bookends,  
two pieces of Royal Crown Derby Imari  
porcelain, tea bowls and saucers etc (a lot)  
£30 - 50
205. **A Cauldon China 12 place teaset,**  
the white ground with gilt border,  
comprising of 12 cups & saucers, 12 side  
plates, two cake plates, milk jug & sugar  
bowl, together with a Royal Albert old  
country roses part teaset, comprising of six  
cups and saucers, teapot, milk & sugar, a  
set of six game bird glasses and a decanter  
(a lot) £30 - 50

## Indian, Persian & Eastern Works of Art

206. **A 19th century gilt metal jewellery  
casket,**  
decorated with red, blue and white enamel  
roundels in swags and foliage, 9cm high x  
16cm wide, £50 - 70
207. **A Persian enamel tray circa 1930,**  
with bird decoration to central panel,  
surrounded by red, blue and green  
geometric and foliate enamels, 21.5cm high  
x 31.5cm wide £30 - 50
208. **A 19th century Persian brass paan box,**  
with horseshoe shaped handle to hinged  
lid, and gilded foliate decoration on black  
ground, 8cm high x 15.5cm wide £40 - 50
209. **A 19th century Thai gilt bronze and metal  
Buddha figure of Rattanakosin,**  
36cm high x 21cm wide £150 - 200
210. **An Indian brass tray,**  
engraved with peacocks in foliage, with  
foliate border and ornate handles, 39.5cm  
high x 66.5cm wide £30 - 50
211. **A Burmese hardwood picture frame,**  
decorated with brass foliate inlay,  
19.5cm high x 14.5cm wide, also with bird  
decorated carved hardwood wall hanging,  
pair of carved bookends and carved bird  
decorated plaque (5) £40 - 60
212. **A 19th century Indian carved hardwood  
wall shelf,**  
richly carved with fern and foliate  
decoration, with two small shelves above  
long low shelf, 76cm high x 41cm wide  
£60 - 80
213. **A 19th century Burmese carved two tier  
hardwood stand,**  
raised on three grotesque winged figures,  
with mask decoration to base, 20cm high x  
36cm wide £40 - 50
214. **Indian School (Early 20th Century),**  
'Young Woman Sitting Near Tree'  
Gouache on paper, local handwriting to top  
of panel and to verso, 18.5 x 9cm £40 - 50
215. **An Indian carved ivory chess set,**  
the pieces in the form of figures sitting on  
horses and elephants, in fitted box (31)  
£150 - 200

## Indian, Persian & Eastern Works of Art

216. **A 19th century Indian carved ivory figure of Krishna,**  
raised on shaped wood stand, 15cm high  
£50 - 70
217. **A 19th century Indian carved ivory figure of a goddess,**  
raised on shaped mahogany stand, 18cm high  
£60 - 80
218. **A 19th century ivory and horn sculpture of a snake charmer,**  
raised on oval horn stand, 8cm high x 10cm wide  
£30 - 50
219. **A 19th century Indian white metal Bidri ware dish,**  
of circular form, with embossed foliate decoration, 18cm high x 18cm diameter  
£40 - 50
220. **An Indian ebonised and carved wood stand with marble inset,**  
in the form of three mythical winged figures standing on tortoise, richly carved with foliate decoration, 33cm high  
£60 - 100

## Japanese Porcelain & Works of Art

221. **A late 19th century Japanese famille rose octagonal dish from the Meiji Period,**  
decorated with Geisha's to central panel, red, blue, green and pink enamels to the border, six red character marks to base, 37cm wide  
£80 - 120
222. **A late 19th century Japanese Kutani style jar with cover from the Meiji Period,**  
decorated with foliate panels within typical coloured enamels, red character marks to base, 32cm high  
£60 - 80
223. **A late 19th century Japanese porcelain wall charger from the Meiji Period,**  
decorated with hand painted figures of females painting within Imari coloured ground, 39cm diameter  
£60 - 80
224. **A late 19th century Japanese Imari and Kutani pottery charger from the Meiji Period,**  
decorated with Imari foliate panels, Kutani Buddha figures to three panels to the border, 36cm diameter  
£50 - 70
225. **A late 19th century Japanese blue and white pottery charger from the Meiji Period,**  
the central panel depicting two monks lifting large vase within blossom tree background, foliate and landscape panels to the border, 38cm diameter  
£50 - 70
226. **A Japanese Satsuma double gourd pottery vase,**  
decorated with panels of figures in landscape and foliate background in typical colours, 20cm high  
£40 - 50
227. **A late 19th/early 20th century Japanese Imari porcelain vase,**  
decorated with panels of birds in foliage on white ground, 24.5cm high, also with Imari circular dish with foliate decoration, 28cm diameter (2)  
£30 - 50
228. **An early 20th century Japanese Imari porcelain wall plaque,**  
with central transfer printed image of boats at sea, foliate border on blue ground, three blue character marks to underside, 31cm diameter, also with Kutani dish decorated with mythical figures on typical colours, character marks to base, 21cm diameter (3)  
£40 - 50

## Japanese Porcelain & Works of Art

229. **A 19th century Japanese cloisonne enamel vase from the Meiji period,** of tall slender form, decorated with richly coloured enamel symbols in foliage, 47cm high £150 - 250
230. **A Japanese cloisonne enamel vase from the Meiji period circa 1900,** decorated with pink and yellow floral enamelled panels on blue ground, 31cm high £70 - 100
- 230A **A large Meiji period Japanese shibiyama decorated ivory page turner,** the blade decorated with mother of pearl and jade birds in gold leaf foliage, monkey group handle, 61cm long, also with similar smaller example, 35cm long (2) £150 - 250
231. **A 19th century Japanese cloisonne enamel vase with cover from the Meiji period circa 1880,** with octagonal lobed body, decorated with red, white and blue floral panels on black ground, with carved wood stand, 17cm high £100 - 150
232. **A small Japanese green cloisonne enamel vase from the Meiji period circa 1900,** decorated with red and blue enamel floral panel and green lotus leaves, with carved wood stand, 13cm high £40 - 50
233. **A pair of Japanese cloisonne enamel flower shaped wall plaques,** decorated with dragon to the centre, within red and black ground, blue enamel and copper border, green enamel to reverse, 18cm diameter £40 - 50
234. **A 19th century Japanese gilt bronze censer by Murata Seimin from the Meiji period,** of hexagonal form, decorated with embossed raised panels of mythical beasts, moulded character marks to base, terminating on six pillar supports, 12cm high x 17cm wide £150 - 250
235. **A 19th century Japanese three piece bronze vase garniture from the Meiji period circa 1880,** comprising of large vase with pair of smaller vases, decorated with raised birds on branches, character marks to base of large vase, 31 x 38cm high (3) £100 - 200
236. **A small Japanese ivory box with elephant design from the Meiji period circa 1900,** of cylindrical form with detachable lid, 7cm diameter £40 - 50
237. **Two late 19th century Japanese ivory Netsuke's,** in the form of an artist painting a face, with character marks to base, and male holding vase, 5 & 6cm high (2) £100 - 200
238. **A 19th century Japanese ebony and sandalwood Netsuke signed Masamitsu,** the top carved with two face profiles, enclosing three figures praying, 3cm high £100 - 200
239. **Two carved Japanese boxwood Netsuke's,** in the form of hares, 4 & 5cm high £70 - 100
240. **An ivory Japanese Shibayama pill box and cover,** of cylindrical form, decorated with crane and foliate panels, 4cm diameter, also with two ivory Shibayama stacking box boxes (lacking lids), ivory Netsuke, and boxwood Netsuke in lacquered box with bamboo leaf decoration (6) £100 - 200
241. **Hicato Goho (b.1750),** 'Tiger' Watercolour on scroll backing, bearing Goho-Shu-Dai seal marks, 103cm long £100 - 200
242. **A triple folding mirror,** with jumping figures and crane decoration, in faux bamboo frame, 31cm high x 42cm wide £40 - 50
243. **A pair of 19th century Shibiyama and hardwood wall hanging shelves from the Meiji Period,** the three tiers decorated with carved frieze, carved birds, mother of pearl and ivory leaves, with lacquered symbols, 105cm high x 30cm wide £500 - 700
244. **A 19th century Japanese large cast bronze mirror from the Meiji Period,** in the form of a fan, decorated with cranes in foliage and panel of symbols, 51cm high x 46cm diameter Provenance: Ex Skibo Castle £50 - 70
245. **A Japanese carved ivory Netsuke,** in the form of a sea dragon, signed to underside, 5cm high £80 - 120

## Japanese Porcelain & Works of Art

246. **A Japanese ivory circular box with cover and silver rim,**  
with carved monkey profile to lid, 7cm diameter £50 - 70
247. **A Japanese carved boxwood and ivory signed figure of an Oni,**  
6.5cm wide, also with a boxwood carved skull, 4cm high (2) £80 - 120
248. **Chinese School,**  
'Oriental Erotic Scene of Male with Seven Females'  
Watercolour, unsigned, 39x26cm £30-50
249. **A good quality signed Japanese Satsuma earthenware ovoid vase,**  
circa Meiji Period in the style of Kinkozan, decorated with gilded foliage on brown ground to the shoulder and panels of owls and ho-ho birds below, character marks to base, raised on hardwood stand, 37cm high £300 - 500
250. **Hiroshige (1797-1858),**  
'Snow Scene' & 'Falling Snow'  
Pair of coloured woodblock prints, unframed, bearing character marks, 35 x 23cm, together with Kunisada II (1823-1880) 'A Nobleman with his Maid on a Boat Viewing Abalone Diver', unframed coloured woodblock print, printed 1865, 35.5 x 24cm, and two Oriental bird study watercolours on paper, character marks to one, 41 x 24 & 35 x 25cm (5) £150 - 250

## Chinese Porcelain & Works of Art

251. **A Chinese jade pendant,**  
mounted on 9ct gold brooch in the form of a bow, the green jade pendant carved with pierced foliate detail, bow stamped 375 DJE, approx. gold weight 4.8g, 6.5cm long £50 - 70
252. **A Chinese white jade disc pendant,**  
with pierced carved decoration depicting bird in foliage, 5.5cm £40 - 50
253. **A Chinese Qing Dynasty carved ivory necklace,**  
46cm long £80 - 120
254. **A string of Chinese white jade beads,**  
with 14ct gold clasp, 27.5cm long £100 - 150
255. **A 19th century Chinese silver card case,**  
marked Wang Hing, embossed with chrysanthemum motifs and dragon to reverse, with plain cartouche, approx. 3.5ozt £200 - 300
256. **A 19th century Chinese silver card case,**  
marked Wang Hing, embossed with dragons and chrysanthemums to reverse, monogrammed cartouche, approx. 3.5ozt £200 - 300
257. **A 19th century Chinese silver condiment set,**  
marked Wang Hing, in the form of a wheelbarrow, with three condiments, 10cm high £100 - 200
258. **A 19th century Chinese Ming style silver frilly rim bowl,**  
marked Wang Hing, approx. 13ozt £200 - 300
259. **A Chinese silver vase,**  
marked Hung Chong Qing, decorated with embossed panels of chrysanthemums, terminating on circular foot, raised on ornate carved wood stand, 25.5cm high £150 - 200
260. **A set of four Chinese silver circular shallow dishes,**  
hallmarked Sterling Silver, each bearing Hong Kong one dollar coin dated 1980, 9cm diameter, approx. 6ozt £50 - 70
261. **A Chinese Qing famille rose porcelain lantern,**  
decorated with reticulated pierced circular panels, 24cm high £80 - 120

## Chinese Porcelain & Works of Art

262. **A 19th century Chinese famille verte jar with cover,**  
decorated with panels of precious objects,  
40cm high £300 - 500
263. **A Chinese circular Guangxu famille Juane dish,**  
bearing Guangxy mark, decorated with  
panels of bats and peaches, 17cm diameter  
£150 - 180
264. **A famille rose Meiping Qing vase,**  
restoration to top, bearing old collectors  
label, 14.5cm high £50 - 80
265. **An 18th century Chinese Qianlong  
turquoise glazed bottle vase,**  
bears old label (damages to body), 31.5cm  
high £100 - 150
266. **An 18th century Chinese famille rose  
export porcelain tankard,**  
with figures and hawk in foliate landscape,  
13.5cm high £150 - 200
267. **An 18th century Chinese famille rose  
ewer with cover,**  
decorated with floral panels, 21.5cm high  
£50 - 70
268. **A 19th century Chinese Kangxi style  
famille verte ginger jar and cover,**  
decorated with panels of dogs of foe, raised  
on carved wood stand, 25.5cm high  
£180 - 220
269. **Two 18th century Chinese Imari dishes,**  
decorated with floral panels, 23cm  
diameter £40 - 50
270. **A pair of 19th century Canton famille rose  
basins,**  
decorated with panels of figures, birds and  
butterflies, 41cm diameter £400 - 600
271. **A 19th century Canton famille rose bowl,**  
decorated with panels of figures in foliage,  
27.5cm diameter £80 - 120
272. **A late 19th century Canton famille rose  
bowl,**  
decorated with panels of figures in foliage,  
30cm diameter £80 - 120
273. **A 19th century Canton famille rose bowl,**  
decorated with panels of figures in foliage,  
raised on carved wood stand, 33cm  
diameter £100 - 150
274. **Two 19th century Canton famille rose  
ashets,**  
decorated with panels of figures in foliage,  
32cm wide £80 - 120
275. **A large 19th century Canton famille rose  
vase,**  
decorated with panels of figures, ho-ho  
birds and butterflies, (a/f to neck), 63cm  
high £180 - 220
276. **A pair of 19th century Canton famille rose  
vases converted to lamps,**  
decorated with panels of figures and  
foliage, raised on wood stands, 52cm high  
£400 - 600
277. **A 19th century Canton famille rose vase,**  
of baluster form, decorated with panels of  
figures and foliage, 34cm high £200 - 300
278. **A 19th century Canton famille rose vase  
of gu form,**  
decorated with panels of figures in foliage,  
33cm high £250 - 350
279. **A 19th century Canton famille rose vase,**  
decorated with panels of figures and gilt  
dragon finials, 35.5cm high £200 - 300
280. **A 19th century Canton famille rose vase,**  
decorated with panels of figures with gilt  
dragon finials, 37cm high £200 - 300
281. **A 19th century Chinese Kangxi style  
famille rose gu shaped vase,**  
decorated with panels of precious objects,  
birds and flowers, 47.5cm high (restored)  
£150 - 200
282. **A late 19th century Chinese Republic  
famille rose baluster vase,**  
decorated with chrysanthemums and floral  
panels, 41.5cm high £180 - 220
283. **A pair of Chinese Qing Dynasty white  
glazed porcelain birds,**  
raised on carved wood stands, 20cm high  
£300 - 500
284. **A late 18th century Chinese famille rose  
bowl,**  
indistinctly marked Kincardine, decorated  
with floral panels, 29cm diameter  
£150 - 200

## Chinese Porcelain & Works of Art

285. **A late 19th century Chinese blue and white jar with cover,**  
decorated with butterflies and flowers,  
raised on wood stand, 33cm high £60 - 80
286. **A 19th century Chinese blue and white pottery dish,**  
decorated with panels of chrysanthemums,  
32cm diameter £40 - 50
287. **A 19th century Chinese blue and white pottery charger,**  
decorated with panels of chrysanthemums,  
36cm diameter £50 - 70
288. **A 20th century Chinese blanc de chine figure of Guanyin,**  
indistinct impressed marks to reverse,  
27cm high £40 - 50
289. **A collection of six 19th century Chinese Qing Dynasty green glazed pottery parrots,**  
tallest 28.5cm high (6) £500 - 800
290. **A 19th century or earlier Chinese blue and red glazed baluster vase,**  
with Wanli mark, decorated with panels of butterflies and symbols, 19cm high  
£300 - 500
291. **An 18th century Chinese Imari silver mounted and porcelain bullet shaped teapot,**  
11cm high £150 - 180
292. **A Chinese Qing blanc de chine prunus tea bowl,**  
chip to rim, 9cm wide £30 - 50
293. **A Chinese Qing Dynasty crackle ware brush/water pot,**  
4cm high, together with a 20th century Jun Ware bowl and a 19th century porcelain tea bowl (3) £40 - 60
294. **A small 15th century Chinese Ming blue and white vase,**  
bearing old label, 5.5cm high £60 - 80
295. **An 18th century Chinese rare Zitan miniature stand,**  
with blue and white porcelain circular insert, character marks to underside, 5cm wide £100 - 150
296. **A 19th century Chinese blue and white porcelain bowl,**  
embossed with dragons and Greek key pattern, 13cm diameter £30 - 50
297. **A pair of 18th century Chinese famille rose octagonal porcelain plates,**  
decorated with panels of figures, 22cm wide £40 - 50
298. **A 19th century Chinese large Kangxi style famille verte charger,**  
decorated with panel of warriors in battle scene, panels of precious objects to border, marks to underside, 46cm diameter £250 - 350
299. **A Chinese Celadon circular dish,**  
decorated with impressed fish, 39.5cm diameter £50 - 80
300. **A 19th century Chinese circular blue and red porcelain dish,**  
decorated with deer, cranes and pine trees - the symbols of longevity, 47cm diameter £180 - 220
301. **A quantity of 18th, 19th and 20th century Canton famille rose and other porcelain,**  
to include bowl and plates (a lot) £40 - 50
302. **A 19th century Chinese bronze censer,**  
with two handles, decorated with moulded relief dragons, 11cm high £60 - 80
303. **A 19th/20th century Chinese cast bronze brush pot,**  
decorated with moulded panels of figures in landscape, 17cm high £80 - 120
304. **A 19th/20th century Chinese cast bronze bowl,**  
decorated with panels of figures, 25cm diameter £30 - 50
305. **A 19th century Chinese rank badge of a mandarin duck,**  
mounted in hardwood tray, 31.5cm wide £150 - 200
306. **A Chinese photograph album of Far Eastern scenes,**  
to include photos from Hong Kong circa 1940's £50 - 70
307. **A Chinese lacquered seal paste box,**  
with inlaid silver wire design, 12cm wide £60 - 80

## Chinese Porcelain & Works of Art

308. **A 19th century Chinese Hongmu tray,**  
inlaid with mother of pearl, 34cm wide  
£80 - 120
309. **A 19th century Chinese Hongmu and  
mother of pearl opium pipe damper stand,**  
30cm wide £80 - 120
310. **A Chinese Qing Dynasty Zitan brush rest,**  
27cm wide £60 - 80
311. **An 18th/19th century Chinese lacquered  
casket,**  
of domed form, 26cm wide £80 - 120
312. **A Cantonese lacquered fan box,**  
painted to interior of lid with panels of Ho-  
Ho birds in foliage on silk, 30cm wide  
£40 - 60
313. **A pair of late 19th/early 20th century  
Chinese hardwood brush pots,**  
carved with birds in foliage, 17.5cm high  
£80 - 120
314. **A 19th century Chinese silver mounted  
bamboo brush pot,**  
decorated with moulded panels of figures  
with blossom tree background, 18.5cm  
high £80 - 120
315. **A 19th century Chinese carved bamboo  
brush pot,**  
decorated with moulded panels of figures  
in wooded landscape, 25.5cm high £60 - 80
316. **A Chinese archaic style bronze basin from  
the Qing Dynasty,**  
decorated with panel of dragon and early  
script, 46cm diameter £300 - 500
317. **A 19th century Chinese hardwood brass  
mounted dressing box,**  
enclosed with fitted compartments and  
vanity mirror, with early handles, 38.5cm  
long £180 - 220
318. **A Chinese silk embroidered panel,**  
decorated with needlework panels of birds,  
butterflies and flowers, 138cm long  
£80 - 120
319. **A Chinese silk embroidered costume,**  
decorated with panels of butterflies and  
flowers on green ground £40 - 60
320. **A 19th century Chinese green jade figure  
of a dignitary,**  
raised on wood stand, 17cm high £80 - 120
321. **A Chinese carved soapstone figure of a  
dignitary,**  
21cm high £40 - 50
322. **A 19th century Chinese soapstone teapot  
with cover,**  
decorated with bird and flowers, 9cm high  
£60 - 80
323. **A pair of Chinese moss agate carved  
bowls,**  
with carved elephant mask handles, 15cm  
wide (2) £120 - 150
324. **A 19th century Chinese carved agate  
horse group,**  
in the form of mare and foal, 12cm high  
£180 - 220
325. **A 19th century Chinese bronze horse,**  
raised on spherical support with dragon  
finials, 25cm high £80 - 120
326. **A Chinese bronze censer from the Ming  
Dynasty,**  
the detachable lid with dog of foe finial,  
16.5cm high £150 - 200
327. **A Chinese Qing Dynasty bronze peach  
form censer on stand,**  
14cm high £80 - 120
328. **A Chinese Qing Dynasty white jade brush  
water,**  
decorated with carp and water lily, 10cm  
wide £80 - 120
329. **A rare Chinese Qing Dynasty horn  
abstinence plaque,**  
6.5cm wide £80 - 120
330. **A Chinese carved jade brush water,**  
intricately carved in archaic style with  
ducks and water lily, 5cm wide £80 - 120
331. **A finely carved Chinese jade brush water,**  
decorated with a boy, Mandarin duck,  
dragonfly, waves and water lily, 9cm wide  
£400 - 600
332. **A 20th century finely carved Chinese jade  
vase and cover,**  
decorated with carved birds on branches,  
on fitted wood stand, 19.5cm high £80 - 120
333. **A mixed lot of Chinese collectables,**  
to include ivory fan and four pendants (5)  
£30 - 50

## Chinese Porcelain & Works of Art

334. **A collection of Chinese silver coins,**  
 (17) £150 - 180
335. **A collection of Chinese antique bronze coins,**  
 circa 10th-19th century (14) £80 - 120
336. **A Chinese archaic style patinated bronze vase,**  
 converted to lamp, with 1920's fittings,  
 raised on wood stand, 30cm high £80 - 120
337. **A 19th century Chinese ivory concentric ball on stand,**  
 the stand carved with figures in treehouse,  
 18.5cm high £40 - 50
338. **A 19th century Chinese ivory concentric ball on stand,**  
 the stand carved with Buddha figure, 19cm  
 high £50 - 70
339. **A 19th century Chinese ivory concentric ball on stand,**  
 the stand carved with figure, 17cm high  
 £30 - 50
340. **A Chinese Qing Dynasty carved ivory brush pot,**  
 carved with panels of figures and blossom  
 trees, 10cm high £40 - 50
341. **A 19th century Chinese carved bone and metal mounted opium pipe,**  
 29cm long £60 - 80
342. **A pair of Chinese carved ivory horse figures,**  
 inlaid with turquoise and coral, 11cm high  
 £300 - 500
343. **Two carved Chinese hardwood figures,**  
 in the form of a warrior on horseback and  
 dignitary, tallest 42cm high (2) £40 - 50
344. **A mixed lot of Chinese collectables,**  
 to include pair of resin cinnabar style  
 vases, blanc de chine figure, horn carving  
 etc (a lot) £30 - 50
345. **A mixed lot of Chinese collectables,**  
 to include Canton saucer, plaques, Buddha,  
 carved stone etc, in hardwood box (a lot)  
 £30 - 50
346. **Chinese School (Qing/Republic),**  
 'Oriental Landscapes'  
 Four watercolours on silk panel, signed,  
 37.5 x 14.5cm (4) £80 - 120
347. **A Chinese painting on silk from the Qing Dynasty,**  
 depicting birds and flowers on branches,  
 signed lower right, inscription label to  
 verso, 28 x 34cm £40 - 50
348. **A mid 19th century framed map of China,**  
 43 x 56cm £80 - 120
349. **A Chinese Ming style watercolour of landscape with ducks on pond,**  
 bearing various seal marks and  
 inscriptions, 39 x 46cm £80 - 120
350. **Xu Beihong (1895-1953),**  
 'Standing Horse' Scroll watercolour,  
 signed, 89 x 48cm £400 - 600
351. **A Chinese ink painting of 'Hunters' on canvas probably from the Ming Dynasty,**  
 in Whytock & Reid frame, 98 x 35cm  
 £250 - 350
352. **Two Chinese distressed paintings on silk,**  
 depicting cockerel and mountainous  
 landscape, the latter in Whytock & Reid  
 frame, 130 x 56cm & 131 x 49.5cm (2)  
 £80 - 120
353. **A pair of Chinese reversed paintings on glass of interior scenes,**  
 in hardwood and mother of pearl inlaid  
 frames, 38 x 28cm (2) £100 - 150
354. **A set of four signed Chinese antique watercolours on paper,**  
 depicting various landscape scenes, bird  
 studies, dragon in sky, in 1920's frames  
 (a/f), 105 x 143.5cm (4) £100 - 150
355. **A pair of Chinese hardwood child's folding chairs,**  
 with rattan seats, 60cm high (2) £40 - 50
356. **A 19th century Chinese Hongmu carved jardiniere stand,**  
 with marble top, 91cm high £200 - 300
357. **A 19th century Chinese Hongmu carved jardiniere stand with marble top,**  
 91cm high £200 - 300
358. **A Chinese Qing Dynasty Huanghuali side cabinet,**  
 with carved drawer above two panelled  
 doors, 80cm high x 77cm wide x 37.5cm  
 deep £300 - 500

## Chinese Porcelain & Works of Art

359. **A 19th century Chinese rectangular carved hardwood stand with marble top,** with carved frieze above two open shelves, 8cm high x 42cm wide x 31cm deep  
£200 - 300
360. **A 19th century Chinese carved Hongmu window seat,** the slatted seat raised on supports terminating in scrolls, 65cm high x 73cm wide  
£300 - 500
361. **A carved Chinese Qing Dynasty Hongmu and Jichimu Kang table,** with carved peaches to frieze, 34 cm high x 48cm wide  
£200 - 300
362. **A 19th century Chinese Hongmu two tier stand,** 80 x 68cm  
£200 - 300
363. **A Chinese carved hardwood stand,** probably from the Ming Dynasty, with two shelves and cloud carvings to frieze, 77cm high x 39.5cm wide  
£100 - 200
364. **A 19th century Chinese carved Hongmu stand with marble top,** the petal shaped top decorated with carved mask appliques, 45cm high x 40cm wide  
£200 - 300
365. **A pair of late 19th/early 20th Century Chinese turquoise glazed garden seats,** of barrel form, decorated with circular panels bearing inscriptions, 44cm high (2)  
£300 - 500
366. **A pair of late 19th century Chinese Huali stands,** with bone inlay, decorated with panels of figures and mythical creatures above balustrade frieze, 40cm (2)  
£300 - 500
367. **A Chinese Tielimu vase stand,** the circular top raised on five scroll supports, 32cm diameter  
£40 - 50
368. **A 19th century Chinese Ming style carved hardwood Kang table,** with carved foliate frieze, raised on ball and claw supports, 74cm high x 46.5cm wide  
£200 - 300
369. **A 19th century Chinese Hongmu armchair,** the carved back panel decorated with figures in foliage, 99cm high  
£300 - 400
370. **A 19th century Chinese Hongmu armchair,** the carved back panel decorated with two lion dogs, 95cm high  
£300 - 400
371. **A 19th century Chinese Hongmu and mother of pearl display cabinet,** with two glazed doors above two drawers, 105cm high x 59cm wide x 28cm deep  
£300 - 500
372. **A 19th century Chinese Hongmu two section cabinet,** with carved panelled doors to top and bottom, dragon decoration and carved birds in foliage to side panels, 138cm high x 69.5cm wide x 31.5cm deep  
£200 - 300
373. **A late 19th/early 20th century Chinese carved ivory figure group on boat,** depicting figures praying, Buddha and boys, mask to one end of boat, red wax seal to underside, 39cm long  
£150 - 250
374. **A 19th century Canton famille rose tea pot with cover,** decorated with panel of figures with birds in foliage to opposite, 12cm high, also with 18th century Famille Rose tankard, handle lacking (2)  
£50 - 70
375. **A 19th century Chinese bamboo wall mirror,** 89cm high x 67cm wide  
£50 - 70
376. **A collection of Chinese antique commemorative coins and medallions,** with plaque presented to PC Young Esquire CBE by the senior staff of the British municipal council Tientsin, as a mark of their appreciation of his constant interest in their welfare during his term of office as a councillor and chairman of the council 1920-1931 (58)  
£300 - 500
377. **A late 18th/early 19th century Chinese carved lapis lazuli figure,** in the form of a mandarin duck with water lily, 11cm high  
£60 - 80
378. **A quantity of late 19th/early 20th century Chinese hardwood stands,** (approx. 20)  
£100 - 150
- 379-420. **Spare lots**

## Weapons, Arms & Militaria

421. **A German World War II Nazi Red Cross subordinate dagger,**  
with plated hilt and black plastic grip, the cross guard centred by German Red Cross eagle and swastika, serrated saw back blade with hatchet tip, signed GES Gesch□tzt, with black enamel plated scabbard, 41.5cm long £200 - 300
422. **A Household Cavalry Life Guards red dress tunic,**  
with gold and black trim, back and front breast plates, with white belt and brass shoulder scales, gold braided aiguillette's, 1871 pattern helmet with correct white horsehair plume, in excellent condition complete with display stand, jacket approx 40" chest £1400 - 1800
423. **A Duke of Lancaster's & Queens Lancashire Regiment red ceremonial tunic with blue facings,**  
complete with collar and epaulette badges, white waist belt with crossbelt and badged pouch, 1871 pattern helmet with correct white horse hair plume, in excellent condition complete with display stand, jacket 40" chest £1300 - 1600
424. **An officers 4th/7th Royal Dragoon Guards red jacket,**  
with gold billion stripes and badge, black and gold waistcoat and trousers, in excellent condition, jacket approx 40" chest, trousers approx 34" waist and 30" leg £150 - 200
425. **A US Marine dagger,**  
with wooden hilt, in green sheath, stamped 'US M8A1 PWH', 29cm long £70 - 100
426. **A World War I bayonet,**  
stamped 'RE, ELSCH, 141' to hilt and rubbed stamps to blade with crown emblem, wooden handle to hilt, in leather and metal scabbard, also stamped 'RE', 55cm long £40 - 60
427. **A Canadian World War I bayonet,**  
stamped Ross Rifle C. Quebec, patented 1907, NS 11, 12/16, with wooden hilt and green canvas sheath, 37cm long £40 - 60
428. **A brown leather and canvas bandolier cartridge belt,**  
circa Boer War, with five ammunition compartments, together with a Gurkha knife in ornate orange and gold sheath (2) £70 - 100
429. **A fencing sword by Leon Paul,**  
with leather grip, padded metal guard and metal pommel, 110cm long £20 - 30
430. **An Umarex Pietro Beretta air cylinder pistol,**  
model 92FS, cal .177, stamped H9327606, in original fitted case, 22cm long £100 - 200
431. **A Dynamit Novel RWS air cylinder pistol,**  
model C225, cal .177, stamped E9250503, in original fitted case, 18cm long £50 - 100
432. **A Smith and Wesson Umarex air cylinder pistol,**  
cal .177, model 686, in original fitted case, stamped 58470953 £50 - 80
433. **A Pietro Beretta Gardone VT air cylinder pistol,**  
with beamshot laser sight, cal .177, model 92, stamped H8484573, wooden handle made in Germany by Umarex, in original fitted box, 22cm long £100 - 200
434. **A German Walther CP88 air cylinder pistol,**  
cal .177, stamped A7436355, with black leather holster, 18cm long £50 - 80
435. **A Spanish Gamo air pistol,**  
cal .177, stamped 49084, with black plastic exterior and handle, 37cm long £30 - 50
436. **A BSA Guns air pistol,**  
cal .22, stamped AN02017, with oak handle and black leather holster (small screw missing off right) £50 - 80
437. **A German Record Jumbo air pistol,**  
cal .177, stamped 09837, in original fitted box, 18cm long £80 - 120
438. **A Webley Premier MKII air pistol,**  
cal .22, stamped 467, in original cardboard box, 23cm long £70 - 100
439. **A Webley Junior air pistol,**  
cal .177, in original cardboard box, 20cm long £50 - 100

## Weapons, Arms & Militaria

440. **A Webley Tempest air pistol,**  
cal .177, in black Webley carry case, 23cm  
long £70 - 100
441. **A Webley Hurricane air pistol,**  
ca .22, in black padded carry case, 28cm  
long £70 - 100
442. **A German Walther LP model 53 air pistol,**  
in original velvet lined fitted case, stamped  
034476, cal .177, 33cm long  
*Footnote: The same model of air pistol was  
used in the poster for the Bond film 'From  
Russia with Love' with Sean Connery*  
£150 - 250
443. **A German Weihrauch HW45 air pistol,**  
stamped 361007, with fitted brown leather  
holster, cal .177, 27cm long £100 - 150
444. **A German Weihrauch HW45 air pistol,**  
with BSA telescopic sight, fitted with oak  
rifle stock, stamped 359628, cal .22, 71cm  
long £150 - 200
445. **A pin fire revolver,**  
with oak stock handle, stamped 'ELG' with  
crown symbol above, and 'R' with star  
symbol above, 18.5cm long £60 - 100
446. **A deactivated Enfield 1907 Citadel rifle,**  
with oak stock and brass mount to end,  
stamped 'EP' 'E' '691C' with Turkish  
character marks, with black plastic slip  
case, 95cm long £100 - 200
447. **A Spanish Setra pump action air rifle,**  
with oak stock and copper barrel, stamped  
168149, cal 4.5mm, with brown canvas gun  
slip, 96cm long £150 - 200
448. **A BSA Guns Ltd air rifle,**  
with BSA 4 x 20 telescopic sight, pale  
oak stock and black padded carry case,  
stamped 'TG85520', cal .22, 107cm long  
£30 - 50
449. **A German Weihrauch air rifle,**  
with wide angle fontaine telescopic sight,  
oak stock, tan leather carry strap and  
black padded case, stamped 'HW77K', 'Hull  
Cartridge 1034625', cal .22, 113cm long (in  
excellent condition) £100 - 200
450. **An Air Arms air rifle,**  
with bushmaster telescopic sight, walnut  
stock, brown leather carry strap and green  
padded case, no 41561 engraved to barrel,  
108cm long (in excellent condition)  
£150 - 250

## Paintings, Watercolours & Prints

### GUIDE TO PICTURE TERMS

- Please note that picture attributions and descriptions are statements of our opinion only. Prospective buyers are given ample opportunity to view and inspect their Lots before the sale and must satisfy themselves as to accuracy of our descriptions, which are given in good faith for guidance purposes.
- Buyers are therefore encouraged to take up independent specialist advice regarding attributions, condition and technical matters before making purchases, especially those involving a significant reliance upon the attributions and descriptions given within our sale catalogue.
- John Constable: in our opinion the artist's work.
- Attributed to John Constable: in our opinion probably by the artist. Although not as certain as the previous category.
- Studio of John Constable: in our opinion an unknown artist working in a studio of the artist. Although not necessarily under direction of the artist.
- Circle of John Constable: in our opinion an artist associated with the artist but not necessarily a pupil.
- Manner of John Constable: in our opinion in the style of the artist and at a later date.
- After John Constable: in our opinion, a copy of the artist's work.
- Scottish School (18th Century): any work by an unrecognised artist of that time.
- Signed J. Constable in our opinion is a copy by the artist.

\* ARR Artist's Resale Rights.

451. **Unknown Artist**  
'Continental Harbour Scene'  
Watercolour, unsigned, 16 x 24cm £40 - 60
452. **E Gordon Cumming**  
'Farm Buildings in Landscape'  
Oil on canvas, signed lower right, 41 x 33cm  
£70 - 100
453. **William Darling McKay RSA (Scottish 1844-1924)**  
'Landscape with Artist Painting'  
Oil on canvas, signed with monogram lower right, 35 x 29cm £150 - 250
454. **Tom Campbell (Scottish 1865-1943)**  
'Highland Cattle'  
Oil on board, unframed, signed lower left, 19 x 19cm £50 - 100
455. **British School**  
'Landscape Scenes'  
Pair of oils on board, unsigned, 34 x 21cm (2) £100 - 150
456. **18th Century School**  
'Venice'  
Oil on canvas, unframed, indistinctly signed, 68 x 55cm £100 - 150
457. **Joles Nogues (1809-1868)**  
'Portrait of a Young Girl'  
Watercolour, oval, signed under mount, 23 x 32cm £70 - 120
458. **WH Oyer**  
'River Wye, near Chepstow'  
Watercolour, signed lower right, 54 x 40cm  
£80 - 120
459. **Henry John Sylvester Stannard RBA (English 1870-1951) ARR**  
'Landscape Sunset with Geese'  
Watercolour, signed lower left, 62 x 35cm  
£150 - 250
460. **Alexander Brownlie Docherty (Scottish 1862-1940)**  
'Perthshire Village, Possibly Alyth'  
Oil on canvas, signed lower right, 46x32cm  
£150-250
461. **William C Linton**  
'Hanging Game'  
Oil on panel, signed and dated 1843, 85 x 72cm £150 - 200
462. **After Sam Bough**  
'Horses in Village Scene'  
Watercolour, bears signature and dated '79 lower right, unframed, 47 x 32cm £60 - 80
463. **Hector Chalmers (Scottish 1848-1943)**  
'Landscape with Sheep'  
Oil on board, unsigned, 21 x 12cm £50 - 70

## Paintings, Watercolours & Prints

464. **Dugald Sutherland MacColl (1859-1948)**  
 'Mary Witt at Peachey's 1916'  
 Pencil sketch, signed and dated 1938  
 lower right, 15 x 16cm, sent to 'John' as a  
 Christmas Card in 1938  
*Footnote: DS MacColl was a Scottish  
 watercolour painted, art critic, lecturer and  
 writer. He was keeper of the Tate Gallery  
 from 1906-1911. Lady Mary Helene Witt  
 was wife of Sir Robert Clermont Witt CBE  
 (1872-1952), a British art historian. Their  
 vast joint collection was the world's largest  
 archive of reproductions of paintings and  
 drawings. Referred to as the Witt Library,  
 they turned their home into an international  
 study centre for scholars of art history.*  
 £70 - 100
465. **Unknown Artist**  
 'Three Academy Drawings'  
 Pastels, two monogrammed 'MC' lower  
 left, 31 x 54cm, 31 x 52cm, 33 x 30cm  
 unframed [3] £40 - 60
466. **William Hole (After John Constable)**  
 'The Lock Gate'  
 Print, signed William Hall lower right,  
 label on verso 'exhibited at Brussels  
 International Exhibition 1897', 73 x 54cm,  
 together with an aquatint of a gentleman, in  
 period maple frame [2] £40 - 60
467. **CA Nodder**  
 'Comet on the Clyde'  
 Watercolour, signed and dated 1893 lower  
 right, 27 x 22cm £40 - 50
468. **John MacWhirter RA HRSA RSW RE RI  
 (Scottish 1839-1911)**  
 'Figures in River Landscape'  
 Watercolour, signed with monogram lower  
 left, 15 x 24cm £50 - 70
469. **Alexander Kellock Brown RSA RSW RI  
 (Scottish 1849-1922)**  
 'The Mill Stream'  
 Watercolour, signed with monogram 'AKB'  
 lower left, 24 x 17cm £70 - 100
470. **John Lochhead RBA (British 1886-1921)**  
 'Village River Scene'  
 Oil on board, signed lower left, 40 x 31cm  
 £150 - 200
471. **Alexander Fraser ARSA RSA (1827-1899)**  
 'Old Cottage Near Craiglockhart,  
 Midlothian'  
 Watercolour, signed lower left, 14 x 9cm  
 £70 - 100
472. **John Hamilton Glass SSA (1820-1855)**  
 'The Canal at Zutfen'  
 Watercolour, signed lower right, 34 x 22cm  
 £70 - 100
473. **Various coloured prints of Edinburgh and  
 Scottish landmarks,**  
 most by SD Swarbreck [8] £50 - 70
474. **Unknown Artist**  
 'The Ruined Abbey'  
 Watercolour, unsigned, 35 x 22cm £30 - 50
475. **Herbert Arnould Oliver (1861-1952) ARR**  
 'Trees in Parkland'  
 Oil on board, signed and dated 1904 lower  
 right, 33 x 25cm £100 - 200
476. **John Crawford Wintour ARSA (Scottish  
 1825-1882)**  
 'Landscape Scene with Ducks on Pond'  
 Watercolour, unsigned, 27 x 38cm  
 £100 - 200
477. **M Veitch**  
 'Lighthouse on Headland'  
 Oil on board, signed lower right, 32 x 52cm  
 £30 - 50
478. **M.F Kennison**  
 'Mountain Landscape'  
 Watercolour, signed and dated 1843 lower  
 left, 49 x 26cm £40 - 60
479. **M.C Wheatley (?)**  
 'Still Life of Flowers'  
 Oil on board, signed indistinctly top right,  
 55 x 45cm £40 - 60
480. **Unknown Artist (Contemporary)**  
 'Seascape with Lighthouse'  
 Oil on board, unsigned, 83 x 64cm £30 - 50
481. **RJ**  
 'Chartres with Cathedral in Background'  
 Two watercolours, signed and dated '1925  
 with monogram 'RJ' lower right, 32 x  
 20cm & 28 x 22cm, together with an oil of a  
 church on wooded hillside [3] £30 - 50

## Paintings, Watercolours & Prints

482. **Dutch School (c.1900)**  
 'Still Life of Flowers'  
 Oil on canvas, unsigned, 62 x 75cm  
 £100 - 150
483. **James Cole (British, fl.1856-1885)**  
 'The Artist's Children'  
 Oil on canvas, signed and dated 1875 lower  
 left, 38 x 30cm £200 - 300
484. **Dutch School (19th Century)**  
 'Still Life of Flowers'  
 Oil on canvas, unsigned, 70 x 81cm  
 £150 - 250
485. **Tom Campbell (Scottish 1865-1943)**  
 'Seagulls on Beach'  
 Oil on canvas, signed lower right, 59 x 49cm  
 £100 - 200
486. **John Houston RSA, RSW (1930-2008)**  
 'Figures by the Sea, Evening Dieppe'  
 Watercolour, signed and dated '71 lower  
 right, 10.5 x 17cm £150 - 250
487. **Attributed to Augustus Edwin John OM RA  
 (1878-1961) ARR**  
 'Female Nude Torso'  
 Red chalk, bears signature 'John' lower  
 right, 9.5 x 21cm £200 - 300
488. **JC (?)**  
 'Landscape with Deer'  
 Oil on board, monogram and dated 1874  
 lower left, 28 x 15cm, J Mackenzie written  
 on reverse £100 - 150
489. **Frank Watson Wood (1862-1953) ARR**  
 'Hallowstell Fishery, Berwick on Tweed'  
 Watercolour, signed and dated 1924 lower  
 right, 37 x 17cm £300 - 500
490. **After William George Gillies**  
 'Tweedale'  
 Watercolour, bears false signature and  
 dated 1959 lower right, 34 x 24cm £30 - 50
491. **William M Pratt (Scottish 1854-1936)**  
 'Lady in Landscape - possibly East Lothian'  
 Oil on canvas, signed lower right, 34 x  
 24cm £300 - 500
492. **After F Goodall ARA**  
 'The Happy Days of Charles the First'  
 Engraving E Goodall, published 1860, 77 x  
 46cm £30 - 50
493. **Hans Hansen (1870-1947)**  
 'North African Street Scene'  
 Watercolour, signed to verso, 55 x 75cm  
 £200 - 300
494. **Dutch School (17th Century)**  
 'Castle by Sea'  
 Oil on oak panel, unsigned, unframed, 90 x  
 60cm £200 - 300
495. **Attributed to Henry Wright Kerr RSA RSW  
 (Scottish 1857-1936)**  
 'Lady Seated at Desk'  
 Watercolour, unsigned, 33 x 42cm  
 £150 - 200
496. **Unknown Artist**  
 'Girl in Snow'  
 Oil on canvas board, indistinctly signed and  
 dated lower left, 20 x 33cm £70 - 100
497. **P Buchanan**  
 'Ben Cruachan, from Ardchattan'  
 Watercolour, signed lower left, 24.5 x 34cm  
 £40 - 50
498. **South African School**  
 'Elephants'  
 Acrylic on board, indistinctly signed lower  
 right, 61 x 52cm £40 - 60
499. **Jack Firth RSW (Scottish)**  
 'Mosaic Terrace at Antibes'  
 Watercolour, signed lower right, 44 x 35cm  
 £70 - 100
500. **D.Y Cameron ARSA, ARWS, RSW (1865-  
 1945)**  
 'Perth Bridge'  
 Etching, signed in plate lower right, 18 x  
 25.5cm £30 - 50
501. **Douglas Phillips**  
 'Lindisfarne - The Holy Island'  
 Watercolour, signed lower right, 18 x 27cm  
 Provenance: label on verso for exhibition  
 1st-31st Dec 1986 in the Torrance Gallery,  
 Edinburgh £70 - 100
502. **D Watts (British Late 19th/Early 20th  
 Century)**  
 'Collecting Firewood' & 'Evening Camp'  
 Pair of oils on canvas, signed, 49 x 75cm [2]  
 £150 - 200

## Paintings, Watercolours & Prints

503. **Tom Campbell (Scottish 1865-1943)**  
 'Sheep on Ben Lomond'  
 Oil on canvas, signed centre right, 84 x  
 62cm £100 - 200
504. **Tom Campbell (Scottish 1865-1943)**  
 'Highland Cows by Loch'  
 Oil on canvas, signed lower right, 44 x  
 34cm £100 - 200
505. **Hamish B Lawrie (1919-1987) ARR**  
 'Lochside'  
 Oil on canvas, signed lower left, 49 x 39cm  
 £150 - 200
506. **Unknown Artist**  
 'Dutch Girl Portraits'  
 Pair of oils on canvas, unsigned, 35 x 46cm  
 & 38 x 46cm (2) £70 - 100
507. **Alphonse Legros (1837-1911)**  
 'Les Boros De La Liane'  
 Etching, signed in pencil lower right, 14.5 x  
 20cm £50 - 70
508. **Norman Wilkinson (1878-1971)**  
 'Trout Fishing on the River Garry'  
 Etching, signed in pencil lower right, 19.5 x  
 29.5cm £70 - 100
509. **Leon Danchin (1887-1940)**  
 'Pointer with Partridge'  
 Etching, signed in pencil, 50 x 36cm,  
 together with 'Setter with Game Birds'  
 Etching, no.210/500, signed in pencil, 24.5 x  
 50.5cm (2) £40 - 50
510. **John Rogers (Contemporary)**  
 'The Rowan Thief'  
 Mixed media, signed in pencil lower  
 right, no.5018, 41 x 30cm, together with  
 six assorted picture frames, also with  
 Continental watercolour of Middle Eastern  
 subject, 14 x 21cm (8) £30 - 40
511. **Featherstone Robson (1880-1936)**  
 'Ludgate Hill London'  
 Signed print, 22 x 34cm, together with a  
 James Maclaren print of Largo, Fife, and  
 an F Vivares engraving of Peasants by  
 the River from an original painting by F  
 Luccarelli, Harry Elliott (Charles Edmond  
 Hermet) (1882-1959) 'The Manchester  
 Coach' Chromolithograph, 25 x 16cm, and  
 Nina Bristley (1898-1978) 'Book Illustration  
 from Radiants Reading' watercolour, page  
 207, signed with monogram lower left, 18 x  
 11.5cm (5) £40 - 50
512. **David Muirhead (1867-1930)**  
 'Cambridgeshire Landscape'  
 Watercolour, signed lower right, 35 x 25cm  
 £40 - 50
513. **Three framed collage prints,**  
 one by Rosina dated 1992 (3) £20 - 30
514. **TJ Bertram (Contemporary)**  
 'Sunlit Beech Trees Near the Yair,  
 Selkirkshire'  
 Watercolour, signed and dated '78 lower  
 right, 36 x 53cm £40 - 60
515. **TJ Bertram (Contemporary)**  
 'The Yair Bridge, Selkirkshire'  
 Watercolour, signed and dated '77 lower  
 right, 38 x 55cm £40 - 60
516. **TJ Bertram (Contemporary)**  
 'Beech Trees Near the Yair, Selkirkshire'  
 Watercolour, signed and dated '75 lower  
 right, 38 x 55cm £40 - 60
517. **Robert Turnbull Haig Smith (Scottish,  
 b.1938) ARR**  
 'Nocturne'  
 Mixed media, signed lower left and dated  
 1969 on reverse, 63 x 50cm, together with  
 a Martin Murray charcoal of 'Mother with  
 Child', 59 x 41cm, and an unknown oil on  
 canvas of a 'Family with Children', 25 x  
 32cm (3) £80 - 120
518. **Unknown Artist**  
 'Summer Night's Dream'  
 Lino cut print, signed indistinctly and dated  
 1950 lower right, 26 x 31cm £30 - 40
519. **Stella Auchinleck (Contemporary) ARR**  
 'Kas, Turkey'  
 Oil on canvas, signed lower right, dated '86  
 on reverse, 29 x 22cm £150 - 200
520. **Catherine E Small**  
 'Still Life of Roses'  
 Watercolour, signed lower left, 35 x 43cm  
 £20 - 40
521. **Mary Holden Bird**  
 'September Breezes'  
 Print, 25 x 38cm £10 - 20
522. **Frank Manclark**  
 'Newhaven Views'  
 Three limited edition prints, signed, framed  
 as one, 13 x 9cm (3) £50 - 60

## Paintings, Watercolours & Prints

523. **Circle of DH Hagger**  
 '21st Hussars Drum Horse C.1896'  
 Oil on canvas board, unsigned, 36 x 27cm  
 £80 - 120
524. **J Van Schoot (?) (Dutch School)**  
 'Dutch Pub Tavern Scenes'  
 Pair of oils on board, indistinctly signed  
 lower left and lower centre (incorrectly  
 signed 'C Springer' in marker pen), 46 x  
 37cm (2) £300 - 500
525. **After William Watson (Scottish 1831-1921)**  
 'Highland Cattle' & 'Sheep on Hillside'  
 Pair of prints in gilt frames, 45 x 70cm (2)  
 £40 - 60
526. **A pair of etchings by Charles Westerley  
 and Charlie Gondel,**  
 depicting rural landscape scenes, 20 x  
 56cm (2) £20 - 40
527. **John Skeading**  
 'Horse Racing'  
 Print, 57 x 72cm, together with an aquatint  
 by D Simall of the University of Edinburgh,  
 15 x 29cm (2) £20 - 30
528. **James Paterson RSA PRSW RWS (Scottish  
 1854-1932)**  
 'Rural Landscape with Cottages by Loch'  
 Watercolour, signed and dated '02 lower  
 right, 13 x 26cm £300 - 500
529. **James Kay RSW RSA (1858-1942)**  
 'Mending the Nets, the Clyde from  
 Roseneath'  
 Watercolour, signed and dated 1881 lower  
 left, 20 x 30cm  
 Provenence: Cyril Gerber Gallery,  
 Glasgow Nov '97 £100 - 200
530. **James Paterson RSA PRSW RWS (Scottish  
 1854-1932)**  
 'Courtyard, Burford, Oxfordshire'  
 Watercolour, signed lower right, dated on  
 verso 1926, 36 x 25cm £200 - 300
531. **Robert Buchan Nisbet RSA RWS (Scottish  
 1857-1942)**  
 'Near Abinger, Surrey'  
 Watercolour, signed and dated 1883 lower  
 left, 19 x 33cm  
 Provenence: Nigel Stacy-Marks Gallery,  
 Perth £40 - 60
532. **A Chegini (Contemporary)**  
 'Middle Eastern Street Scene'  
 Oil on canvas, signed and dated 1975 lower  
 left, 80 x 60cm, together with an indistinctly  
 signed pen and ink drawing of a stylised  
 horse in landscape, indistinctly signed and  
 dated '64 middle right, 35 x 50cm (2)  
 £40 - 60
533. **William Miller Frazer RA (Scottish 1864-  
 1961) ARR**  
 'River Landscape'  
 Oil on canvas, signed lower right, 75 x 62cm  
 £2000 - 2500
534. **RH Smallridge**  
 'Perlock', 'Lynmouth' & 'St Ives'  
 Three coloured etchings, signed in pencil  
 lower right, largest 37 x 24cm, together  
 with another coloured etching (4) £40 - 60
535. **David Bates (1840-1921)**  
 'Sheep in Rural Landscape'  
 Oil on canvas, signed lower right, 44 x  
 60cm £600 - 800
536. **Oliver Clare (1853-1927)**  
 'Still Life of Peaches, Plums & Grapes'  
 Oil on canvas, signed lower right, 29 x  
 24cm £300 - 500
537. **Oliver Clare (1853-1927)**  
 'Still Life of Peaches & Plums'  
 Oil on canvas, signed lower right, 20 x  
 30cm £200 - 300
538. **Lamb**  
 'Fisherman with Curagh, Carrogrow, Co  
 Galway'  
 Oil on board, signed lower left, 14 x 21cm  
 £60 - 80
539. **A set of six bird prints by Philip Rickman,**  
 30 x 37cm (6) £20 - 40
540. **Paterson (late 19th/early 20th Century)**  
 'River Landscape Scenes'  
 Pair of oils on board, signed and dated 1900  
 lower right, 31 x 23cm & 23 x 32cm (2)  
 £100 - 150
- 541-551 **Spare lots**

## Clocks

552. **A 19th century mahogany cased eight day longcase clock by Robt Currer Falkirk,** the hood with broken swan pediment above glazed door enclosing painted dial depicting spandrels of commerce and albiion, the dial with Roman numerals and two subsidiary dials with pendulum and two lead weights, dial 51cm high x 36cm wide, clock 224cm high £300 - 500
553. **A 19th century mahogany cased eight day longcase clock by Alex Collison Stonehaven,** the hood with broken swan pediment terminating in gilt scrolls, above glazed door enclosing painted dial depicting spandrels of famous figures to include Robert the Bruce, the dial with Roman numerals and two subsidiary dials, name rubbed, with pendulum and two lead weights, dial 47cm high x 33cm wide, clock 213cm high £150 - 250
554. **A 19th century mahogany inlaid eight day longcase clock,** the hood with broken swan pediment terminating in gilt scrolls, above glazed door enclosing painted dial with floral panels, Roman numerals and two subsidiary dials, name rubbed, with pendulum and two lead weights, dial 47.5cm high x 33cm wide, clock 235cm high £150 - 250
555. **A 19th century mahogany inlaid eight day longcase clock,** the hood with broken swan pediment, terminating in gilt scrolls with glazed door enclosing brass celestial moon phase dial with gilt mask spandrels, Roman numerals and subsidiary seconds dial, with pendulum and two lead weights, dial 49cm high x 35cm wide, clock 230cm high £150 - 250
556. **A 19th century mahogany inlaid longcase clock by John Pringle,** the painted dial with floral panels and panel of church, the dial with Roman numerals and two subsidiary dials (lacking hood and weights), pendulum a/f, dial 49cm high x 34.5cm wide, clock 207cm high £150 - 250
557. **An 18th century French ebonised and ormolu Portico clock signed Leroy A Paris,** with Corinthian style pillars, ormolu spandrels, silvered dial and Roman numerals, striking on bell movement, 50cm high £150 - 200
558. **An Edwardian mahogany inlaid mantle clock,** the silvered dial with Arabic numerals and herringbone inlay, 19cm high x 31.5cm wide £30 - 40
559. **An 18th century Dutch oak wall clock,** the white enamel dial with painted foliate panels and painted Dutch galleon to top above Roman numerals, marked Amsterdam, flanked by satirical winged figures, with chain attachment and brass weight (dial 23.5cm wide), 201cm high £150 - 250
560. **A copper garniture mantel clock,** with white enamel dial and Arabic numerals, the clock ornately decorated with figural mouldings and foliate swags, the twin handled vases decorated with foliate details, clock 43cm high (3) £40 - 50
561. **A late 19th/early 20th century walnut Black Forest mantel clock,** the silvered dial with Arabic numerals and gilt metal spandrels, bears Badische Uhrenfabrik makers marks to movement (B in crescent moon), strikes on bell, appears to be missing parts to pediment, holes to top, 22cm high £30 - 50
- 562-572 **Spare lots**

## Furniture

573. **A contemporary marble and composition console table,**  
73cm high x 140cm wide x 56cm deep  
£100 - 200
574. **A contemporary marble and composition dining table with eight cream leather upholstered dining chairs,**  
dining table 73cm high x 181cm long x 108cm wide, chairs 109cm high [9]  
£200 - 300
575. **A mahogany writing bureau,**  
with hinged writing flap enclosing fitted drawers and pigeon holes above four graduated drawers, terminating on bracket supports, 103cm high x 75.5cm wide x 45cm deep  
£50 - 70
576. **A Victorian pine kitchen dresser,**  
with gallery back above two panelled doors, 132cm high x 105.5cm wide x 48cm deep  
£100 - 200
577. **A George II walnut lowboy,**  
with small drawer flanked by deeper drawer, raised on cabriole supports, terminating on pad foot, 71cm high x 81cm wide x 47cm deep  
£100 - 150
578. **An early 20th century brass coal depot,**  
with pierced banding, lion mask ring handles and liner, 31cm high x 36.5cm wide  
£30 - 50
579. **A William IV mahogany pull out extending dining table,**  
with spare leaf, raised on baluster supports terminating in brass caps and castors, 77cm high x 198cm long x 127cm wide [fully extended]  
£150 - 250
580. **A pair of 20th century Louis XVI style vitrine cabinets,**  
with ormolu type pierced gallery top above glazed door enclosing red velour and felt lined shelved interior, decorated with ormolu type appliques, beading and foliate frieze, 145.5cm high x 65.5cm wide x 37cm deep  
£700 - 1000
581. **A pair of Regency walnut rail back dining chairs,**  
with tablet top above later upholstered stuffover seat, raised on tapering supports, 85cm high  
£30 - 40
582. **A 19th century oak two tier jardiniere,**  
probably of French origin, enclosing two metal liners, 75cm high x 77cm wide x 42cm deep  
£40 - 60
583. **A Victorian octagonal specimen wood games table,**  
circa 1860, raised on faceted column and tripod base, 67cm high x 64cm wide  
£150 - 200
584. **A Victorian adjustable oak picture easel,**  
208cm high x 65cm wide  
£50 - 70
585. **A vintage picture easel,**  
with balustrade decoration to top, 152cm high x 60cm wide  
£40 - 50
586. **An early 20th century oak kneehole desk,**  
with single drawer, flanked by four small drawers, raised on plinth base, 73cm high x 120cm wide x 59cm deep  
£50 - 70
587. **A Victorian rosewood inlaid music cabinet,**  
with glazed door enclosing shelved interior, raised on plinth base with castors, 104cm high x 61cm wide x 38cm deep  
£50 - 70
588. **A lady's oak writing bureau,**  
with hinged writing flap enclosing fitted pigeon holes, above pull out slides and two drawers, raised on turned columns and plain stretchers, 94cm high x 57cm wide x 40cm deep  
£30 - 40
589. **A walnut china cabinet,**  
with two glazed astragal doors enclosing glass shelves, raised on cabriole supports, 118cm high x 91cm wide x 35cm deep  
£20 - 30
590. **'The Lebus' oak stacking bookcase,**  
the three sections with glazed sliding doors, 120cm high x 89cm wide x 36cm deep  
£100 - 150
591. **A vintage oak kneehole desk,**  
with pull out slide above three graduated drawers, flanked by a small drawer and deep drawer, 78cm high x 137cm wide x 76cm deep  
£40 - 50
592. **A reproduction mahogany and yew wood circular dining table,**  
with six Regency style dining chairs, including two carvers, 75cm high x 126cm wide, chairs 86cm high [7]  
£60 - 80

## Furniture

593. **A reproduction TV cabinet,**  
with two panelled doors, 98cm high x 93cm  
wide x 55cm deep £20 - 30
594. **A Queen Anne style open armchair,**  
upholstered in gold floral velour, 93cm  
high, also with bedroom chair, and  
occasional table with tooled leather inset  
(3) £30 - 50
595. **A Victorian mahogany writing/side table,**  
with two drawers, 70cm high x 91cm wide x  
47cm deep £40 - 50
596. **A mahogany floor lamp,**  
with reeded column raised on downswept  
supports, 161cm high, together with  
a mahogany occasional table with  
needlepoint panel, 58cm high (2) £30 - 50
597. **A Victorian walnut three door wardrobe,**  
with moulded cornice above two carved  
panelled doors and mirrored door, raised  
on plinth base, 208cm high x 150cm wide  
x 59cm deep, together with a similar  
Victorian dressing chest (2) £70 - 100
598. **A walnut writing bureau,**  
with hinged writing flap enclosing fitted  
pigeon holes above three drawers, raised  
on cabriole supports with pad feet, 102cm  
high x 73.5cm wide x 41cm deep £30 - 40
599. **A modern two tier rectangular coffee  
table,**  
46cm high x 122cm wide £20 - 30
600. **A set of eight 20th century Chippendale  
style walnut dining chairs,**  
comprising of two carvers and six side  
chairs, with fiddle shaped splat back rests,  
floral stuffer seats, raised on cabriole  
supports with ball and claw feet, 111 &  
114cm high (8) £250 - 350
601. **A Regency mahogany Pembroke table  
circa early 19th century,**  
with pull out drawer to each side, raised  
on four reeded supports terminating on  
gilt metal sabots and castors, 73cm high x  
137cm long x 116cm wide £200 - 300
602. **A set of four 19th century mahogany  
shield shaped dining chairs,**  
with needlepoint seats, 97cm high £20 - 30
603. **A Victorian mahogany circular wall  
mirror,**  
45cm diameter £20 - 30
604. **A large Victorian ebonised breakfront  
side cabinet,**  
with two central glazed doors, enclosing  
shelved interior, flanked by a panelled door,  
with brass foliate inlay, decorated with  
ormolu type beading, 114cm high x 244cm  
wide x 46cm deep £250 - 350
605. **A large mahogany kneehole desk,**  
with red tooled leather inset to top above  
large drawer, flanked by two small  
drawers, 76cm high x 170cm wide x 94cm  
deep £150 - 200
606. **A late 19th/early 20th century mahogany  
circular extending table,**  
raised on cabriole supports with pad feet,  
73cm high x 105cm wide £40 - 100
607. **A brass Corinthian style floor lamp with  
shade,**  
terminating on square foot, 168cm high  
£40 - 60
608. **A reproduction hardwood jardiniere  
stand,**  
decorated with swan handles, terminating  
on scroll feet, 128cm high £40 - 50
609. **A mahogany butlers style tray top,**  
with folding sides and ends, 14cm high x  
69cm wide £30 - 40
610. **A pair of reproduction neo-classical style  
table lamps,**  
with shades, 96cm high £40 - 50
611. **A mahogany firescreen table,**  
with floral needlepoint table top, 85cm high  
x 69cm wide, together with a wrought iron  
firescreen, 74cm high (2) £40 - 60
612. **An oak bureau bookcase,**  
with glazed door above tambour shutter  
enclosing fitted drawers and pigeon holes,  
two drawers and two panelled doors,  
raised on stand, 122.5cm high x 92cm wide  
£200 - 300
613. **An Eastern painted octagonal occasional  
table,**  
decorated with bright painted symbols on  
green ground, with balustrades to sides,  
52cm high x 45cm wide £30 - 40

## Furniture

614. **A vintage panelled hall bench,**  
with scroll arm rests, 110cm high x 183cm  
wide £150 - 250
615. **A Victorian mahogany occasional table,**  
with circular top, raised on turned column  
and tripod supports, terminating with  
scroll feet, 67 x 56cm £40 - 50
616. **A Victorian mahogany nursing chair,**  
upholstered in later gold velour, raised on  
turned supports, 66cm high £40 - 50
617. **A Victorian rosewood occasional table,**  
with square top, above faceted column,  
raised on platform base and scroll feet,  
53cm high x 42cm wide £40 - 50
618. **An Edwardian mahogany music cabinet,**  
with five drawers above undertier, 84cm  
high x 53cm wide £30 - 50
619. **An antique gilt wall mirror,**  
with floral swag and urn decoration, 110cm  
high £70 - 100
620. **A contemporary brown leather armchair,**  
75cm high x 82cm wide, with similar  
footstool (2) £30 - 50
621. **An Edwardian mahogany wardrobe,**  
the central mirrored door flanked by  
satinwood inlay and herringbone panels,  
with long drawer to base, 201cm high x  
133cm wide x 52cm deep, together with  
matching mahogany dressing chest, with  
mirrored top and two short over two long  
drawers, 154cm high x 107cm wide x 50cm  
deep (2) £40 - 60
622. **A 19th century mahogany drop leaf  
gateleg table,**  
73cm high x 120cm wide x 204cm long  
£40 - 50
623. **A George III mahogany bedside commode  
cabinet in the style of Gillows,**  
with hinged top above open recess, further  
hinged compartment and two dummy  
drawers, 80cm high x 56cm wide £50 - 70
624. **A George III mahogany inlaid bow front  
corner cupboard,**  
with two panelled doors enclosing shelved  
interior, 104cm high x 74cm wide £50 - 80
625. **An early 20th century George III style  
mahogany inlaid side table by Druce & Co,**  
with central drawer flanked with a deep  
drawer, raised on tapering supports, 76cm  
high x 120cm wide x 60cm deep £150 - 200
626. **A vintage brass fire fender,**  
15cm high x 132cm wide, also with a  
Sutherland table (2) £20 - 40
627. **A mahogany commode cabinet with  
French marble top,**  
of demi-lune form with two drawers above  
two panelled doors, 99cm high x 108cm  
wide x 56cm deep £200 - 300
628. **A mahogany double corner cabinet,**  
with dentil top above two glazed doors  
enclosing shelved interior, 198cm high x  
77cm wide £100 - 200
629. **A modern pine veneer triple door  
wardrobe,**  
197cm high x 175cm wide £150 - 250
630. **A modern pine veneer chest of drawers,**  
with two small drawers above two long  
drawers, 83cm high x 108cm wide x 52cm  
deep £30 - 50
631. **A large vintage floral upholstered settee,**  
75cm high x 246cm wide £50 - 100
632. **A Victorian mahogany pull out extending  
dining table,**  
with two additional leaves, 72cm high x  
146cm long x 133cm wide, 242cm fully  
extended £100 - 200
633. **A Victorian mahogany snap top oval loo  
table,**  
raised on tulip baluster column and four  
scroll supports, 69cm high x 128cm wide  
£100 - 200
634. **Three matching vintage shop infra-red  
heating/ceiling lights,**  
43cm high £150 - 200
635. **A Victorian mahogany octagonal sewing  
table,**  
with hinged top enclosing fitted  
compartments, above under bucket, raised  
on tripod scroll supports, 75cm high x  
49cm wide £50 - 70

## Furniture

636. **A vintage Ferguson radiogram,**  
93cm high x 52cm wide x 33cm deep  
£30 - 50
637. **A mahogany four tier what-not,**  
raised on turned columns, 127cm high x  
44cm wide  
£40 - 50
638. **A set of eight early 20th century  
mahogany dining chairs,**  
upholstered in later rexine, raised on  
turned supports, 99cm high  
£100 - 200
639. **A pair of Victorian mahogany side chairs,**  
(a/f), 86cm high  
£30 - 50
640. **A Queen Ann style walnut occasional  
table,**  
with tray style top above single drawer,  
73cm high x 66cm wide  
£30 - 50
641. **A vintage oak tub style armchair,**  
upholstered in brown fabric, 72cm high  
£30 - 50
642. **A late 19th century drawing room  
armchair,**  
in original fabric, lacking cushion  
£40 - 50
643. **A vintage floral upholstered armchair,**  
82cm high  
£30 - 40
644. **An early 20th century Queen Ann style  
wing back armchair,**  
upholstered in later floral fabric,  
terminating with pad foot, 102cm high  
£50 - 70
645. **A Victorian mahogany button back  
armchair,**  
upholstered in later blue fabric, with  
serpentine seat, 90cm high  
£60 - 80
646. **A late 19th century mahogany armchair,**  
upholstered in late pale green floral fabric,  
87cm high  
£50 - 70
647. **A stag oak dining room suite,**  
comprising of dining table, six chairs and  
dresser, table 72cm high x 153cm wide x  
96cm deep, dresser 198cm high x 92cm  
wide x 48cm deep (8)  
£50 - 70
648. **A modern Spagnesi green leather three  
piece suite,**  
comprising of three seater sofa and  
matching twin armchairs, sofa 96cm high x  
180cm wide x 97cm deep (3)  
£40 - 60
649. **A reproduction mahogany sideboard,**  
with three short drawers above two  
cupboard doors to either side and three  
further short drawers down centre, 85cm  
high x 130cm wide x 40cm deep, together  
with matching corner TV stand, 72cm high x  
116cm wide x 55cm deep (2)  
£30 - 50
650. **A reproduction cherry wood hexagonal  
coffee table,**  
45cm high x 70cm diameter, together with a  
tartan covered footstool, 34cm high x 47cm  
wide, and a mahogany standard lamp with  
pale green shade, 177cm high (3)  
£30 - 40
651. **An early 19th century oak snap top table,**  
raised on turned column and tripod  
supports, 70cm high x 84cm wide  
£70 - 100
652. **A modern camphorwood chest,**  
carved with Eastern landscape scenes,  
57cm high x 101cm wide x 50cm deep  
£30 - 50
653. **A modern glazed bookcase,**  
with sliding glass doors, 110cm high x 67cm  
wide x 28cm deep, together with a modern  
reproduction glass topped display cabinet  
with two short drawers, 73cm high x 53cm  
wide x 39cm deep (2)  
£20 - 30
654. **An oval wooden mirror,**  
64cm high x 99cm wide  
£30 - 50
655. **A green leather two piece suite,**  
featuring two seater sofa and matching  
armchair, sofa 81cm high x 161cm wide x  
97cm deep (2)  
£70 - 100
656. **A wall mounting set of deer hoof hooks,**  
the four hooves mounted on wooden 'V'  
shaped base, 90cm wide  
£30 - 40
657. **A miscellaneous box of small roe deer  
antlers,**  
mounted on wooden plinths (a lot)  
£30 - 40
658. **A pair of composite seated stone dogs,**  
72cm high (2)  
£130 - 150
659. **A pair of composite stone owls,**  
70cm high (2)  
£80 - 120
660. **A white painted pine set of pigeon hole  
drawers,**  
the 12 small drawers set with metal label  
holders and long drawer to base, 60cm  
high x 49cm wide x 30cm deep  
£70 - 100



## Rugs & Carpets

683. **A Wilton Persian style rug,**  
decorated with animal and geometric motifs, with floral border on red ground, 188 x 90cm £30 - 50
684. **A Keshan machine made carpet,**  
the central floral motif surrounded by floral swags on red ground, with blue foliate border, 280 x 200cm £80 - 100
685. **A Keshan machine made carpet,**  
the central floral motif surrounded by floral swags on cream ground, with red foliate border, 280 x 200cm £80 - 100
686. **A Bokhara machine made carpet,**  
with all over geometric and floral motifs on blue ground, with red and blue geometric border, 230 x 160cm £80 - 100
687. **A Kashan machine made carpet,**  
the central floral motif surrounded by floral swags on red ground with cream floral border, 230 x 160cm £80 - 100
688. **An antique North West Persian runner,**  
the nine assorted geometric motifs to centre with floral border on blue, brown, red and yellow ground, 465 x 94cm £50 - 70
689. **An antique North West Persian rug,**  
the allover geometric motifs on yellow, orange, blue and white ground, 148 x 100cm £40 - 60
690. **An antique Hamadan rug,**  
with central lozenge motif to centre, geometric motif with gulls to either side and geometric border, on red, blue, white and green ground, 203 x 106cm £40 - 60
691. **A Turkestan rug,**  
with nine rows of two geometric motifs, guls to border, on red, brown and blue ground, 188 x 96cm £40 - 60
692. **An antique Caucasian runner,**  
with allover geometric decoration and floral border, on brown, cream, red and blue ground, 270x89cm £30 - 50
693. **An antique Kashan rug,**  
with central floral motif surrounded by floral panels and border, on red, blue and white ground, 190 x 133cm £40 - 60
694. **An antique Afshar rug,**  
with two large geometric motifs and geometric border, on brown, white and blue ground, 184 x 142cm £40 - 60
695. **An antique Turkish rug,**  
with two central motifs and guls to the centre, on blue ground with red, cream and beige floral and geometric border, 152 x 73cm £40 - 60
696. **An antique Turkish rug,**  
with typical floral and geometric motifs on red, yellow and blue ground, 170 x 102cm £40 - 60
697. **An antique Turkestan rug,**  
decorated with eight rows of two octagonal motifs on red ground with geometric border, 183x138cm £40 - 60
698. **An antique Kurdish rug,**  
decorated with central rows of geometric motifs and border, on red, blue and brown ground, 204 x 93cm £40 - 60
699. **An antique Caucasian rug,**  
with three central blue and white geometric motifs and orange, blue and white geometric border, 213 x 131cm £40 - 60
700. **A Kashan carpet,**  
with central red, white and blue floral motif, on red foliate ground and blue border, 436 x 295cm £300 - 500
701. **An antique Persian prayer mat,**  
decorated with assorted geometric motifs on red, blue and orange ground, 113 x 64cm £40 - 50
702. **An antique Hamadan rug,**  
decorated with large geometric motif and floral border on multicoloured ground, 210 x 132cm £50 - 70
703. **An antique Caucasian rug,**  
decorated with multiple geometric motifs on red, white and blue ground, 199 x 132cm £50 - 70
704. **An antique Senneh rug,**  
decorated with three geometric motifs, on blue ground with pale blue geometric border, 212 x 136cm £100 - 200
705. **An antique Caucasian runner,**  
decorated with seven central floral medallions on blue ground, with gulls and floral motifs to red border, 274 x 72cm £50 - 70

## Rugs & Carpets

706. **An Arak carpet,**  
with patchwork motif to centre depicting  
different foliate designs on red, navy, blue  
and cream ground, with red foliate border,  
185 x 136cm £120 - 150
707. **A Hamadan carpet,**  
the 32 central guls depicting cross motifs  
on purple, navy, blue and orange ground,  
with brown and orange zig-zag border, 217  
x 135cm £120 - 150
708. **A Bakhtiar carpet,**  
the three central diamonds over red  
ground, with multicoloured foliate cream  
border, 200 x 148cm £150 - 200
709. **A Hamadan carpet,**  
the five small central diamonds within  
allover foliate pattern on navy and black  
ground, with purple foliate border, 140 x  
105cm £60 - 80
710. **An Arak carpet,**  
with allover central red guls over navy  
ground, with cream and red geometric  
border, (comprises two rugs joined at  
centre), 188 x 97cm £100 - 150
711. **A Hamadan carpet,**  
with allover multicoloured foliate pattern  
on red ground, with cream and red foliate  
dogtooth border, 200 x 100cm £80 - 100
712. **A Mahal carpet,**  
the central floral diamond over red ground  
with floral surround and foliate border, 198  
x 128cm £100 - 150
713. **A Baluhi carpet,**  
with allover turquoise, pink and yellow  
motifs on red ground with beige, brown and  
orange cross motif border, 165 x 100  
£80 - 100
714. **An Hamadan runner,**  
with allover floral patterns on red ground,  
310 x 78cm £100 - 120
715. **A Hamadan carpet,**  
with allover foliate motifs to centre on navy  
ground, with brown, red and blue triple  
border, 211 x 142cm £150 - 200
716. **A Chinese circular rug,**  
with floral design on pink and white ground,  
with white tassel border, 114cm diameter  
£20 - 30

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END OF SALE

## Important Information for Buyers & Sellers

### Buyers

#### Premium

The buyer should pay the hammer price together with a premium of 18% plus VAT.

#### VAT Lots

† This symbol indicates that VAT is payable on the total hammer price in addition to the VAT already payable on our premium (this usually applies to Lots consigned to us from VAT registered businesses).

#### Payment

Lots must be paid for and cleared within 7 business days of the auction. Payment of goods must have cleared before collection. Payment by cheque can take in excess of five days to clear our business account, so please allow sufficient time for this to clear.

Payment in person only can be made by cash, card or cheque. If you are NOT PRESENT payment can only be made via bank transfer, bankers draft or cheque. Account details are as follows:

Bank of Scotland, 3 Earl Grey Street, Edinburgh EH3 9BN

Account No: 00376477

Sort Code: 801194

IBAN: GB79BOFS80119400376477

BIC: BOFSGB21008

Please quote your paddle/bidder number as the reference when sending your payment.

Credit/Debit Card Transactions

We make no surcharge for credit/debit card transactions, however please note we DO NOT accept card payments over the phone/email.

#### Collection

Lots must be collected within 7 business days of the auction.

#### Cancellations & Refunds

Buyers must be sure of their purchases before bidding. Once items have sold and the hammer has been brought down, we do not accept any cancellations or refunds.

#### Packing Goods

Shapes is unable to pack goods for transit. We suggest using Mailboxes Etc. tel: 0131 446 9777 or Constantine tel: 01236 750055.

Packing and carriage costs must be settled by the buyer.

Storage Charge for Uncollected Lots

Goods left on our premises – whether paid for or not – for more than ten calendar days after the date of the sale will either:

(i) be sent away to be stored on a commercial basis

(ii) charged by us at £10 per Lot per day plus VAT.

This applies to all types of object small or large.

#### Bidding

Bids must be left with the auction department before 5.00pm the day before the auction.

Bidders must register at our office prior to the commencement of the sale to receive their individual paddle number. Please signal to the auctioneer that you are bidding by clearly raising your paddle. Visual Display – Lots are displayed on our T.V. monitors to provide a general visual guide to the sale, however, Buyers should not rely on the on-screen presentation when making bids. Buyers should always refer to the text of the catalogue when bidding. Payment is expected within 5 days of the sale and should be made by cash or credit card only if you wish to collect lots immediately. All payments by cheque must clear our bank prior to purchases being made available for collection. We expect lots to be collected within ten days of the sale, whereafter a charge of £10 + VAT per lot per day shall be payable to Shapes. The dagger symbol † after any lot indicates that VAT is payable by the purchaser in addition to the selling price.

#### Commission Bids

Commission Bids are accepted at the senders risk and without legal obligation. We prefer to accept bids by writing, fax or by telephone, if you cannot attend the sale in person. Email bids are acknowledged by return email, should you fail to receive an acknowledgement by 4pm on the day before the sale we suggest you contact us by telephone or fax. All commission bids should be received prior to the day of sale.

#### Telephone Bids

Telephone and email bids are made at the sender's risk and should be confirmed in writing. Commission bids are carried out free of charge and lots will be bought for you as cheaply as is allowed by competing bids or reserves already on our books. Bids are subject to the Standard Conditions of Sale which are on display in the showroom and available upon request.

## Online Bidding

Shapes Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details, you: 1. authorise Shapes Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and 2. confirm that you are authorised to provide these credit card details to Shapes Auctioneers through www.the-saleroom.com. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

## Damage & Restoration

Buyers are responsible to ensure that the condition of Lots is to their satisfaction, notwithstanding any mention of condition issues within our descriptions which is made entirely at our discretion for the benefit of buyers. We occasionally refer to damage/ restoration, however, where there is no mention of this in our descriptions this should not be taken to mean that there is none.

## Condition Reports

These are made for guidance purposes only, entirely at our discretion, to provide helpful additional information for buyers unable to view the sale. All Lots are sold 'as found'. It should not be assumed that these reports are definitive.

## Attributions & Descriptions

These are given as a guide only, and in good faith to assist buyers, however, it is not possible for us to conduct exhaustive scrutiny or research on all Lots. Buyers are given ample opportunity to view and inspect Lots and must therefore satisfy themselves as to the accuracy of any description we apply to a Lot. Inevitably, our descriptions are statements of opinion, in regard to, inter alia, matters of authorship, genuineness, signatures, style, origin, date, age, provenance, condition, value and estimated selling price.

Buyers are strongly recommended to consult a second opinion prior to making significant purchases for their collections particularly, in the case of paintings and the applied arts where the scope for subjective judgements is greater.

## Catalogue Conventions

We recommend that Buyers ask our specialists for further and better particulars of any Lot if required.

Furniture - example: "George III" - in our opinion of the period, "of George III design" (or "manner", or "style") - In our opinion not of the period, i.e. possibly later or reproduction.

Pictures - example "George Leslie Hunter" - in our opinion a genuine work by the artist. "G.L.Hunter - Possibly in the manner or style of the artist. Catalogue attributions are not absolute guarantees of authenticity.

## Artists' Resale Rights (Droit De Suite)

A new EEC directive was established in mid February, requiring auctioneers to collect royalties on behalf of living artists each time their work is sold by auctioneers and art market professionals. This means that if you purchase a work by a living artist which sells for over 1,000 Euros or more, you are required to pay a surcharge of 4% of the hammer price to the collecting body, The Design and Artists Copyright Society (DACS). Shapes will detail this DACS payment on your invoice, ARR and pay this across to DACS. If your purchase exceeds 50,000 Euros the levy is reduced to 3%, 1% etc - tapering down as shown below.

The maximum amount due shall not exceed 12,500 Euros, however high the hammer price attained, ie. this is maximum royalty an artist can earn. If you have any further queries please refer to our department or contact the DACS Helpline on 0845 410 3410.

Information on the new legislation and helpful fact sheets are available on the DACS website:

Web - [www.dacs.org.uk](http://www.dacs.org.uk)  
Email - [arr@dacs.org.uk](mailto:arr@dacs.org.uk)

Portion of the sale price	Royalty Rate
From 0 to 50,000 Euro	4%
From 50,000.01 to 200,000 Euro	3%
From 200,000.01 to 350,000 Euro	1%
From 350,000.01 to 500,000 Euro	0.5%
Exceeding 500,000 Euro	0.25%

### Condition & Validity

Buyers should inspect purchases immediately after the auction, with regard to their validity as described within our catalogue. Buyers must report to us any intention to return purchases within 21 days of the auction.

### Electrical Goods

Lots which were once operated by mains electricity are offered for sale for display or historical purposes and are bought entirely at the purchaser's risk. Any Lot with an electrical fitting must be checked by a qualified electrician before connection to the mains electrical supply. Shapes cannot accept responsibility for any contravention of this condition.

### Auctions

We offer regular Fine Antiques and Interiors sales the first Saturday of every month from 10am, with online and saleroom viewing.

### Sellers

Commission: 15% of the hammer price plus VAT.  
Subject to a minimum of £2.00 per Lot.  
Insurance: 1% of the hammer price, subject to a minimum of £1.00 per Lot.  
Marketing Fee: £3 per Lot.

### Pre-Sale Statements & Settlement Cheques

You will be sent a pre-sale statement before each sale along with your settlement cheque around 25-30 days after the sale, subject to the purchase price of your Lots being paid in full by the buyer.

### Private Collections & Country House Sales

We are pleased to offer preferential terms for single owner collections in which case an individual advertising & marketing plan and commission rate structure may be devised and agreed with the client.

### Our Secure In-house Carriage Service

We operate our own vehicles and removals staff. Carriage of Lots to the saleroom is charged on an "at-cost" basis.

### Internet Photography

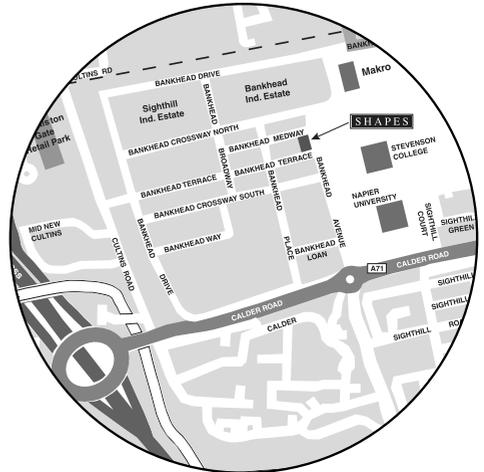
All lots are photographed for our online catalogue, and available for live online bidding the day of the sale.

### Unsold Lots

Unsold Lots will be automatically re-offered in the next auction at reduced estimates/reserves, at our discretion, therefore sellers are generally not charged storage. Sellers who do not wish their Lots to be re-offered at our discretion in the next sale, should confirm their instructions to Shapes in writing indicating collection arrangements, preferably within 10 days of the auction. Unsold Lots may be sold by private treaty after the auction, usually at 10%-20% below the lower estimated figure, subject to the discretion of the auctioneer or at the level of the reserve, if one has been set.

### Withdrawal Fees

To a maximum of 15% of the reserved price or lower estimate at the valuers discretion.











SHAPES

FINE ART AUCTIONEERS & VALUERS