

SHAPES

FINE ART AUCTIONEERS & VALUERS



Art & Antiques Auction

Saturday 6th August 2016 at 10am



Jewellery

- 1. A Rotary limited edition 'Heritage' wristwatch,**
with black leather bracelet strap, watch no 340/500, with box, outer box, guarantee card, and certificate of authenticity £50 - 70
- 2. A Longines ladies wristwatch,**
with subsidiary seconds dial and tan leather Longines bracelet strap, stamped to the reverse no 32824110, in fitted Longines box and outer box £70 - 100
- 3. An 18ct gold ladies open faced fob watch,**
with suspension ring, white enamel dial with Roman numerals, etched foliate decoration to verso, with watch chain and fob £100 - 150
- 4. An 18ct gold wedding band,**
3.2g £50 - 60
- 5. A mixed lot of jewellery and watches,**
to include gents vintage Bulova waterproof wristwatch and Hamilton & Inches quartz gents wristwatch on flexible bracelet, also with Scottish agate brooch, Victorian brooches etc (a lot) £50 - 70
- 6. An 18ct gold and platinum three stone diamond ring,**
the three brilliant cut diamonds within illusion setting, approx 0.12ct in total, stamped 18ct and 'pt' to inside of shaft, ring size R/S £70 - 100
- 7. A 9ct gold twist link necklace,**
stamped 9ct to clasp, 43cm long (unfastened) £50 - 60
- 8. A 15ct gold and seed pearl brooch,**
the 24 seed pearls set within leaf decoration, 5cm long, 3g £30 - 40
- 9. A string of graduated cornelian beads,**
48cm long (fastened) £20 - 30
- 10. An Edwardian 15ct gold and opal bar brooch,**
set with three oval opal cabochons in flowerhead formation with mulidiamond to centre, stamped 15ct to underside, 4.5cm long, 2.8g, together with a yellow metal sapphire and seed pearl bar brooch, 5cm long, 2.9g, and a yellow metal ruby and seed pearl crescent bar brooch, 5cm long, 2.6g (3) £80 - 120
- 11. A 9ct gold and ruby pendant on chain,**
stamped 375, 3g, together with a silver and agate bracelet (2) £30 - 50
- 12. A Welton 14ct gold and diamond lady's cocktail watch,**
the white and pale green dial with Arabic numerals, set with four brilliant cut diamonds to the top and bottom at start of bracelet, stamped 14k to watch, bracelet is gold plated, together with a 9ct gold lady's watch, stamped 375 (2) £40 - 50
- 13. A small collection of bead necklaces,**
to include five coral, one turquoise, two orange agate, and a yellow glass necklace, together with a coral pendant and tigers eye brooch (11) £20 - 40
- 14. A 9ct gold amethyst and seed pearl bar brooch,**
set with five round cut amethysts interspersed by seed pearls in foliate setting, stamped 375 to reverse, 5cm long, 3.6g, together with a white metal and Cornelian plaid brooch with Celtic and thistle decoration, 8cm diameter (2) £40 - 60
- 15. A gentleman's Rolex Oyster Perpetual Datejust wristwatch,**
dated 1980, the mother of pearl face with diamond baton numerals and magnified date aperture, the 18ct white gold bezel around acrylic crystal face on steel jubilee bracelet, in fitted green leather box with certificate of authenticity, and serial no 6375681 £1800 - 2200
- 16. A Victorian 15ct gold sapphire and diamond gypsy ring,**
the central pale blue oval cut sapphire flanked by two old cut diamond, approx 0.10ct in total, 4.2g, rings size U, stamped 625 to underside £100 - 200
- 17. An 18ct gold ruby and diamond dress ring,**
the central round cut ruby flanked by 14 old cut diamonds in marquise shaped formation, approx 0.28ct in total, surmounted by a further round cut ruby to each shoulder, 18ct stamped to underside, 2.5, ring size Q £150 - 200
- 18. An 18ct gold ruby and diamond gypsy ring,**
with three graduated round cut rubies interspersed by two old cut diamonds in star setting, approx 0.06ct in total, stamped 18 to underside, 2.5g, ring size N £100 - 150

Jewellery

19. **An 18ct gold wedding band,**
stamped 18 to underside, 3.4g, ring size S,
together with another gold wedding band,
hallmarks rubbed, 2.8g, ring size R (2)
£100 - 180
20. **A pair of 9ct gold white and yellow gold
hoop earrings,**
stamped 375 to clasp, 1g, 2.5cm long £20 - 40
21. **A 9ct gold fine brick link necklace,**
stamped 375 to clasp, 46cm long (unfastened),
5.4g, together with a very fine 9ct gold chain,
stamped 375 to clasp, 0.5g (2) £40 - 60
22. **A 9ct gold aquamarine and diamond ring,**
the four round cut aquamarines interspersed
by 10 milidiamonds, stamped 375 to
underside, 2.3g, ring size M £40 - 60
23. **A 9ct gold and paste drop necklace,**
with paste stone set at base of chain with
single gold chain drop below, necklace 38cm
long unfastened, drop 12cm long, 3.1g £30 - 40
24. **A Victorian 18ct gold and diamond signet
ring,**
with old cut diamond to centre within star
setting, approx. 0.40ct, 18 stamped to
underside, 7.6g, ring size N £100 - 200
25. **A small quantity of silver and costume
jewellery,**
to include necklaces, bracelets, earrings etc,
many in original boxes (a lot) £30 - 40
26. **A 9ct gold link chain,**
stamped 9k to clasp, 47cm long (unfastened),
10.7g £80 - 120
27. **A George V gold half sovereign,**
dated 1911, 4g £70 - 100
28. **A 14ct gold circular seed pearl brooch,**
stamped 14k, 3.5g, together with three yellow
metal brooches and a silver Arts & Crafts
style brooch (5) £40 - 60
29. **A 9ct gold peridot and seed pearl pendant,**
stamped 9ct to hoop, 4.5cm long, 2g, together
with a 9ct gold peridot and seed pearl bar
brooch, stamped 9ct to reverse, 6cm long,
2.4g (2) £30 - 50
30. **A 9ct gold amethyst and seed pearl
pendant/brooch,**
the large central oval cut amethyst flanked by
six smaller round cut amethysts surrounding
star formation of seed pearls, stamped 9ct to
reverse, on yellow metal chain, 4.1g (excluding
chain), together with a similar 18ct gold
amethyst and seed pearl ring, with emerald
cut amethyst to centre surrounded by seed
pearls, 18ct stamped to underside, 3.3g, ring
size L (2) £100 - 150
31. **An 18ct gold Chopard wristwatch,**
the sapphire crystal face over mother of pearl
dial with Roman numerals, date analogue,
small subsidiary seconds dial and a power
reserve indication up to 45 hours, on brown
leather strap with 18ct gold buckle, 30m
water resistant, stamped 750 to buckle, serial
number 387055, in original brown leather box
with spare mother of pearl face and certificate
of guarantee £500 - 800
32. **A 9ct gold amethyst bracelet,**
the seven foliate roundels each set with
central oval cut amethyst, stamped 9ct to
clasp, 19cm long (unfastened), 11.5g, in fitted
box £100 - 150
33. **An 18ct gold brick link necklace,**
stamped 750 to clasp, 42cm long (unfastened),
18.7g £300 - 350
34. **A 9ct gold twist link necklace,**
stamped 375 near clasp, 41cm long
(unfastened), 10.2g £80 - 120
35. **An 18ct gold twist link necklace,**
stamped 750 to clasp, 50cm long (unfastened),
14.7g £250 - 300
36. **An 18ct gold twist link chain,**
stamped 750 to clasp, 40cm long, 14.4g
£230 - 260
37. **Two strands of pearls,**
both individually knotted, with 14ct gold
clasps, 47 & 42cm long (unfastened) (2)
£40 - 60
38. **A 9ct gold cameo brooch,**
depicting relief of Classical female, stamped
9ct to underside, 3.5cm high £30 - 50

Silver

39. **A 9ct gold seed pearl swallow brooch,** 3.7g, together with a 9ct gold ruby and seed pearl mourning brooch, 2.7g, both stamped 9ct on reverse, and a yellow metal seed pearl butterfly brooch, 1.7g (3) £50 - 80
40. **A part silver and red enamel brush set with pill box,** hallmarks for Birmingham 1920's-40's, together with a silver cut glass pin dish, hallmarks for Birmingham 1901, with bird relief decoration to lid (5) £40 - 60
41. **Spare lot**
42. **A pair of novelty Birmingham silver frog condiments,** with green glass eyes, one salt, one pepper, hallmarks 925 stamped to base, 4cm high (2) £100 - 200
43. **A miniature silver scent bottle,** with bow relief decoration and silver funnel, in original Jenners box, together with a Birmingham 1919 silver topped pill jar, three gold plated pens and a silver plated pencil (6) £20 - 40
44. **Three matching circular silver Concorde photo frames,** hallmarks for Sheffield 1993, 'Concorde' stamped to top, pair in fitted box, together with other Concorde memorabilia, to include playing cards, pens, and a Royal Doulton British Airways dish (a lot) £40 - 60
45. **A pair of Baltic silver 'Captain's Gift' sugar tongs,** with shell bowls and bright cut decoration, monogram 'KFG' to cartouche, hallmarks 'A-3 1881 84' maker ES, 1.7 oz, together with a Scots Guards silver shooting spoon by HP, London 1914, a Burns Cottage silver and enamel teaspoon by JC&S, Birmingham 1911, a white metal measure with loop handle and engraved thistle decoration, one side being a half measure of the other, and a pair of white metal fiddle pattern teaspoons by Peter Ross, Aberdeen (6) £40 - 50
46. **A Scottish provincial silver fiddle pattern soup ladle,** with engraved scroll and foliate motifs to stem and terminal, monogram 'WJ' to oval cartouche on handle, hallmarks for Glasgow 1862, Muirhead and Arthur, approx. 8 oz, 37cm long £70 - 100
47. **A silver mounted carved ivory bladed page turner,** with polished marine mammal tooth handle, inscription to silver mount reads 'In Remembrance of Red Cross Week 1918', signed V Marc Rettie, monogram 'ALR', hallmarks for Birmingham 1917, Chris Ford & Norris Ltd, 40cm long
Provenance: From an Aberdeenshire Estate £60 - 80
48. **A Chester silver photograph frame,** of plain design with oak backing and glass front, 31 x 24cm (to fit photo 10 x 8") £20 - 40
49. **An early 20th century silver mounted presentation mallet,** engraved to Portobello Town Hall Stone Foundation, used by the RT. Hon Sir W. S. Brown Lord Provost of Edinburgh 25th Oct 1912, 20cm high £100 - 200
50. **A set of six silver handled butter knives,** hallmarks for London 1940 JW & Co, with stainless steel blades, in original fitted box, together with a set of 12 silver coffee spoons with sugar tongs, hallmarks for Sheffield 1923 GB & S, in original fitted box, 3ozt (2) £40 - 50
51. **A Sheffield 1942 silver sugar sifter by Mappin & Webb,** the turned finial above pierced foliate lid and tapering body ending on circular foot, 18.5cm high, 4ozt £40 - 50
52. **A Birmingham 1988 silver card tray by Barker Ellis Silver Co,** with pie crust edge and plain centre, 20.5cm diameter, 8ozt £70 - 100
53. **Five silver coins,** to include two commemorative Prince Charles & Lady Diana 1981 coins, two 1884 American one dollar coins and an 1877 un peso Chilean coin, 4ozt (5) £30 - 50
54. **An Elizabeth II gold two pound coin,** commemorating 300 years of the Bank of England 1694-1994, 16g £250 - 350
55. **An Indian white metal box embossed with Indian figures/deities,** with cushioned interior, engraved with 'Presented to the ladies Panmure Golf Club by Mrs WD Shaw, Calcutta, 'Won by Mrs FJ Whytock 1906', B stamped to base, 17cm wide x 12cm deep x 5.5cm high, 12ozt £80 - 120

Silver & Ceramics

56. **A collection of eight silver teaspoons and pair of sugar tongs,**
3ozt, together with a collection of Epns teaspoons and an Epns dish (17) £30 - 50
57. **A London 1930 silver dish by Adie Bros Ltd,**
of round form with fluted sides, 14cm diameter, 4ozt £40 - 50
58. **A Birmingham 1945 silver salver by Adie Bros Ltd,**
with scalloped edges and stepped rim, the centre engraved 'Presented to miss Freda Whytock by the directors of New Park School, St Andrews on the occasion of her marriage ...' surrounded by four engraved signatures, raised on three scrolling feet, 25.5c diameter, 19ozt £150 - 200
59. **A London 1933 silver salver,**
maker D.F. of square form with scalloped corners, stepped rim and plain centre, raised on four bun feet, 32.5 x 32.5cm, 40ozt £350 - 400
60. **A silver cigarette case,**
hallmarks for Birmingham 1923-24, with engine turned decoration, engraved to interior and with monogram to front, also with two silver napkin rings, approx 3ozt, and Mary Queen of Scots solid nickel silver coin by 'The Tower Mint' (4) £40 - 60
61. **A plated egg epergne,**
comprising of six cups with spoons on stand, 22cm high, also with plated salver and English pewter coffee pot (3) £40 - 50
62. **A pair of tall plated candelabra,**
each with three scroll branches ending with sounce, 55cm high £40 - 60
63. **A mixed lot of plated wares,**
comprising of revolving breakfast dish engraved 1909, tureen with ladle, hors d'oeuvres dish with five forks, and entree dish (a lot) £50 - 70
64. **A mixed lot of plated wares,**
to include four piece tea set, bachelors three piece tea set, hotel water and tea pot etc (15) £40 - 60
65. **A collection of copper and plated wares,**
to include large copper jug, tankard and pan, alongside Epns boxed cutlery sets, goblets, napkin rings etc (a lot) £30 - 40
66. **A canteen of plated cutlery by Francis Howard Ltd Sheffield,**
in fitted four drawer cutlery chest £60 - 80
67. **A quantity of plated wares,**
to include teapot, jug and sugar set, thistle design condiments, cutlery, bone handled knives etc (a lot) £20 - 40
68. **A pair of Birmingham silver backed brushes in leather case,**
together with a Birmingham silver salt pot, a silver topped perfume bottle and a collection of Epns wares to include tea and coffee pot set, sauce-boat, boxed carving and fish servers (10) £30 - 40
69. **Two Birmingham silver napkin rings,**
together with a quantity of Epns wares, four Mauchline ware napkin rings, and a Mauchline ware shot glass in case (a lot) £30 - 40
70. **A collection of Epns ware,**
to include trays, napkin rings, jugs, sugar sifter, condiments etc (a lot) £20 - 30
71. **A mixed lot of plated wares,**
to include Epns salver and four boxed sets of cutlery (5) £30 - 40
72. - 78 spare lots
79. **A small mixed lot of Georgian, Victorian and later coins,**
to include George III penny with Britannia to the reverse, rubbed, Victorian 1887 crown (a/f), and other silver and copper coinage £30 - 40
80. **A Chinese jade coloured hardstone 'Dog of Foe' figure group,**
raised on wood stand, 10cm high x 18.5cm wide £30 - 50
81. **A late 19th century Chinese cast bronze vase,**
decorated with relief panels, reign marks to base, 26cm high £40 - 50
82. **A 19th century Chinese cast bronze censor,**
decorated with relief panels of dragons, raised on mask supports, 11cm diameter, also with faux tortoiseshell brush pot with gold coloured birds in foliage, 6.5cm diameter (2) £30 - 50

Ceramics & Collectables

83. **A mixed lot of commemorative china and glass,**
to include Queen Elizabeth II Coronation glass with red, white and blue air twist stem, 20cm high, Royal Doulton Queen Elizabeth II Coronation pottery jug, 16cm high, Paragon silver jubilee Coronation china cup and saucer of King George V & Queen Mary etc (7) £30 - 50
84. **A late 19th/early 20th century Japanese export black lacquered work box,**
decorated with gilt figures in foliage, 15cm high x 36cm wide x 27cm deep £70 - 100
85. **A pair of Japanese crackle glaze vases with covers,**
decorated with Samurai warriors, 31cm high, also with two similar vases and Canton famille rose vase lamp (5) £30 - 50
86. **A pair of Victorian clear glass lustres,**
with painted decoration and gilding to top and bottom, 29cm high £80 - 120
87. **A cased set of vintage scales by Thomson Skinner & Hamilton Ltd Glasgow,**
with glazed case, 37cm high x 46cm wide x 22cm deep £20 - 30
88. **A Lladro figure of a rabbit in foliage,**
11cm wide, together with five Lladro Nao figures of a hound, a duck, an owl, geese and a kitten (6) £40 - 50
89. **Three Lladro Nao figurines,**
including boy with pigeon, boy sat on street, and girl in hat, tallest 28cm high (3) £30 - 50
90. **A Clarice Cliff Newport pottery teapot,**
painted in the Rhodanthe pattern, 'Royal Staffordshire Pottery AJ Wilkinson Ltd' stamped to underside, 18cm high, together with a Clarice Cliff Newport pottery jug in the Rhodanthe pattern (lacking lid), 'reg no 762277 made in England' stamped to underside, 10cm high, both stamped 'Clarice Cliff' (2) £70 - 100
91. **A Victorian Doulton Lambeth silver mounted stoneware jug,**
decorated with hunting relief scenes, hallmarks for London 1889, stamped 'Doulton Lambeth' to underside, 19cm high, together with another similar silver mounted salt glazed stoneware jug, hallmarks for London 1883, 17cm high (2) £30 - 50
92. **A light cavalry officers sword circa 1821,**
during reign of George IV, regiment unknown, the pierced brass foliate pommel over shagreen and wirework grip, George IV coat of arms decoration to pommel and embossed to blade, 'Herbert & Hume, London' stamped to base of blade, with metal scabbard, 99cm long £150 - 250
93. **A 19th century snap hence musket,**
probably North African origin, with primitive engraving to top and slender fluted stock, 177cm long £250 - 300
94. **An African tribal wooden spear stick,**
with barley twist decoration to hand grip, 176cm long £30 - 40
95. **A Giuseppe Armani Florence figure 'Spring Bluebell',**
on wooden plinth base, in original box and packaging, 47cm high £30 - 40
96. **A Royal Worcester limited edition figurine 'Lucy' CW667,**
together with a Coalport Ladies of Fashion figurine 'Flair', a pair of Beswick wally dugs 1378-S, and a set of three Carlton Ware dishes (7) £30 - 50
97. **A pair of Tiffany style table lamps,**
with pink glass shades over fluted metal column, 37cm high, together with a pair of moulded glass vase lamps, 16.5cm high, and a pair of modern three branch chrome lights, 56cm high (6) £20 - 40
98. **A pair of Chinese ceramic dog of foe figures,**
glazed in green, brown and blue, 49cm high x 38cm wide (a/f) (2) £20 - 30
99. **A Royal stags head,**
with 12 points, on wall mounting plaque with inscription 'An Appreciation from NSFA Inverness 1949', 120cm high
Provenance: Taken from the Hibernian Football Ground's board room £300 - 500
100. **An illustrated Victorian leather and brass bound Holy Bible,**
with brass foliate winged lock plates to side, published by John McGready, Glasgow, 26 x 34cm £20 - 40

Ceramics & Collectables

101. **A Chinese blue and white vase,**
of hexagonal form decorated with geishas and
flowers to each panel side, leaf symbol painted
to base, 16cm high £200 - 300
102. **A Chinese blue and white goblet cup,**
decorated with figures and bats, with figural
scene to interior, and blue character marks to
base, 11cm high x 10.5cm diameter £500 - 600
103. **A Chinese blue pot vase,**
with character marks to base, 8cm high x
10cm diameter £150 - 200
104. **A large Chinese baluster vase,**
decorated with green, blue and yellow flowers
on black ground, character marks to base,
42cm high £50 - 70
105. **A Chinese ceramic censor,**
with blue and red mottled glaze and spot relief
decoration, with Chinese relief pressed stamp
to base, 8cm high x 14.5cm diameter £40 - 60
106. **A Chinese famille rose tea bowl with
cover,**
decorated with panels of dragons and
mythical beasts, six orange character marks
to base, 10cm diameter £70 - 100
107. **A Chinese Sang de Boef glazed pottery
circular dish,**
blue circle mark to underside, 22cm diameter
£80 - 120
108. **A large Oriental ceramic jardiniere,**
decorated with birds of paradise in green and
pink foliage, with goldfish painted to interior,
Chinese character marks to base, 31cm high x
36cm diameter, together with another Oriental
blue and white jardiniere and a smaller
Windsor Art Ware black jardiniere (3) £50 - 70
109. **A Chinese brush pot,**
with gilt dragon decoration over navy blue
ground, character mark to base, 14cm high x
12cm diameter £180 - 220
110. **A large Chinese ceramic box with cover,**
decorated with green and yellow dogs on
turquoise ground, with character marks to
base, 16cm high x 25cm diameter £50 - 70
111. **A Chinese blue and white ginger jar,**
with goldfish decoration, 22cm high x 23cm
diameter £100 - 150
112. **A Chinese blue and white bowl,**
with Oriental dog decoration, 16cm high x
25cm diameter £400 - 500
113. **A Chinese ceramic panel,**
painted with Oriental mountain landscape
scene, with character marks to top left, in a
hardwood frame, 19 x 39cm £200 - 300
114. **A Chinese ceramic panel,**
painted with colourful figures in foliage, in
hardwood frame, 24 x 36cm £500 - 700
115. **A 19th century Chinese Tao Kyang
porcelain duck bowl circa 1821-1850,**
decorated with bright coloured floral panels
on white ground, blue dragons to the border,
blue reign marks to base, 7cm high x 17cm
diameter £300 - 500
116. **Three 19th century Continental hand
painted pottery figures in the style of
Samson,**
in the form of Spanish figures, richly
decorated with colourful enamels (a/f), 17cm
high, also with 19th century character Toby jug
(a/f to left arm), 21cm high (4) £40 - 60
117. **A pair of Staffordshire pottery lions,**
26cm high, also with four items of Eichwald
pottery including bowl, and a pair of vintage
servants bells, (8) £30 - 50
118. **A Moorcroft tube lined pottery vase circa
1995,**
decorated with floral panels on yellow and
blue ground, various initials to base, 21cm
high £50 - 70
119. **A 19th century Chinese export bullet
shaped pottery tea pot,**
decorated with colourful panels of figures
on white ground, 18cm high x 26cm diameter
(crack to rim), also with Chinese tea bowl (2)
£40 - 50
120. **Three Royal Doulton statuettes,**
comprising of Sweet & Twenty HN1298,
Celeste HN2237, and Adrienne HN2304 (3)
£30 - 40
121. **A Capo Di Monte figure group,**
in the form of a tramp feeding birds on bench,
22cm high, also with Losol ware vase with
cover by Keeling & Co, and a Royal Worcester
Saucer (3) £30 - 40

Ceramics & Collectables

122. **A Dresden figural compoirt,**
the lady lying with outstretched arms holding
compoirt dish, restoration to foot, 2858 mark
and blue crossed swords to underside, 17 x
31cm £100 - 200
123. **Three Chinese dog of foe figures,**
in turquoise glaze, largest 19cm tall (3)
£30 - 40
124. **A mixed lot of pottery,**
to include a pair of Rockingham style vases,
Meissen style fish wife figure with crossed
sword marks and no. 1178 to base, and a Bing
and Grondahl figure of a girl with cat etc (7)
£30 - 40
125. **A Victorian rosewood sewing box,**
decorated with mother of pearl inlay, 13cm
high x 30cm wide x 22cm deep £40 - 50
126. **A Victorian Rockingham tea set,**
with navy and gilt decoration on white ground,
comprising teapot, milk jug, sucrier, bowl, two
cake plates, eight cups and ten saucers (24)
£100 - 200
127. **A 19th century pierced porcelain pot
pourii vase and lid,**
possibly Derby, with navy, orange and gilt
decoration on white ground, 15cm high,
together with a Meissen part coffee set,
decorated with flowers on yellow ground,
comprising of four cups with saucers, blue R
mark and 'Meissen' stamped to underside (9)
£40 - 50
128. **An early 20th century Royal Doulton
figure 'Dolly',**
HN355, with painted inscription to base,
crazing/hairline cracks to underside, 19cm
high £300 - 500
129. - 163 spare lots
164. **A small mixed lot of antiquarian books,**
to include 'British novelists Vol IV, Tom Jones
Jonathan Wild' dated 1811, three volumes of
Waverley novels, 'A Tale of Two Cities', etc (6)
£30 - 40
165. **A Bavarian porcelain tea set,**
also with glass decanter and six glasses, and
two 'Foley' Glengarry pattern coffee cups with
saucers (48) £30 - 40
166. **A pottery tea service,**
decorated with colourful floral panels on
white ground, comprising of teapot, cream
and sugar, two biscuit plates, 12 cups, and 12
saucers (32) £50 - 70
167. **A large Japanese satsuma vase,**
decorated with panels of figures on typical
colours, three black character marks to
underside, 48cm high £50 - 70
168. **A quantity of Victorian leather bound and
later books,**
to include session cases, Waverley novels etc
£30 - 40
169. **A set of vintage glazed pharmaceutical
scales by Andrew W.H. Baird Ltd
Edinburgh,**
also bearing label for F.E Becker & Co
London, 41cm high x 43cm wide £30 - 50
170. **Seven assorted table lamps with shades,**
to include ceramic examples (7) £30 - 50
171. **A vintage table world globe,**
with swivel mechanism, raised on circular
wood stand, approx 80cm high £30 - 50
172. **A mixed lot of stamps, postcards, and
vintage photographs,**
to include two folders of Great Britain stamps,
photographs of the 'Souvenir of the Coronation
of King George VI and Queen Elizabeth May
12th 1937' £40 - 50
173. **A Japanese Katana sword,**
with foliate metal grip, curved blade and
leather scabbard, blade 70cm long, also with
Eastern dagger in faux tortoiseshell sheath,
blade 15cm long (2) £40 - 50
174. **A mixed lot of table lamps,**
comprising of a pair of brass coated lamps
with shades, copper coated lamp with shade,
and table lamp made from East Lothian slate
(6) £30 - 50
175. **A pair of Chinese style sang de boef
ceramic vase lamps with shades,**
raised on fixed hardwood stands, 36cm high
£40 - 50
176. **An Edwardian mahogany inlaid kidney
shaped serving tray,**
with floral satinwood inlaid motif to the centre
and brass handles, 60cm wide £20 - 30

Ceramics & Collectables

177. **Two brass oil lamps,**
with glass funnels and opaque glass reservoirs, 48cm & 52cm high, also with a pair of brass candlesticks, 20cm high (4) £30 - 50
178. **A Chinese ceramic vase lamp with shade,**
decorated with floral panels on white ground, 39cm high £30 - 40
179. **Eight Wedgwood 'Street Sellers of London' collectors plates,**
all limited edition with certificates, together with four limited edition Royal Doulton 'In the Footsteps of Constable' collectors plates, in wooden frames (12) £20 - 30
180. **A Paragon 'Athena' pattern 12 place dinner service,**
with gilt foliate border on white ground (missing six cups and three soup bowls), to include ashtrays and platters, together with a New Chelsea part tea/coffee set of similar design (a lot) £30 - 40
181. **A large collection of Wedgwood Jasperware,**
in typical blue and white decoration, to include plates, cups, jars with covers, dishes, jugs etc (40) £30 - 50
182. **A large collection of crystal,**
to include wine glasses, tumblers, sherry glasses, vases, jars and bowls etc, with makers including Baccarat and Edinburgh Crystal (110) £40 - 60
183. **A mixed lot of postcards and ephemera,**
to include commemorative memorabilia, scrap album etc £30 - 40
184. **A mixed lot of vintage cameras,**
to include Bell & Howell 16mm camera, with fitted case, Kodak 'special' with fitted case etc (6) £30 - 50
185. **A Copeland spode porcelain part dinner set,**
to include dinner plates, side plates, decorated with floral panels on white ground (54) £40 - 50
186. **A mixed lot of Aynsley porcelain coffee wares,**
with coffee pot, cream and sugar, decorated with typical panels of fruit on gilded ground, also with Japanese satsuma tea set (31) £30 - 50
187. **A vintage surveyors theodolite by Troughton & Simms London,**
with accessories in fitted wooden box and outer leather case, 18cm high x 38cm long (with repaired label for 1930's) £100 - 200
188. **A vintage patent surveyors theodolite by Stanleys of London,**
no 20429, with fitted wood box, 34cm high (with repaired label for 1930's) £100 - 200
189. **A mixed lot of Royal Crown Derby 'Derby Posies' porcelain tea and coffee wares (50)** £50 - 70
190. **A Royal Copenhagen porcelain tea set,**
to include bullet shaped tea pot, dishes, eight cups, cream and sugar (30) £50 - 70
191. **A Royal Worcester porcelain six setting coffee service,**
in fitted box, with gilded foliate decoration on black ground and six silver coffee spoons £100 - 150
192. **A mixed lot of crystal and glass,**
to include decanter, water jug, seven matching green glass hock glasses etc (17) £40 - 50
193. **Two Chinese panels on silk,**
decorated with birds in foliage, black character marks and red reign stamp to one side, 81.5cm high x 37cm wide £30 - 50
194. **Three pieces of reproduction Chinese pottery,**
comprising of two vases and jardiniere on stand, 22, 28, & 36cm high (3) £30 - 40
195. **A pair of contemporary table lamps in the Art Deco style,**
with one shade, 57cm high £30 - 40
196. **A mixed lot of ceramics,**
to include Spode Christmas plates, two Goebel cow creamers, Noritake picture plates etc (a lot) £30 - 40
197. **A plated entree dish,**
engraved 1905/1906, also with two similar plated dishes and a picnic hamper (a lot) £30 - 40
198. **A mixed lot of Oriental pottery,**
to include Japanese satsuma vase, 25cm high, a modern Chinese moon shaped vase, 36cm high, and two blue and white Chinese plates etc (9) £40 - 60

Ceramics & Collectables

199. **An African spear,**
with stained bamboo grip, 224cm long, also
with Chinese dagger with reeded mahogany
grip, gilt metal pommel and hilt, 56cm long (2)
£30 - 50
200. **An early 20th century large Japanese
satsuma vase,**
decorated with panels of warriors in foliage,
60cm high £50 - 70
201. **A mixed lot of porcelain,**
to include Continental putti style figures,
mantel clock, Blackamoor style figures, Royal
Copenhagen hen etc £30 - 50
202. **Three vintage leather suitcases,**
circa 1920's, together with a vintage hat box (4)
£20 - 40
203. **A mixed lot,**
to include a sampler, copper powder flask,
brass canon and faux tortoiseshell brush set
(6) £30 - 50
204. **A selection of vintage 1920's white ostrich
feather head decorations,**
together with two pairs of vintage gloves (7)
£30 - 40
205. **A vintage Ferguson radiogram,**
circa 1940's, 36 x 46cm £20 - 30
206. **A small quantity of Noritake and Satsuma
ceramics,**
to include Noritake plates, pair of Nippon
vases and a pair of larger Satsuma vases,
together with a pair of French spelter figures
'Le Commerce' and 'L'industrie' (a lot) £30 - 40
207. **Five pieces of Canton famille rose pottery,**
to include sucrier, jar with cover, dish and a
plate (5) £40 - 60
208. **A mixed lot of Oriental pottery, porcelain
& metalwares,**
to include Japanese cloisonne vase, double
gourd vase, soapstone vase, Chinese vase,
Japanese dishes etc (a lot) £30 - 50
209. **A mixed lot of porcelain & pottery,**
to include small Royal Doulton character jug
of Michael Doulton, two Staffordshire figures
etc (a lot) £30 - 50
210. **A mixed lot of porcelain & pottery,**
to include Royal Worcester coffee set,
Copeland spode plates, Nautilus saucers etc
(a lot) £30 - 50
211. **A Wedgwood porcelain tea set,**
with blue floral banding to the border on white
ground (lacking cream jug) (39) £30 - 50
212. **A mixed lot of porcelain & pottery,**
to include Royal Doulton jug, Art Deco hand
painted vase, amphora figural basket etc (6)
£30 - 50
213. **A mixed lot of metalware & figures,**
to include Japanese style wooden figure
group, Eastern metal pots, reproduction horse
and jockey figure group and brass etc (a lot)
£30 - 50
214. **A mixed lot of porcelain & pottery,**
to include Mason's Regency pattern tureen,
part Coalport tea service, Coalport fruit
compot etc (a lot) £30 - 40
215. **A quantity of fishing and angling related
books** £30 - 50
216. **A Wedgwood white glazed earthenware
vase by Norman Wilson,**
17cm diameter, together with a quantity of
Poole Pottery, to include a white glazed ribbed
vase, teawares, dishes etc, and a brown
glazed stoneware bottle of squat form, ES
impressed to base, 21cm high (a lot) £30 - 50
217. **A quantity of ceramic animal figures,**
to include Beswick owl figure and horses etc
(a lot) £30 - 50
218. **A mixed lot of pottery,**
to include Victorian willow pattern platter,
Ringtons Tea Caddy etc, also with brass jelly
pan (6) £30 - 50
219. **A mixed lot of Scottish Studio pottery,**
to include John O Groats bowl, with signatures
to base on one or two examples (7) £30 - 50
220. **Two lady's dress hats by Simone Mirman,**
both with ribbon attachments, 15 & 18cm
diameters £30 - 40
221. **A vintage Gladstone bag,**
enclosing fitted compartments and part
contents, 40cm high £30 - 50
222. **A 19th century embroidered panel,**
depicting vase with flowers, under glass,
within giltwood frame, 58.5 x 53cm £40 - 60

Ceramics & Collectables

223. **A 19th century needlepoint panel on silk**, depicting peacock and butterflies in foliage, under glass within giltwood frame, 54cm
£40 - 60
224. **Two near matching 19th century needlepoint panels**, depicting central still life panel of flowers with foliate background on black ground, under glass within giltwood frame, 51.5 x 57.5cm (2)
£100 - 150
225. **A 19th century embroidered panel**, depicting mother and child, under glass within giltwood frame, 57 x 38.5cm
£50 - 70
226. **A 19th century needlepoint panel on silk**, depicting man in robe feeding birds within tree landscape, under glass within giltwood frame, 39 x 47cm
£50 - 70
227. **A West African ebonised club**, with mask decoration and bone inlay, 95.5cm long
£40 - 50
228. **A small collection of vintage cameras**, to include a Cine-Kodak magazine 16, a no2-A Brownie J Lizars, a Euning, a Franka Matic, and a Kodak Retina Automatic II etc (6)
£30 - 40
229. **A mixed lot of ceramics and glass**, to include three Caithness paperweights, Sylvac bowl, four Poole egg cups, a large Devon vase, a green malachite bowl and three Villeroy and Boch floral plates with eight matching napkin rings et (a lot)
£20 - 40
230. **A mixed lot of ceramics and glass**, to include a boxed set of four crystal sherry glasses, a black lacquered Oriental pot, a Japanese Mickey mouse eggshell tea set, Caithness paperweight, glass decanters etc (a lot)
£40 - 60
231. **A vintage Ekco radio**, with plug attachment, 30cm high x 45cm wide x 20cm deep
£20 - 30
232. **A Cauldon china part teaset**, with gilt foliate decoration on white ground, comprising of 11 cups, nine saucers, 12 side plates, two cake plates and a large sugar bowl, together with other ceramics and glass, including Rockingham style bowl, cup and saucer, two Mason's ironstone china jugs, ginger jar and six glass bowls etc (a lot)
£20 - 40
233. **A Royal Albert 'Old Country Roses' tea set**, including five cups, six saucers, six side plates, milk jug, sugar bowl, two cake plates, a three tiered cake plate, and salt and pepper (a lot)
£30 - 50
234. **A pair of Sutcliff-England toy automaton warships**, with key (one still winds), 31cm long (2)
£20 - 40
235. **Five assorted brass and coloured glass Moroccan style light shades/lanterns**, with pierced foliate decoration, largest 57cm diameter (5)
£30 - 50
236. **A dumb waiter ashtray**, in the form of a black butler, 90cm high
£20 - 40
237. **An early 20th century brass oil lamp**, with cut glass bowl on top of Corinthian column support and square stepped base, 67cm high
£30 - 50
238. **Two brown mink fur coats**, one by City Fur House, Glasgow, together with a black leather and rabbit fur lined three quarter length jacket (3)
£20 - 40
239. **A brass Yamaha trumpet**, with mother of pearl valve heads, serial no YTR2320E, 305396 stamped to second valve, in fitted case, 54cm long
£70 - 100
240. **A 19th century Oriental export black lacquered paper fan**, with hand painted gilding of traditional Oriental scenery to black lacquered stems, and hand painted figures in landscape to paper folds, with painted mother of pearl faces and silk clothing, in original fitted black lacquered box, fan 28cm high x 52cm wide
£30 - 40
241. **Six pairs of mounted roe deer antlers**, together with a deer skin rug and a glazed collection of insects, including beetles and grasshoppers etc (8)
£30 - 40
242. **Two pairs of mounted reproduction London street signs 'Covent Garden' & 'Kings Road'**, together with a cast metal jelly mould, a set of wall mounting coat hooks, a watering can, three wooden plant boxes, and a large wooden pitch fork (9)
£30 - 50

Clocks & Collectables

243. **A collection of vintage cameras and accessories,**
to include a cased Zenit 12S with large lens, a Minotta SRT200 with lens, a Canon AE-1 and A-1, a Textet 110S and a JVC camcorder, together with two pairs of cased binoculars (a lot) £30 - 40
244. **A collection of brass lights and lamps,**
to include a 12 branch chandelier, hall light with frosted glass bowl, green glass desk lamp, a pair of wall sconces and a double branch wall sconce, together with a round brass swivel mirror, a brass samovar, a brass fan fire screen, a black wooden fire screen with floral relief and a collection of brass stair rods (a lot) £50 - 100
245. **A pair of large brass five branch wall sconces,**
with moulded finial to top above five moulded branches with frilly glass shades surrounding plain cartouche to centre, ending in moulded ribbon to base, 98cm long (2) £50 - 70
246. **A quantity of Peruvian spears/arrows with bow,**
the arrows with bamboo body, carved painted wooden tip and feather ends (13) £20 - 30
247. **A small quantity of vintage leather, wood bound and metal trunks and travel cases,**
one enclosing a large quantity of sewing/embroidery related items, another enclosing antiquarian books to include 'The Poetical Works of Robert Burns' with inscription dated 1858, 'Waverley' by Sir Walter Scott and 'The Works of Robert Burns' Vol I, dated 1870 etc (a lot) £30 - 50
248. **Two three quarter length brown fur coats,**
one labelled 'Scotch Male British Made', the other 'Alpine Fashion Furs', together with a collection of white and brown fur stoles and a box of leather gloves (a lot) £30 - 50
249. **A pair of maroon velvet lined curtains,**
each 356cm long x 348cm wide (at hem), also with matching single lined curtain, 352cm long x 230cm wide (3) £30 - 50
250. **A collection of vintage cameras and camera equipment,**
to include a Halina 300, a Kodak six-20 Brownie C, a Rollei 35 S and a Minotta Maxxum 300si, together with four tripods and a fitted camera bag (a lot) £30 - 50
251. **Spare lot**
252. **A 19th century oak longcase clock,**
with broken swan hood enclosing painted dial bearing portrait panels of Britannia, Pitt, Abercromby, Cornwallis & Nelson, with Roman numerals and subsidiary seconds dial, including pendulum and two lead weights, 210cm high £100 - 200
253. **An Edwardian oak banjo barometer,**
with thermometer gauge above white enamel dial (glass a/f), 74cm high £20 - 30
254. **A large green onyx mantle clock garniture set,**
the clock with brass dial and Roman numerals, set within Doric column decoration and stepped base, 41cm high x 46cm wide x 15cm deep, the urn garnitures with brass finials and supports, 31cm high (a/f) (3) £40 - 60
255. **A Negreti and Zambra banjo barometer,**
with satinwood shell inlay and crossbanding to edges, thermometer to stem, 66cm long £30 - 40
256. **An oak cased mantel clock,**
the silvered dial with Arabic numerals, 24cm high x 42cm wide x 13cm deep £20 - 40
257. **An early 20th century Dutch wall clock,**
with gilded figures to the surmount above glazed door enclosing painted dial, with brass weights, 151cm high £150 - 200
258. **A 19th century mahogany longcase clock by George Preston,**
the hood with broken swan pediment above glazed door enclosing painted dial with subsidiary seconds dial, with weights and pendulum, 183cm high £100 - 200
259. **A mahogany cased Vienna wall clock by Gustav Becker,**
the glazed door enclosing cream enamel dial with subsidiary seconds dial, two brass weights and pendulum, 90cm high £40 - 50
260. **An onyx Corinthian style mantel clock,**
named JW Cassidy, Worcester to enamel dial, 17cm high x 26cm wide £30 - 40
261. - 280 Spare lots

Paintings, Watercolours & Prints

GUIDE TO PICTURE TERMS

- Please note that picture attributions and descriptions are statements of our opinion only. Prospective buyers are given ample opportunity to view and inspect their Lots before the sale and must satisfy themselves as to accuracy of our descriptions, which are given in good faith for guidance purposes.
- Buyers are therefore encouraged to take up independent specialist advice regarding attributions, condition and technical matters before making purchases, especially those involving a significant reliance upon the attributions and descriptions given within our sale catalogue.
- John Constable: in our opinion the artist's work.
- Attributed to John Constable: in our opinion probably by the artist. Although not as certain as the previous category.
- Studio of John Constable: in our opinion an unknown artist working in a studio of the artist. Although not necessarily under direction of the artist.
- Circle of John Constable: in our opinion an artist associated with the artist but not necessarily a pupil.
- Manner of John Constable: in our opinion in the style of the artist and at a later date.
- After John Constable: in our opinion, a copy of the artist's work.
- Scottish School (18th Century): any work by an unrecognised artist of that time.
- Signed J. Constable in our opinion is a copy by the artist.

* ARR Artist's Resale Rights.

281. **N Neal Solly (fl.1882-1894)**

'Sea Landscape'

Watercolour, signed lower left, 36 x 53.5cm, together with Donald Shannon watercolour 'Farmhouse' signed lower right, with exhibition label to verso, 33 x 52cm (2)

£100 - 150

282. **A small quantity of prints**

including a signed etching of a Continental mountain landscape, a signed William Russel Flint print, and a limited edition signed print by B Clarkson etc (a lot) £30 - 40

283. **G Reim**

'Haystacks by Stream'

Watercolour, signed lower left, 50 x 30cm, together with an oil 'Still Life of Daffodils', and A Hilliard watercolour 'Country Cottage' (3)

£30 - 50

284. **Unknown Artist**

'Two Indian Portraits of Gentleman'

Near pair of oils on canvas, unsigned, 53 x 67cm, together with a large gouache of an Indian palace scene, 129 x 86cm (3)

£40 - 60

285. **Carol L Penny (Contemporary)**

'Bush Baby'

Gouache, signed and dated '84 lower right, 39 x 48cm, together with an unsigned oil of a country village lane, 34 x 19cm (2)

£30 - 50

286. **J Alexander**

'Sheep on Highland Lane'

Watercolour, signed lower left, 34 x 24cm

£30 - 50

287. **Sir David Murray RA (1849-1933)**

'Paisley Canal'

Watercolour, signed and dated 1868 lower left, 19 x 10cm

£70 - 100

288. **Margaret C Romanes**

'Anemones', 'Fuchsia' & 'Christmas Roses'

Three limited edition woodblock prints, 17/20, 9/18 & 17/20, signed in pencil lower right (3)

£60 - 80

289. **John Prince Halton (1797-1873)**

'City of Edinburgh looking towards Carlton Hill'

Pencil drawing, dated 1819, 36 x 11cm

Footnote: Halton was a surgeon at Liverpool Royal Infirmary but educated at The University of Edinburgh. He was a talented amateur artist and some of his views of Eaton Hall were engraved.

The Grosvenor Museum, Chester, have a number of his drawings and watercolours.

£50 - 70

290. **JB McNab**

'Highland Landscape with Sheep'

Watercolour, signed and dated 1908 lower left, 34 x 24cm

£40 - 50

Paintings, Watercolours & Prints

291. **Jane Pearson (Contemporary)**
 'Gunnerside, Swaledale'
 Watercolour & ink, signed lower right, 37 x 27cm, together with a watercolour by Helen C McBain 'Summer Garden, St Monans' (2)
 £40 - 60
292. **M Whitehead**
 'Coastal Scene'
 Watercolour, signed lower right, 36 x 19cm, together with an unsigned oil on canvas of Edinburgh Castle (2)
 £40 - 60
293. **J Bain RSA RSW (20th Century)**
 'Landscape Reflections'
 Watercolour, signed lower left, 28 x 38cm, together with a watercolour of a bridge over river, signed NG, dated 1907, and a river landscape watercolour by D Morrison (3)
 £40 - 60
294. **MB Muir (Contemporary)**
 'Arran, from West Kilbride Golf Course'
 Watercolour, signed and dated 1980 lower right, 60 x 41cm
 £40 - 60
295. **Ernest Stephen Lumsden (British 1883-1948)**
 'Indian Bathers'
 Etching, 9/45, signed in pencil lower middle, 46 x 35cm
 £80 - 120
296. **M Bontacini (Italian Early 20th Century)**
 'An Italian Valley in Early Morning'
 Watercolour, unsigned, 39 x 23cm
 £40 - 60
297. **JD (19th Century)**
 'Figures Beside Country Road'
 Watercolour, signed with monogram and dated 1854 lower right, 29 x 35cm
 £40 - 60
298. **U Veevers (After Farquharson)**
 'Snow Scene with Sheep'
 Watercolour, signed lower left, circa 1930's, 26 x 35cm
 £30 - 40
299. **Stewart Carmichael (1867-1950)**
 'Cathedral Entrance'
 Watercolour, signed with monogram 'SC' and dated 1917 lower right, 38 x 26.5cm
 £60 - 80
300. **Stewart Carmichael (1867-1950)**
 'Sunlight-Banga Tuscany'
 Watercolour, signed upper right, with monogram 'SC' lower right dated 1923, 40 x 28cm
 £100 - 200
301. **Clive Madgwick RBA (British 1934-2005)**
ARR
 'Cows & Sheep in Field'
 Oil on canvas, signed lower right, 75 x 49cm
 £200 - 400
302. **Clive Madgwick RBA (British 1934 - 2005)**
ARR
 'Farm Steading with Sheep'
 Oil on canvas, signed lower right and dated 1987 to verse, 90 x 60cm
 £200 - 400
303. **After W Denby Sadler, engraved by James Debie and Co Murray**
 'The Nightcap', 'Ladies & Gentleman', 'Here's a Health Unto His Majesty'
 Three engravings, largest 28 x 38cm (3)
 £30 - 40
304. **Earnest Dedman**
 'Lapad Dubrovnik Yacht'
 Watercolour, signed lower right, 14 x 13cm
 £20 - 30
305. **William Scott (19th Century)**
 'Continental Street Scene with Mountains'
 Watercolour, signed and dated 1871 lower right, 35 x 25cm
 £60 - 80
306. **Indistinctly Signed 'Koadissy' (?)**
 'Lake Scene with Cottage'
 Oil on Canvas, signed lower right, 48 x 39cm
 £30 - 40
307. **Chinese School**
 'Pink Flowers'
 Watercolour, signed with character marks, 29 x 24cm
 £40 - 50
308. **W McCartney (Contemporary)**
 'Town by Lake'
 Oil on canvas behind glass, signed lower left, 57 x 47cm
 £40 - 60
309. **Nancy J Burton RSW (1891-1972)**
 'Boys on Ponies with Dog'
 Watercolour, signed lower right, 53 x 41cm
 £80 - 120
310. **Kim Redpath (Scottish b. 1925)**
 'Costa del Glasgow'
 Watercolour, signed lower left, 29 x 39cm
 £100 - 150
311. **R Forsyth**
 'Still Life of Flowers'
 Pastel, signed lower left, 42 x 46cm
 £40 - 60

Paintings, Watercolours & Prints

312. **Marjorie Wilson (Contemporary)**
 'Old Edinburgh Castle & Nor Loch'
 Acrylic on board, signed lower left, 90 x 60cm
 £100 - 200
313. **Marjorie Wilson (Contemporary)**
 'Edinburgh Castle from King's Stables'
 Acrylic on canvas board, signed lower right,
 49 x 75cm £100 - 200
314. **Marjorie Wilson (Contemporary)**
 'Royal Mile, Edinburgh'
 Acrylic on canvas board, signed lower right,
 49 x 75cm £100 - 200
315. **Marjorie Wilson (Contemporary)**
 'Edinburgh Street Scene with Castle Beyond'
 Acrylic on canvas board, signed lower left,
 59 x 90cm £100 - 200
316. **Marjorie Wilson (Contemporary)**
 'The Old Tolbooth, Edinburgh'
 Oil on canvas board, signed lower right, 49 x
 75cm £100 - 200
317. **Marjorie Wilson (Contemporary)**
 'Old Edinburgh Street Scene'
 Oil on canvas board, signed lower right, 49 x
 75cm £100 - 200
318. **Unknown Artist**
 'Young Scotsman with Dogs & Game'
 Canvas print in gilt frame, 89 x 59cm,
 together with Sam Bough oleograph of
 'Edinburgh from Bonnington', limited edition
 128/950, in gilt wood frame, 64 x 45cm (2)
 £40 - 60
319. **Thomas Herbert Victor 'W Sands' (British
 1894-1980)**
 'Country Cottages with Hens'
 Pair of watercolours, signed 'W Sands', 12 x
 24cm & 11 x 18cm (2) £50 - 80
320. **Edward Horace Thompson (British 1879-
 1949)**
 'Derwentwater with Walla & Falcon Crags,
 from Friars Brag'
 Ink and wash, signed lower left 21 x 13cm
 £100 - 200
321. **Harold Thornton (British 1892-1958)**
 'The Trossachs, Loch Achray'
 Dry point etching, signed in pencil lower
 right, 19 x 14cm, together with another dry
 point etching of a loch scene, indistinctly
 signed in pencil lower right, 27 x 19cm (2)
 £20 - 40
322. **An early 20th century Egyptian motif
 tapestry,**
 depicting figures and hieroglyphics, 145 x
 58cm £40 - 60
323. **J Gowans**
 'St Cuthbert's Church & Nor Loch'
 Pen and wash, copy of engraving, signed
 lower right, 15.5 x 11.5cm £20 - 30
324. **CH Maunder (Contemporary)**
 'Phoenix Dragon' & 'Medallion Rug'
 Pair of coloured etchings, signed in pencil
 lower right, 10/200 and 19/200, 11 x 15cm & 12
 x 15cm, together with various other paintings
 and limited edition prints (a lot) £40 - 50
325. **Ronald Dickinson (British 1916-1985)**
 'Female Nude Reclining'
 Charcoal, signed and dated 1968 lower right,
 64 x 40cm, together with Louis Icart
 'Coursing II', reproduction print, 55 x 33cm,
 a print of 'Sunset with Emus', signed in pencil
 'Ratal' lower right and dated 1968, 49 x 50cm,
 and a pair of Thomas Kinkade accent prints of
 country cottage scenes (5) £30 - 50
326. **Emile L Hernault**
 'Ostende 1930'
 Signed Emile, lower left, 26cm x 30.5cm,
 together with Joe RS Helsby 'Smithwood
 Common, Surrey' watercolour, signed 1913
 lower left, 25cm x 40.5cm (2) £30 - 40
327. **JA Shepherd (1867-1946)**
 'Elephant & Giraffe in Human Clothing'
 Ink drawing, unsigned, 22 x 18cm,
 together with Thomas Downey (fl.1890-
 1935) 'Grandmother with Granddaughter'
 watercolour & ink cartoon, 22 x 17.5cm (2)
 £40 - 50
328. **B Karlake**
 'Welsh Village'
 Watercolour, signed and dated '44 lower
 right, 34 x 24cm, together with KM Davies
 'St Clement Dane's, London' watercolour,
 25 x 36cm, and Thomas Marjoribanks Hay
 RSW (British 1862-1921) 'Hill Landscape'
 watercolour, 23 x 16cm (3) £40 - 50

Paintings, Watercolours & Prints

329. **Duncan Cameron (1837-1916)**
 'Harvest Scene'
 Watercolour, signed and dated '77 lower right, 32 x 23cm, together with Charles Johnson Payne 'Snaffles' (1884-1967) 'The Bonnie Blue Bonnets' & 'Jack Ki' three prints, 42 x 29cm (mounts), and W Arthur 'Peasant Woman by River' watercolour, 50 x 33cm (5)
 £40 - 60
330. **William Ednie Rough (1892-1935)**
 'River Landscapes'
 Pair of watercolours, signed lower right, 33 x 23cm, together with Wood 'Lake Scene with Hills' watercolour, 37 x 25cm, a watercolour of 'Sheep by the River', 38 x 22cm, GA Eley Laurence 'The Dee' & 'Highland Loch' pair of oils on board, 29 x 39cm, and K Roberts 'The River from Foldlis' oil on board, 38 x 28cm (7)
 £30 - 50
331. **Lance Thackeray (1869-1916)**
 'Studying Birds - The Bombay Ducks'
 Ink sketch, signed lower right, 17.5 x 22cm, together with letter to a Mrs Sheperd
 £40 - 50
332. **M Quinn (Contemporary)**
 'French Book Store'
 Watercolour, signed and dated 2004 lower right, 34 x 50cm
 £70 - 100
333. **Louis Formage**
 'Still Life of Roses'
 Watercolour, signed lower right, 31 x 36cm
 £40 - 50
334. **Thomas Liveston**
 'Digging for Bait'
 Watercolour, signed lower left, 55 x 36cm
 £70 - 100
335. **Isaac Cooke RBA (1846-1922)**
 'Ailsa Craig'
 Watercolour, signed lower right, 34 x 25cm
 £30 - 50
336. **Tom Patterson (Scottish 20th Century)**
 'The Dee Near Ballater' & 'Loch Leven'
 Pair of watercolours, signed lower left, 24 x 34cm, (2)
 £70 - 100
337. **Nigel Grounds**
 'Ships, Venice'
 Watercolour, signed and dated '96 lower right, 34 x 15cm
 £40 - 50
338. **J Geddes (?) (19th Century)**
 'Highland Loch Landscape'
 Oil on canvas, signed and dated 1886 lower left, 47 x 29cm
 £30 - 50
339. **G Trevor (20th Century)**
 'Garry Bridge' & 'The Falls of Tummel'
 Pair of watercolours, signed, 36 x 26cm & 35 x 25cm (2)
 £100 - 150
340. **Percy (?)**
 'Robin Hood Bay'
 Pair of oils on board, one signed indistinctly lower left, 22 x 14cm (2)
 £40 - 50
341. **William Wilson**
 'Trees in Landscape near Dalmally'
 Watercolour, signed lower right, 17 x 24cm
 £60 - 80
342. **Arthur Ernest Maugham (19th/20th Century)**
 'Haystacks'
 Watercolour, signed lower left, 23 x 24cm
 £50 - 100
343. **William Simpson Clowe**
 'Misty Highland Landscape'
 Watercolour, signed lower right, 52 x 32cm
 £100 - 200
344. **Alfred Leyman (British 1856-1933)**
 'Steps Close, Exeter'
 Watercolour, signed lower left, 47 x 70cm
 £150 - 250
345. **H Lionard (French 20th Century)**
 'La Garde Veille!' & 'Aux Aimes!'
 Pair of ink & watercolours, signed and dated 1915 lower right, 14 x 24cm (2)
 £30 - 50
346. **William Aubrey Witham (Scottish Contemporary)**
 'Eilean Donan Castle'
 Acrylic on canvas, signed lower right, 91 x 122cm
 £40 - 50
347. **After Charles Lees**
 'The Golfers, St Andrews Links'
 Coloured engraving by Charles E Wagstaffe, 86 x 53cm, including a framed key plate to the engraving distinguishing it as a 'Special commemorative edition to celebrate the 1st Open played at St Andrews in 1873', together with a framed collection of golfing cigarette cards, and a print of sheep in the snow by J. Farquharson (4)
 £40 - 60

Paintings, Watercolours & Prints

348. **Deirdre Edwards (Scottish Contemporary)**
 'Dreaming of Japan in Stobo' & 'Blossom in Autumn'
 Pair of watercolours, signed lower right, 17 x 12cm, together with a pastel 'Harvest Fields from Traprain' by Katherine Steele 1987, and an etching of ships at sea by AM Elliot (4)
 £30 - 40
349. **RR Scanlan (1801-1876)**
 'Portrait of Woman Sitting on Chair'
 Watercolour, signed lower left, dated 1842 lower right, inscribed 'Redland', 27 x 19cm
 £80 - 120
350. **Stirling Gillespie (1908-1993)**
 'Clyde Panorama'
 Watercolour, signed lower right, 27 x 19cm
 £200 - 300
351. **John Simpson Spence (British fl.1940)**
 'Loganlee Valley, Pentlands'
 Oil on paper, signed and dated 1942, 17 12cm
 £40 - 60
352. **Giles Le Maitre (Contemporary)**
 'Fishers Close'
 Watercolour, signed and dated 1980 lower right, 23 x 33cm, together with two engravings of Edinburgh Castle, one signed RS Payne (3)
 £40 - 60
353. **J Christie Bruce**
 'Seascape with Boats & Cliffs'
 Oil, signed and dated 1929 lower left, 34 x 24cm, together with I Gotello 'House & Windmill', oil on board, 24 x 19cm (2) £50 - 70
354. **Unknown Artist (Early 20th Century)**
 'Clydesdale Horse'
 Oil on board, unsigned, 45 x 60cm
Footnote: Picture was taken from pub 'The Big Shop' in Glenboig, which belonged to James Chapman. Chapman was a North Lanarkshire Clydesdale breeder, who had all his horses painted in front of his farm by Johnstones Loch, seen in background of picture. £40 - 60
355. **Gray (Late 19th/early 20th century)**
 'Cows Grazing by River'
 Oil on canvas, signed and dated 1912 lower right, 55 x 40cm
 £100 - 200
356. **Charles James Lauder RSW (1841-1920)**
 'Yacht on the Seine'
 Watercolour, signed lower right, 29 x 22cm
 £80 - 120
357. **Graham Buchanan-Dunlop (Contemporary)**
 'Larches'
 Watercolour, signed lower right, 44 x 43cm
 £40 - 60
358. **William Walls RSA RSW (Scottish 1860-1942)**
 'The Copse'
 Oil on board, signed lower right, 22 x 16cm
 £70 - 100
359. **Alan Kilpatrick (Contemporary)**
 'Horizon Scenes I & II'
 Pair of watercolours, signed lower right, 28 x 38cm (2)
 £30 - 50
360. **James Blain (Scottish 1878-1963) ARR**
 'Hill Landscape with Sheep'
 Watercolour, signed lower right, 50 x 38cm
 £50 - 70
361. **David Lockhart RSW (Scottish 1922-2014)**
 'Titania, The Aftermath'
 Pastel, signed lower right, 48 x 35cm £40 - 60
362. **Robert Brown Johnston (Scottish 1840-1914)**
 'Craigmillar Castle'
 Watercolour, signed lower left, 35 x 24cm
 £100 - 200
363. **William Weir (Scottish 20th Century)**
 'Stone Point from Hunters Quay'
 Watercolour, unsigned, 36 x 26cm £40 - 60
364. **A quantity of unframed paintings,**
 etchings and prints (a lot) £30 - 40
365. **Arthur Dudley 'Giovanni Barbaro' (fl.1890-1909)**
 'Still Life of Fruit'
 Watercolour, signed lower right, 76 x 27cm
 £100 - 200
366. **Unknown Artist**
 'Chinese Battle Scene'
 Watercolour, unsigned, 32 x 20cm, together with a small watercolour of a seated lady in an oval (2) £20 - 30
367. **Frank Adcroft**
 'Eyemouth'
 Watercolour, signed lower right, 52 x 24cm, together with Keith Bowan 'Italian Landscape' pastel, and Violet Vicat Cole 'Landscape with Cows' watercolour (3)
 £70 - 100

Paintings, Watercolours & Prints

368. **Thomas Charles Lesson Rowbotham Junior (1823-1875)**
 'Italian Lake Scene'
 Watercolour, signed and dated 1864 lower right, 49 x 18cm £70 - 100
369. **William Beattie Brown RSA (Scottish 1831-1909)**
 'Highland Landscapes'
 Pair of watercolours, signed, 17 x 12cm (2) £50 - 70
370. **MW Graham**
 'Mountainous Landscape'
 Watercolour, signed in mount top left corner, 36 x 25cm, together with an indistinctly signed landscape watercolour of Achnackee Moss, another watercolour landscape and E King 'Country Road', oil on board (4) £50 - 70
371. **A set of three carved and bleached wooden panels depicting Grecian women,**
 66 x 30cm (3) £20 - 40
372. **A small quantity of prints,**
 including those by Szicklay, Sheena Forbes, Chas MacConnachie etc (7) £30 - 40
373. **Frank Arcuri (American Contemporary)**
 'Mixed Bouquet in Glass Vase'
 Oil on canvas, signed and dated 2000 lower left, 46 x 41cm £70 - 100
374. **M Dawson**
 'Old Woman Seated Knitting'
 Gouache, signed and dated 1953 lower right, 20 x 27cm, together with an acrylic of 'Red Indian Yellow Bird' by Alberta Chalmers 1973, a pencil drawing of a lady by Rafael Usandivaras, 'Tree Vision' by Paul Furneaux, a pen and ink portrait of a young boy and a charcoal drawing of a nude (6) £50 - 70
375. **A quantity of etchings and prints (a lot)**
 £40 - 60
376. **Richard Joicey**
 'The Monarch of Bolt's Law on Huntstandworth Moor'
 Watercolour, signed and dated '91 lower right, 63 x 42cm, together with a watercolour of a grazing horse, a Jaquie Kemp pastel of a hare and four bird prints (7) £50 - 70
377. **Jose pun des Houghey (?)**
 'Still Life Vase of Flowers'
 Oil on canvas, signed lower right, 47 x 58cm, together with a tapestry of flowers and a map of Ireland (3) £30 - 50
378. **J Gale**
 'Harbour Scene'
 Watercolour, signed and dated 1951 lower right, 55 x 37cm, together with a Nan King 'Still Life of Roses' watercolour, a signed Helen Bradley print, a limited edition William Garfit print of a river scene, and a cartoon print 'I Love Hong Kong' (5) £30 - 50
379. **After WJ Huggins**
 'Ships at Sea'
 Pair of chromolithographs, engraved by C Rosenboy & E Duncan, 54 x 36cm (2) £20 - 40
380. **Unknown Artist (Edinburgh School of Art)**
 'Spanish Funeral'
 Oil on canvas, unsigned, 69 x 89cm, together with Andrew Gilchrist 'Boxes' pastel, and an abstract macaroni picture (3) £20 - 30
381. **After Benjamin Williams Leader**
 'Landscape Scene'
 Unframed oil on canvas, signed BW Leader to lower left, 8.5 x 36.5cm (small tear to canvas) £40 - 50
382. **Continental School**
 'Girl Sitting with Baby in Crib'
 Oil on canvas, signed in monogram lower right, 52 x 42cm £40 - 50
383. **John G Mathieson**
 'The Velvet Hill'
 Etching, signed in pencil, 22 x 34.5cm, together with another John G Mathieson etching 'Where Winds the Forth', signed in pencil 17 x 34.5cm, and a Scottish School 'The Bass Rock Off East Lothian' watercolour, 17 x 26.5cm (3) £30 - 40
384. **Francis Wilson RA (Scottish 1876-1957)**
 'Boats in Harbour'
 Oil on board, signed lower left, unframed, 82 x 56 £100 - 200
385. **After G Morland**
 'The Farmer's Stable' & 'The Sportsman's Return'
 Pair of chromolithographs, engraved by W.Ward, 60x 45cm (2) £30 - 50

Paintings, Watercolours & Prints

386. **Unknown Artist**
'Farm Steading with Cart Horses' & 'Drink at the Pub'
Pair of Chromolithographs, 55 x 44cm (2)
£30 - 50
387. **Florence Paul (20th Century)**
'Flower Shop, Wigmore Street, London'
Oil on canvas, signed with monogram lower left, 60 x 50cm
£50 - 70
388. **After G Morland**
'A Carriers Stable'
Chromolithograph engraved by W Ward, 60 x 45cm, together with another G Morland chromolithograph 'The Corn Bin' engraved by IR Smith, and a chromolithograph of a donkey in stable (3)
£40 - 60
389. **Unknown Artist**
'Horses in Stable' & 'Leaving the Pub'
Pair of chromolithographs, 43 x 33cm (2)
£30 - 50
390. **After Archibald Thorburn**
'Pheasants Breaking Cover' & 'Winter Grouse'
Pair of prints, signed in pencil lower left, 45 x 31cm, together with another Thorburn of two eagles, signed in pencil both by Thorburn and T Hamilton Cradford (3)
£40 - 60
391. **After R Westall**
'Innocent Revenge' & 'Innocent Mischief'
Pair of chromolithographs engraved by C Jose, 31 x 37cm (2)
£30 - 50
392. **After G Morland**
'Gathering Fruit' & 'Gathering Wood'
Pair of chromolithographs, engraved by R M Meadons, 27 x 84cm, together with a chromolithograph by H Bunbury, engraved by F Bartolozzi of 'Lucy of Leinster' (3)
£30 - 50
393. **Sydney E Wilson**
'Boy with Rabbit' & 'Boy Seated on Rock'
Pair of chromolithographs, signed in pencil lower right, 24 30cm & 29 x 38cm, together with a Sir Thomas Lawrence mezzotint of a 'Boy with Goat' engraved by C Turner and a mezzotint of a 'Man with Wife & Mistress, signed Gowick (?) lower right (4)
£40 - 60
394. **After Sir Joshua Reynolds**
'General Eliot, Baron Heathfield of Gibraltar'
Chromolithograph, engraved by Richard Earlom, 33 x 42cm, together with a chromolithograph of 'Mrs Jerningham', painted by John Hoppner and engraved by Henry Meyer, and a mezzotint 'Death of Archbishop Sharp' engraved by Holloway (3)
£30 - 50
395. **After Thomas Gainsborough**
'Carolus Howard'
Mezzotint engraved by JK Sherwin, 45 x 60cm, together with another mezzotint 'Dancing Dogs' by G Morland, engraved by T Gaugain, and a mezzotint of 'Mary Queen of France and Charles Brandon Duke of Suffolk' by G Vertue (3)
£30 - 50
396. **After Sir Joshua Reynolds**
'Caleb Whiteford Esq'
Lithograph, engraved by I Jones, 35 x 49cm, together with a lithograph of 'Louis Phillipe' as a boy and Madame La Duchesse De Gramont (3)
£30 - 50
397. **After Sir Francis Grant**
'The Melton Breakfast'
Mezzotint, 72 x 46cm, together with another chromolithograph of 'Smugglers' by G Morland engraved by JP Smith, and a lithograph of 'Lindley House, Lincoln Inn Fields' (3)
£30 - 50
398. **Constance H Thompson**
'Out of the Stalls'
Limited edition signed print 375/500, together with another signed limited edition print of 'Leading Lattice', a personally signed print of 'Three Princes' by Andre Durand, two golfing cartoons etc (8)
£40 - 60
399. **Robert Barnes**
'Hillside I & II'
A pair of limited edition signed prints, together with two limited edition signed prints 'Mellow & Ladybirds' & 'Goldfish' By Jandra Lawrence, and a print of 'The Morning Room' (5)
£40 - 60
400. **Sophie S Warren (British 19th Century)**
'Figures on Bridge'
Watercolour, signed with monogram 'SW' lower left and dated 1848, 48 x 39cm
£70 - 100

Rugs & Carpets

- 400A. **A Tabriz carpet,**
decorated with floral motifs on cream ground
and brown border, 382 x 277cm £200 - 300
401. **A Meshed carpet,**
the allover floral design on burgundy ground
with navy border, 381 x 285cm £300 - 400
402. **An Eastern carpet,**
the central red medallion over navy blue
ground with allover multicoloured floral
decoration and triple border, 352 x 248cm
£200 - 300
403. **A Mood carpet,**
the central pale blue diamond surrounded
by plain burgundy diamond over pale blue
ground, with gold decoration and border, 300 x
200cm £300 - 400
404. **A Turkman carpet,**
the yellow ground with allover brown
geometric patterns, with multiple brown and
blue patterned border, 292 x 212cm £200 - 300
405. **A Kirman carpet,**
the allover gold and blue foliate pattern over
red ground with navy and gold foliate borders,
333 x 245cm £200 - 300
406. **A Tabriz carpet,**
the turquoise central ground with allover red
and gold foliate decoration surmounted by red
foliate border, 330 x 240cm £200 - 300
407. **An Eastern runner,**
the allover foliate pattern on navy blue ground,
with cream and green borders, 440 x 114cm
£40 - 60
408. **A Ziegler style machine made carpet,**
the allover gold foliate pattern on navy ground,
with gold and beige foliate border, 230 x 160cm
£40 - 60
409. **A Heriz style machine made carpet,**
the central blue and red diamond medallion
over beige ground, with red and gold foliate
border, 280 x 200cm £40 - 50
410. **An Eastern runner,**
the central pink strip with beige foliate
decoration and beige, pink, and pale blue
border, 278cm x 85cm £30 - 40
411. **An Eastern rug,**
the central cream band with geometric
decoration, over red ground with brown and
cream border, 190cm x 107cm £20 - 40
412. **A Keshan style machine made runner,**
with three cream medallions over red ground
with foliate cream border, 210 x 70cm £50 - 70
413. **A Persian style part silk machine made
runner,**
with three navy medallions within allover
foliate pattern on red ground with navy and
cream border, 300 x 68cm £40 - 50
414. **A Keshan carpet,**
the red ground with cream and blue foliate
medallion to centre and allover cream, green
and blue foliate decoration with floral border,
361 x 261cm £150 - 250
415. **A Persian style carpet,**
the pale blue ground with central cream and
navy foliate medallion with allover cream and
navy floral decoration, 394 x 299cm £150 - 250
416. **A Chinese carpet,**
the central white floral medallion over pink
ground with cream floral border, 362 x 271cm
£70 - 100
417. **A Chinese carpet,**
with tigers in foliage motif over black ground,
277 x 185cm £50 - 70
418. **A Chinese carpet,**
the cream floral medallion over mint green
ground with cream floral border, 245 x 153cm
£50 - 70
419. **A Keshan style machine made carpet,**
with central foliate medallion over green
ground and floral border, 200cm x 140cm
£40 - 50
420. **An Eastern carpet,**
the white foliate medallion on navy blue
ground, with allover multicoloured floral
motifs and red floral border, 186 x 147cm
£40 - 50
421. **Two Eastern rugs,**
one with red geometric medallion over brown
ground and triple border, 165 x 99cm, the
other with allover geometric brown design on
green ground and floral border, 197 x 124cm
(2) £40 - 60
422. **An Eastern carpet,**
the central foliate medallion over red ground
with allover foliate motifs in cream, red and
blue, 340 x 220cm £100 - 200

Furniture

423. **An antique English oak stool,**
the circular top raised on triangular supports,
74cm high x 52cm wide £40 - 50
424. **An early 19th century mahogany scroll
end settee,**
upholstered in later lemon fabric, raised on
scroll supports, 85cm high x 201cm wide
£350 - 450
425. **An early 20th century mahogany
breakfront bookcase,**
with broken swan pediment above two glazed
astragal doors flanked by a further glazed
astragal door, enclosing shelved interior, the
lower section with two panelled doors, flanked
by a further panelled door, 217cm high x
143cm wide x 37cm deep £300 - 500
426. **An Eastern brass top circular table,**
raised on folding wood supports, 61cm
diameter, also with brass stick stand
containing walking sticks (a lot) £30 - 50
427. **A drop leaf dining table,**
with six blonde Ercol chairs, table 73cm high
x 130cm long x 132cm wide, chairs 78 & 96cm
high £40 - 50
428. **A mahogany display cabinet,**
with glazed door enclosing shelved interior,
133cm high x 61cm wide x 34cm deep £30 - 40
429. **An Eastern walnut inlaid octagonal
occasional table,**
with mother of pearl and inlaid decoration,
50cm high x 41cm wide £40 - 50
430. **A mahogany tray top occasional table,**
with undertier, 78cm high, also with nest of
three tables (4) £30 - 40
431. **A reproduction mahogany writing bureau,**
with hinged writing flap above four graduated
drawers, 100cm high x 74cm wide x 46.5cm
deep £30 - 40
432. **An oak bookcase,**
with two leaded glass doors enclosing shelved
interior, 141cm high x 109cm wide x 30cm deep
£40 - 60
433. **A set of six reproduction mahogany dining
chairs,**
including two carvers, 86cm high £30 - 40
434. **A pine over mantel designed by Patrick
Geddes circa 1910,**
the central circular mirror, flanked by two
stained leaded glass doors enclosing shelved
interior, 78cm high x 154cm wide x 23cm deep
£150 - 200
435. **An Edwardian ceiling light,**
with copper bell shaped surmount above
opaque glass bowl, 60cm high x 43cm wide
£30 - 50
436. **Two modern brass effect lantern style
ceiling lights,**
decorated with glass panels, both with chain
attachment, 34 & 62cm high £40 - 50
437. **Three matching gilt metal ceiling lights,**
each with three branches, 41cm high £40 - 50
438. **A Chinese ebonised bamboo octagonal
jardiniere table,**
41cm high x 38cm wide, also with a pair of
Chinese style sleigh tables, 26cm high x 41cm
wide (3) £40 - 50
439. **An Adams style giltwood wall mirror,**
with carved urn and floral wreath decoration
to the top, 94cm high, also with reproduction
wall mirror, 70cm high (2) £50 - 60
440. **A 19th century William & Mary style
mahogany wing back armchair,**
upholstered in green velour with floral motifs,
raised on turned under-stretchers and squat
supports, 119cm high £200 - 400
441. **A 19th century upholstered gossip chair,**
raised on turned mahogany supports with
brass castors, 95cm high £40 - 60
442. **A William IV oak wine cooler circa 1835,**
of sarcophagus shape, the hinged top
enclosing fitted rack, decorated with carved
rams mask to each corner, carved fruit and
vine panel to the front, raised on shaped plinth
with castors, 46cm high x 89cm wide x 56m
deep £300 - 500
443. **A George II mahogany concertina action
folding card table,**
possibly of Irish origin, the top with projected
corners enclosing fitted gaming slots (baise
lacking), raised on carved cabriole supports
with scroll feet, 73cm high x 77cm wide x 39cm
deep £300 - 500

Furniture

444. **A 19th century mahogany commode,**
with hinged divided top above panelled door,
drawer and undertier, metal carry handles to
each side, 84cm high x 44cm wide £30 - 50
445. **A 19th century mahogany pot cupboard,**
with panelled door above drawer and
undertier (top a/f), 80cm high x 45cm wide,
also with Chinese style mahogany two tier
occasional table, 70cm high x 61cm wide (2)
£30 - 50
446. **A George III mahogany inlaid chest of
drawers,**
with three small drawers above three long
drawers, raised on bracket supports, 104cm
high x 115cm wide x 49cm deep £100 - 200
447. **A late 17th/early 18th century oak coffer,**
with hinged top raised on bracket supports,
56cm high x 98cm wide x 37cm deep
£100 - 200
448. **A late Victorian walnut open bookcase,**
enclosing two shelves, 100cm high x 87cm
wide x 28cm deep £30 - 50
449. **A late 17th/early 18th century carved oak
coffer,**
with hinged top and carved foliate decoration,
raised on stile supports, 68cm high x 130cm
wide x 53cm deep £100 - 200
450. **An Arts & Crafts oak dressing chest,**
with swing mirror flanked by balustrade
decoration, above two small drawers and two
long drawers, 168cm high x 103cm wide
£40 - 60
451. **A Victorian mahogany dressing mirror,**
with oval swing mirror above table base with
drawer, raised on scroll supports, 81cm high x
63cm wide £40 - 60
452. **A Regency style mahogany sideboard,**
with drawer above deep drawer, flanked by
panelled door, raised on tapering supports
with spade feet, 92cm high x 182cm wide x
62cm deep £150 - 200
453. **A George III oak corner cabinet on base,**
with glazed astragal door enclosing shelved
interior, above panelled door, 215cm high x
74cm wide x 44.5cm deep £60 - 80
454. **A George III oak wall hanging corner
cupboard,**
with panelled door enclosing shelved interior,
93cm high x 71cm wide x 38cm deep £30 - 50
455. **A vintage campaign style desk,**
with two drawers and screw on supports,
89cm high x 137cm wide £60 - 100
456. **A reproduction yew wood writing bureau,**
with drop flap enclosing fitted drawers and
pigeon holes above four long drawers, 97cm
high x 75cm wide x 46cm deep £30 - 50
457. **A vintage mahogany bedroom chest of
drawers,**
with five graduated drawers, raised on bracket
supports, 112.5cm high x 85cm wide x 45cm
deep £40 - 50
458. **A Chinese rosewood nest of four tables,**
decorated with carved foliate frieze, large
table 71cm high x 51cm wide (4) £80 - 120
459. **A Georgian mahogany and pine lined
secrétaire bookcase on cupboard chest,**
with two glazed astragal doors enclosing
shelved interior, above two panelled doors,
enclosing fitted drawers and pigeon holes,
brushing slide and two small drawers above
three long drawers, 188cm high x 62cm wide x
17cm deep £150 - 200
460. **A large bespoke light oak bookcase,**
with open sections enclosing shelves above
panelled doors, 312cm high x approx.
718cm wide [across three walls in 'U' shape
formation] x 72cm deep £700 - 1000
461. **A set of six Regency satinwood inlaid and
ebony strung mahogany dining chairs,**
comprising of one carver and five side chairs,
with scroll arm rests, later upholstered drop
in seats, raised on reeded sabre supports,
82cm high £100 - 200
462. **An early 20th century Georgian style
mahogany partners desk,**
the shaped top with tooled green leather inset
and pie crust edges, above single drawer,
flanked by small drawer, raised on two
pedestal bases, with bracket supports, 73cm
high x 140cm wide x 82cm deep £150 - 250
463. **A retro green leather swivel desk
armchair,**
raised on chrome supports with castors,
115cm high £30 - 50

Furniture

464. **A vintage upholstered wing armchair,**
raised on mahogany cabriole supports, 111cm
high £50 - 70
465. **A pine corner cabinet,**
with open shelving above two panelled doors,
185cm high x 88cm wide £50 - 70
466. **A Victorian style overmantel mirror,**
with thistle and leaf decoration to top, 140cm
high x 106cm wide £70 - 100
467. **A pair of vintage bergere open armchairs,**
one has been re-caned, with rail backs, raised
on spindle supports, 86cm high £30 - 40
468. **A pair of modern cherry wood bedside
cabinets,**
with panelled door enclosing shelved interior,
67cm high x 45.5cm wide £60 - 80
469. **A reproduction rosewood inlaid desk,**
with tooled leather inset above large drawer,
flanked by small drawer, decorated with brass
mounts and foliate inlay, raised on turned
x-form supports, 76cm high x 153cm wide x
76cm deep, with matching desk chair, 91cm
high (2) £250 - 350
470. **A reproduction hardwood writing/side
table,**
with three small drawers, raised on tapering
supports, 79cm high x 135cm wide x 65cm
deep £100 - 200
471. **A painted pine hanging wall shelf,**
with open shelves above three small drawers,
83cm high x 62cm wide £30 - 40
472. **A late 19th/early 20th century giltwood
oval wall mirror,**
69cm high x 90cm wide £100 - 150
473. **A mixed lot of sundry items,**
to include vintage knife sharpener by Follows
& Bate Ltd Manchester, brass jelly pan,
stoneware flagon, two wood and metal bound
buckets etc (6) £30 - 50
474. **A vintage oxidised ceiling light,**
with five scroll branches ending with sconce,
50cm high £30 - 40
475. **Five matching Edwardian mahogany
parlour chairs,**
comprising of open armchair and four
side chairs, also with near matching open
armchair, 95cm high (6) £70 - 100
476. **A Victorian rosewood dining chair,**
81cm high, also with Edwardian mahogany
nursing chair and dressing stool (3) £20 - 30
477. **A reproduction open bookcase,**
with two drawers, 78cm high x 78cm wide x
28cm deep, also with a reproduction sofa type
telephone table (2) £30 - 50
478. **An Arts & Crafts carved oak coal depot,**
the hinged top decorated with stylised panel,
42cm high x 49cm wide £30 - 50
479. **A late Victorian walnut music cabinet,**
with mirrored upstand above glazed door
enclosing shelved interior, 135cm high x 59cm
wide x 34.5cm deep £50 - 70
480. **A reproduction nest of five tables,**
with green tooled leather tops, 47cm high x
73cm wide £30 - 40
481. **An Edwardian oak swivel desk armchair,**
with rail back raised on four downswept
supports with castors, 111cm high £50 - 70
482. **A reproduction child's feeding chair,**
raised on spindle supports, 95cm high, with
mahogany nest of three tables (4) £30 - 40
483. **A large mahogany framed oval wall
mirror,**
70cm high x 97cm wide £30 - 40
484. **A reproduction Dutch style walnut
bookcase on bombe chest,**
with glazed astragal door enclosing shelved
interior, above three graduated drawers,
raised on animal paw supports, 215cm high x
116cm wide x 34cm deep £500 - 700
485. **A reproduction Dutch style walnut
bookcase on bombe chest,**
with glazed astragal door enclosing shelved
interior, above three graduated drawers,
raised on animal paw supports, 208cm high x
132cm wide x 34.5cm deep £500 - 700
486. **A reproduction cherry wood display
cabinet by Willis & Gambier,**
with two glazed doors enclosing shelved
interior, above two long drawers, label to back,
200cm high x 107cm wide x 45cm deep
£200 - 300

Furniture

487. **A reproduction cherry wood display cabinet by Willis and Gambier,**
with glazed door enclosing shelved interior above two small drawers, 200cm high x 63cm wide x 48cm deep £150 - 200
488. **A reproduction cherry wood partners coffee table,**
with oval top above two small drawers, flanked by open shelved recess, 50cm high x 112cm wide x 60cm deep £150 - 200
489. **A tartan upholstered wing armchair,**
raised on cabriole and ball and claw supports, 121cm high (matches lot 490) £150 - 200
490. **A tartan upholstered wing armchair,**
raised on cabriole and ball and claw supports, 121cm high (matches lot 489) £150 - 200
491. **A gilt metal ceiling light,**
with eight scroll branches, 57cm high £60 - 100
492. **A retro teak circular dining table with four chairs by A.H McIntosh,**
the table with enclosed extendable leaf, table 75cm high x 114cm diameter, chairs 75cm high £50 - 70
493. **A good reproduction Indian style carved hardwood armchair,**
possibly of Burmese origin, with carved foliate decoration and female profiles to the supports, tartan upholstered back rest and brown leather seat, 122cm high (matches lot 494) £150 - 250
494. **A good reproduction Indian style carved hardwood armchair,**
possibly of Burmese origin, with carved foliate decoration and female profiles to supports, tartan upholstered back rest and brown leather seat, 122cm high (matches lot 493) £150 - 250
495. **A Victorian style marquetry inlaid tilt top tripod table,**
the central panel inlaid with hunting man and flying eagles, foliate motifs and panels of mountain goats to the border, raised on carved column supports, 120cm high x 82cm diameter £500 - 700
496. **An Arts & Crafts wrought iron lantern style ceiling light,**
with stylised decoration, glass panels and chain attachment, 75cm high, also with ceiling light with circular opaque glass shade, approx 80cm long, and wooden wall frame (3) £40 - 50
497. **A large 17th century style carved mahogany sideboard,**
with mirror back, circa 19th century, the mirror back raised above two panelled doors, flanked by drawers, richly carved with figures and masks, 1645 carved into foliate frieze, 225cm high x 225cm wide x 69cm wide £400 - 600
498. **A Victorian style three piece lounge suite,**
comprising of settee with pair of armchairs, upholstered in lemon floral fabric, 91cm high, settee 190cm wide (3) £200 - 300
499. **A Victorian style stained wood fire surround,**
with marble hearth, 124cm high, insert 92cm wide £40 - 50
500. **A chinoiserie corner chair,**
decorated with painted birds in foliage on red ground, 90cm high £30 - 50
501. **An Edwardian ebonised display cabinet,**
with glazed door flanked by open shelf, 101cm high x 74cm wide £30 - 40
502. **A walnut display cabinet,**
with two glazed astragal doors enclosing shelved interior flanked by panelled door, raised on cabriole and animal paw supports, 140cm high x 150cm wide x 44cm deep £50 - 70
503. **Two vintage upholstered settee's,**
upholstered in later cream floral fabric, 70cm high x 176cm wide £100 - 200
504. **A George III mahogany corner cupboard on base,**
with two pairs of panelled doors enclosing shelved interior, 207cm high x 100cm wide £200 - 300
505. **A reproduction mahogany D-end dining table with eight shield shaped dining chairs,**
the table with two additional leaves, 80cm high x 270cm long (fully extended) x 105cm wide, including two carvers, 95cm high (9) £150 - 250

Furniture

506. **A good quality Victorian mahogany serpentine hall table,**
with deep drawer above undertier, raised on carved scroll supports decorated with carved motifs, 88cm high x 143cm wide x 58cm deep
£400 - 600
507. **A Victorian mahogany framed nursing chair,**
upholstered in pink velour, approx 90cm high
£30 - 50
508. **An early 20th century Jacobean style oak welsh dresser,**
the top section with shaped apron above open shelves and seven small drawers above three small drawers and three panelled doors to the lower section, 197cm high x 152cm wide x 56cm deep
£200 - 300
509. **A late Victorian turned spinning wheel,**
80cm high
£40 - 50
510. **A late 18th/early 19th century carved oak coffer,**
with hinged top and carved foliate decoration to the front panels, 59cm high x 131cm wide x 55cm deep
£100 - 200
511. **A 19th century mahogany tilt top breakfast table,**
the square top with canted corners, raised above ring turned column and four reeded downswept supports, terminating with brass animal paw sabots, 160cm high x 130cm wide
£150 - 250
512. **A Regency mahogany side table,**
the rectangular top with long drawer, raised on turned supports, 77cm high x 87cm wide x 43cm deep
£40 - 50
513. **A Victorian mahogany etagere,**
the two square shaped sections with shaped apron, raised on turned supports, 68cm high x 60cm wide x 51cm deep
£40 - 60
514. **A 19th century mahogany lazy Susan,**
the revolving top raised on square column and foot, 16cm high x 46cm diameter, also with mahogany dressing mirror, 46cm high (2)
£60 - 80
515. **An Edwardian mahogany inlaid dressing chest,**
with single drawer flanked by two small drawers, inlaid with satinwood crossbanding, 74cm high x 123cm wide x 57cm deep
£30 - 40
516. **A Queen Anne style walnut four piece bedroom suite,**
comprising of ladies and gents wardrobe, dressing table, and bed ends with irons, wardrobes 197cm high
£100 - 200
517. **A reproduction Victorian style nursing chair,**
upholstered in yellow button back velour, 90cm high
£40 - 50
518. **A pair of reproduction circular lamp tables by Bradley,**
raised on four supports, 53cm high x 55cm wide
£30 - 50
519. **A reproduction oval mahogany coffee table,**
raised on four downswept supports, terminating with brass animal paw sabots, 53cm high x 125cm wide
£30 - 50
520. **A mixed lot of country, dining and parlour chairs,**
comprising of a pair of 19th century country chairs, a pair of Edwardian mahogany parlour chairs and four Queen Anne style walnut dining chairs (8)
£40 - 50
521. **Two nests of three tables,**
mahogany and walnut, largest 54cm
£30 - 50
522. **A mixed lot of occasional furniture,**
comprising of folding cake stand, piano stool, oak triangular plant table, and cheval mirror (4)
£30 - 40
523. **Two mahogany framed wall mirrors,**
50cm high x 59cm wide & 63cm high x 86cm wide (2)
£20 - 30
524. **A Spanish cherry wood sideboard,**
with three panelled doors enclosing shelved interior, 77cm high x 170cm wide x 50.5cm deep
£40 - 50
525. **A Victorian style mahogany dining table,**
raised on turned and fluted supports, 88cm high x 201cm long x 100cm wide
£30 - 50
526. **A Victorian painted pine hall table,**
of rectangular form with pediment, 94cm high x 183cm wide x 58cm deep
£30 - 50

Furniture

527. **A stained pine cabinet,**
with glazed doors, 57cm high x 51cm wide x
29cm deep, together with an oak blanket chest
with Arts & Crafts style decoration to front,
53cm high x 98cm wide x 40cm deep (2)
£30 - 50
528. **A late 19th/early 20th century Burmese
bone inlaid and mother of pearl jardiniere
table,**
of octagonal form, 43cm high x 36.5cm wide
£30 - 50
529. **Spare lot**
530. **A modern hardwood cupboard chest,**
with two drawers above two panelled doors,
88cm high x 105cm wide x 46cm deep, also
with a modern coffee table, with shaped top,
53cm high x 111cm wide (2) £30 - 50
531. **An 18th century walnut inlaid kneehole
desk,**
the superstructure to the top with open
shelves, flanked by a panelled door, above
single drawer, flanked by three small drawers,
110cm high x 84cm wide x 52cm deep
£150 - 250
532. **A Victorian mahogany framed and
buttonback armchair,**
upholstered in later green floral velour, raised
on carved scroll supports, 112cm high
£140 - 160
533. **A French marble top pot cupboard,**
with drawer above panelled door, 89cm high x
41cm wide £40 - 60
534. **A late Victorian mahogany octagonal
centre table,**
raised on turned supports and balustrade
under stretchers, 73cm high x 100cm wide
£40 - 50
535. **A French mahogany back armchair,**
upholstered in later fabric with floral panels,
scroll arm rests and supports, 119cm high
£100 - 150
536. **An Edwardian mahogany shop display
cabinet,**
with glazed panels enclosing glass shelves,
117cm high x 104cm wide x 44cm deep
£250 - 350
537. **A mahogany three door glazed bookcase,**
with three leaded glass doors, enclosing
shelved interior, 131cm high x 164cm wide x
35cm deep £70 - 100
538. **A pair of stoneware dog figures,**
modelled as seated greyhounds, 75cm high
£100 - 150
539. **A painted multi-drawer chest,**
with nine matching drawers above single
drawer, 60cm high x 49cm wide £70 - 90
540. **A vintage green painted wooden garden
bench,**
90cm high x 192cm wide x 53cm deep
£140 - 180
541. **An Edwardian oak bookcase on cupboard
base,**
with Gothic style cornice above two glazed
doors enclosing shelved interior and two
panelled doors, terminating on plinth base,
267cm high x 134cm wide x 39cm deep
£220 - 240
542. **A Victorian mahogany extending dining
table,**
raised on turned supports with ceramic
castors, 70cm high x 150cm long x 104cm
wide £40 - 50
543. **A vintage wooden panelled hall bench,**
with panelled back above slatted seat and
scroll arm rests, 109cm high x 184cm wide x
68cm deep £220 - 240
544. **Two French white painted bedside
cabinets,**
one with three drawers, the other with drawer
above open recess, 69cm high x 39cm wide
£70 - 90
545. **A reproduction Victorian style black
painted over mantel mirror,**
91cm high x 121cm wide £30 - 50
546. **A reproduction mahogany two section
corner bookcase,**
enclosing fitted shelves, 80cm high x 360cm
long £50 - 70
547. **A reproduction mahogany open bookcase,**
with dentil top above fitted shelf, 77cm high x
123cm wide x 36cm deep £40 - 50
548. **A vintage painted metal fire curb,**
14cm high x 96cm wide £20 - 30

Furniture

549. **A contemporary faux shagreen two tier circular coffee table,**
39.5cm high x 95cm wide £30 - 50
550. **A Victorian mahogany chaise longue,**
upholstered in beige floral fabric, scrolling from left to right with cushioned seat, back and arm rest, raised on turned supports with brass castors, 88cm high x 187cm wide x 63cm deep £100 - 200
551. **An Edwardian tub corner chair,**
with serpentine front and tapestry covered seat raised on tapering supports with x-stretchers, 76cm high, together with an Edwardian Sutherland table, the oval top raised on tapering supports, 63cm high x 78cm wide [2] £30 - 50
552. **An Oriental hardwood two fold dressing screen,**
the two japanned panels painted with traditional landscape scenes featuring ivory and mother of pearl decoration, the ebonised surround carved with birds to fretwork and foliage, 174cm high x 137cm wide £40 - 50
553. **An oak and walnut butlers tea trolley,**
of two tiers with glass insert to top and frieze drawer to front, castors lacking, 75cm high x 84cm wide x 45cm deep, together with a gilt painted nest of three tables [4] £30 - 50
554. **A mahogany and walnut demi-lune side table,**
with carved relief to front, raised on tapering supports, 72cm high x 75cm wide x 37cm deep, together with a hardwood Oriental style armchair with cream cushion seat [2] £30 - 40
555. **A brass floor lamp,**
the Corinthian column on square base with lion paw feet, with cream shade, 159cm high (incl. shade) £40 - 50
556. **A mahogany pot cupboard,**
with frieze drawers and drop flap door, raised on cabriole supports and bun feet, together with a large floor standing gong, lacking hammer, 98cm high x 64cm wide, and a painted tombola barrel, 50cm high [3] £30 - 50
557. **A light oak sideboard,**
with three shelved cupboards behind panelled doors, raised on plinth base, 92cm high x 276cm wide x 43cm deep £70 - 100
558. **A large gilt mirror,**
with foliate decoration to frame and bevelled glass, 136 x 105cm £40 - 60
559. **An Edwardian style pine fire surround,**
with white marble insert and hearth, surround 117cm high x 141cm wide x 19cm deep, inside void measurement 91 x 92cm, marble insert 92 x 92cm, hearth 138cm wide x 46cm deep [3] £40 - 50
560. **An Art Deco style light oak fire surround,**
with black granite insert and hearth, fire surround 128cm high x 144cm wide x 20cm deep, inside void measurement 91 x 92cm, marble insert 94 x 93cm, hearth 137cm wide x 38cm deep, together with a matching wall mirror, 112 x 76cm [4] £50 - 70
561. **A reproduction mahogany fire surround,**
113cm high x 139cm wide x 30cm deep, inside void measurement 92 x 89cm £30 - 50
562. **A Victorian oak sideboard,**
the fluted frieze above two short and one long drawer, with four carved relief panelled doors with brass handles, 101cm high x 199cm wide x 64cm deep £100 - 200
563. **An early 20th century mahogany kneehole desk,**
with brown leather skiver to top, single frieze long drawer flanked by four short drawers to either column, 75cm high x 122cm wide x 65cm deep £40 - 50
564. **A red leather button back captains tub swivel chair,**
with spindle back separating, raised on plastic castors, 87cm high £40 - 60
565. **A late Victorian mahogany wardrobe,**
with cornice to top over panelled cupboard to left and open recess above two short and three long drawers, mirrored door to right enclosing hanging space, 220cm high x 167cm wide x 54cm deep £100 - 200
566. **An Arts & Crafts oak dressing chest,**
with mirrored top above two small dressing drawers, followed by two short and one long drawer, with metal handles, raised on tapering supports ending in castors, 163cm high x 107cm wide x 48cm deep £30 - 40

Furniture

567. **A pine wardrobe,**
the reeded frieze above two carved foliate relief panelled doors and long drawer to base, 205cm high x 130cm wide x 51cm deep
£30 - 50
568. **A Georgian style mahogany dining table,**
with one extra leaf, raised on fluted, turned tapering supports, ending in castors, 198cm long x 78cm high x 106cm deep, 244cm extended
£30 - 50
569. **A vintage wing back armchair,**
upholstered in blue fabric, 112cm high
£30 - 50
570. **A 19th century mahogany bowfront chest of drawers,**
with two short over three long drawers, hoop brass handles, raised on plinth base, 109cm high x 103cm wide x 55cm deep
£50 - 70
571. **An Edwardian mahogany and walnut wardrobe,**
the central mirror door flanked by two walnut panels either side, with long walnut drawer to base, raised on fluted supports, 203cm high x 124cm wide x 50cm deep
£40 - 60
572. **A pine and brass bound blanket box,**
with hinged lid and side compartment to interior, 50cm high x 102cm wide x 56cm deep
£50 - 70
573. **A mahogany child's chair,**
with embroidered cushion seat, 30cm high, together with a mahogany dressing table mirror, stood on serpentine drawers, 64cm high (2)
£40 - 50
574. **A reproduction walnut bedroom suite,**
comprising of a pair of single beds and serpentine dressing table with stool, headboards 129cm high x 105cm wide, dressing table 140cm high x 123cm wide x 61cm deep (4)
£100 - 200
575. **A reproduction chaise longue,**
upholstered in blue striped fabric, scrolling from right to left, with bolster cushion, raised on turned tapering supports, 86cm high x 180cm wide x 84cm deep
£100 - 150
576. **An oak pot cupboard,**
with hinged panelled door to front, raised on barley twist support with stretchers, 76cm high x 47cm wide x 36cm deep, together with a circular oak fabric lined sewing table (with contents), and a light wood two tier occasional table (3)
£50 - 100
577. **A set of six early 20th century mahogany dining chairs,**
with leather upholstered back rests and seats, raised on turned supports, 91cm high
£60 - 80
578. **A mahogany standard lamp,**
with turned column and circular base, 158cm high
£30 - 50
579. **An Ercol sofa and twin armchair suite,**
with red loose cushion seats and backs, sofa 170cm wide x 92cm deep (3)
£70 - 100
580. **A 19th century pad foot drop flap dining table,**
118 x 121cm
£50 - 80
581. **A vintage mahogany cased self wind gramophone,**
circa 1940's, with herringbone satinwood inlay to front, with various records (still appears in working order), 106cm high x 47cm wide x 50cm deep
£30 - 50
582. **A Regency satinwood inlay dressing mirror,**
the oval mirror above three drawer base, 55cm high x 51cm wide x 22cm deep
£30 - 40
583. **A 19th century mahogany bird cage snap top tripod table,**
the circular top raised on tapering cylinder column, 75cm high x 71cm wide
£40 - 60
584. **A tan leather tub armchair,**
with stud decoration, raised on tapering mahogany supports, 80cm high
£80 - 120
585. **A tan leather tub armchair,**
with stud decoration, raised on tapering mahogany supports, 80cm high
£80 - 120
586. **A 19th century settee,**
upholstered in later pink floral fabric, raised on turned mahogany supports, 76cm high x 200cm wide x 90cm deep
£80 - 120
587. **A set of four Victorian mahogany dining chairs,**
upholstered in later green leather with studded decoration, 85cm high
£30 - 50

Furniture

588. **A late 19th/early 20th century child's wing back armchair,**
upholstered in green floral fabric, 75cm high,
also with Victorian toilet mirror (2) £30 - 40
589. **A 19th century mahogany chest of drawers,**
with brushing slide above three graduated
drawers, raised on bracket supports, 89cm
high x 70cm wide x 44.5cm deep £40 - 50
590. **A George III mahogany bureau bookcase,**
the top section with dentil cornice above two
glazed astragal doors enclosing shelved
interior, the bureau base with hinged writing
flap, fitted drawers and pigeon holes, above
two short and three long drawers with ivory
escutcheons (woodworm to one back panel
on bookcase top), 217cm high x 123cm wide x
55cm deep £200 - 300
591. **A contemporary mirrored coffee table,**
with undertier, 46cm high x 113cm wide
£30 - 40
592. **A contemporary mirrored coffee table,**
with undertier, 46cm high x 113cm wide
£30 - 40
593. **A contemporary oak effect lamp table,**
46cm high x 60cm wide £30 - 40
594. **A contemporary oak effect lamp table,**
46cm high x 60cm wide (matches previous lot)
£30 - 40
595. **A contemporary occasional table,**
with circular top, raised on D-shaped supports
and circular base, 60cm high x 50cm diameter
(matches lot 596) £30 - 40
596. **A contemporary occasional table,**
with circular top, raised on D-shaped supports
and circular base, 60cm high x 50cm diameter
(matches lot 595) £30 - 40
597. **A contemporary mirrored side table,**
with single drawer flanked by small drawer,
75cm high x 122cm wide x 60cm deep, also
with similar tri-plate dressing mirror (2)
£30 - 50
598. **A contemporary faux shagreen two tier
circular coffee table,**
39.5cm high x 95cm wide (matches lot 599)
£30 - 50
599. **A contemporary faux shagreen two tier
circular coffee table,**
39.5cm high x 95cm wide (matches lot 598)
£30 - 50
600. **A contemporary oak effect circular
breakfast/dining table,**
raised on square pedestal stand, 80cm high x
136cm diameter £30 - 100
601. **A contemporary silvered lamp table,**
43cm high x 58.5cm wide £20 - 30
602. **A contemporary oak effect side table,**
with three small drawers, 77cm high x 119cm
wide x 65.5cm deep £40 - 50
603. **A contemporary ash effect console table,**
the rectangular top, raised on beam
stretchers, 87cm high x 181cm wide x 45cm
deep (matches lot 604) £50 - 70
604. **A contemporary ash effect console table,**
the rectangular top, raised on beam
stretchers, 87cm high x 181cm wide x 45cm
deep (matches lot 603) £50 - 70
605. **A contemporary brown painted bombe
chest of drawers,**
with two panelled doors, 81cm high x 112cm
wide x 55cm deep £60 - 100
606. **A contemporary faux shagreen settee,**
lacking seat and cushions, 71cm high x 142cm
wide x 71.5cm deep £30 - 50
607. **A contemporary ebonised bookcase top,**
with two mirrored doors, enclosing shelved
interior, 186cm high x 128cm wide x 30cm
deep £40 - 50
608. **A contemporary pine effect bookcase top,**
with two panelled doors enclosing shelved
interior, 152cm high x 127cm wide x 46cm deep
£40 - 50
609. **A carved wood wall mirror,**
decorated with carved animal masks and
foliated panels, 89cm high x 64cm wide
£50 - 70
610. **A mahogany reproduction bookcase,**
with carved relief fretwork frieze above three
astragal glazed doors enclosing shelved
interior, raised on cabriole supports with shell
motif and claw and ball feet, 124cm high x
140cm wide x 33cm deep £50 - 70

Furniture

611. **A maroon leather sofa,**
with two loose seat cushions and two loose
bolster cushions, raised on cabriole supports,
78cm high x 234cm wide x 95cm deep
£100 - 200
612. **A reproduction tilt top occasional/wine
table,**
the circular top with balustrade gallery, above
reeded column and tripod supports, 77cm
high x 59.5cm wide, also with a mahogany
Hepplewhite style dining chair, 98cm high (2)
£40 - 50

END OF SALE

Important Information for Buyers & Sellers

Buyers

Premium

The buyer should pay the hammer price together with a premium of 18% plus VAT.

VAT Lots

† This symbol indicates that VAT is payable on the total hammer price in addition to the VAT already payable on our premium (this usually applies to Lots consigned to us from VAT registered businesses).

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Lots must be paid for and cleared within 7 business days of the auction. Payment of goods must have cleared before collection. Payment by cheque can take in excess of five days to clear our business account, so please allow sufficient time for this to clear.

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Account No: 00376477

Sort Code: 801194

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(ii) charged by us at £10 per Lot per day plus VAT.

This applies to all types of object small or large.

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Bids must be left with the auction department before 5.00pm the day before the auction.

Bidders must register at our office prior to the commencement of the sale to receive their individual paddle number. Please signal to the auctioneer that you are bidding by clearly raising your paddle. Visual Display – Lots are displayed on our T.V. monitors to provide a general visual guide to the sale, however, Buyers should not rely on the on-screen presentation when making bids. Buyers should always refer to the text of the catalogue when bidding. Payment is expected within 5 days of the sale and should be made by cash or credit card only if you wish to collect lots immediately. All payments by cheque must clear our bank prior to purchases being made available for collection. We expect lots to be collected within ten days of the sale, whereafter a charge of £10 + VAT per lot per day shall be payable to Shapes. The dagger symbol † after any lot indicates that VAT is payable by the purchaser in addition to the selling price.

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Commission Bids are accepted at the senders risk and without legal obligation. We prefer to accept bids by writing, fax or by telephone, if you cannot attend the sale in person. Email bids are acknowledged by return email, should you fail to receive an acknowledgement by 4pm on the day before the sale we suggest you contact us by telephone or fax. All commission bids should be received prior to the day of sale.

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Telephone and email bids are made at the sender's risk and should be confirmed in writing. Commission bids are carried out free of charge and lots will be bought for you as cheaply as is allowed by competing bids or reserves already on our books. Bids are subject to the Standard Conditions of Sale which are on display in the showroom and available upon request.

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Condition Reports

These are made for guidance purposes only, entirely at our discretion, to provide helpful additional information for buyers unable to view the sale. All Lots are sold 'as found'. It should not be assumed that these reports are definitive.

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Buyers are strongly recommended to consult a second opinion prior to making significant purchases for their collections particularly, in the case of paintings and the applied arts where the scope for subjective judgements is greater.

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We recommend that Buyers ask our specialists for further and better particulars of any Lot if required.

Furniture - example: "George III" - in our opinion of the period, "of George III design" (or "manner", or "style") - In our opinion not of the period, i.e. possibly later or reproduction.

Pictures - example "George Leslie Hunter" - in our opinion a genuine work by the artist. "G.L.Hunter - Possibly in the manner or style of the artist. Catalogue attributions are not absolute guarantees of authenticity.

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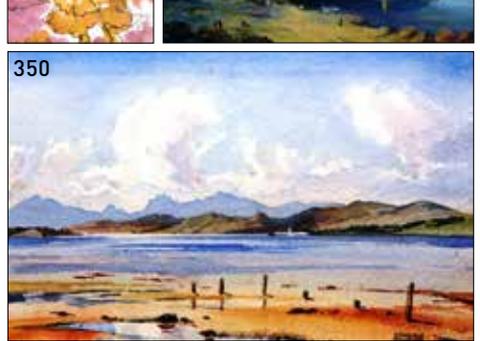
The maximum amount due shall not exceed 12,500 Euros, however high the hammer price attained, ie. this is maximum royalty an artist can earn. If you have any further queries please refer to our department or contact the DACS Helpline on 0845 410 3410.

Information on the new legislation and helpful fact sheets are available on the DACS website:

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