



SHAPES

FINE ART AUCTIONEERS & VALUERS

Art & Antiques Auction to include Whisky and Wine
Saturday 2nd July 2016 at 10am





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Saturday 2nd July 2016 at 10am

Viewing:

Thursday 30th June 10am to 7pm

Friday 1st July 10am to 4pm

Also online: www.shapesedinburgh.co.uk

Bid online: www.the-saleroom.com

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Charlotte Canby Auctioneer & Valuer

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Sale Number 233

Front cover: Lot 420, Back cover: Lot 239

Jewellery

- 1. A 14ct gold emerald and diamond ring,**
with three oval cut emeralds (approx 1.5ct in total) interspersed by four milidiamonds (approx 0.04ct in total), with original receipt, stamped 14k to underside, ring size Q £150 - 200
- 2. A 9ct Welsh gold heart locket and earring set,**
each with matching foliate relief, locket 22.5cm long (fastened), stamped 375 to locket, chain and butterflies, in original Clogau Gold box, 15.6g (3) £120 - 150
- 3. A pair of 18ct gold jade and diamond earrings,**
with central oval green jade cabochon within geometric design setting, interspersed by four brilliant cut diamonds (approx. 0.16ct in total), stamped 18k to back, with original receipt £100 - 200
- 4. A 14ct gold jade and diamond ring,**
the central oval green jade cabochon (approx 1.93ct) surmounted by two brilliant cut diamonds to either side (approx 0.21ct in total), stamped 585 to underside, ring size P/Q with original certificate of guarantee £150 - 200
- 5. A 14ct gold diamond dress ring,**
the central brilliant cut diamond surmounted by a further 24 brilliant cut diamonds in cluster flowerhead formation (approx 0.60ct in total), stamped 14k to underside, ring size P £200 - 400
- 6. An 18ct gold jade and diamond ring,**
the large central oval white jade cabochon surmounted by six milidiamonds (approx 0.06ct in total) within scroll design setting, stamped 18k 750 to underside, ring size N/O, with original receipt £100 - 200
- 7. A 10ct gold pearl ring,**
the central white pearl within leaf motif setting, stamped 10k to underside, ring size Q £50 - 70
- 8. A pearl necklace and earring set,**
with 14ct gold clasp and backs, pearls 22cm long (fastened), earrings 7mm diameter, stamped 14k to clasp and butterflies (3) £50 - 70
- 9. An 18ct gold brick link necklace,**
stamped 750 to clasp, 20.5cm long, 40.4g, with original receipt £650 - 700
- 10. A 9ct gold amethyst brooch,**
designed as two overlapping hearts with crown above and five round cut amethysts as jewels in the crown, stamped 375 to verse, 4.1g, together with a silver and amber ring, a pair of silver and green amber drop earrings, a silver and green amber pendant, a silver and paste necklace, and a three strand twist set of baroque pearls, 63cm long (unfastened) (7) £50 - 70
- 11. An 18ct gold and platinum three stone diamond ring,**
set with three graduated round cut diamonds within illusion platinum setting, approx 0.04ct in total, stamped 18ct plat to underside, ring size P, together with a quantity of costume and silver jewellery within faux white leather jewellery box (a lot) £50 - 70
- 12. A Welson 14ct gold and diamond lady's cocktail watch,**
the white and pale green dial with Arabic numerals, set with four brilliant cut diamonds to the top and bottom at start of bracelet, stamped 14k to watch and 10k to bracelet, together with a 9ct gold lady's watch, stamped 375 (2) £40 - 50
- 13. A 9ct gold bangle,**
inscribed with initials 'JRM' to inside, stamped 9ct, 6.5cm diameter, 12.3g £80 - 120
- 14. A pair of plain 9ct gold cufflinks,**
stamped 375 to underneath, 4.9g, together with a pair of gold plated cufflinks, a 9ct gold scrap ring, a yellow metal wedding band, and a gold plated costume ring (7) £40 - 60
- 15. A 9ct gold necklace,**
of brick link formation with graduated bar drops, stamped 375 to clasp, 33g, 47cm long (unfastened) £250 - 350

Jewellery

16. **An 18ct gold half hunter gentleman's pocket watch,**
the gold foliate etched face with Roman numerals and subsidiary seconds dial, the reverse ornately decorated with foliate etched detail and plain cartouche to centre, 18 stamped to interior, two keys present, 4.5cm diameter £200 - 300
17. **A gentleman's silver Swiss made 8 day pocket watch,**
the white enamel face with Roman numerals and skeleton movement displayed to base, 925 stamped to interior, together with a lady's silver pocket watch with foliate engraving to verso, a gold plated gentleman's full hunter pocket watch and a Deha white metal stop watch (4) £30 - 50
18. **A pair of 9ct gold and diamond cufflinks,**
the plain fronts with four brilliant cut diamonds within etched detail to top, approx. 0.05ct in each cufflink, stamped 375 to verso, 8.5g, in fitted box £80 - 120
19. **A chunky 9ct gold twist link ID bracelet,**
with plain ID plate to centre, 21cm long, 76.3g £600 - 700
20. **A 1980 gold sovereign,**
mounted as a pendant on 9ct gold chain, chain 14.1g, total weight 23.5g, 29cm long (fastened) £200 - 300
21. **An 18ct gold open faced pocket watch by Vertex,**
the white enamel dial with Roman numerals and subsidiary seconds dial, stamped 18, 4.8cm diameter £300 - 400
22. **A 9ct gold twist link Albert chain,**
27cm long, stamped 9c to clasp, 23.9g £180 - 220
23. **A Victorian gold sovereign,**
dated 1898, with certificate from the London Mint Office £150 - 200
24. **A pair of 9ct gold and lapis lazuli cufflinks,**
the oval band of lapis lazuli with engine turned gold detail to centre and cross hatch gold detail to outer, stamped 375 to verso, 11.7g £100 - 150
25. **A 9ct gold and diamond signet ring,**
with five brilliant cut diamonds to one corner, approx. 0.10ct in total, 5.1g, together with a 9ct gold and diamond half eternity ring, with 28 milidiamonds set within shank, approx. 0.14ct in total, 1.5g, 375 stamped to underneath of both (2) £60 - 80
26. **A gentleman's Rolex Oyster Perpetual Datejust wristwatch,**
the silvered dial with Roman numerals and magnified date aperture under sapphire crystal face, surmounted by white gold bezel and fitted with steel jubilee bracelet, with original leather/outer box and guarantee cards, guarantee card no. Y648303, 16234, model number RX160, two extra bracelet links still present £1000 - 1500
27. **A 14ct gold Cross rollerball pen,**
stamped 585 to top, in original fitted velvet box and outer plastic box £60 - 100
28. **An 18ct gold Cross fountain pen,**
stamped 750 to lid, in original dust cover and velvet box £100 - 150
29. **A 9ct gold Longines dress watch,**
the gold coloured face with baton numerals and date aperture, under sapphire crystal glass face, on flexible mesh linked bracelet, stamped 375 to bracelet, quartz movement, face 3cm diameter, 60.4g £350 - 450
30. **A gentleman's Victorian silver open faced pocket watch,**
the silvered, foliate engraved dial with Roman numerals and subsidiary seconds dial, together with three other modern watches, a pair of silver humming bird cufflinks and another pair of gold coloured cufflinks (6) £30 - 40
31. **A small quantity of watches and clocks,**
to include Storm and Sekonda, a 1920's Swiss clock, a Rolex watch stand, a compass by F. Barker & Son London dated 1904, a French ceramic mantel clock, and an Oriental jappaned mantel clock (a lot) £30 - 40

Silver & Collectables

32. **A small collection of cameras,** film projectors, and telescopes, to include Cine Kodak, Campro Cine camera projector, Pathescope Kid projector, Pathescope and telescope by Kelvin & Hughes London 1917 etc (a lot) £30 - 50
33. **A vintage automaton bartender,** stood behind bar with cocktail shaker and glass, together with a toy monkey automaton with cymbals, and a Scottie dog automaton with tartan jacket (3) £30 - 40
34. **A model tallship,** the wooden base with sails and rigging, 53cm tall x 67cm long £30 - 40
35. **A vintage tin plate model London tram,** with open air top, the sign on side depicting 'Sheperds Bush & Kew Bridge', 'London United Electric Tramways', together with a F1 Shell toy racing car, with rubber wheels, an Airfix Toys diving submarine, in box, and a matchbox Thunderbirds T2 green spaceship (4) £30 - 50
36. **A small collection of vintage lead toy figures,** to include guards playing instruments, nurses, policemen etc, together with a vintage Corona typewriter, vintage tin money boxes in the form of a postbox and safe, a Mauchline Ware lighthouse, an LNER steam controlled handle - possibly from the Flying Scotsman, and an 1887 newspaper turner etc (a lot) £30 - 50
37. **A mixed lot,** to include 'Hunting by Ear' book and record boxed set circa 1930/40's, 'Bubbles' Pears Soap print, two military framed photographs, a tallship print, and two leather sporrans (8) £20 - 40
38. **Five limited edition Coalport bone china statuettes,** comprising of Catherine, Blue Moon, Lady Sylvia, Togetherness - Mothers Day, Togetherness - Of Helping Hand, 21cm high, with certificates and fitted boxes (5) £70 - 100
39. **Seven Coalport bone china statuettes,** comprising of Claire, Mary, Togetherness - A Gift of Love, Crystal, Minuettes, Amanda, and Cindy, 12 & 23cm high (7) £50 - 70
40. **A set of four Royal Doulton 'Queens of the Realm' statuettes,** comprising of Queen Anne HN3141, Queen Elizabeth I HN3099, Queen Victoria HN3125, Mary Queen of Scots HN3142, 20 & 23cm high (4) £150 - 200
41. **Nine Royal Doulton and Coalport bone china statuettes,** comprising of Monica HN1467, Cissie HN1809, Tiffany, Valentine Debutante Sweetheart, Minuettes Autumntime, Springtime, Wintertime, Savannah,, and 1995 Rose Ball, 10 & 12cm high (9) £50 - 70
42. **Three limited edition Coalport 'Turn of the Century' statuettes,** comprising of Henley Royal Regatta, with box and certificate, Evening Ball, and Royal Enclosure at Ascot, 25cm high (3) £50 - 60
43. **An Epns on copper wine cooler,** with vine and lion mask decoration, together with a plated copper box with Oriental dragon relief, a plated inkwell, and a novelty bulldog ashtray (4) £20 - 30
44. **A Birmingham 1955 silver backed dressing table set,** comprising of mirror and two brushes, the engine turned back with foliate engraved detail to side, together with various Epns flatwares, pewter, cocktail shakers etc (a lot) £30 - 50
45. **A small quantity of silver teaspoons,** to include an old English pattern teaspoon by James Erskine, Aberdeen c.1792, an Edinburgh 1875 silver sugar shovel, a silver 1935 Jubilee teaspoon, a boxed Glasgow 1916 silver Christening spoon, four Edinburgh 1750 silver fiddle pattern teaspoons, a pair of Edinburgh 1795 Celtic point dessert spoons, a Jersey silver teaspoon, a pair of Edinburgh 1853 silver fiddle pattern sugar tongs and an Edinburgh 1971 silver thistle teaspoon, 7 oz (13) £60 - 80

Silver & Musical Instruments

46. **A mixed lot of silver,**
comprising of cigarette case, ashtray,
two Art Deco compacts, approx 6 oz (4)
£60 - 80
47. **A silver three piece tea set,**
hallmarks for Birmingham 1928,
comprising of teapot, sugar and cream,
ending on circular foot, approx 34 oz
£400 - 500
48. **A set of six silver bean topped coffee
spoons,**
in fitted case, also with six silver handled
butter knives in case, an Art Deco four
piece silver backed brush set, and two
Continental silver spoons (a lot) £30 - 50
49. **A silver three piece tea set,**
with hallmarks for Sheffield circa 1930's,
comprising of teapot, sugar and cream,
approx 28 oz £200 - 300
50. **An early 20th century silver mounted
presentation mallet,**
engraved to Portobello Town Hall Stone
Foundation, used by the RT. Hon Sir W.
S. Brown Lord Provost of Edinburgh 25th
Oct 1912, 20cm high £200 - 300
51. **A quantity of plated wares,**
to include claret jug, biscuit barrel,
candelabra etc (a lot) £40 - 50
52. **A mixed lot of plated wares,**
to include three piece tea set (6) £30 - 50
53. **'The Broadcaster' four string tenor
† banjo by J & A.M London,**
with pearloid back and fingernail, 86cm
long £40 - 60
54. **A four string tenor banjo,**
† with mother of pearl style decoration,
107cm long £30 - 50
55. **A vintage five string banjo by John Grey
† & Sons London,**
decorated with two painted cartoon
characters to the skin of Yosemite Sam
and Bugs Bunny, 99cm long £40 - 60
56. **A Yamaha acoustic guitar no FG-460S-
† 12A,**
107cm long £40 - 50
57. **A Dobro steel guitar circa 1960's,**
† with palm tree decoration, 104cm long
£300 - 500
58. **A vintage East German guitar,**
† painted red with five strings, G.D.R label
to back, 105cm long £30 - 50
59. **A 20th century Artia cello imported by
† Boosey & Hawkes,**
label to inside, 116cm long x 40cm
diameter £50 - 70
60. **An antique cello,**
† damage to the scroll (a/f), 106cm long
£30 - 50
61. **A vintage British made 8 string ukulele
† banjo,**
58cm long £30 - 40
62. **A suite of Baccarat 'Messena' pattern
crystal glasses,**
comprising of six sherry glasses, six
wine glasses, six hock glasses, and six
tumblers (24) £300 - 500
- 62A. **A large suite of Edinburgh crystal,**
to include two decanters, six brandy
glasses, six champagne flutes, six wine
glasses, and six liqueur glasses etc (56)
£150 - 200
63. **A mixed lot of china and crystal,**
to include five limited edition picture
plates, crystal ashtray, bowl and jug,
swan figures, posy ornaments, and Royal
Albert tea china etc (a lot) £30 - 50
64. **A set of six Baccarat brandy glasses,**
with gold coloured crown motif and
monogrammed letter N, 16cm high, with
red fitted Baccarat box (6) £70 - 100
65. **Two Chinese student violins,**
† 50 & 56cm long, also with similar child's
violin, 58cm high (3) £30 - 50
66. **Two student violins,**
† 57cm long (2) £30 - 40
67. **Three student violins,**
† 57, 59, and 61cm long (3) £30 - 50
68. **Three student violins,**
† to include a Chinese example, 57 and
61cm long (3) £30 - 50

Musical Instruments, Whisky & Wine

69. **Three student violins,**
† 48, 55, and 61cm long (3) £30 - 50
70. **Six vintage violin bows,**
† five with horse hair (6) £40 - 50
71. **A large plated trombone by Boosey & Co,**
† horn 24cm diameter, 64cm long £40 - 50
72. **A late 19th/early 20th century brass**
† **Alliance French Horn by J.R La Fleur & Son Ltd,**
45cm long (a/f) £30 - 50
73. **A brass trombone,**
† 52cm long, also with plated trombone by Besson & Co, 53cm long (2) £40 - 50
74. **Eight bottles of vintage Champagne/ sparkling wine,**
† to include five bottles of Coteaux Champenois Heidsieck and Co Monopole, Reims and three bottles of Beyerman (8) £50 - 70
75. **Eight half bottles of vintage Piper Heidsieck Champagne (8)** £40 - 60
76. **20 bottles of mixed vintage wine,**
† to include 1976 Brouilly, 1989 Vin de Pays des Coteaux D'ardoche Merlot Cabernet-Sauvignon, and 1990 Morgan Maison Chomas-Bassot etc (a/f) (20) £20 - 40
77. **20 bottles of mixed vintage wine,**
† to include 1974 Abastado Dao Regiao Demarceda red, 1999 Hermitage La Chapelle red, and 1978 Moulin des Costes Bandol etc (a/f) (20) £20 - 40
78. **16 bottles of mixed vintage wine,**
† to include 1980 Caues Sao Joao Reserva Particular, 1983 Pouilly Vinzelles, and 1978 Saint-Amour etc (a/f) (16) £20 - 40
79. **25 bottles of mixed vintage wine,**
† to include 1976 Chablis Premier Cru Fourchaume's, 1985 Terras D'el Rei Reserva and Cuvee Bouchard Aine etc (a/f) (25) £20 - 40
80. **18 bottles of mixed vintage wine,**
† to include 1977 Gros-Plent du Pays Nantais Domourie du Bois-Bruley, 1992 Demaine de L'aigle Chardonnay, and 1994 Ca' Del Sole Annata etc (a/f) (18) £20 - 40
81. **26 bottles of mixed vintage wine,**
† to include 1971 Vins d'Alsace A. Gaschy Riesling, Cockburns of Leith sherry Arnontillado, and French Vermouth de Chambery etc (a/f) (26) £20 - 40
82. **18 bottles of mixed vintage wine,**
† to include 1991 Meursault Repiteau, 1994 Verdeaux Sauvignon, and 1970 Brance Seco BSE etc (a/f) (18) £20 - 40
83. **13 bottles of mixed vintage wine,**
† to include 1993 Domaine Laroche CHablis Saint Martin, 1978 Bunan's Bandol Moulin des Costes, and 1972 Dao Terras Atlas et (a/f) (13) £20 - 40
84. **17 bottles of Mixed vintage wine,**
† to include 1970 Dao Regiao Demarceda Serra, 1992 Vin de Bourgogne Saint-Veran, and 1973 Vins d'Alsace A. Gaschy Sylvaner etc (a/f) (17) £20 - 40
85. **19 bottles of mixed vintage wine,**
† to include a magnum of original Rostlin Inn Claret, 1977 Chateau L'Oise Liniere de La Ramee, and 1988 Maconnais Syvan Fessy Macon-Villages etc (a/f) (19) £20 - 40
86. **28 bottles of mixed vintage wine,**
† to include 2001 Saumur La Nompaille Beuvet-Ladubay, 1984 Macon-Lugry Les Charmes, and Macon Villages Robert Sarru, and 1976 A de Marconnay Muscadet et (a/f) (28) £20 - 40
87. **18 bottles of mixed vintage wine,**
† to include Vins d'Alsaee A. Gaschy Riesling, 1977 Chateau L'Oiseliniere de La Ramee, and 1972 Dao Terras Atls etc (a/f) (18) £20 - 40
88. **23 bottles of mixed vintage wine,**
† to include 1990 The Leith Gascogne Blanc, 1967 Marques de Riscaul, and 1993 Domaine Laroche Chablis Saint Martin et (a/f) (23) £20 - 40

Whisky & Wine

89. **26 bottles of mixed vintage wine,**
† to include 1978 Hospices de Beaujeu Brouilly, 1980 Canes Sao Joao Reserva Particular, and 1992 Redwood Valley Chardonnay etc (a/f) (26) £20 - 40
90. **19 bottles of mixed vintage wine,**
† to include 1993 Demaine de L'Aigle Chardonnay, 1978 Saint Amour, and 992 Pouilly Fuisse etc (a/f) (19) £20 - 40
91. **18 bottles of mixed vintage wine,**
† to include 1992 Vin de Bourgogne Saunt-Veran, Grand Vin Royal Monastere, and 1978 Moulin des Costes Bendal etc (a/f) (18) £20 - 40
92. **41 bottles of mixed vintage wine,**
† to include 1979 Chateau Le Pavillon, 1978 Chiroubles, French Vermouth, and 1984 Frei Joao Bairrada etc (a/f) (41) £20 - 40
93. **The Balvenie Doublewood 12 year old single malt scotch whisky,**
† 70cl, 40% vol, tubed, also with Glenmorangie 10 years old original Highland single malt scotch whisky, 70cl, 40% vol (2) £30 - 40
94. **Three bottles of Glenmorangie 10 year old original Highland malt scotch whisky,**
† 70cl, 40% vol, boxed £40 - 60
95. **A Johnnie Walker 'Blue Label' scotch whisky,**
bottle no 21595, 75cl, 43% vol, boxed £50 - 70
96. **A Glenfarclas 18 year old single malt scotch whisky,**
distilled and bottled for the Morgan Sports Car Club by Glenfarclas distillery for the Scottish International Morgan Gathering, 23-25 June 1989, 75cl, 43% vol £150 - 200
97. **The Macallan 18 year old Highland single malt scotch whisky,**
distilled in 1997 and in earlier years, 43% vol, 700ml, boxed £250 - 350
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distilled in 1997 and in earlier years, 43% vol, 700ml, boxed £250 - 350
99. **The Macallan 18 year old Highland single malt scotch whisky,**
distilled in 1997 and in earlier years, 43% vol, 700ml, boxed £250 - 350
100. **'The Craigmore Blend' special reserve 'Old Mellow Scotch Whisky'**
by Duncan MacIntyre & Co £200 - 400
101. **A Royal Lochnagar 23 year old rare malts single Highland malt scotch whisky,**
distilled 1973, bottled April 1997, limited edition no 5372, 59.7% vol, 70cl, boxed £100 - 150
102. **A Glenmorangie 'Madeira Wood Finish' single Highland malt scotch whisky,**
70cl, 43%vol, tubed £50 - 60
103. **A Glenmorangie 'Madeira Wood Finish' single Highland malt scotch whisky,**
70cl, 43% vol, tubed £50 - 60
104. **A Glenmorangie 15 year old single Highland rare malt scotch whisky,**
70cl, 43% vol, tubed £40 - 50
105. **A Middleton 1998 very rare Irish whiskey,**
bottle no 00551, 40% vol, 700ml, in wooden box £100 - 150
106. **The Macallan 10 year old Highland single malt scotch whisky,**
matured in sherry oak casks, 40% vol, 700ml, boxed, also with Macallan 'Gold' Highland single malt scotch whisky, 40% vol, 700ml, boxed (2) £50 - 70
107. **A Glen Grant Pure malt Highland scotch whisky,**
40% vol, 1 litre, also with Talisker 10 years old single malt scotch whisky 45.8% vol, 70cl, boxed, two bottles of Glenfiddich 12 year old single malt scotch whisky, one bottle special reserve, 70cl, 40% vol, tubed (4) £50 - 70

Whisky & Wine

108. **The Glenlivet 12 year old single malt scotch whisky,**
70cl, 40% vol, boxed, also with Johnnie Walker Black Label 12 years old scotch whisky, 70cl, 40% vol, boxed (2) £30 - 50
109. **A Glenmorangie 10 year old single Highland malt scotch whisky,**
70cl, 40% vol, tubed, also with two bottles of Glenfiddich special reserve single malt scotch whisky, 70cl, 40% vol, tubed (3) £40 - 50
110. **A Jura 'Diurachs Own' 16 year old old single malt scotch whisky,**
70cl, 40% vol, boxed, also with Jura 'Superstition' lightly peated single malt scotch whisky, 70cl, 43% vol, boxed, and Dimple 15 year old Deluxe scotch whisky, 1 litre, 43% vol (3) £60 - 80
111. **The Dalmore 'The Black Isle' 12 year old single Highland malt scotch whisky,**
1 litre, 40% vol, boxed, also with Old Pulteney 12 year old single malt scotch whisky, 70cl, 40% vol, boxed, and Cardhu 12 year old single malt Highland scotch whisky, 40% vol, 70cl, boxed (3) £50 - 60
112. **A William Grant's The Family Reserve finest scotch whisky,**
70cl, 40% vol, The Famous Grouse Finest scotch whisky, 40% vol, 75cl, boxed, Bell's 8 year old Finest Old Scotch whisky, 70cl, 40% vol, Atholl Brose scotch liqueur by Godon & Macphail Elgin, 35% vol, 70cl, and Glen Fiona Fine scotch whisky in ceramic flagon, 18.75cl, 40% vol (5)
£30 - 50
113. **Five bottles of The Famous Grouse finest scotch whisky,**
70cl, 40% vol, one 1 litre, 40% vol, one boxed, also with The Famous Grouse First Foot blended scotch whisky, 70cl, 40% vol, boxed (6) £40 - 50
114. **Two bottles of Laphroaig 10 year old Islay single malt scotch whisky,**
35cl, 40% vol, 70cl, 40% vol, tubed, Islay Mist 8 year old premium blended scotch whisky, 75cl, 40% vol, boxed, and Glenmorangie 10 year old single Highland malt scotch whisky, 35cl, 40% vol, tubed (4) £30 - 50
115. **Two bottles of Chivas Regal 12 year old premium scotch whisky,**
one bottle circa 1970's/80's, 70cl, 40% vol, boxed, also with Grant's Royal 12 year old blended scotch whisky, circa 1970's/80's, 70% proof, 26 2/3 fl oz, boxed, and Bells whisky decanter by Wade circa 1970's/80's, 75.7cl, 26 2/3 fl oz, boxed (4) £40 - 50
116. **Two bottles of Bells 12 year old blended scotch whisky,**
75cl, 40% vol, boxed, also with Bells Extra Special old scotch whisky, 75cl, 40% vol, boxed, and Crawfords Five Star 12 year old scotch whisky, 40% vol, 75cl, boxed (4) £30 - 50
117. **A quantity of whisky and liqueur miniatures,**
to include Macallan 10 years old, and Highland Park 12 years old (approx 40)
£40 - 50
118. **A Jim Beam Kentucky Straight Bourbon Whiskey,**
1 litre, 40% vol, also with Glayva liqueur, 50cl, 35% vol, Drambuie liqueur, 70cl, 40% vol, V.S.O.P Botrys 50 year old brandy, .7 litre, 41% vol, boxed, Archers peach snapps, 21% vol, 1 litre, Cherry brandy liqueur, 700ml, 24% vol (6)
£50 - 70
119. **A Taylors Special Ruby port,**
70cl, 20% vol, Fine Ruby port, 75cl, 20% vol, Amontillado medium dry sherry, 17.5% vol, .7 litre, Pieroth Meister's Cuvee Sweet, 75cl, 11% vol (5) £40 - 50
120. **A Dom Perignon vintage 1985 champagne,**
12.5% vol, 75cl, boxed £100 - 150
121. **A Moet & Chandon Brut Imperial champagne,**
75cl, 12.2% vol, also with G.H Mumm & Co champagne, 75cl, 12% vol, boxed, Patrice Huart champagne 12% vol, 750ml, and Earnest & Julio Gallo California Brut, 750ml, 10% vol (4)
£40 - 60

Wine & Ceramics

122. **Two bottles of Giodano Barolo 1994**, 75cl, 13% vol, also with two bottles of Orvieto 1997, 75cl, 11.5% vol, Cantine Del Borgo Real Bardolino 1996, 75cl, 11% vol, Macon Blanc Villages, 75cl, 13% vol, in wooden box, Vega Oliveras Macabeo 2007, 750ml, 13% vol, and Bordeaux Pradeau, 11.5% vol, 75cl, with Giordano wooden export box (8) £70 - 100
123. **Twelve bottles of Chateau La Grave Figeac 1996 Saint- Emilion Grand Cru**, 12.5% vol, 75cl, with wooden export box (12) £200 - 300
124. **Three bottles of Chateau Chalemayne 1995 Canon Fronsac**, 75cl, 13% vol, also with three bottles of Chateau Pibran Pauillac 1995, 750ml, 13% vol, three bottles of Chateau Cantemerle Haut-Medoc 1995, 750ml, 12.5% vol, and three bottles of Chateau Lynch-Moussas Pauillac 1995, 750ml, 12.5% vol, with wooden export box (12) £150 - 250
125. **Twelve bottles of Chateau Pavil de Luze Margaux 1996**, 750ml, 12.4% vol, in original wooden export box (12) £150 - 250
126. **A bottle of Pol Roger & Co 1934 champagne** £30 - 50
127. **A Victorian Imari decorated porcelain dressing table set**, probably by Davenport, to include toilet bottles and jars on tray, also with Victorian porcelain jar with cover by Minton on pink ground (8) £40 - 50
128. **A pair of Moorcroft vase table lamps with shades**, with tube line decoration on pink, yellow, green, and blue ground, 20cm high £100 - 150
129. **A Chinese famille rose porcelain vase**, decorated with panels of koi carp, orange reign marks to base, 16cm high £300 - 400
130. **A pair of Chinese pottery vases with covers**, decorated with trees in foliage on green ground, 32cm, also with another vase with cover, decorated with mythical beasts on green ground, 33cm high (3) £40 - 60
131. **Six assorted Chinese porcelain saucers**, circa 19th century and later, to include Canton example, 11, 12, 13, 14, and 15cm diameter £100 - 150
132. **A Chinese blue and white porcelain dragon bowl**, on white ground, six blue character marks to base, 17cm diameter £600 - 700
133. **A Chinese famille rose pottery dish**, decorated with birds in foliage, six orange character marks to base, 19.5cm diameter, also with Chinese circular pottery dish decorated with fish in foliage, four orange character marks to base, 15.5cm diameter, and a Chinese Imari coloured dish, blue character marks to base, 19cm diameter (3) £300 - 400
134. **Two late 19th/early 20th century Chinese famille rose pottery plates**, decorated with floral panel and panel of figures with horse, 23cm diameter, also with two Chinese dragon decorated plates on green ground, orange reign marks to base (4) £200 - 250
135. **A Chinese Sang de Boef glazed pottery circular dish**, blue circle mark to underside, 22cm diameter £150 - 200
136. **A Chinese famille rose pottery serving dish**, decorated with mythical figures, fish and beasts, with floral panels of blue, pink and green glaze on white ground, 39cm diameter £800 - 1000
137. **A Chinese blue and white porcelain vase**, decorated with deer in landscape, six blue character marks to base, 22cm high £400 - 500

Ceramics & Collectables

138. **A small Chinese blue and white pottery spill vase,**
decorated with foliate panels, six blue character marks to base, 9cm high
£300 - 400
139. **A Chinese porcelain spill vase,**
decorated with blue panel depicting old figure holding basket of flowers on white ground, blue reign marks to base, 17cm high
£200 - 250
140. **A Chinese famille rose pottery jardiniere,**
decorated with mother and children, orange character marks to base, 18cm diameter, also with Chinese pottery bowl, decorated with symbols, six blue character marks to base, 11cm diameter (2)
£80 - 120
141. **A Chinese famille rose porcelain vase,**
decorated with panels of figures in landscapes, orange reign marks to base, hairline crack to rim, 24cm high
£100 - 150
142. **A Masonic Knights Templar chapeau by Henderson Ames Co. Kalamazoo,**
the black velvet sides with red embroidered cross on star panel to one side and black feather plumage to top, size 6¾, 17cm high x 39cm wide
£40 - 50
143. **A 20th century German singing birdcage automaton,**
in the Victorian style, with two songbirds, one upon perch, within wirework cage, 29cm high
£60 - 80
144. **A mixed lot of 19th century and later porcelain crested wares,**
also with a small quantity of loose plated souvenir spoons etc (a lot)
£30 - 40
145. **A vintage black Bakelite telephone,**
13cm high
£30 - 40
146. **A mixed lot of 19th century and later porcelain,**
to include three Royal Worcester jugs, crested wares, tea bowl and saucer, and an Edinburgh International Exhibition 1890 tumbler (a lot)
£40 - 60
147. **A mixed lot of 19th century and later Belleek porcelain,**
to include cups, posy vase etc (10)
£30 - 50
148. **A pair of early 20th century Vienna porcelain garniture vases with covers,**
in the form of urns, decorated with classical panels, with cream and gilt decoration on red ground, beehive mark to base, 21cm high, also with a pair of small Meissen style vases with covers, crossed sword marks to base, and similar vase (5)
£40 - 50
149. **A pair of 19th century pottery Staffordshire figures of Rabbe Burns,**
33cm high (2)
£30 - 40
150. **A mixed lot of collectables,**
to include vintage hat pins, Victorian plated fish divider, copper and brass trench art snuff box, in the form of a military hat (a lot)
£30 - 50
151. **A vintage metal mascot of Bruce Barnsfather,**
raised on oak plinth, 18cm high
£40 - 50
152. **A pair of Victorian enamel decorated opera glasses,**
engraved 'From Arthur to Etta' Jan 1st 1898, 7cm high, in fitted case
£40 - 60
153. **A Royal Doulton figure of 'Biddy Penny Farthing',**
HN 1843, 23cm high
£30 - 40
154. **An Art Nouveau Parian ware figural comport,**
decorated with a classical child figure to each side, 15cm high x 33cm diameter, also with two Parian ware female figures in the classical style (3)
£40 - 50
155. **A mixed lot of collectables,**
comprising of two Continental porcelain figures, N-stamp to base possibly for Naples, also with plated hip flask, bone eye glass, military walnut mother of pearl brooch, in mother of pearl inlaid box (a lot)
£30 - 50
156. **A pair of Alloa majolica pottery vases,**
with shell relief decoration on purple, green, and brown ground, with purple interior and blue marks to base, 23m high (2)
£50 - 70

Ceramics & Collectables

157. **A German concertina,**
with 20 keys in original box £30 - 40
158. **A Corton two piece flute,**
in fitted case, stamped 2318, 75.5cm long
£30 - 40
159. **A mixed lot of pottery and porcelain,**
comprising of late 18th/early 19th
century Chinese export bowl, (a/f)
28.5cm diameter, also with Masons
'Mandarin' pattern Ironstone jug, Imari
coloured Ironstone jug and toilet ewer
with basin (5) £40 - 50
160. **Three Hummel figures by Goebel,**
12cm, 14cm, 15cm high £30 - 40
161. **A Chinese famille rose tea bowl with
cover,**
decorated with panels of dragons and
mythical beasts, six orange character
marks to base, 10cm diameter £200 - 250
162. **A large Canton famille verte pottery
jardiniere/pot,**
decorated with panels of figures and
foliate panels, Canton China stamped to
underside, 18cm high x 27cm diameter
£100 - 150
163. **A mixed lot of Japanese pottery,**
to include three pairs of vases, decorated
with figures, also with similar plaque etc
(a lot) £40 - 50
164. **A mixed lot of vintage linen, lace, and
evening gloves,**
also with Tress & Co of London Regatta
hat made for T.C Marsh & Son Ltd Clifton
by Appointment to Clifton College
£30 - 40
165. **Two ivory topped walking sticks,**
91cm long, also with silver collared
walking stick, 88cm long (3) £30 - 50
166. **Two 19th century French bayonets,**
with leather and metal scabbard, 52cm x
56.5cm long £40 - 50
167. **Two vintage Gurkha Kukhri daggers,**
one with sheath, blades 30cm long (2)
£40 - 60
168. **An early 20th century Japanese Katana,**
with shagreen and bound hilt, leather
bound scabbard, blade 58cm long
£250 - 350
169. **A De Rosa limited edition ceramic
unicorn,**
339/1000, palomino in colour with rust
and gold coloured rug, horn has been
replaced, 30cm high £30 - 50
170. **A Japanese Meiji period bronze vase
table lamp with shade,**
cast with panels of fish, 30cm high
£100 - 200
171. **A 19th century Chinese 'Famille Rose'
vase table lamp with shade,**
decorated with panels of figures in fruit
and foliage, 48cm high £150 - 250
172. **A large quantity of ceramic and glass,**
to include Nortiake teaset, glass
decanter, Denby ware, Wedgwood jug,
Royal Worcester, Beswick vase etc (a lot)
£40 - 60
173. **A quantity of Oriental ceramics,**
to include Famille Rose teapot, turquoise
decorated ginger jar with cover, hand
painted Japanese vases and bowls, and
statuette of Samurai warrior etc (a lot)
£30 - 50
174. **A collection of Oriental ceramics and
cloisssonne vases,**
together with Oriental ceramic figurines
(a lot) £30 - 50
175. **A Japanese Satsuma vase,**
the relief foliage over cream ground,
55cm high, together with an Oriental vase
with multicoloured painted relief, 47cm
high, and a Zolnay Pecs style vase with
pink painted flower on white ground, and
gilt metal stand and finials, 30cm high (3)
£40 - 60
176. **A pair of Chinese crackle glazed ginger
jars,**
with covers, depicting pink peacocks
within foliage, Chinese character marks
to base, 30cm high, together with a
similar Chinese crackle glazed charger
depicting figures in landscape, character
marks to base, 36.5cm diameter (3)
£40 - 60

Ceramics & Collectables

177. **A Wedgwood Jasperware teapot and jug,**
in typical blue with white relief decoration, together with similar style green and white plates, plaques, and vases (8) £30 - 50
178. **A collection of Staffordshire figures,**
circa 19th century, to include a gentleman cobbler and wife, huntsman with dog and deer, pastille burner in the form of a greyhound and a Continental couple seated (5) £40 - 50
179. **A quantity of Victorian and later pottery and glass,**
to include toilet jug, biscuit barrel, plates etc £30 - 50
180. **A vintage Singer portable sewing machine,**
also with oak banjo wall barometer (2) £30 - 40
181. **Six Royal Doulton figurines,**
to include 'Wendy' HN2100, 'Valerie' HN2107, 'Sweet Anne', 'Top O' The Hill' HN1834, 'Janet' HN1537, and 'Coralie' HN2307, tallest 19cm high (6) £40 - 60
182. **A vintage brass school bell,**
with turned wood handle, 25cm high, also with deskstand with horseshoe pen rack (2) £30 - 40
183. **Eight pieces of Victorian and later pottery,**
to include pewter lidded jug, and graduated jugs etc (8) £20 - 30
184. **A Buchan 'Portobello' pottery dinner set,**
decorated with panels of thistles on pale blue ground (53) £50 - 100
185. **A quantity of Victorian and later pottery and glass,**
to include Victorian spittoons (a lot) £40 - 50
186. **A quantity of Victorian and later pottery and glass (a lot)** £30 - 50
187. **A quantity of Victorian and later pottery and glass (a lot)** £30 - 50
188. **A vintage suitcase,**
63cm wide, also with coal helmet and spade with wood handle (3) £30 - 40
189. **Two Chinese famille verte vases,**
depicting Oriental figures in landscape, together with another Oriental vase, Chinese character marks to base of one, tallest 34cm high (3) £30 - 50
190. **A quantity of collectables,**
to include an onyx box and letter rack, Sykes Hydrometer set in original wooden box, Eastern carved wooden figures, Tudric pewter pot, cast iron squirrel doorstep, ivory and ebony dominoes in box, three brass hunting horns, and a lead painted chess set etc (a lot) £40 - 60
191. **A collection of Oriental blue and white vases and ginger jars,**
one vase with Chinese character marks to base, tallest 31cm high (6) £40 - 60
192. **A Susie Cooper 'Apple-Gay' coffee set,**
also with two composition figures (a/f) (22) £30 - 40
193. **A small collection of Oriental ivory ornaments and carved glass scent bottles,**
to include ivory relief dragon box, carved ivory animal figures, carved ivory tusk in the form of a deity, ivory snake charmer (a/f), jade bird, hardstone fish pendant and two glass scent bottles depicting traditional Oriental scenes etc (a lot) £40 - 60
194. **A small collection of ceramics,**
to include green Shelley condiment jar, Clarice Cliff for Newport pottery condiment jar, Clarice Cliff for Wilkinson Ltd bowl, Carlton ware jug, Royal Doulton Burns plates and Coalport dishes etc (18) £40 - 60
195. **A small collection of ceramics,**
to include wally dugs, green relief hunting jug, Toby jug, blue Royal Doulton vase and stoneware Davenport dish with cover etc (8) £30 - 50
196. **A Black Forest style solid carved wood figure of an eagle on globe,**
with wings aloft, 37cm high x 26cm wide £30 - 50

Ceramics & Collectables

197. **A Soli Deo Orkney limited edition ceramic figure of 'The Lady of Shalott'**, 6/5000, on walnut stand, with certificate of authenticity, 17cm high x 39cm wide £30 - 50
198. **A small collection of ceramic animal and child figures**, to include Sylvac Scottie dog, Beswick Siamese cat, Beswick novelty cartoon dog condiment holder, M Requena owl, onyx spaniel book ends, Goebel boy figure, and ceramic elephant etc (13) £30 - 50
199. **An Edwardian oak cased three bottle Tantalus**, with plated mounts (opens but no key), 33cm high £40 - 60
200. **A pair of vintage oak boat oars**, 85cm high £30 - 50
- 200A. **Beatrix Potter**, 'The Tale of Benjamin Bunny', 1904 edition by F. Warne & Co £40 - 60
201. **A large Ming style painted wood figure of an immortal**, raised on ebonised plinth, 147cm high £100 - 200
202. **A vintage wooden pond yacht**, with brown fabric masts, 107cm high x 80cm wide £50 - 70
203. **A mixed lot of pottery**, to include modern sculpture, Chinese type moon shaped vase, planter, amphora style jug and vase (6) £30 - 40
204. **A Japanese kimono**, decorated with bright coloured embroidered panels of birds of paradise in foliage, quilted interior, 255cm long, also with Oriental embroidered wall hanging, decorated with gold coloured and silvered circular floral panels on orange ground, 398cm long (2) £40 - 50
205. **A late 19th/early 20th century Japanese cloisonne vase lamp**, dating from the Meiji period, raised on ebonised stand, 16cm high, also with Eastern painted wood table lamp, and large pottery table lamp (3) £30 - 40
206. **A quantity of collectables**, to include 19th century French Louvre puppet head in frame, Art Deco cigarette dispenser, and Victorian walking stick etc (a lot) £40 - 50
207. **A Blessing 'USA' trumpet in fitted case**, stamped 537664, 49cm long £30 - 50
208. **A vintage black Bakelite telephone**, circa 1944, GPO 312F to base, converted for modern use, 13cm high £30 - 50
209. **An early 20th century Chinese rootwood carved table lamp of Sage Shao Lao**, with original shade, 37cm high £30 - 50
210. **An Antique Chinese bamboo and gilt metal folding triple wall mirror**, decorated with painted panels of figures, 34.5cm high, 85cm wide £30 - 50
211. **An Arts and Crafts copper samovar**, with brass tap, manufactured by Warner & Sons, London, 46cm high x 33cm wide £40 - 50
212. **A quantity of vintage Hornby train carriages and track**, by Meccano £30 - 40
213. **A Victorian pottery meat platter 'The Chase'**, 46cm wide, also with Alloa pottery teapot by W.J.A Bailley (a/f), and a Victorian lustre pottery teapot (3) £40 - 50
214. **A Tiffany style table lamp with shade**, 65cm high £50 - 60
215. **A pair of wall mounting antlers**, raised on shield shaped wood plinth, 30cm high £40 - 50
216. **A pair of wall mounting antlers**, raised on shield shaped wood plinth, 30cm high £40 - 50
217. **A large Chinese style pottery vase with cover**, decorated with floral panels on gold ground, 56cm high £30 - 50
218. **A 19th century portable rosewood and brass bound travel box**, containing plated jars and bottles, 12.5cm high x 30cm wide £40 - 50

Ceramics & Collectables

219. **A Black Forest style carved wood stags head,**
raised on plinth, 71cm high £80 - 120
220. **A large Chinese famille verte octagonal fish bowl on stand,**
decorated with panels of birds in foliage and panels of fish to interior, 42cm high x 48cm wide £70 - 100
221. **A Chinese glazed pottery vase lamp with shade,**
decorated with floral panels on red ground, raised on wooden stand, 40cm high £30 - 50
222. **A set of vintage brass butchers scales,**
stamped class 3, with brass weights, 70cm high £30 - 50
223. **A vintage 'Federation' portable sewing machine,**
in oak carry case, no 510513 £20 - 30
224. **A vintage typewriter,**
no 51949 stamped to back, with metal carry case £20 - 30
225. **A large Chinese style glazed pottery vase,**
decorated with dragons on white ground, 66cm high £30 - 40
226. **A set of vintage scientific scales by Baird & Tatlock,**
in glazed display case £20 - 30
227. **A pair of vintage pottery wally dugs**
with amber glass eyes, 34cm high £30 - 50
228. **A mixed lot of pottery and glass,**
to include a pair of tall blue glazed pottery jugs, 48cm high, a 19th century Bells punch bowl with similar porringer, a 19th century Chinese ginger jar, lacking cover etc (7) £40 - 50
229. **A mixed lot of sundry collectables,**
comprising of two Bakelite telephones, two modern wall clocks, barometer, and six champagne glasses (a lot) £40 - 50
230. **Two brass electroliers,**
with five and eight branches, 26cm high £30 - 40
231. **A cut glass ceiling light,**
decorated with pear shaped drops and pans, 37cm high £30 - 50
232. **A quantity of vintage Dinky and Corgi toy cars,**
to include Morris Mint Traveller, Jaguar and Triumph examples (a lot) £30 - 50
233. **An early 20th century three draw telescope by Bryson of Edinburgh,**
76cm long £40 - 50
234. **An early 20th century brass three draw pocket telescope and pouch,**
with leather grip, 44cm long, also with another pocket three draw telescope with mahogany grip, 40.5cm long (2) £40 - 50
235. **An early 20th century brass three draw telescope by Ross of London,**
with leather grip and case, no 21954, 79cm long £50 - 70
236. **A vintage military tin hat box by F.W. Flight - Military Tailor Winchester,**
with label to L.J. Arnott 'The Cameronians', 29cm diameter £30 - 40
237. **An early 20th century campaign travel chess board,**
with supports to interior, 8cm high x 38cm wide £40 - 50
238. **A vintage mah-jong set in wooden case,**
with pull out drawer enclosing bone and wood pieces with four counters, 17cm high x 24cm wide £50 - 60
239. **A pair of Art Nouveau silver overlaid pottery vases,**
decorated with silver stylized flowerheads and leaves on a green mottled ground with black and brown inclusions, 37cm high (2) £200 - 300
240. **Two books of drawings by Jessie. M King,**
circa 1910, to include 'The City of the West' & 'The Grey City of the North of Edinburgh', both with dust covers, also with 'Memories' by Robert Louis Stevenson, with dust cover (3) £40 - 50

Ceramics & Collectables

241. **A small quantity of vintage cigarette cards,**
to include 'Hints on Association Football',
Wills cigarette card album (9 folders),
also with some loose postcards (a lot)
£30 - 50
242. **A pair of World War II German binoculars by Dienstglas,**
7 x 50, no 150120, BMK +, with original
fitted case £40 - 60
243. **A large quantity of stamps,**
to include first day covers £30 - 50
244. **A reproduction medieval weapon,**
with velour upholstered pole and metal
fork, approx 245cm high £30 - 50
245. **A wooden trough,**
128cm wide, also with wooden pitch fork,
197cm long (2) £30 - 40
246. **A pair of Boness pottery lion figures,**
one with amber glass eyes, (a/f) 28cm
high £30 - 50
247. **A mixed lot of pottery,**
to include Victorian pottery jug and pair
of Majolica candlesticks etc (8) £30 - 40
248. **A Victorian walnut inlaid writing slope,**
with ebony strung and mother of pearl
decoration, 12cm high x 33cm wide
£30 - 50
249. **An Art Deco glazed pottery figural table lamp,**
in the form of a female with orange jacket
and yellow skirt, raised on onyx base,
with shade, 29cm high £30 - 40
250. **A Wedgwood shell design fruit service,**
comprising of comport and nine side
plates, with orange and black inclusions
on green ground, 23cm diameter £20 - 40
251. **A James Kent 'Du Barry' Chintz
afternoon tea set,**
to include tea pot, five cups, biscuit
plates, bowls, trefoil dish etc (37) £30 - 50
252. **An Aynsley part pottery tea and dinner
set,**
(50) £30 - 50
253. **An Edwardian cut glass table lamp,**
with flat mushroom type shade, 40cm
high £100 - 150
254. **A Moorcroft pottery table lamp with
shade,**
decorated with floral panel on white
ground, 25cm high £100 - 150
255. **A vintage Singer sewing machine,**
raised on plinth, in travel case £20 - 30
256. **A mixed lot of porcelain and glass,**
to include three Hummel figures, three
crystal decanters with ceramic spirit
labels etc £30 - 50
257. **A quantity of Victorian and later pottery,**
to include chamber pots, jugs, plates,
also with glass car buoy, biscuit barrel
etc £30 - 100
258. **A Meissen style porcelain dinner/tea
service,**
decorated with blue floral panels on
white ground, approx 125 pieces
£100 - 200
259. **A vintage bush Bakelite radio,**
type DAC.90.A serial no 32051, 21cm high
£20 - 40
260. **A mixed lot of wood items,**
to include T-squares London makers
Bagatelle Board etc, also with Chinese
type lacquered bowl, carpet bowl, and
printed map of Scotland £30 - 40
261. **A mixed lot of brass and copper wares,**
to include vintage bell, jelly pan, jelly
moulds etc, also with vintage Remington
typewriter (a lot) £30 - 50
262. **A set of four vintage 'Lignum Vitae'
bowling balls,**
circa late 19th/early 20th century, with ivory
mounts £30 - 40
263. **Five late 19th/early 20th century
wooden boxes of magic lantern slides,**
two boxes by J. Lizars, to include Scottish
themed slides £40 - 50
264. **A mixed lot of metalware collectables,**
to include a pair of vintage brass table
lamps, anniversary clock, pair of ornate
table lamps etc £40 - 60
265. **A quantity of Portmerion 'Botanic
Gardens' tea and dinnerwares
(67) £40 - 60**

Ceramics, Collectables & Clocks

266. **A quantity of Victorian and later pottery, glass, and coffee wares,**
to include Victorian relief jug, Royal Doulton plate, vintage copper powder flasks etc (a lot) £30 - 50
267. **A mixed lot of Victorian and later blue and white pottery,**
to include Victorian 'Ancient Ruins' platter, Victorian tankard, Spode plates etc (a lot) £40 - 50
268. **A large quantity of Victorian and later pottery and glass,**
to include glass jugs etc (a lot) £40 - 50
269. **A modern desk lamp,**
with swivel green glass shade, 33cm high, also with fluted mahogany table lamp with shade, and spare shade (3) £30 - 50
270. **A vintage wooden and glazed cigar display case,**
raised on easel support, 38cm high x 42.5cm wide, also with a similar display case (2) £30 - 50
271. **A vintage table world globe,**
with swivel mechanism, raised on circular wood stand, approx 80cm high £40 - 50
272. **A vintage Bush walnut cased television receiver,**
type TV 53, serial no 100/21014, 47cm high x 42cm wide £40 - 50
273. **A large quantity of hickory shafted and later golf clubs,**
to include walking sticks (a lot) £40 - 50
274. **A large quantity of sundry collectables,**
to include gladstone bag, carriage clock, Victorian deskstand, Sykes Hydrometer set, gavel in box, books etc (a lot) £40 - 50
275. **A Vienna wall clock,**
lacking surmount, 70cm high, also with Bentina mantel clock (2) £30 - 40
276. **A Victorian black slate and marble mantel clock,**
the white enamel dial with Roman numerals, flanked by mottled marble columns, 26cm high £30 - 40
277. **A Victorian black slate and marble mantel clock,**
† the white enamel dial with Roman numerals, flanked by marble column pillars, 37cm high £50 - 70
278. **A Victorian black slate mantel clock stamped J. Hutchinson & Sons Paris,**
† the white enamel dial with Roman numerals, stamped 17844 to movement, 33cm high £40 - 50
279. **An Art Deco mahogany cased mantel clock,**
† the white enamel dial with Roman numerals, and striking bell movement, 37cm high £30 - 50
280. **A vintage walnut cased mantel clock,**
† the silvered dial with Arabic numerals, 29cm high £30 - 40
281. **An early 20th century mahogany Vienna wall clock,**
with glazed door enclosing white enamel dial with Roman numerals, 71cm high £20 - 30
282. **A Granddaughter clock by Metamec,**
153cm high x 35cm wide £30 - 40
283. **A late 18th/early 19th century mahogany longcase clock by JAS Scott Edinburgh,**
the hood with broken swan pediment and glazed door enclosing painted enamel dial, and Roman numerals, with two subsidiary seconds dials, including two lead weights and pendulum, 225cm high £200 - 300
284. **An early 20th century walnut and ebonised wall clock,**
96cm high x 31cm wide £30 - 40
285. **A 19th century oak longcase clock,**
with broken swan hood enclosing painted dial bearing portrait panels of Britannia, Pitt, Abercromby, Cornwallis & Nelson, with Roman numerals, and subsidiary seconds dial, including pendulum, and two lead weights, 210cm high £200 - 300

Clocks

286. **A Vienna wall clock circa early 20th century,**
with carved lion mask to the pediment, above enamel circular dial with Roman numerals and glazed door, flanked by turned ebonised column supports, with pendulum, 112cm long £50 - 70
287. **An early 20th century 'Wag at the Wall' clock,**
the painted wood dial with floral panels and Roman numerals, with three weights £30 - 40
288. **An 18th century ebonised Scottish longcase clock case,**
with carved thistle decoration to top of hood, above glazed door, 199cm high £70 - 100
289. **A George II brass clock dial by Alex Law Edinburgh dated 1767,**
with Roman and Arabic numerals (lacking hands), 30cm high x 21.5cm wide £100 - 200
290. **A George III painted longcase clock dial by A.R Breakenrig Edinburgh,**
with Roman numerals and two subsidiary dials, (a/f and lacking hands) 47.5cm high x 33.5cm wide £40 - 50
- 290A. **A brass carriage clock by Jessop Jewellers Glenrothes,**
with thirteen jewel movement, 16cm high £70 - 100
291. **A late 18th/early 19th century painted longcase clock dial and movement,**
makers name rubbed off, with female figure and sheep to the top, floral panels, and Roman numerals, 47.5cm high x 33cm wide £70 - 100
- 291A **A brass carriage clock by Jessop Jewellers Glenrothes,**
with eleven jewel movement, in fitted box with key, 18cm high £150 - 200
292. **A 19th century painted longcase clock dial and movement,**
named 'The Stirrup Cup', decorated with panels of figures, makers name rubbed off, bearing Roman numerals, 52cm high x 36cm wide £70 - 100
- 292A **A reproduction French style balloon shaped bracket clock,**
the white enamel dial with Roman and Arabic numerals, with wall mount and key, 51cm high £70 - 100
293. **A George III painted longcase clock dial and movement by John Alston Leith,**
with Roman and Arabic numerals, subsidiary seconds dial and date aperture, 42.5cm high £100 - 200
294. **A George III brass longcase clock dial and movement by John Smith Pittenweem 177-1814,**
with Roman and Arabic numerals, subsidiary seconds dial and date aperture, 41.5cm high x 30.5cm wide £150 - 250
295. **A 1920's German mahogany cased bracket clock,**
the glass door enclosing silvered dial with Arabic numerals and two subsidiary dials, one slow, one fast, and chime and silent 37.5cm high £100 - 150
296. **An Edwardian mahogany inlaid mantel clock,**
with French movement and white enamel dial, flanked by brass columns, 31cm high £50 - 70
297. **A German anniversary clock,**
with enamel dial and glass dome cover, 26cm high £30 - 50
298. **A brass repeating carriage clock,**
the white enamel dial with Roman numerals, twin train movement, with carry handle, 20cm high £200 - 300
299. **A French alabaster mantel clock,**
circa 1900, with classical gilt metal frame with lions to the top, above onyx style half columns (lacking glass for dial and back cover), 46cm high £30 - 50
300. **A George III mahogany longcase clock by Dan Brown Glasgow,**
the brass dial with Roman and Arabic numerals, subsidiary seconds dial, decorated with gilt metal spandrels, with two lead weights and pendulum, 209cm high, dial 48cm high £250 - 350

Paintings, Watercolours & Prints

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- Attributed to John Constable: in our opinion probably by the artist. Although not as certain as the previous category.
- Studio of John Constable: in our opinion an unknown artist working in a studio of the artist. Although not necessarily under direction of the artist.
- Circle of John Constable: in our opinion an artist associated with the artist but not necessarily a pupil.
- Manner of John Constable: in our opinion in the style of the artist and at a later date.
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- Scottish School (18th Century): any work by an unrecognised artist of that time.
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301. **George L Thomson DA (Edinburgh) SSA MSSl (1916-2001)**
'Cellardyke, Fife'
Acrylic on board, unsigned, dated 1977 on verso alongside 'Gift to Andrew R Smith, 9th November 1979, George L Thomson', together with a watercolour by George L Thomson of 'Stac Polly & Loch Bend a Ghail Ross-shire', signed and dated lower left, 22 x 30cm (2) £40 - 60
302. **George L Thomson DA (Edinburgh) SSA MSSl (1916-2001)**
'Elie & Fife'
Pair of watercolour seascapes, signed and dated, 23.5 x 34cm (2) £40 - 60
303. **Unknown Artist**
'Fishing by the River'
Watercolour & gouache, unsigned, 40 x 31cm £70 - 100
304. **T Vailance (?) (Contemporary)**
'Ladies with Parasol by River'
Acrylic on board, signed lower right, 74 x 85cm, together with a signed limited edition MacIntosh Patrick print of 'Carse of Gowrie, Fowlis', a signed limited edition Ian McNab print of 'Highland Scene' and two seascape prints (5) £40 - 50
305. **William Chalmers Brown (British 20th Century)**
'Landscape with Trees'
Watercolour, signed lower right, 49 x 35cm £40 - 60
306. **Allan Douglas Maids (Scottish 1881-1945)**
'Dunure Harbour'
Oil on canvas, signed lower left, 49 x 34cm £50 - 70
307. **H. A. Barclay**
'River Landscape'
The Meeting of Divvie & Findhorn'
Watercolour, signed and dated '70 lower right, 58 x 43cm £40 - 50
308. **Walter Whytock**
'Cairn Terriers'
Oil on board, signed lower right, 27 x 20cm £40 - 50
309. **Billy Gray (Scottish Contemporary)**
'Droving Sheep'
Watercolour, signed and dated 2001 lower left, 34 x 29cm £40 - 50
310. **A small group of engravings and etchings**
including those by H Robin, James McIntyre, Emile Leny, Cadzow, Wilfred Appleby, and Sir David Muirhead Bone (7) £40 - 60

Paintings, Watercolours & Prints

311. **T.H. Paier**
'Horse & Cart in Wooded Landscape'
Oil on canvas, signed lower right, 46 x 30cm
£40 - 60
312. **A George III silk needlework picture of a mother with child and swordsman**
with black and gilt mount and later gilt frame, 51 x 42cm, together with framed crocus panel embroidery by H. Kathleen Whyte, 33 x 33cm (2) £100 - 150
313. **A. Logan Jackson**
'Interior, Iona Cathedral'
Watercolour, signed lower right, 35 x 25cm, together with an unsigned oil 'Still Life of Roses', an unsigned watercolour 'Portrait of Lady', a modern print 'North Bank of Thames from Westminster', and a Victorian sampler dated 1895 (5) £50 - 100
314. **Reid (?)**
'Boats in Harbour, Dover'
Oil on canvas, signed and dated 1928 lower left, 60 x 40cm £40 - 50
315. **D.M. Downham**
'Still Life of Pansies'
Watercolour, signed lower right, 22.5 x 25cm
£30 - 40
316. **Donald Cheshire**
'Tankeington - Wooded Scene'
Watercolour, signed lower left, dated July 1969, 39 x 27cm, together with Steve Macgruer 'Female Portrait with Lillies' unframed, and an oliograph of a 'River Scene' (3) £70 - 100
317. **David Weston**
'Steam Train over Firth of Forth'
Limited edition print 678/750, signed in pencil lower right, 56 x 41cm, together with a print 'Underdog Rampant - Scotland's Grand Slam 1990' by Ronnie Browne, signed in pencil lower right, 44 x 60cm (2) £30 - 40
318. **A tapestry of a 'Still Life of Flowers'**
framed 38 x 51cm £20 - 40
319. **After Aert Van Der Neer (Dutch)**
'Skaters on Frozen Lake'
Oil on board, unsigned, 49 x 39cm
£150 - 250
320. **Muriel Fife Farlie**
'Family of Elephants'
Oil on board, signed and dated '77 lower left, 37 x 29cm, together with two further oils by the same artist 'Still Life' & 'Chimneys', and a large oil of an 'Elephant' by D Hewapathirana (4) £50 - 100
321. **J Geddes (?) (19th Century)**
'Highland Loch Landscape'
Oil on canvas, signed and dated 1886 lower left, 47 x 29cm £100 - 150
322. **I Russell**
'Boats on Canal' & 'Lake Scene with Village'
Pair of watercolours, signed lower right, 37 x 27cm (2) £30 - 50
323. **A collection of game bird & wildlife prints**
including three by Ben Maute, signed in pencil, and Angus Ogilvy, two by Thorburn and a signed print of the Titanic by SW Fisher (9) £60 - 80
324. **Ravel**
'Still Life of Flowers'
Oil on canvas, signed lower right, 59 x 89cm
£100 - 150
325. **Unknown Artist (Early 20th Century)**
'Still Life of Flowers'
Oil on canvas, signed indistinctly verso 'G Burine?', 29 x 35cm £40 - 60
326. **Jorge Segrelles (Spanish 20th Century)**
'Beach Scene'
Oil on Canvas, signed lower left, 99 x 39cm
£100 - 200
327. **K.M. Irish**
'Young Chaffinch'
Watercolour, signed lower centre, 16 x 11cm, together with a collection of exotic bird watercolours by S. Baillie and other prints (16) £30 - 40
328. **After Charles Treadwell (19th Century)**
'Hunting Scene'
Engraving, signed in pencil lower right, 44 x 37cm
£60 - 80

Paintings, Watercolours & Prints

329. **Manner of James Campbell (English School 18th Century)**
'Repairing the Kite'
Oil on Canvas, unsigned, 50 x 42cm
£400 - 600
330. **AB (19th Century)**
'Highland Loch Landscape'
Watercolour, signed with monogram and dated '85 lower left, 28 x 22cm £80 - 120
331. **AH (19th Century)**
'Lake Scene'
Oil on canvas laid on board, signed in monogram and dated '86 lower right, 29.5 x 21.5cm £50 - 70
332. **Mogens Ege (Danish 1892-1946)**
'Seascape'
Oil on canvas, signed lower right, 95 x 64cm
£80 - 120
333. **H Koster**
'Wooded Lake Scene'
Oil on canvas, signed and dated '39 lower right, 80 x 56cm £40 - 60
334. **A large monochrome print of a Dutch windmill scene**
together with four signed engravings including 'The Scottish National War Memorial' signed William Miller 1929, a 'Street in Toledo' signed J.L Howard, 'Gin by the Fire' signed Axel Helsted 1887, and 'The Bridge of Signs, Venice' signed J. Brewer (?), and a monochrome photograph of a pub (6) £60 - 80
335. **Unknown Artist**
'Fingals Cave'
Oil on canvas, indistinctly signed lower right, 28 x 24cm, together with an oil on board of 'Roquette (?) Castle sunset', unsigned, 22 x 14cm (2) £80 - 120
336. **Aunilun (?)**
'Portrait of a Member of the Clergy'
Oil on canvas, signed lower right, 20 x 27cm
£40 - 50
337. **F Coenzacts**
'Dutch Windmill Harbour Scenes'
Pair of watercolours, signed lower left and right, 26 x 22cm & 28 x 22cm (2) £70 - 100
338. **Pierre Eugene Cambier (French 1914-2000)**
'Street Scene'
Watercolour, signed lower left, 30 x 22cm
£60 - 80
339. **M.B Thirsk (?)**
'Rural Country Road'
Watercolour, signed lower left, 36 x 25cm, together with an acrylic of 'Flying Ducks' by R. Wood, and a Victorian print 'The Battle of Waterloo' (3) £50 - 70
340. **Ian Scott (Scottish Contemporary)**
'December Weather', 'Verracott in Winter' & 'Westnest Farm'
Three acrylics on board, all signed lower right, 39 x 59cm, 33 x 76cm, & 39 x 59cm (3) £60 - 80
341. **Richard E Moira (Scottish Contemporary)**
'Field Landscape', 'Stromness Piers', 'Birsay, Orkney', 'Bonaroe', & 'Urban Tree'
Three watercolours and two pastels, largest 66 x 46cm (5) £50 - 70
342. **Frank Curran (Contemporary)**
'Headland'
Gouche, signed and dated '76 lower right to verso, 27 x 20cm, together with a watercolour of 'The Forshore' by Charlotte M Mitchell, a limited edition signed abstract screen print by John Taylor, an oil and newspaper collage of houses by J. Elliot '94, and a silk screen print 'To the Hills' by P Higns (5) £50 - 70
343. **Unknown Artist (20th Century)**
'Boats in Harbour'
Oil on canvas, signed indistinctly lower right, 99 x 58cm, together with a large unframed acrylic abstract of a house with French influence, signed indistinctly lower right and dated '94, 137 x 101cm (2) £40 - 60
344. **Freddie Nicholson**
'Riverbank between Exeter & Torquay'
Watercolour, signed and dated 1972 lower right, 34 x 25cm, together with three unsigned watercolours of landscapes and river scene, a watercolour 'Cleit on Hirta, St Kilda' by J. Nicholson and various other prints and etchings (12) £30 - 40

Paintings, Watercolours & Prints

345. **Cecil King**
'Naval Warship Scenes, Cherbourg'
Pair of watercolours, signed lower right, one dated 1919, 53 x 36cm & 53 x 32cm (2)
£300 - 500
346. **Thomas Liveston**
'Digging for Bait'
Watercolour, signed lower left, 55 x 36cm
£200 - 300
347. **Fred Hall (1860-1948)**
'On Their Hobby-Horse'
Ink and watercolour cartoon, signed with monogram lower left, 17 x 22cm £50 - 80
348. **J.A Shepherd (1867-1946)**
'Elephant & Giraffe in Human Clothing'
Ink drawing, unsigned, 22 x 18cm £50 - 80
349. **Duncan Cameron (1837-1916)**
'Harvest Scene'
Watercolour, signed and dated '77 lower right, 32 x 23cm £100 - 150
350. **T Panet**
'Whippets'
Pastel, signed and dated 1970 lower right, 44 x 62cm £20 - 30
- 350A **Tom Patterson (Scottish 20th Century)**
'The Dee Near Balater'
Watercolour, signed lower left, 24 x 34cm
£100 - 150
351. **Thomas Downey (fl.1890-1935)**
'Grandmother with Granddaughter'
Watercolour & ink cartoon, signed and dated 1897 lower left, 22 x 17.5cm £50 - 80
- 351A **Tom Patterson (Scottish 20th Century)**
'Loch Leven'
Watercolour, signed lower left, 24 x 34cm
£100 - 150
352. **Myles Birket Foster (1825-1899)**
'Cows in Landscape by Lake'
Watercolour, signed with monogram lower left, 24 x 13cm £200 - 250
- 352A. **English School (Early 20th Century)**
'White Cottages'
Oil on panel, signed indistinctly 'DO (or Q) lower right, 21 x 31cm £50 - 70
353. **W Arthur**
'Peasant Woman by River'
Watercolour, signed lower left, 50 x 33cm
£50 - 100
- 353A. **Walter Charles Horsley (b.1855)**
'Boats on River'
Watercolour, signed lower left, 51.5 x 69.5cm
£200 - 300
354. **W Inglis Weir**
'Lake Landscape'
Watercolour, signed lower left, 49 x 29cm
£50 - 100
355. **Jonathan Swinsbury (British b.1951)**
'Partridges by Wood'
Watercolour, signed and dated '84 lower right, 62 x 46cm £100 - 150
356. **Charles Johnson Payne 'Snaffles' (1884-1967)**
'The Bonnie Blue Bonnets' & 'Jack Ki'
Three prints, 42 x 29cm (mounts) (3)
£50 - 100
357. **A Hull**
'Oxford Cityscape'
Watercolour, signed lower left, 23 x 16cm
£100 - 150
358. **Louis Formage**
'Still Life of Roses'
Watercolour, signed lower right, 31 x 36cm
£100 - 150
359. **B Karslake**
'Welsh Village'
Watercolour, signed and dated '44 lower right, 34 x 24cm £50 - 70
360. **K.M. Davies**
'St Clement Dane's, London'
Watercolour, signed and dated 1942 lower right, 25 x 36cm £30 - 50
361. **K.M. Davies**
'Houses of Parliament Across the Thames'
Watercolour, signed and dated '43 lower right, 35 x 24cm £40 - 60
362. **Thomas Marjoribanks Hay RSW (British 1862-1921)**
'Hill Landscape'
Watercolour, signed lower right, 23 x 16cm
£70 - 100
363. **J Powell**
'Seascape'
Watercolour, signed lower left, 39 x 20cm
£40 - 60

Paintings, Watercolours & Prints

364. **M Quinn (Contemporary)**
 'French Book Store'
 Watercolour, signed and dated 2004 lower right, 34 x 50cm £200 - 300
365. **Miller Smith RBA (1854-1937)**
 'Summer Garden'
 Watercolour, signed and dated 1911 lower left, 35 x 26cm £100 - 150
366. **Unknown Artist**
 'Fawn'
 Hand coloured engraving, indistinctly signed lower right, 28 x 36cm £30 - 50
367. **Jack Reid (c.1970's)**
 'Cedar Boughs in Snow' & 'Eramosa River, Canada'
 Pair of watercolours, signed lower left/right, dated 1978 verso, 36 x 26cm (2) £60 - 100
368. **Lance Thackeray (1869-1916)**
 'Studying Birds - The Bombay Ducks'
 Ink sketch, signed lower right, 17.5 x 22cm, together with letter to a Mrs Sheperd £30 - 50
369. **Unknown Artist**
 'Schooner at Sea, Dover'
 Gouache, unsigned, 60 x 40cm £40 - 60
370. **Isaac Cooke RBA (1846-1922)**
 Ailsa Craig'
 Watercolour, signed lower right, 34 x 25cm £100 - 150
371. **E Himperis**
 'Landscape with Windmill'
 Watercolour, signed faintly with monogram lower left, 34 x 24cm £20 - 30
372. **Unknown Artist**
 'Mountainous Lake Scene'
 Watercolour, unsigned, 34 x 22cm £40 - 60
373. **Robert Hugh Buxton (1871-1965)**
 'The Quorn Hunt, Leicestershire'
 Watercolour, signed lower right, 52 x 39cm £150 - 250
374. **Halcyon Weir (1912-1978)**
 'Black Labrador'
 Pastel, signed lower right, 27 x 33cm, together with a signed print of a Gaddesby 1895 fox hunt by A.D. Fixes, a coloured photograph of a fox hunt crossing a river by boat, and a print after Sir Joshua Reynolds of Angelica Kauffman (4) £50 - 100
375. **Shirley Spottiswood (Contemporary)**
 'Hill Landscape'
 Watercolour, signed and dated '80 lower left, 28 x 38cm £40 - 50
376. **Shirley Spottiswood (Contemporary)**
 'Rural Landscape Scenes'
 Pair of watercolours, signed lower right, 37 x 27.5cm (2) £50 - 100
377. **Unknown Artist**
 'Continental Coastal & Mountain Scenes'
 Pair of watercolours on silk, eight roundels in total, 6.5cm diameter each (2) £40 - 60
378. **W.B.H**
 'Whitehorse Close, Edinburgh'
 Watercolour, signed with monogram lower left, 26 x 18cm £40 - 60
379. **W.S Kerr**
 'Edinburgh Castle Esplanade - The Rendezvous of Prince Charles Officers'
 Watercolour, signed lower left, 27 x 19cm £30 - 50
380. **H Jewell**
 'Mountainous Lake Scene'
 Oil on board, signed lower right, 20 x 30cm £80 - 120
381. **M.E.S,**
 'Bassenthwaite Lake'
 Watercolour, signed with monogram and dated 1937 lower right, 36 x 21cm, together with an unsigned pastel of 'St Monans, The Old Kirk', a canvas print of a young girl and a print of lilies (4) £50 - 100
382. **Glawe (?)**
 'Mountain Lake Scene'
 Pair of oils on canvas, signed lower right, 49 x 37cm £80 - 120
383. **Unknown Artist**
 'Ducks on Pond'
 Oil on board, indistinctly signed lower right, 38 x 28cm, together with various other oliographs, prints and etchings, including a pair of coloured etchings of Glasgow by Majorie Christine Bates (a lot) £40 - 60
- 383A **Three reproduction hunting**
 horse and dog prints in ornate gilt frames (3) £40 - 60

Paintings, Watercolours & Prints

384. **Unknown Artist**
 'Broxton, Cheshire'
 Watercolour, unsigned, 35 x 12cm £40 - 60
385. **Augusta Lament**
 'View from Front Window, Knockdhu'
 Watercolour, unsigned, 20 x 14cm, together with an unsigned watercolour of Loch Torridon 1924, and another unsigned watercolour of a tree in landscape (3)
 £40 - 60
386. **Keith Brockie**
 'Seabird Illustration'
 Pencil drawing, signed and dated '34 lower right, 21 x 29cm £80 - 120
387. **E.C Bone**
 'Curling'
 Pair of pen & ink drawings, signed and dated 1883 lower right, 38 x 26cm & 26 x 37cm (2) £30 - 50
388. **James W McKean**
 'Curling'
 Four prints, 48 x 31cm (4) £50 - 100
389. **Archibald Thorburn**
 'Seals'
 Three prints, 30 x 24cm, together with a Raeburn print of Sir John Sinclair Bart (4)
 £20 - 30
390. **Alisdair Hilleary 'Loon' (Scottish Contemporary)**
 'Parking Ticket'
 Limited edition signed print 91/100, 43 x 32cm £20 - 30
391. **W Westall**
 'View of the Southern Schools & Dormitories, Rugby School'
 Coloured print, 27 x 19cm £20 - 30
392. **Graham W Baxter**
 'Turnberry' & 'The Old Course, St Andrews'
 Pair of limited edition signed prints, 66 x 51cm (2) £60 - 100
393. **Edwin Fletcher (1857-1945)**
 'Port of London'
 Oil on canvas, signed lower left, 67 x 47cm
 £400 - 600
394. **B McDonald**
 'Continental Scene'
 Gouache, signed lower right, 17 x 18cm
 £40 - 50
395. **Alexander Graham Munro RSW (Scottish 1903-1985)**
 'Villas & Palms'
 Monochrome crayon, signed lower left, 15 x 20cm £80 - 100
396. **Nigel Grounds**
 'Ships, Venice'
 Watercolour, signed and dated '96 lower right, 34 x 15cm £80 - 120
397. **Oriental School**
 'Hawk' & 'Pigeons'
 Pair of Oriental watercolours, signed with character mark lower right, 10 x 25cm, together with a pair of Oriental watercolours on silk (4) £30 - 50
398. **Walter Long**
 'Lake Landscape'
 Watercolour, signed and dated 1888 lower right, 29 x 22cm, together with a snow scene watercolour signed with monogram DP, a church etching signed by Robert Houston, and a cottage print 'The Birthplace of Thomas Hardy, Dorchester', signed by Leonard Patton (4) £30 - 50
399. **Donald Agnes**
 'Cottage by Lake'
 Watercolour, signed lower left, 14 x 10cm, together with a watercolour of 'Camelias' by Lillian Dickson, an oil of the 'Nevada Desert' by Helgen Blackford, and an oil by Kirsten Harris of 'Flamingos' (4) £40 - 50
400. **Michael Docherty ARSA (b.1947)**
 'Page from a Diary "October"'
 Gouache, unsigned, 60cm x 80cm £30 - 50
- 400A. **James Humbert Craig RHA RUA (Irish 1878-1944)**
 'Glen River, Co Donegal'
 Oil on canvas, signed lower left and dated 1937 verso, 44 x 34cm £600 - 800
401. **Irene Ann Da**
 'Cave of Fantasies, Ritual to the Moon and Water, Sun and Fire'
 Silk, satin & linen collage, signed 1967, 49cm x 75cm, fine art exhibition label to verso, Central Library Edinburgh 1988 £30 - 60
402. **After Marie Laurencin**
 'Female Protagonist'
 Lithograph, signed within lithograph lower right, 22 x 27cm £80 - 120

Paintings, Watercolours & Prints

403. **Edwin St John (British 1878-1961)**
'Continental Lake Scene'
Watercolour, signed lower right, 45 x 25cm
£80 - 120
404. **John George Mathieson (Scottish fl.1918-1949)**
'Trees in Landscape'
Pair of etchings, signed in pencil lower right,
23 x 25cm (2) £30 - 50
405. **Ronald Dickinson (British 1916-1985)**
'Female Nude Reclining'
Charcoal, signed and dated 1968 lower right,
64 x 40cm £40 - 60
406. **Peter Pavlov (Russian 1937-2010)**
'Storm'
Oil on canvas, signed lower left, dated 2005
on certificate of authenticity, 66 x 100cm
£60 - 100
407. **A large Oriental framed embroidered panel**
depicting trees in landscape, 52 x
53cm, together with a pair of Japanese
embroidered panels depicting typical
Japanese scenes with sail boats,
pagodas, and volcano, 28 x 20cm (3)
£40 - 60
408. **Louis Icart**
'Coursing II'
Reproduction print, 55 x 33cm, together
with a print of 'Sunset with Emus', signed
in pencil 'Ratal' lower right and dated 1968,
49 x 50cm, and a pair of Thomas Kinkade
accent prints of country cottage scenes (4)
£30 - 40
409. **J.W Greig**
'Sailing Boats off Bass Rock, North
Berwick'
Oil on Board, signed lower right, 29 x 17cm,
together with Reginald P. Phillimore (1855-
1941), 'Boats off Bass Rock', watercolour,
signed lower left, 34 x 14cm (2) £40 - 60
410. **A.R.**
'Portrait of a Black Peasant'
Watercolour, signed with monogram and
dated 1886 lower right, 19 x 27cm, together
with a print of Jean Baptiste Perronea's 'A
Girl with Cat' (2) £40 - 60
411. **Lella Lament (French fl.1886-1879)**
'Portrait of a Dutch Girl'
Oil on canvas, signed lower left, (tear to
canvas) 31 x 39cm £100 - 200
412. **Alexander McNeish (Scottish 1932-2000)**
'Abstract Portrait of a Man',
Oil on canvas, signed lower left, 89 x 100cm
£100 - 200
413. **Gillian McDonald (Contemporary)**
'Western Farm'
Limited edition signed print 38/850,
44 x 40cm £40 - 50
414. **English School (19th Century)**
'Picnic on Riverbank'
Mixed media, oval, 33 x 41cm, together with
'Torrison House', homes of the Earls of
Lovelace (2) £200 - 300
415. **John Hamilton Glass SSA (1890-1925)**
'Dutch River Scene'
Watercolour, signed lower right, 26 x 36cm
£40 - 60
416. **Unknown Artist (19th Century)**
'Portrait of a Woman'
Watercolour, indistinctly signed 'Godfrey
Lythe' (?) and dated 1880 lower left, 91 x
41cm £50 - 70
417. **H.A. Linton (1815-1899)**
'Tombs at the Caliphs, Cairo' & 'The Arabs
Harun'
Pair of watercolours, signed bottom right,
45 x 19.5cm (2) £100 - 200
418. **Pietro Galter (1840-1901)**
'Venetian Boats'
Watercolour, signed bottom left, 63 x 29cm
£100 - 150
419. **Louis Edgar (1850-1921)**
'Tranquil Landscape'
Oil on canvas, signed and dated 1899 bottom
left, 61 x 51cm £150 - 200
420. **Lena L Duncan Alexander (Scottish 1899-1983)**
'Still Life of Flowers on Quilt'
Pastel, signed and dated 1947 lower left, 59
x 49cm £200 - 300

Paintings, Watercolours & Prints

421. **Three engravings of Haddington Church, East Lothian**
one drawn by R.W Billings and engraved by J. Saddler, and another of the Priory Church drawn by Thomas Hearne and engraved by W Byrne (3) £30 - 40
422. **Ian Elliot**
'Poppies'
Print, signed in pencil lower right, 40 x 40cm, together with another S.M Robertson signed print of a coastal scene, a signed print of the beach by Tom Miller, and a print by George Young 'Five Trees in the Way of Progress' (6) £40 - 60
423. **A small quantity of prints and limited edition prints**
to include 'Donkey' by Wilson, 'Street of Prophets' by Duff, and 'Woodcutters Bothy' by Deborah Phillips etc (a lot) £50 - 70
424. **A small quantity of prints and limited edition signed prints**
to include 'Boats in Harbour' by Liz Duncan, 'Tall Ships on the Forth' by William Dobbie, 'Continental Castle' by Sommerville, and 'Ice Cream' by Graham McKeen (a lot) £60 - 80
425. **Graham McKeen**
'Confidence in the Knowledge the World is Round'
Limited edition signed print, signed in pencil lower right, 38 x 46cm, together with two other limited edition signed prints by McKeen (3) £70 - 100
426. **Allan Black (Scottish Contemporary)**
'Untitled Abstract'
Acrylic on paper, unsigned, 76 x 56cm £40 - 60
427. **James McDonald (Scottish b.1956)**
'Nude Woman in Front of Fridge'
Oil on board, signed verso and dated 2000, 43 x 54cm £150 - 250
428. **J Shields (Contemporary)**
'Winter Sky, Invergowrie'
Oil on board, signed lower right, 35 x 17cm, together with a limited edition signed print of an abstract landscape signed in pencil lower right 40/75, 17 x 38cm (2) £40 - 60
429. **C.H Mauder (Contemporary)**
'Phoenix Dragon' & 'Medallion Rug'
Pair of coloured etchings, signed in pencil lower right, 10/200 and 19/200, 11 x 15cm & 12 x 15cm (2) £30 - 40
430. **Daisy Richardson (Contemporary)**
'Temple'
Watercolour, signed verso, 9.5 x 6.5cm, together with Melodie Thompson 'China White', oil on canvas, 10.5 x 17cm, and another Melodie Thompson 'Tellis', ink and collage on board, 24 x 34cm (3) £40 - 60
431. **A signed golfing print of King's Course Gleneagles,**
by Mark Chadwick, signed in pencil 1993, 34.5cm x 48cm £30 - 40
432. **Derek Pilotis (British b.1945)**
'Bird' & 'Trane'
Pair of limited edition signed prints, 77/500 & 80/500, signed lower right, unframed, 38 x 38cm (2) £30 - 50
433. **John Cameron (Contemporary)**
'Carp'
Watercolour, signed lower right, 49 x 27cm £30 - 50
434. **John Baird**
'Springer Spaniel'
Watercolour, signed lower right, 35 x 42cm, together with a limited edition signed print of two springer spaniels by John Lewis Fitzgerald, 175/350, 47 x 35cm (2) £30 - 50
435. **Katherine Laidlaw (Contemporary)**
'Hiding Will Now Expose You'
Charcoal, 34 x 41cm, together with Katie McAuley 'Lifting Weights', black & white photo, 26 x 31cm, and Melodie Thompson 'Red Scribbles', mixed media on canvas, 28 x 38cm (3) £30 - 50
436. **J Shields (Contemporary)**
'Autumn, North Fife'
Oil on board, signed lower right, 16.5 x 16.5cm, together with another by the same hand 'Moray Harbour', oil on board, signed lower left, 36 x 36cm (2) £40 - 60
437. **A folio of prints by Errol Le Cain (10)**
£40 - 50

Paintings, Watercolours & Prints

438. **Robert Saunders (Scottish b.1950)**
'Lady with Hat'
Limited edition prints 126/395, signed,
together with another Robert Saunders
print 'Lady with Umbrella', 19 x 39cm, and
Alistair Fiddes Watt 'Day for Night' 153/395
(3) £30 - 50
439. **Graham McKeen**
'Fisherman on Shore'
Signed print, 21 x 31cm, together with
another two Graham McKeen signed prints,
'Man with Ice Cream' 171/495, and 'Lady on
Beach' (3) £60 - 80
440. **Robert Saunders**
'Woman with Hat'
Limited edition unframed print, signed,
7/395, 36 x 54cm, together with other
limited edition signed prints including
J.D Fergusson 'The White Press', 14/195,
George Young 'Five Trees in the Was of
Progress', Graham McKeen 'Man with Ice
Cream' 2/495, and Alistair Fiddes Watt 'Day
by Night' 4/395 (5) £50 - 70
441. **J.D Fergusson (1874-1961)**
'The White Dress'
Limited edition print 5/195, signed,
unframed, 44 x 65cm, together with other
limited edition unframed signed prints
including, Phil Brahaml 'River Landscape'
1/295, Robert Saunders 'Woman with Hat'
6/395, Graham McKeen 'Sailor' 10/495', and
Alistair Fiddes Watt 'Day by Night' 10/395 (5)
£50 - 70
442. **James Watt**
'Summer Beach, Largs'
Limited edition signed print 28/295,
unframed, 51 x 37cm, together with other
unframed limited edition signed prints
including, Phil Braham, 'River Landscape'
11/295, Robert Saunders 'Lady with Hat'
5/395, Alistair Fiddes Watt 'Day by Night'
7/395, and J.D Fergusson 'The White Dress'
12/195 (5) £30 - 50
443. **Spare lot**
444. **M Borisoff (Contemporary)**
'Woman with Flower'
Limited edition signed print 59/99,
unframed, 75 x 61cm, together with two
other signed prints by the same hand (3)
£30 - 40
445. **An Oriental embroidered silk panel**
depicting boats on lake, together with
two prints of cats (3) £20 - 30
446. **Alistair Fiddes Watt**
'Day by Night'
Limited edition signed print 2/395,
unframed, 42 x 26cm, together with other
unframed limited edition signed prints
including, James Watt 'Summer Beach,
Largs' 17/295, J.D Fergusson 'The White
Dress' 15/195, and J.D Fergusson 'Figures
& Boats' 7/195 (4) £30 - 50
447. **James Watt**
'Summer Beach, Largs'
Limited edition signed print 15/295,
unframed, 51 x 37cm, together with other
unframed limited edition signed prints
including J.D Fergusson 'The White Dress'
6/195, Phil Brahaul 'Moonlit River' 10/295,
and Alistair Fiddes Watt 'Day by Night' 1/395
(4) £30 - 50
448. **Ray Ballarin**
'Yachts'
Limited edition signed print 117/500,
unframed, 37 x 25cm, together with James
Watt 'Summer Beach, Largs' limited edition
signed print 139/295, unframed, William
Dobbie 'Tall Ships on the Forth' limited
edition signed print 108/850, framed, and a
framed print of 'Rainbow in Mountains' (4)
£30 - 40
449. **Alphonse Legros (1837-1911)**
'Peasant Seated in a Hay Field'
Etching, initialed in plate and signed bottom
right, 12.5 x 17.5cm £40 - 50
450. **Sir Robin Philipson RA RSA RSW (1916-
1992) ARR**
'Italian Landscape'
Pencil drawing, 37 x 55cm £70 - 100
451. **William Ednie Rough (1892-1935)**
'Pair of River Landscapes'
Watercolours, signed lower right, 33 x 23cm
(2) £60 - 80
452. **Wood**
'Lake Scene with Hills'
Watercolour, signed lower right, 37 x 25cm,
together with a watercolour of 'Sheep by the
River', signed under mount, 38 x 22cm (2)
£50 - 80

Paintings, Watercolours & Prints

453. **G.A. Eley Laurence**
'The Dee' & 'Highland Loch'
Pair of oils on board, signed with monogram
to verso, 29 x 39cm, together with K Roberts
'The River from Foldlis', oil on board, signed
and dated verso '93, 38 x 28cm (3) £40 - 60
454. **L.K Wight**
'Still Life with Onion & Jug'
Oil on canvas, signed verso, unframed, 36
x 31cm, together with A Hull 'Landscape
River Scene', watercolour, an unsigned
watercolour of 'Brixham Trawlers', and
E de Maugere 'Landscape in Kashmere'
watercolour (4) £40 - 60
455. **A small quantity of paintings and
etchings**
to include oil on board of a tall ship, oil
on board of peasants in the country, Haus
Miles 'Stenas, Sweden', oil on paper of
nude men, and etchings by W.D Fletcher
and Stephen Parish etc (a lot) £30 - 50
456. **William Baillie of Hamilton (1905-1999)
ARR**
'Poseidon'
Watercolour, signed lower left, dated 1932
lower right, 34 x 27.5cm £70 - 100
457. **Robert Hadden (British fl.1876-1889)**
'Tall Ships on the Water'
Oil on canvas, signed and dated '95 lower
right, 106 x 60cm £150 - 250
458. **Robert Hadden (British fl.1876-1889)**
'Loch Lomond'
Oil on canvas, signed and dated 1888 lower
right, 90 x 50cm £150 - 250
459. **Robert Hadden (British fl.1876-1889)**
'Ben Cruachen'
Oil on canvas, signed and dated 1888 lower
right, 90 x 50cm £150 - 250
460. **J.M Dodds (British early 20th Century)**
'Bass Rock from the Shore'
Oil on board, signed lower right, 59 x 22cm
£50 - 100
461. **William Campbell Nicholson (Scottish
1990-1965)**
'She Proffered It To Me'
Watercolour, signed and dated '98 lower left,
24 x 32cm £40 - 60
462. **M Stables**
'Still Life of Fruit'
Watercolour, signed lower right, 38 x 28cm
£40 - 50
463. **Unknown Artist**
'Peasants by the Barn'
Oil on panel, unsigned, 30 x 22cm £80 - 120
464. **Unknown Artist**
'Ships on Rough Seas'
Oil on canvas, unsigned, 49 x 32cm
£100 - 150
465. **Unknown Artist**
'Castle by Lake'
Watercolour, unsigned, 45 x 32cm £70 - 100
466. **Unknown Artist**
'Italian Landscape'
Watercolour, unsigned, oval 14 x 20cm
£30 - 50
467. **A small quantity of prints and etchings**
to include a pair of signed etchings by
F Robson & 'A Sylvan Lake' by John
Petersham etc (a lot) £30 - 40
468. **Margherita Y de Pinta**
'Stained Glass Windows'
Watercolour, signed and dated 1926 lower
right, 21 x 30cm, together with an oil of
'Sunflowers', a print of 'Rain on Window',
a signed print of 'Cornfields' by William
McTaggart, and a framed newspaper article
from the Edinburgh Evening Courant, dated
1736 (5) £40 - 60
469. **Jean de la Fontinele (French 1900-1974)**
'Dean Village' & 'Leith Docks'
Pair of pen drawings, signed and dates '63 &
'62 lower right, 55 x 38cm & 53 x 42cm (2)
£70 - 100
470. **John Blair (Scottish 1850-1934)**
'East Wemyss'
Watercolour, signed lower left, 26 x 18cm
£200 - 250
471. **Catriona Campbell (Scottish b.1940)
ARR**
'The Pink House, Mormoiron'
Oil on board, signed lower right and dated
1998 to verso, 29 x 29cm £250 - 350

Paintings, Watercolours & Prints

472. **James D Robertson RSA RSW RAI (Scottish 1931-2010) ARR**
'Head Study of Jojo'
Pastel, signed and dated '66 lower right, 19 x 19cm £200 - 300
473. **Andrew Scott Rankin (British 1868-1942)**
'On the Garry at Blair Atholl'
Watercolour, signed lower right, 28 x 34cm £200 - 300
474. **Hamish Lawrie (Scottish 1919-1987) ARR**
'A Bend in the River'
Mixed media, signed lower left, 48 x 35cm £150 - 250
475. **Helga Chart RSW ARWS (Scottish b.1944) ARR**
'Arctic 4'
Mixed media, unsigned, 87 x 67cm £300 - 400
476. **Attributed to Henry Robinson Hall (1859-1927)**
'Cows in Lake Landscape'
Oil on canvas, signed and dated 1908 lower right, 75 x 50cm, together with a canvas print of 'Still Life of Flowers', and a pair of the motif 'Still Life' prints (4) £100 - 200
477. **Thomas Daniell Engraving**
'Lucrew from River Goomty' & 'the Chalees Satoon on River Jumna'
Pair of coloured prints, 64 x 47cm (2) £30 - 40
478. **A small quantity of decorative prints and engravings**
to include a Pears print, portraits and various still life prints etc (a lot) £30 - 40
479. **A set of 15 coloured engravings of everyday workings scenes**
engraved by E Kaufmann, Lahr, Baden, published by Richard Jackson 1885 (15) £30 - 40
480. **Cecil Aldin (1870-1935)**
'Dutch Boys' & 'Dutch Girls'
Pair of early 20th century chromolithographs, 101 x 33.5cm (2) £150 - 200
481. **John D Michie**
'Tuning for the Dance',
Oil on board, signed lower left, 22 x 30cm £100 - 200
482. **After J Nash**
'Battle at Moray House, Canongate',
Chromolithograph, 40 x 29cm £30 - 50
483. **After Samuel Howitt**
'Hare Hunting' & 'Shooters Going Out in a Morning',
Pair of engravings, 43 x 30cm (2) £30 - 40

Rugs & Carpets

484. **An Eastern carpet,**
the multiple central gults in red and green over brown ground, with diamond triple border, 200cm x 125cm £30 - 50
- 484A **A large full roll of cream domestic carpet,**
361 x 370cm £40 - 50
485. **A Persian Ifsahan carpet,**
circa 1940's, the central blue floral medallion over cream ground, with allover leaf decoration and foliate blue border, 325 x 234cm £100 - 200
- 485A **A Heriz style machine made carpet,**
the central blue and red diamond medallion over beige ground, with red and gold foliate border, 280 x 200cm £80 - 120
486. **An Eastern style rug,**
the central brown and beige design on navy ground, with multicoloured geometric border, 156 x 86cm, together with a modern machine made carpet, with foliate central design over red ground [2] £30 - 50
- 486A **A Bokhara style machine made carpet,**
with multiple gults to centre over red ground, with beige, gold and navy multi-border, 280 x 200cm £80 - 120
487. **An Eastern style runner,**
the cream bird end floral design over red ground, with yellow floral border, 276 x 92cm £40 - 50
- 487A **A Ziegler style machine made carpet,**
the allover gold foliate pattern on navy ground, with gold and beige foliate border, 230 x 160cm £70 - 100
488. **A fine Keshan carpet,**
in new condition, with central foliate medallion, and foliate motifs on cream ground, 297cm long x 200cm wide £100 - 200
- 488A **A Keshan style machine made carpet,**
the central star medallion over red ground, with allover gold foliate motif and navy and gold border, 190 x 140cm £60 - 80
489. **A green Chinese style carpet by John Lewis,**
of plain design with cream lined border, 237 x 170cm (design matches lot 490) £30 - 50
490. **A green Chinese style carpet by John Lewis,**
of plain design with cream lined border, 365 x 275cm (design matches lot 489) £40 - 60
491. **An Eastern style rug,**
the triple central blue and pink diamonds over cream ground, with navy surround and cream and pink multiple border, 296 x 249cm £70 - 100
492. **An Eastern rug,**
the central blue multiple diamonds over red ground, with multicoloured floral border, 107 x 150cm £30 - 50
493. **An Eastern rug,**
the central navy medallion over pink ground, with allover foliate motif and cream, pink, and blue triple border, 276 x 193cm £40 - 60
494. **An Eastern carpet,**
the allover cream diamond motifs over blue ground, with cream floral triple border, 318 x 216cm £40 - 60
495. **An Iranian hand made runner,**
the allover foliate motif over red ground, with green dog tooth and cream and navy triple border, 514 x 89cm £40 - 60
496. **An Eastern runner,**
the five central diamonds over red ground, and a cream dog tooth border, 280 x 100cm £40 - 60
497. **An Iranian runner,**
the five central multicoloured diamonds over navy ground, with geometric triple border, 334 x 79cm £50 - 70
498. **A Keshan runner,**
the navy foliate motif over cream ground, with cream and brown floral border, 501 x 91cm £100 - 200

Rugs, Carpets & Furniture

499. **A Keshan carpet,**
with central foliate medallion over pale blue ground and allover foliate motif, with cream border, 420 x 295cm £300 - 500
500. **A Persian carpet,**
the overall cream floral motif over red ground, with cream and red border, 306 x 252cm £200 - 300
501. **A walnut cocktail cabinet,**
with two panelled doors above mirrored slide and two drawers, and a further two doors enclosing fitted interior, 153cm high x 72cm wide x 47cm deep £100 - 200
502. **A ladies bleached walnut writing bureau,**
with hinged writing flap enclosing fitted drawers and pigeon holes above single drawer, raised on cabriole and ball and claw supports, 100cm high x 72cm wide x 50cm deep £100 - 200
503. **A mahogany floor lamp with shade,**
187cm high £30 - 40
504. **A reproduction demi-lune side table,**
with undertier, 69cm high x 118cm wide x 40cm deep £30 - 50
505. **A modern hardwood cupboard chest,**
with two drawers above two panelled doors, 88cm high x 105cm wide x 46cm deep £40 - 50
506. **A Victorian style chest of drawers,**
with drawer above three graduated drawers, 103cm high x 104cm wide x 54cm deep £60 - 100
507. **A reproduction two tier occasional table,**
with drawer and pie crust decoration, 75cm high x 58cm £30 - 50
508. **A modern coffee table,**
with shaped top, 53cm high x 111cm wide £30 - 40
509. **A pair of reproduction walnut side tables,**
with single drawer and raised on cabriole supports with pad feet, 75cm high x 64cm wide x 43cm deep £40 - 50
510. **A reproduction gilt wall mirror,**
71cm high, also with walnut nest of three tables, footstool, and wine table (6) £20 - 30
511. **An oak cupboard chest,**
with two drawers above two panelled doors (old worm to areas), 81cm high x 120cm wide x 50cm deep £40 - 50
512. **A mahogany hanging wall cupboard,**
with two drawers above open recess, and two panelled doors, flanked by corner open shelves, 66cm high x 90cm wide £40 - 50
513. **A Regency style gilt convex wall mirror,**
decorated with eagle surmount and two candle sconces, 70cm high £30 - 50
514. **An Edwardian mahogany inlaid hanging corner cabinet,**
with glazed astragal door enclosing shelved interior, decorated with satinwood inlaid shell motif and crossbanding, 76cm high x 52cm wide £40 - 50
515. **A Victorian French mahogany armchair,**
with gilt metal decoration to the top, scroll supports, upholstered in red floral fabric, 109cm high £50 - 70
516. **A Retro 1960's/70's sideboard,**
with open shelved upstand above fitted drawer and doors, 132m high x 123cm wide x 47cm deep £100 - 200
517. **A Victorian pine corner cabinet,**
with glazed door enclosing shelved interior, 110cm high x 76cm wide £50 - 60
518. **A Victorian rosewood wall mirror,**
with half column decoration, 58cm high x 91cm wide £40 - 50
519. **A late 18th/early 20th century mahogany serpentine commode chest with marble top,**
the shaped marble top above three drawers, raised on bracket supports, 81cm high x 80cm wide x 48cm deep £300 - 500

Furniture

520. **A Victorian campaign style chest of drawers,**
with hinged top above two drawers and deep drawer, metal carry handles to each side, 80cm high x 69cm wide x 43cm deep
£100 - 200
521. **A Victorian green upholstered armchair,**
raised on turned ebonised supports with castors, 77cm high
£40 - 50
522. **A Regency rosewood sofa table,**
with two drawers and opposing dummy drawer, drop flaps, raised on cylinder column and platform base with four supports, ending on animal paw sabots, 70cm high x 150cm wide x 70cm deep
£100 - 200
523. **A George IV painted bow front chest of drawers,**
with four graduated drawers, decorated with painted floral panels, 97cm high x 106cm wide x 57cm deep
£100 - 200
524. **A pair of painted obelisk shaped what-nots,**
painted in malachite green with black swirl inclusions, with open shelves above drawer to the base, 182cm high x 66cm wide x 46cm deep
£300 - 500
525. **An electronic exercise bike by John Lewis,**
in almost new order, 140cm high x 100cm wide
£40 - 50
526. **A velour upholstered high back armchair,**
117cm high
£20 - 30
527. **A vintage copper rise and fall ceiling light,**
with pulley attachment, 38cm high
£20 - 30
528. **A pair of garden stoneware dog figures,**
66cm high
£100 - 150
529. **A set of four late 18th/early 19th century mahogany dining chairs,**
with pierced fiddle shaped splat backs, raised on cabriole and ball and claw supports, 96cm high
£40 - 50
530. **A painted pavilion/garden bench,**
210cm high x 112cm wide
£120 - 140
531. **A French marble top bedside chest,**
with drawer above pot cupboard door, 84cm high x 39.5cm wide
£40 - 50
532. **A late Victorian mahogany hallstand,**
with later gilt metal and ceramic pegs, 200cm high x 123cm wide
£140 - 180
533. **A pair of French marble top bedside cabinets,**
with drawer above panelled door, 80cm high x 40cm wide
£180 - 220
534. **A French cherry wood chest of drawers,**
with three graduated drawers, 85cm high x 120cm wide x 56cm deep
£150 - 200
535. **A French upholstered three seater settee,**
upholstered in brown floral fabric, 87cm high x 187cm wide
£120 - 140
536. **A small reproduction bedside chest of drawers,**
with two small drawers above three long drawers, 63cm high x 50cm wide x 33cm deep
£30 - 50
537. **A modern hardwood dining table,**
raised on turned supports, 76cm high x 240cm long x 120cm wide, also with a set of six Chinese type hardwood chairs, 101cm high (7)
£100 - 200
538. **Two modern table lamps with shades,**
49cm & 58cm high
£20 - 40
539. **A George III mahogany corner cabinet,**
with glazed astragal door enclosing shelved interior, 106cm high x 76cm wide x 46cm deep
£30 - 50
540. **A Victorian Rosewood chiffonier,**
with shelved gallery back above cylinder drawer and two panelled doors, flanked by a spiral column support, raised on plinth base, 129cm high x 118cm wide x 48cm deep
£70 - 100
541. **A George III mahogany corner cupboard,**
with two panelled doors enclosing shelved interior, 99cm high x 71cm wide x 48.5cm deep
£100 - 200

Furniture

542. **A contemporary Chinese type coffee table,**
with heavy square shaped glass top,
raised on dog of foe supports, 39cm high
x 104cm wide £100 - 200
543. **A vintage pine chest of drawers,**
with two short drawers above three long
drawers, 114cm high x 107cm wide x
53cm deep £40 - 50
544. **A late 19th/early 20th century oak
extending dining table,**
with three additional leaves, raised on
turned supports, 73cm high x 240cm
long (fully extended), 121cm wide (with
winder) £200 - 300
545. **An early 20th century oak extending
dining table,**
with two additional leaves, raised on
tapering block supports, 78cm high (with
winder), 296cm long (fully extended)
120cm wide £200 - 300
546. **A set of six oak dining chairs,**
with one carver, raised on turned
supports, 108cm & 116cm high £40 - 60
547. **A late 19th/early 20th century oak
octagonal centre table,**
raised on turned columns and x-form
base, 72cm high x 126cm wide £60 - 100
548. **A Victorian style mahogany dining table,**
raised on turned and fluted supports,
88cm high x 201cm long x 100cm wide
£70 - 100
549. **An 18th century style pine gateleg
table,**
with drop leaves, 68cm high x 118cm long
x 101cm wide £50 - 70
550. **A late Victorian walnut wardrobe,**
with two mirrored doors above five
drawers, 205cm high x 136cm wide x
52cm deep £50 - 70
551. **A vintage oak kneehole desk,**
with two pairs of drawers to each side,
77cm high x 152cm wide x 84cm deep
£60 - 100
552. **A vintage oak kneehole desk,**
with two pairs of drawers to each side,
77cm high x 152cm wide x 84cm deep
£60 - 100
553. **An early 20th century oak cellaret,**
the detachable lid with brass finial and
carry handles, raised on plain block
supports, 41cm high x 34cm wide £70 - 90
554. **A Regency mahogany circular table,**
raised on pillar support and platform
base, 78.5cm high x 99cm wide £70 - 100
555. **An Edwardian mahogany wall mirror,**
decorated with pillar columns, 68cm
high, also with mahogany oval wall
mirror with wood backing, 38cm high (2)
£30 - 40
556. **A pair of George III mahogany hall
chairs,**
96cm high (2) £100 - 200
557. **A Regency library table,**
with adapted rectangular top, raised on
turned column and downswept supports,
68cm high x 168cm long x 76.5cm wide
£100 - 200
558. **A Jacobean style ebonised oak parlour
suite,**
comprising of settee, pair of open
armchairs and three chairs, upholstered
in later floral fabric, 110cm & 122cm high
(6) £150 - 250
559. **A gilt metal and glass ceiling light,**
with glass bowl and decorated with gilt
pineapple finails, 28.5cm diameter
£30 - 50
560. **A late 19th/early 20th century brass
ceiling sconce,**
decorated with grotesque bird masks and
ending on ball and claw supports, 71cm
high £50 - 70
561. **A brass coated ceiling light,**
with three painted glass shades and
chain attachment, 42cm high £30 - 50
562. **A vintage brass coated ceiling light,**
with glass shade, 58cm high £20 - 40
563. **A set of 12 George III style mahogany
ladder back chairs,**
including two carvers, 90cm high
£450 - 550

Furniture

564. **A Victorian mahogany three door wardrobe,**
with moulded cornice above mirrored pivot door, flanked by a panelled door, raised on plinth base, 210cm high x 180cm wide x 66cm deep £70 - 100
565. **A George III mahogany corner cabinet,**
with glazed astragal door enclosing shelved interior, 100cm high x 69cm wide £20 - 40
566. **A large late Victorian oak sideboard,**
with shaped pediment above single drawer, flanked by a small drawer, above further doors, and open recess to the centre, 120cm high x 196cm wide x 60cm deep £70 - 100
567. **A retro teak sideboard by William Lawrence Nottingham,**
with shelved upstand above three drawers, flanked by a panelled door, 129.5cm high x 163cm wide x 44cm deep £40 - 50
568. **A George III mahogany satinwood and ebony strung inlaid Pembroke table,**
with drawer and opposing dummy drawer, raised on tapering supports, 75cm high x 100cm wide x 110cm long £200 - 300
569. **An early 20th century oak cupboard chest,**
with two panelled doors above single drawer, raised on block supports, 88cm high x 98cm wide x 49cm deep £60 - 80
570. **A late Victorian oak portable collectors box,**
with hinged lid, 16cm high x 38cm wide £20 - 30
571. **An early Victorian rosewood work table,**
with drawer and small drawer to each side, raised on ring turned supports, 63cm high x 53cm wide x 40cm deep £80 - 120
572. **A George III oak supper table,**
with circular top, raised on turned column and tripod supports, 72cm high x 74cm wide £60 - 80
573. **A George III mahogany snap top tripod table,**
with circular top, raised on turned column and tripod supports, 54cm high x 67cm wide £40 - 60
574. **A vintage folding dressing screen,**
the three sections decorated with needlepoint floral panels, 174cm high x 138cm wide £30 - 40
575. **An Edwardian mahogany satinwood strung inlaid chest of drawers,**
stamped Sam Hall & Sons Birmingham to interior of drawer, with four graduated drawers, raised on bracket supports, 88cm high x 77cm wide x 50.5cm deep £100 - 150
576. **A mahogany tallboy style cocktail cabinet,**
with two panelled doors enclosing glass shelves, above pull out brushing slide and four drawers, 130cm high x 62cm wide x 43.5cm deep £40 - 60
577. **A mahogany tallboy chest,**
with two sets of three graduated drawers, raised on bracket supports, 130cm high x 55cm wide x 42cm deep £50 - 70
578. **A reproduction mahogany sofa table,**
with drop flaps and two drawers, raised on scroll supports, 76cm high x 140cm wide x 50cm deep £60 - 80
579. **A late 19th/early 20th century Jacobean style oak jointed stool,**
raised on turned columns and plain supports, 46cm high x 46cm wide £40 - 60
580. **A Jacobean style oak pull out extending refectory table,**
raised on turned columns and beam supports, 75cm high x 225cm long x 84cm wide £150 - 250
581. **A pair of Edwardian mahogany and satinwood inlaid strung corner chairs,**
upholstered in Regency style fabric, 71cm high x 58cm wide £70 - 100

Furniture

582. **A 19th century mahogany dressing stool,**
with needlepoint floral panel to the top,
raised on carved scroll and cabriole
supports, 46cm high x 55cm wide
£40 - 60
583. **A mahogany fluted floor lamp with shade,**
raised on circular foot, 175cm high
£30 - 50
584. **A Victorian mahogany spiral column floor lamp with shade,**
raised on carved tripod supports, 180cm
high £40 - 50
585. **A Victorian walnut inlaid and beadwork circular footstool,**
of circular form, raised on ceramic
castors, 34cm diameter, also with oak
drop leaf occasional table, and mahogany
drop leaf occasional table (3) £40 - 50
586. **A walnut Long John coffee table,**
95cm long, also with similar nest of three
tables (4) £30 - 50
587. **An early 20th century carved oak sideboard,**
with three drawers above four panelled
doors, decorated with carved mask
appliques, 85cm high x 179cm long x
56cm deep £100 - 200
588. **A George III mahogany washstand,**
with twin divisions to the top enclosing
fitted interior, above undertier with
drawer and x-form supports, 77cm high x
38cm wide £40 - 60
589. **A 19th century mahogany tripod table,**
with square top above turned column,
75cm high x 50cm wide £30 - 40
590. **A Regency style convex wall mirror,**
with eagle surmount to the top, 93cm
high x 54cm wide £70 - 100
591. **A Victorian mahogany what-not,**
raised on turned columns, with single
drawer to the base, 65cm high x 53.5cm
wide £30 - 50
592. **A vintage Betty Boop style dumb waiter,**
circa 1950's, 156cm high £100 - 200
593. **An oak kneehole desk,**
with single drawer, flanked by four small
drawers, 80cm high x 122cm wide x 67cm
deep £40 - 50
594. **A brass extendable fire curb,**
15cm high x 99cm wide x 37cm deep
£30 - 40
595. **Three matching Victorian walnut dining chairs,**
with shaped tops above later upholstered
stuffover seats, raised on sabre
supports, 88.5cm high £30 - 50
596. **An upholstered footstool,**
raised on mahogany ball and claw
supports, 23cm high x 100cm wide
£30 - 50
597. **Two leather upholstered and studded small chests of drawers,**
with leopard print decoration, two
drawers and three drawers, 70cm high x
52cm wide £40 - 60
598. **A Victorian mahogany bedside cupboard,**
with open recess above panelled door,
raised on plinth base, 79cm high x 42cm
wide x 46cm deep £40 - 50
599. **A carved mahogany occasional table,**
raised on turned column supports, 72cm
high x 58cm wide £30 - 40
600. **A William IV rosewood fold over card table,**
enclosing felt lined interior, raised on
faceted column support and platform
base with scroll supports, 76cm high x
92cm wide x 46cm deep £150 - 200
601. **A walnut nest of three tables,**
54cm high x 52cm wide, with a mahogany
wine table (4) £20 - 30
602. **A composition campagna garden urn,**
50cm high, raised on plinth base £40 - 50
603. **A mixed lot of garden plant pots with pressed flowers,**
also with three modern tartan
upholstered storage boxes with contents
£30 - 50

Furniture

604. **A Victorian style cast iron stick stand,**
in the form of a classical child holding
snake, with lower tray, 80cm high
£70 - 100
605. **A contemporary green painted wrought
iron coffee table,**
with glass top, 41cm high x 110cm wide
£30 - 40
606. **A contemporary Victorian style painted
overmantel mirror,**
200cm high x 81cm wide £40 - 50
607. **A vintage upholstered two seater
settee,**
upholstered in later green floral fabric,
raised on bun feet, with three assorted
cushions £40 - 50
608. **A late 19th/early 20th century
upholstered armchair,**
upholstered in later floral fabric, 87cm
high, also with modern upholstered
headboard, 94cm high x 141cm wide [2]
£40 - 50
609. **A late Victorian walnut and mahogany
dressing chest,**
with swing mirror flanked by small
drawer, above two small drawers over
two long drawers, 177cm high x 105cm
wide x 102cm deep £40 - 50
610. **A Victorian mahogany wardrobe,**
with moulded cornice above two panelled
doors ending on plinth base, base and
cornice have been added, 210cm high x
154cm wide £70 - 100
611. **A late Victorian mahogany wardrobe,**
with moulded cornice above mirrored
door, flanked by carved panel, above
open recess, three small drawers and
long drawer, raised on plinth base,
215cm high x 139cm wide x 60cm deep
£70 - 100
612. **A Victorian mahogany framed
humpback settee,**
upholstered in later fabric decorated
with floral panels and panels of houses,
raised on scroll supports, 90cm high x
177cm wide £150 - 250
613. **A Victorian mahogany framed armchair,**
upholstered in later fabric, decorated
with floral panels and panels of houses,
raised on scroll supports, 105cm high
£100 - 200
614. **A Victorian mahogany framed armchair,**
upholstered in later fabric, decorated
with floral panels and panels of houses,
raised on scroll supports, 110cm high
£100 - 200
615. **A set of six early 20th century
mahogany dining chairs,**
with leather upholstered back rests and
seats, raised on turned supports, 91cm
high £60 - 80
616. **A set of four Edwardian mahogany
parlour chairs,**
raised on cabriole supports, 95cm high
£30 - 50
617. **A pair of Chippendale style mahogany
dining chairs,**
raised on cabriole ball and claw
supports, 103cm high £30 - 50
618. **A vintage oak drop leaf dining table,**
raised on spiral twist supports, 72cm
high x 148cm long x 106cm wide £40 - 50
619. **A George IV mahogany fold over tea
table,**
with single drawer, raised on tapering
supports with spade feet, 76cm high x
92cm wide x 95cm long £50 - 70
620. **A late 19th/early 20th century Regency
style rosewood library armchair,**
with cream leather upholstered back
rest and seat, raised on reeded turned
supports, 88cm high £100 - 200
621. **A Victorian mahogany dressing mirror,**
the swing mirror flanked by scroll
column, raised on table base, 68cm high
£30 - 50
622. **A late 19th/early 20th century Chinese
marble top and rosewood jardiniere
table,**
of circular form, with carved foliate frieze
and undertier, 35cm high £150 - 200

Furniture

623. **A late 19th/early 20th century small Chinese marble top rosewood jardiniere table,**
of square form, 20cm high £70 - 100
624. **A mixed lot of Victorian chair frames,**
in need of upholstery, to include settee,
also with a pair of chairs £50 - 100
625. **A late 19th/early 20th century small Georgian style walnut lowboy,**
with two drawers, raised on cabriole
supports with animal paw feet, 62cm high
x 56cm wide £30 - 50
626. **A mixed lot of fabric and cushion covers**
£30 - 50
627. **A Victorian painted pine hall table,**
of rectangular form with pediment, 94cm
high x 183cm wide x 58cm deep £60 - 100
628. **A Victorian mahogany tub style parlour armchair,**
upholstered in later lemon floral fabric,
56cm high £40 - 60
629. **A vintage walnut bedside cabinet,**
with drawer above two tier open recess,
80cm high x 40cm wide £40 - 50
630. **A 19th century ash and elm Windsor armchair,**
with hoop frame and solid seat, 110cm
high £60 - 100
631. **A late 19th/early 20th century stained beech Captains armchair,**
with scroll arm rests, solid seat, raised
on spindle supports, 79cm high £40 - 50
632. **A vintage oak reclining armchair,**
with scroll arm rest and floral
upholstered cushions, 89cm high £40 - 50
633. **A late 19th/early 20th century walnut armchair,**
with scroll frame and stufferover
serpentine seat, 73cm high £40 - 50
634. **An early 20th century vintage mahogany hallstand,**
stamped H Houghs patent to stick stand
recess, 167cm high £40 - 60
635. **A late 19th/early 20th century Burmese bone inlaid and mother of pearl jardiniere table,**
of octagonal form, 43cm high x 36.5cm
wide £50 - 70
636. **A vintage French painted open armchair,**
decorated with needlepoint floral panels,
88cm high £50 - 70
637. **A French open upholstered armchair,**
decorated with needlepoint floral panel
to the back rest, 92cm high £40 - 60
638. **An early 20th century mahogany pot cupboard,**
with push button mechanism to door,
raised on tapering supports, 73cm high x
40.5cm wide £40 - 50
639. **An early 20th century mahogany pot cupboard,**
with push button mechanism to door,
raised on tapering supports, 73cm high x
40.5cm wide £40 - 50
640. **Two pairs of brown fabric lined curtains,**
approx 250cm drop £30 - 50
641. **A pair of contemporary cream leather tub armchairs,**
76cm high £50 - 70
642. **A modern yew wood drop leaf occasional table,**
58cm high x 64cm wide £40 - 50
643. **A Chinese rosewood side cabinet,**
with sleigh top above two drawers, and
two panelled doors, 86cm high x 86cm
wide x 41cm deep £80 - 120
644. **Five assorted 19th century mahogany dining chairs,**
comprising of two pairs of Regency style
chairs, and Victorian open armchair,
82cm & 84cm high (5) £40 - 50
645. **A Louis XVI style vitrine cabinet,**
with marble top gallery above glazed
door and panels (lacking one glazed
panel), decorated with ormolu type
appliques and sabots, 150cm high x 84cm
wide £200 - 300

Furniture

646. **A late 19th/early 20th century stained beech captains armchair,**
with scroll frame, raised on spindle columns and supports, 82cm high x 71cm wide £40 - 50
647. **A vintage circular oak coffee table,**
with ebonised formica style top, 64cm high x 60cm diameter £30 - 50
648. **A late 19th century farmhouse pine kitchen table,**
with plank top, raised on spindle supports, 76cm high x 169cm long x 90cm wide £100 - 150
649. **A Victorian mahogany framed parlour armchair,**
with hoop frame, upholstered in pale blue velour, 76cm high x 76cm wide £50 - 70
650. **A set of eight oak dining chairs,**
with splat back and scroll arm rests, raised on turned supports, 88cm high [8] £150 - 250
651. **A Victorian mahogany breakfast table,**
with circular top, raised on turned column and carved scroll supports, 74cm high x 104cm wide £60 - 100
652. **A three piece lounge suite,**
comprising of small and large two seater settee and armchair, upholstered in cream floral fabric, 80cm high, settee 197cm & 235cm wide [3] £200 - 300
653. **A small oak gateleg table,**
with drop leaves, 71cm high x 107cm long x 79cm wide £30 - 50
654. **Two modern pine bedside cabinets,**
with three and four drawers, 65cm & 73cm high £30 - 50
655. **A Long John coffee table,**
with tooled leather top, 42cm high x 97cm wide, also with mahogany occasional table, and a nest of three tables [5] £30 - 40
656. **A wicker conservatory glass top side table,**
77cm high x 140 cm wide £30 - 50
657. **A modern pine chest of drawers,**
with two small drawers above three long drawers, 95cm high x 105cm wide x 47cm deep, also with pine dressing mirror [2] £30 - 50
658. **A Jacobean style oak sideboard,**
with two drawers, flanked by a panelled door, raised on turned and plain column supports, 91cm high x 122cm wide x 50cm deep £60 - 100
659. **A Chippendale style mahogany bow front bedroom chest of drawers,**
with two small drawers above long drawer, raised on cabriole and ball and claw supports, 84cm high x 108cm wide x 54cm deep £40 - 50
660. **A vintage oak pull out dining table,**
raised on turned column and x-form supports, 76cm high x 244cm long x 107cm wide £100 - 200
661. **A modern pine double bed by Duckers,**
label to end, with slatted base, 106cm high x 164cm wide £40 - 50
662. **An Arts & Crafts oak mirror back sideboard,**
with mirrored top section, above two small drawers and two panelled doors, decorated with carved stylized flowerhead motifs, 173cm high x 154cm wide x 57cm deep £250 - 350
663. **An Arts & Crafts oak serving table retailed by John Taylor & Sons Edinburgh,**
label to interior, the two small drawers with hammered copper and brass stylized handles, 107cm high x 107cm wide x 57cm deep £200 - 300
664. **An Arts & Crafts oak sideboard retailed by John Taylor & Sons Edinburgh,**
with two long drawers above three small drawers flanked by a panelled door, with hammered copper and brass stylized handles, 110cm high x 181cm wide x 66.5cm deep £300 - 500

Furniture

665. **A late 19th century stained wood writing bureau,**
with drop flap enclosing fitted drawer and pigeon holes, above two small drawers and three long graduated drawers, with Arts & Crafts brass stylized handles, raised on plinth base, 107cm high x 91.5cm wide x 54cm deep
£60 - 100
666. **A modern pine wardrobe,**
with three panelled doors above two long drawers, raised on plinth base, 192cm high x 175cm wide x 56cm deep (matches lot 667 & 668)
£50 - 70
667. **A modern pine wardrobe,**
with two panelled doors, above two long drawers, 178cm high x 118cm wide x 61cm deep (matches lot 666 & 668)
£40 - 50
668. **A modern pine chest of drawers,**
with two pairs of small drawers above four long graduated drawers, 137cm high x 104cm wide x 46cm deep (matches lot 666 & 667)
£40 - 60
669. **A vintage wood bound travel trunk,**
the hinged top enclosing fitted interior, with metal carry handles, 53cm high x 69cm wide
£20 - 30
670. **An early 20th century converted mahogany and marble top occasional table,**
56cm high x 79.5cm wide
£40 - 50
671. **A 19th century mahogany and parquetry inlaid tripod table,**
with octagonal snap top decorated with parquetry inlaid panel, 63cm high x 52cm wide
£40 - 60
672. **A vintage upholstered two seater settee with similar armchair,**
upholstered in blue velour, settee 85cm high x 183cm wide (2)
£40 - 50
673. **An adjustable piano stool,**
with brown leather top, 44cm high x 47cm wide
£30 - 40
674. **Two vintage piano stools,**
to include duet stool, 52cm high x 64cm wide & 48cm high x 94cm wide (2)
£30 - 50
675. **Two vintage piano stools,**
50cm & 53cm high, also with dressing stool (3)
£30 - 50
676. **A large Victorian oak library bookcase,**
the moulded cornice with carved motifs above glazed doors, flanked by a further glazed door, enclosing shelved interior, raised on four door cupboard base, 268cm high x 235cm wide x 55cm deep
£600 - 800
677. **A Victorian oak breakfront sideboard,**
with two small drawers above carved balustrade, flanked by a carved panelled door, above open recess, 94cm high x 199cm wide x 59cm deep
£100 - 200
678. **An 18th century walnut inlaid kneehole desk,**
the superstructure to the top with open shelves, flanked by a panelled door, above single drawer, flanked by three small drawers, 110cm high x 84cm wide x 52cm deep
£350 - 450
679. **A Victorian oak bookcase on cupboard base,**
with carved broken swan pediment above two glazed doors enclosing shelved interior, single drawer above two panelled doors to the base, 228cm high x 121cm wide x 47cm deep
£150 - 200
680. **A Georgian style mahogany inlaid fold over card table,**
enclosing green felt lined interior, 75cm high x 83.5cm wide x 84cm long
£40 - 50
681. **A Victorian Captains armchair,**
with mahogany frame and button back leather, 75cm high
£60 - 100
682. **An Art Deco walnut gents wardrobe with matching dressing table,**
wardrobe 151cm high x 80cm wide, dressing table 127cm high x 106cm wide
£30 - 50
683. **A pitch pine church pew,**
102cm high x 140cm wide
£40 - 50
684. **A garden stoneware bird bath,**
in the form of a classical child, raised on base, 91cm high x 39cm wide
£40 - 50

Furniture

685. **A Victorian oak Captains swivel armchair,**
with scroll arm rests and leather seat,
raised on scroll supports, 82cm high
£40 - 50
686. **A Victorian mahogany framed gentleman's club chair,**
with later studded decoration, 83cm high
£40 - 50
687. **A Spanish cherry wood sideboard,**
with three panelled doors enclosing
shelved interior, 77cm high x 170cm wide
x 50.5cm deep £100 - 200
688. **An Indian type stripped wood coffee table,**
40cm high x 123cm long x 75cm wide
£30 - 50
689. **A vintage oak folding two tier occasional table,**
decorated with embroidered chinoiserie
panels, 80cm high £20 - 30
690. **A vintage cream upholstered two seater settee,**
90cm high x 183cm wide £30 - 40
691. **A Victorian mahogany Pembroke table,**
with drop leaves, and drawer to one side
with opposing dummy drawer, 74cm high
x 113cm wide x 121cm long £30 - 50
692. **An Italian retro black leather armchair by Zefla,**
raised on chrome supports 94cm high
£30 - 40
693. **A pair of Chinese type stained wood recliner armchairs,**
upholstered in yellow floral fabric, 81cm
high x 122cm long £60 - 100
694. **Two Eastern folding occasional tables,**
with circular tin top, raised on wooden
stand, 58cm high x 60cm diameter, also
with wall mirror (3) £30 - 40
695. **A 19th century rosewood framed chaise longue,**
upholstered in later pink velour with
rolled cushion, 80cm high x 181cm wide
£150 - 200
696. **An Edwardian satinwood inlaid two tier occasional table,**
decorated with inlaid floral panels,
raised on tapering supports, 74.5cm high
x 56cm wide x 37cm deep £150 - 200
697. **A late 19th/early 20th century Chinese rosewood jardiniere table with marble top,**
the raised circular top with carved foliate
decoration, 52cm high x 39cm wide
£200 - 300
698. **A vintage 5 valve receiver Bakolite radio by G & C,**
† no 4056, 30cm high x 57cm wide £30 - 50
699. **A vintage Decca portable gramophone,**
† 41cm high £30 - 50
700. **A Linguaphone portable gramophone**
† £30 - 40
701. **A Victorian style overmantel mirror,**
147cm high x 114cm wide £60 - 100
702. **A Regency mahogany and walnut dressing mirror,**
with three fitted drawers, 54cm high x
52cm wide x 21cm deep £30 - 40
703. **An early Victorian mahogany work table,**
the shaped top with two drawers above
hexagonal column and tripod base, 75cm
high x 44cm wide x 36cm deep £60 - 80
704. **A Japonaisiere ebonised table,**
with four late 19th century Japanese
Kutani plaque inserts decorated with
figures, plaques 30.5cm diameter, table
72cm high x 128cm wide (one plaque
removed) £200 - 300
705. **A reproduction figured walnut kneelhole desk in the Georgian style,**
with tooled green leather top above
single drawer flanked by three small
drawers, 75cm high x 77cm wide x 50cm
deep £200 - 300

Furniture

706. **A metamorphic cherry wood gaming/ coffee table,**
with sliding top revealing additional leaf and fitted interior, above drawers enclosing accessories, 42cm high x 121cm wide x 72cm deep £150 - 250
707. **A Georgian style reproduction mahogany wall barometer,**
with silvered thermometer gauge and dial, 93.5cm high, also with small wall barometer (2) £40 - 50

END OF SALE

Important Information for Buyers & Sellers

Buyers

Premium

The buyer should pay the hammer price together with a premium of 18% plus VAT.

VAT Lots

† This symbol indicates that VAT is payable on the total hammer price in addition to the VAT already payable on our premium (this usually applies to Lots consigned to us from VAT registered businesses).

Payment

Lots must be paid for and cleared within 7 business days of the auction. Payment of goods must have cleared before collection. Payment by cheque can take in excess of five days to clear our business account, so please allow sufficient time for this to clear.

Payment in person only can be made by cash, card or cheque. If you are NOT PRESENT payment can only be made via bank transfer, bankers draft or cheque. Account details are as follows:

Bank of Scotland, 3 Earl Grey Street, Edinburgh EH3 9BN

Account No: 00376477

Sort Code: 801194

IBAN: GB79BOFS80119400376477

BIC: BOFSGB21008

Please quote your paddle/bidder number as the reference when sending your payment.

Credit/Debit Card Transactions

We make no surcharge for credit/debit card transactions, however please note we DO NOT accept card payments over the phone/email.

Collection

Lots must be collected within 7 business days of the auction.

Cancellations & Refunds

Buyers must be sure of their purchases before bidding. Once items have sold and the hammer has been brought down, we do not accept any cancellations or refunds.

Packing Goods

Shapes is unable to pack goods for transit. We suggest using Mailboxes Etc. tel: 0131 446 9777 or Constantine tel: 01236 750055.

Packing and carriage costs must be settled by the buyer.

Storage Charge for Uncollected Lots

Goods left on our premises – whether paid for or not – for more than ten calendar days after the date of the sale will either:

(i) be sent away to be stored on a commercial basis

(ii) charged by us at £10 per Lot per day plus VAT.

This applies to all types of object small or large.

Bidding

Bids must be left with the auction department before 5.00pm the day before the auction.

Bidders must register at our office prior to the commencement of the sale to receive their individual paddle number. Please signal to the auctioneer that you are bidding by clearly raising your paddle. Visual Display – Lots are displayed on our T.V. monitors to provide a general visual guide to the sale, however, Buyers should not rely on the on-screen presentation when making bids. Buyers should always refer to the text of the catalogue when bidding. Payment is expected within 5 days of the sale and should be made by cash or credit card only if you wish to collect lots immediately. All payments by cheque must clear our bank prior to purchases being made available for collection. We expect lots to be collected within ten days of the sale, whereafter a charge of £10 + VAT per lot per day shall be payable to Shapes. The dagger symbol † after any lot indicates that VAT is payable by the purchaser in addition to the selling price.

Commission Bids

Commission Bids are accepted at the senders risk and without legal obligation. We prefer to accept bids by writing, fax or by telephone, if you cannot attend the sale in person. Email bids are acknowledged by return email, should you fail to receive an acknowledgement by 4pm on the day before the sale we suggest you contact us by telephone or fax. All commission bids should be received prior to the day of sale.

Telephone Bids

Telephone and email bids are made at the sender's risk and should be confirmed in writing. Commission bids are carried out free of charge and lots will be bought for you as cheaply as is allowed by competing bids or reserves already on our books. Bids are subject to the Standard Conditions of Sale which are on display in the showroom and available upon request.

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Shapes Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details, you: 1. authorise Shapes Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and 2. confirm that you are authorised to provide these credit card details to Shapes Auctioneers through www.the-saleroom.com. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

Damage & Restoration

Buyers are responsible to ensure that the condition of Lots is to their satisfaction, notwithstanding any mention of condition issues within our descriptions which is made entirely at our discretion for the benefit of buyers. We occasionally refer to damage/ restoration, however, where there is no mention of this in our descriptions this should not be taken to mean that there is none.

Condition Reports

These are made for guidance purposes only, entirely at our discretion, to provide helpful additional information for buyers unable to view the sale. All Lots are sold 'as found'. It should not be assumed that these reports are definitive.

Attributions & Descriptions

These are given as a guide only, and in good faith to assist buyers, however, it is not possible for us to conduct exhaustive scrutiny or research on all Lots. Buyers are given ample opportunity to view and inspect Lots and must therefore satisfy themselves as to the accuracy of any description we apply to a Lot. Inevitably, our descriptions are statements of opinion, in regard to, inter alia, matters of authorship, genuineness, signatures, style, origin, date, age, provenance, condition, value and estimated selling price.

Buyers are strongly recommended to consult a second opinion

prior to making significant purchases for their collections particularly, in the case of paintings and the applied arts where the scope for subjective judgements is greater.

Catalogue Conventions

We recommend that Buyers ask our specialists for further and better particulars of any Lot if required.

Furniture - example: "George III" - in our opinion of the period, "of George III design" (or "manner", or "style") - In our opinion not of the period, i.e. possibly later or reproduction.

Pictures - example "George Leslie Hunter" - in our opinion a genuine work by the artist.

"G.L.Hunter - Possibly in the manner or style of the artist. Catalogue attributions are not absolute guarantees of authenticity.

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A new EEC directive was established in mid February, requiring auctioneers to collect royalties on behalf of living artists each time their work is sold by auctioneers and art market professionals. This means that if you purchase a work by a living artist which sells for over 1,000 Euros or more, you are required to pay a surcharge of 4% of the hammer price to the collecting body, The Design and Artists Copyright Society (DACS). Shapes will detail this DACS payment on your invoice, ARR and pay this across to DACS. If your purchase exceeds 50,000 Euros the levy is reduced to 3%, 1% etc - tapering down as shown below.

The maximum amount due shall not exceed 12,500 Euros, however high the hammer price attained, ie. this is maximum royalty an artist can earn. If you have any further queries please refer to our department or contact the DACS Helpline on 0845 410 3410.

Information on the new legislation and helpful fact sheets are available on the DACS website:

Web - www.dacs.org.uk

Email - arr@dacs.org.uk

Portion of the sale price	Royalty Rate
From 0 to 50,000 Euro	4%
From 50,000.01 to 200,000 Euro	3%
From 200,000.01 to 350,000 Euro	1%
From 350,000.01 to 500,000 Euro	0.5%
Exceeding 500,000 Euro	0.25%

132



136



168



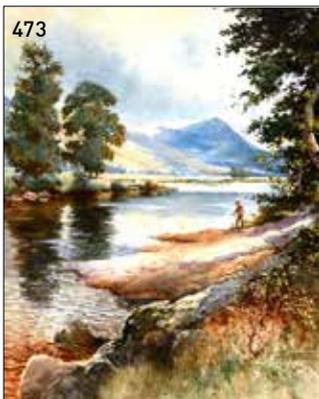
678



329



473



352



373



393



400A



470



471



519



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