

# SHAPES

FINE ART AUCTIONEERS & VALUERS



Art & Antiques Auction  
9th April at 10am

66



299



98



180



19



168



# SHAPES

FINE ART AUCTIONEERS & VALUERS

## FORTHCOMING AUCTIONS

**Ardgowan Country House Sale**

**Saturday 7<sup>th</sup> May**

**Selling contents from Ardgowan House, Inverkip**



**Fine Picture Sale - Saturday 4<sup>th</sup> June**

**Now inviting entries for this sale**





FINE ART AUCTIONEERS & VALUERS

## Art & Antiques Auction

### Saturday 9th April, 2016 at 10am

#### Viewing:

Thursday 7th April — 10.00am to 7.00pm

Friday 8th April — 10.00am to 4.00am

Also online: [www.shapesedinburgh.co.uk](http://www.shapesedinburgh.co.uk)

Bid online: [www.the-saleroom.com](http://www.the-saleroom.com)

Dennis Clark Auctioneer and Valuer

Charlotte Canby Auctioneer & Office Manager

Doug Clapperton Saleroom Manager

Dr Duncan Thomson Paintings (Consultant)

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Sale Number 230

Front cover: Lot 47, Back Cover: Lot 190

## Jewellery & Gold Coins

1. **A yellow metal turquoise and seed pearl crescent brooch,**  
together with an assortment of silver brooches and a silver Tiffany & Co keyring (9) £50 - 70
2. **A large 9ct gold bangle,**  
stamped 375, 15.6g, together with a 9ct gold wristwatch, stamped 375 (2) £100 - 150
3. **A nine carat gold chain with gem set pendant attachment,**  
3.9 grams, also with similar pendant on chain (2) £40 - 50
4. **A quantity of costume and decorative jewelry,**  
to include art nouveau silver button stamped to front JD WC, also with silver rings, cameo brooch, locket with gem set and seed pearl decoration, replica Rolex ladies wristwatch £40 - 50
5. **A 9ct gold cameo brooch,**  
stamped 9ct to underside, 4.1g, 6.5cm £50 - 100
6. **A 14ct gold graduated twist link necklace,**  
stamped JF 585 to clasp, 38.5cm long (unfastened), in fitted box, 33g £350 - 450
7. **A Victorian plated chatelaine,**  
with ornate foliate decoration and five drop chains bearing penknife, thimble and pencil etc, 37cm long £60 - 80
8. **A Chinese white metal and jade chatelaine,**  
the three strands bearing sewing implements, 47cm long £50 - 60
9. **An Edward VII 1903 gold sovereign,**  
8 grams £140 - 160
10. **A Victorian 1887 gold sovereign,**  
8 grams £160 - 180
11. **A late Victorian 1901 gold sovereign,**  
8 grams £140 - 160
12. **An American liberty 1909 Indian head five dollar gold coin,**  
8.4 grams £160 - 180
13. **An American liberty 1912 Indian head two and a half dollar gold coin,**  
with capsule £130 - 150
14. **A Queen Elizabeth II 2001 gold proof sovereign,**  
10.9 grams, St George and the dragon to reverse, with capsule £70 - 80
15. **An Australian twenty five dollar lunar year gold proof coin,**  
dated 2001, with capsule, and certificate, issue no 3722, the year of the snake, 7.7 grams £150 - 170
16. **A Queen Elizabeth II Alderney 25 pound gold coin,**  
dated 2002 to commemorate her golden jubilee, with capsule, certificate, issue no 0950, 8 grams £140 - 160
17. **A Queen Elizabeth II Guernsey 25 pound gold coin,**  
dated 2002 to commemorate her golden jubilee, with capsule, certificate, 8 grams £140 - 160
18. **A Queen Elizabeth II Canada two dollar gold coin,**  
dated 1996, in capsule, also with Queen Elizabeth II Australian five dollar gold coin, dated 1996, to reverse Australian nugget 1/20 02 9999 gold, and kangaroos, 1.5 grams, in capsule, small Mexican gold coin in capsule, Queen Elizabeth II 1 gram gold coin, in capsule (4) £60 - 100
19. **1918-19 Glasgow cup nine carat gold medal,**  
to the obverse Rangers FC, to the reverse sergt J E Gordon, with suspension ring, 14.6 grams, with original leather tooled box, foreward - this medal was won by James Eadie 'Jimmy Gordon' who was a full back, and seargent in the highland light infantry, he made 334 appearances and scored 65 goals for the club between 1907-1920 £200 - 300
20. **A nine carat gold bow brooch with spiders web pendant,**  
decorated with seed pearl and turquoise stamped 375, 4 grams, also with nine carat gold and amethyst ring, nine carat gold cameo ring, a Victorian nine carat gold gem set and seed pearl brooch (4) £80 - 120

## Jewellery, Silver & Coins

21. **A set of six cut Celtic point silver teaspoons by WM & Patrick Cunningham,** Edinburgh circa 1970 £40 - 60
22. **A set of six Scottish silver kings pattern teaspoons,** by PH, Edinburgh circa 1843 £40 - 60
23. **Five 19th century Scottish silver fiddle & shell pattern tablespoons,** and four forks, with family crest, by Mackay and Chris Holm, spoons 1842, 1857 (2), 1868 (2), forks 1844, 1846, 1855, 1856, approx 170otz £200 - 300
24. **A set of six fiddle pattern silver teaspoons,** TM & L Glasgow, 1872 £40 - 60
25. **A pair of plated fish dividers with silver collars and mounts with horn handles,** in fitted case, also with silver lidded trinket jar with hallmarks for Birmingham, and cased presentation continental silver golfing spoon (a lot) £40 - 50
26. **A silver filigree model of a ship,** 12cm high x 19cm diameter, in glass display case, also with eastern white metal horse & carriage, 9cm high x 19cm wide, in glass display case (2) £60 - 100
27. **A mixed lot of silver items,** comprising of silver photo frame, hallmarks for Chester, wood backing loose, table spoon with possible hallmarks for London 1808, makers initial IE AH, Norwegian table spoon possibly by J Tarstup Oslo, Two Norwegian tea spoons, and two butter knives with silver collars £50 - 70
28. **A quantity of silver proof coins,** to include American 1994 one dollar coin, 1997 Guernsey one pound coin, Elizabeth II Australian one dollar coin, also with American 1900 one dollar coin, British five shillings coin 1953, Walt Disney gilded coin to commemorate grand opening at Tokyo Disneyland April 15 1983, most with capsules £40 - 50
29. **A silver and tortoiseshell trinket box,** hallmarks for Birmingham 1915, 8.5cm diameter, also with small silver circular trinket box, 6cm diameter (2) £50 - 70
30. **A quantity of silver coins and collectable's,** to include ivory brooch with silver mounts and citrine stone, silver napkin ring, coins, cufflink's etc £40 - 50
31. **Four small silver prize cups circa 1950's,** hallmarks for Birmingham, engraved to three examples, also with silver sugar bowl, hallmarks for Walker & Hall Sheffield 1914, also with small silver cup with hallmarks for London, approx 70tz (6) £60 - 80
32. **A silver sugar sifter,** hallmarks for Sheffield 1960, 20cm high, approx 30tz, also with silver candlestick, hallmarks for Sheffield, 19cm high £50 - 70
33. **A crystal decanter with silver collar,** hallmarks for Sheffield, with mushroom shaped stopper, 30cm high £50 - 70
34. **A pair of silver servalls,** hallmarks for London 1911, approx 3otz, in fitted case £50 - 70
35. **A pair of George III silver berry spoons,** hallmarks for Edinburgh 1794, 24cm long, approx 2otz, in fitted case £50 - 70
36. **A silver five piece condiment set,** hallmarks for Sheffield, with blue glass liners, lacking spoon £70 - 100
37. **A set of six silver teaspoons,** hallmarks for London, also with six silver handled butter knives, hallmarks for Sheffield, plated sugar sifter, sauce ladle, toast rack, tongs, condiment (a lot) £30 - 50
38. **A plated four piece tea service,** with octagonal scalloped decoration, also with pierced plated comport and sugar sifter (6) £30 - 40
39. **A crystal water jug,** decorated with plated lid and handle, 29cm high £40 - 50
40. **A canteen of Sheffield plated cutlery,** with fiddle pattern £40 - 60
41. **A part canteen of plated cutlery in fitted oak case,** with presentation engraved cartouche dated 1904 £30 - 50

## Plated Wares & Whisky

42. **A small quantity of plated wares,**  
to include four piece tea set, candelabra,  
cruet set etc £30 - 50
43. **A canteen of plated cutlery by Atkinson  
Bros Sheffield,**  
with bone handles, in fitted oak case £60 - 80
44. **A large quantity of plated wares,**  
to include two cases of bone handled fish  
knives and forks, plated tea kettle, biscuit  
barrel, and loose cutlery £40 - 60
45. **An old bottling of Johnnie Walker swing  
blended whisky,**  
to commemorate the opening of the new  
premises of John Walker & Sons LTD, at  
Hill Street Kilmarnock on 11th September  
1956, stamped 1820 to bottle, moulded  
Kilmarnock coat of arms to back £200 - 300
46. **A Dallas DHU 1982 Speyside single malt  
scotch whisky,**  
bottled by Gordon & MacPhail 2010, 70cl,  
40% vol, boxed £100 - 150
47. **A Macallan 16 year old SMWS 24.95 single  
cask scotch malt whisky,**  
distilled May 1990, bottled October 2006,  
70cl, 98.5, 56.3% vol, boxed £100 - 150
48. **A Croftinloan 15 year old SOMWS 122.14  
single cask scotch malt whisky,**  
distilled September 1992, bottled February  
2008, 70cl, 58.5% vol, boxed £60 - 80
49. **A Craigellachie very rare 8 year old SMWS  
44.33 single cask scotch malt whisky,**  
distilled August 1999, bottled August 2007,  
70cl, 49.5% vol, boxed £60 - 80
50. **The distillers edition Talisker 1989 double  
matured single malt scotch whisky,**  
distilled 1989, bottled 2002, 45.8% vol, 70cl,  
boxed £50 - 70
51. **A Glenmorangie 18 year old single  
highland malt scotch whisky,**  
75cl, 43% vol, tubed £60 - 70
52. **A Centenary blend finest scotch whisky for  
Aberlour curling club 1885-1985,**  
75cl, 40% vol, boxed £30 - 50
53. **A Wallace 700 limited edition single malt  
scotch whisky liqueur,**  
no 437/1000, in green ceramic flagon with  
stopper, 70cl, 35% vol, boxed £40 - 50
54. **An Inchgower 'the oyster catcher' 14 year  
old Speyside single malt scotch whisky,**  
43% vol, 70cl, in wooden box, also with  
half bottle of Linkwood 15 year old single  
highland malt scotch whisky, blended and  
bottled by Gordon & MacPhail, 40% vol,  
35cl, boxed (2) £50 - 70
55. **A Dalwhinnie 15 year old single highland  
malt scotch whisky,**  
43% vol, 70cl, boxed, also with  
Bunnahabhain 12 year old islay single malt  
scotch whisky, 70cl, 40% vol, boxed, Chivas  
regal 12 year old pure single malt scotch  
whisky, 70cl, 40% vol, tubed (4) £40 - 60
56. **A Lagavulin 16 year old single islay malt  
whisky,**  
white horse bottling, 43% vol, 70cl, boxed  
£80 - 100
57. **A Laphroaig 15 year old single islay malt  
scotch whisky,**  
75cl, 43% vol, in outer tin £100 - 150
58. **A Ben Nevis 19 year old single highland  
malt scotch whisky,**  
distilled in 1972, 75cl, 56.8% vol, boxed,  
level at top of shoulder £140 - 180
59. **A Mosstownie SMWS 111.2 cask strength  
single Speyside malt whisky,**  
distilled march 1980, bottled September  
1995, 63.8% vol, 70cl £70 - 100
60. **A Royal Lochnagar Selected Reserve  
Single Highland Malt Scotch Whisky,**  
43%, 70cl £50 - 70
61. **A Glenturret single malt scotch whisky  
from Gordon & MacPhail exclusive range,**  
distilled 2000, bottled 2014, cask no 535,  
70cl, 40% vol, boxed £40 - 50
62. **A Smiths Glenlivet 1959 Pure Unblended  
Pot Still Highland Malt Scotch Whisky,**  
cask no. 1028, bottled Sept 1971, 70` proof  
£200 - 300

## Whisky, Wine, Champagne, Ceramics & Glass

63. **An SMWS 36.48 single cask single malt scotch whisky,**  
1/297 bottles, 70cl, 54.5% vol £50 - 70
64. **A Dimple 12 year old deluxe scotch whisky by John Haig,**  
encased in Royal Holland pewter, 75cl, 40% vol  
£70 - 100
65. **Eight bottles of 1995 Chateaufeuf du Pape 'La Crau',**  
14% vol, 750ml, with wooden export crate  
£200 - 300
66. **12 bottles of SV Borges & Irmao 1963 alto douro vintage port,**  
individually wrapped in film, and paper outer sleeve, in original wooden export box  
£400 - 500
67. **12 bottles of Royal Oporto 1967 vintage port,**  
individually wrapped in export paper and outer box, in original wooden export box  
£400 - 500
68. **A Gould Campbell 1970 vintage port shipped by Clode & Baker LTD,**  
also with Saint Julien 1987 red wine, 12.1% vol, 75cl (2) £30 - 50
69. **A half bottle of Krug & Co 1955 extra sec champagne,**  
also with Paul Roger & co 1975 chardonnay champagne, 75cl, boxed, a half bottle of Paul Roger & Co 1975 extra ory champagne, 12% vol, 75cl, boxed, and Berry Bros & Rudd LTD half bottle of champagne, 12% vol, 37.5cl (5) £70 - 100
70. **A Nicolas Feuillatte champagne brut 1992,**  
12% vol, 750ml, in fitted box, also with AR Lenoble 2000 grand cry blanc de blanc champagne, 70cl (2) £60 - 80
71. **A Taylors 1980 vintage port,**  
75cl, 21% vol £40 - 50
72. **A shoppers village special reserve Kentucky bourbon,**  
with horse and jockey surmount, dumped on, 25.7 1995 from barrel no 60, bottle no 7, 375ml, 46% vol £30 - 50
73. **The Millennium Celebration Ale specially commissioned by Christopher Columbus LTD,**  
8% vol, 660ml, in wooden box, also with nine bottles of Traquair 2010 and anniversary ale, 9% vol, 33cl (10) £30 - 50
74. **A Penfolds Grange bin 95 vintage 1982 Australian red wine,**  
bottled 1984, 750ml, 13% vol £70 - 100
75. **A 5 litre bottle of Italian chianti,**  
label torn, maker indistinct, 5 litres, 12.5% vol £70 - 100
76. **A quantity of delft style model houses by Hyrende of Holland,**  
10cm high, also with boxed loose picture plates, to include examples from Noritake (a lot) £30 - 40
77. **A large quantity of China Dinnerware,**  
to include Royal Albert, Aynsley, Royal Standard, also with two boxed Royal Worcester plates, and six harlequin coloured Royal Worcester sundae dishes, approx 100 £50 - 70
78. **A quantity of crystal,**  
to include Edinburgh crystal boxed glasses, decanters, champagne flutes, and wine glasses £60 - 100
79. **A large quantity of crystal and glass circa 19th century,**  
to include jugs, ice plates, rinsing bowls, cordial glasses, and decanters etc £60 - 100
80. **A quantity of ceramics and porcelain,**  
to include small limited edition Churchill Toby jug no 192, Lomond ceramics figure of Rob Roy, two Beswick horse figures etc £40 - 60
81. **A quantity of glass,**  
to include carnival glass bowls, art glass plates, decanter stoppers etc £30 - 50
82. **A quantity of vintage pottery jelly moulds,**  
also with brass pot £30 - 40
83. **Four 20th century Chinese and Oriental cloisonne vases and bowl,**  
to include an example from Jamie Chiu, all with export boxes £30 - 50

## Ceramics & Collectables

84. **A quantity of porcelain,** pottery, and glass, to include Strathearn glass vase, Nao figure group, continental porcelain statuette, Losol bowl, Royal Worcester pin dishes etc £60 - 100
85. **Nikinos SB 101 underwater camera,** with accessories in carry bag £20 - 30
86. **Two Royal Crown Derby Imari cups with saucers,** also with Grosvenor china coffee set, and Japanese coffee set, and crystal ornaments (a lot) £30 - 40
87. **A small quantity of Hornsea Saffron pottery dinnerware,** 24 pieces £30 - 50
88. **A quantity of china and Porcelain,** to include set of three flying ducks, Hummel figure, and pair of african hardwood figural bookends (a lot) £30 - 50
89. **A quantity of pottery & porcelain,** to include Victorian relief pottery jug with pewter lid, coalport bowl, and Susie Cooper coffee set etc £30 - 50
90. **A pottery dinner service by John Maddock & Sons,** decorated with floral panels on a white ground, 57 pieces £50 - 70
91. **A large vintage glass chemist jar with stopper,** jar full with rose water, 44cm high £40 - 50
92. **Chinese table screen,** with blue and white circular ceramic panel insert, depicting figures in foliage, within mother of pearl foliate, and dragon and serpent decorated hardwood screen, raised on grotesque supports, 68cm high x 55cm wide £400 - 600
93. **A Chinese sange de boef pottery vase,** circa 19th century, with pale blue inclusions to neck and interior, 42cm high £1500 - 1800
94. **A Japanese satsuma pottery vase,** circa early 20th century, decorated with figures in landscape, foliate border, 46cm high £50 - 70
95. **A pair of framed Egyptian silk panels,** depicting pharaohs, signed to bottom, 38cm high x 33cm wide, and a pair of balonese framed pictures (4) £30 - 50
96. **A china tea set circa early 20th century,** decorated with gilded floral garlands on white ground, turquoise border, 32 pieces £30 - 50
97. **A large Nao by Lladro figure group,** in the form of a sailor and child, 31cm high £40 - 50
98. **A pair of Chinese famille verte porcelain wall panels,** depicting river and landscape scenes, in modern hardwood slips, 37cm high x 25cm wide £80 - 120
99. **A Stradivarius copy violin with bow in fitted case,** accessories in case, 60cm long £50 - 70
100. **A large Chinese blue & white pottery planter/jardiniere of large form,** decorated with landscape panels, and character marks to base, 17cm high x 31cm wide £200 - 250
101. **A French bronzed figural table lamp in the form of classical boy and girl,** with two mottles glass shades, 74cm high £120 - 160
102. **A Royal Navy deck telescope,** circa late Victorian, engraved to heath & Colto, makers by appointment to the Royal Navy Crayford London, no 7557, with leather mount, 88cm long £60 - 80
103. **A pair of reproduction ormolu type and marble effect table lamps,** decorated with cherubs and floral wreaths, raised on animal paw feet, 50cm high £70 - 100
104. **An Adderley pottery toilet ewer with matching basin,** ewer 32cm high, basin 40cm high (2) £30 - 40

## Ceramics & Collectables

105. **A Bavarian style china 12 piece tea service,**  
stamped BHA to underside, decorated with floral garlands on white ground (40) £20 - 30
106. **A Cloissone vase,**  
circa 20th century, decorated with birds and floral panels, geometric symbols in colourful enamels on blue ground, 40cm high £50 - 70
107. **A regency Irish cut glass punch bowl,**  
circa 1820, the circular bowl, raised on turned stem and square base, 27cm high x 26cm wide £100 - 200
108. **A Victorian rosewood sarcophagus shaped tea caddy,**  
with integral lead lined compartments, lacking mixing glass, escutcheon's and two feet (a/f), 16cm high x 34cm wide £50 - 70
109. **A gilded metal oil lamp marked for Hinks & Son Patent,**  
circa late 19th/early 20th century, decorated with lion mask finails, in foliate, 42cm high £30 - 50
110. **A large floor standing figure of an Alsatian dog,**  
made in Italy, 90cm high £50 - 70
111. **A set of vintage brass pharmaceutical scales,**  
raised on wooden base, 49cm high £30 - 40
112. **A military compass from a Lancaster bomber,**  
with label for AM ref no 6A/0.726, in fitted oak box, 15.5cm high £30 - 40
113. **An Indian brass and copper 'cobra' table lamp,**  
converted to electricity, shade not matching, 37cm high, also with art deco style porcelain statuette-table lamp with shade, 43cm high (2) £30 - 50
114. **A cauldron china tea set,**  
with foliate decoration on white ground, with blue cobalt and gilded border, 39 pieces £40 - 50
115. **A Chinese patinated bronze vase/lamp,**  
circa early 20th century, in the form of an archaic vase with serpent type ring handles, raised on wood base, 96cm high £70 - 100
116. **A modern Chinese type porcelain vase/table lamp,**  
decorated with imari coloured foliate panels on white ground, with shade, 82cm high £50 - 70
117. **A Chinese baluster shaped pottery vase,**  
of large form, decorated with birds in foliage on yellow ground, six blue character marks to base, 37cm high £80 - 100
118. **An Indian type brass vase/table lamp,**  
with tapered stem and shade, 90cm high, also with Asian copper and white metal kettle, decorated with dragon mounts (2) £30 - 40
119. **An antique overprinted stoneware jug in the Persian style,**  
with blue swags and foliate decoration on white crackle glaze ground, with handle, 32cm high £50 - 70
120. **A quantity of Portmeirion botanic garden pottery tableware,**  
to include jardiniere, bowls, soap dispensers, and jugs etc £100 - 200
121. **A wooden model of a flour cart,**  
23cm high x 70cm long, also with pottery bowl and two serving dishes (4) £30 - 50
122. **A pair of Japanese fuku pottery vases circa 20th century,**  
decorated with Geisha type figures on rust ground, with green, white and yellow foliate panels, 39cm high £100 - 200
123. **A Villeroy & Boch pottery three piece toilet set,**  
circa late 19th century, comprising of jug, basin, and chamber pot, stamped Dec 2313 to base £30 - 50
124. **A Regency mahogany tea caddy with carry handle,**  
lacking interior, 26cm diameter £30 - 40

## Ceramics & Collectables

125. **A Hammersley china tea set,**  
circa early 20th century, decorated with  
floral panels on white ground, with gilded  
border, 40 pieces £40 - 50
126. **A George III style mahogany inlaid tea  
caddy,**  
circa late 19th century, decorated with  
satinwood shell motifs and crossbanding,  
enclosing three hinged compartments,  
13cm high x 27cm wide £100 - 200
127. **A Japanese Bune inlaid and lacquered  
panel,**  
circa early 20th century, depicting vase  
with flowers and butterfly, 61cm x 39cm  
(a/f), also with taxidermy bird framed, pair  
of ivory type glove stretchers, etc [4]  
£30 - 50
128. **A George V discharge certificate for  
Earnest Hart O'Doneven Captain Land  
Forces,**  
with stamp, framed, 30cm x 39cm £30 - 50
129. **A large quantity of Eagle comics,**  
circa 1950's, 60's by Oldham Press LTD,  
approx 300 volumes £40 - 50
130. **A mixed lot of curtains,**  
blankets, and quilts, to include three  
matching lace examples, decorated with  
birds 202cm long, also with paisley pattern  
throw and two padded quilts (6) £30 - 50
131. **A large roll of silk fabric by Jim Morrison,**  
approx 35m long, 42cm wide, in pale green  
and orange checks, also with two other  
small rolls of fabric (a lot) £50 - 70
132. **A Persian mughal school panel on silk,**  
depicting royal figures and elephant,  
framed, 31cm x 67cm £40 - 60
133. **An 18th century style framed stumpwork  
panel,**  
depicting thatched cottage and trees, 29cm  
x 24cm £70 - 100
134. **A pair of contemporary painted table  
lamps,**  
80cm high, also with a pair of small onyx  
effect table lamps [4] £40 - 50
135. **Six various walking sticks to include three  
with silver collars,**  
other examples with golf ball pommel and  
wood pommel, with two others, approx  
100cm long £60 - 80
136. **A large Chinese ceremonial temple  
tapestry on silk,**  
depicting Ming-Dao-Ding god of  
compassion to centre, figures to each  
side, on pink silk ground, in later ebonised  
frame, 214cm high x 131cm wide £300 - 500
137. **A pair of cut crystal goblets by Richardson  
of Stourbridge,**  
circa 1870, with dimple cut bowl top above  
turned stem and circular foot, 21cm high  
£80 - 120
138. **An Emille Galle type vase,**  
with impressed stylized leaves on yellow  
ground, 16cm high £50 - 70
139. **An Art nouveau loetz type green iridescent  
glass spill vase,**  
with stylized pewter spreader to the top,  
9cm high, also with similar blue iridescent  
glass spill vase, 11cm [2] £80 - 100
140. **A glazed pottery whisky/water jug,**  
circa late 19th century/ early 20th century,  
decorated with relief figures and dogs,  
20cm high £40 - 50
141. **A porcelain frilly rim bowl possibly by  
Moores,**  
decorated with gold coloured leaves and  
foliage on white ground £40 - 50
142. **A set of six regency green glass wine  
glasses,**  
circa 1820, raised on plain stem and  
circular foot, 12cm high £100 - 150
143. **A quantity of liqueur and cordial glasses,**  
circa early 20th century, also with set of six  
wine glasses, glass rummer [14] £60 - 100
144. **A canton famille rose porcelain bowl,**  
circa 20th century, decorated with ormolu  
type serpent handles, 19cm diameter, also  
with Japanese lustre type porcelain plate,  
23cm diameter [2] £30 - 40

## Ceramics & Collectables

145. **A Chinese ivory figure of an emperor circa, early 20th century, raised on wood stand, 17cm high, also with Indian type ivory figure of a deity, 20cm high, and four small ivory type figures, and a jade type figure of a camel on wooden stand (7)** £80 - 120
146. **A Tiffany & Co glass ice pail, 16cm high, with original box** £40 - 50
147. **A vintage 'fox' car mascot raised on wooden stand, 18cm high** £40 - 60
148. **A vintage Vauxhall Velox black model car, 1/18 scale, mighty midget electric motor, with instructions booklet, in original fitted box** £50 - 70
149. **Three Royal Worcester 'months of the year' porcelain figures, modeled by FG Doughty, comprising of January no 3452, February no 3453, and December no 3458, 17cm, high** £70 - 100
150. **A model ship, in glazed display case, 60cm high x 84cm wide x 33cm deep** £100 - 150
151. **A burr wood bowl, 19cm high x 54cm long** £30 - 50
152. **A Tiffany style table lamp with shade, converted to electricity, 65cm high** £60 - 100
153. **A mixed lot of collectables, to include a wooden sledge, bird cage, Vienna style toilet jug, enamel kitchen jug etc (7)** £30 - 50
154. **An African animal skin drum, 48cm high x 49cm wide** £30 - 50
155. **An African animal skin drum/table, raised on supports, 44cm high x 91cm wide** £40 - 50
156. **An African animal skin drum, raised on supports, 50cm high x 58cm wide** £30 - 50
157. **A brass three branch electrolier, with three heavy glass fluted shades, 25cm high** £30 - 40
158. **A brass three branch electrolier, with three heavy glass fluted shades, 25cm high** £30 - 40
159. **A brass three branch electrolier, with three heavy glass fluted shades, 25cm high** £30 - 40
160. **A brass three branch electrolier, with three heavy glass fluted shades, 25cm high** £30 - 40
161. **A brass five branch electrolier, with five heavy glass fluted shades, 25cm high** £40 - 50
162. **A modern gilded electrolier, with five branches, and five frilly frosted glass shades, 28cm high** £30 - 40
163. **Three matching modern Japanese style vase/table lamps with shades, converted to electricity, 52cm high** £30 - 40
164. **A pair of cut glass and brass mounted table lamps with shades, converted to electricity, 64cm high** £30 - 50
165. **An oil lamp ceiling light, with glass funnel and chain attachment, approx 68cm high, also with similar oil lamp with brass reservoir and glass funnel (2)** £40 - 50
166. **A Chinese silk jacket, circa late 19th/early 20th century, decorated with bright coloured embroidered floral panels on dark green ground, pink interior, 109cm long** £30 - 50
167. **A Persian embroidered child's jacket and waistcoat, of Iranian origin, circa late 19th/early 20th century, the jacket decorated with gold coloured floral panels and gold sequence on royal blue ground, 69cm long, the waistcoat with gold coloured embroidery on an off white ground, 35cm long (2)** £50 - 70

## Ceramics & Collectables

168. **A Beswick figure of a north American Indian,**  
mounted upon a skewband horse, 22cm high £150 - 200
169. **A set of six German hock glasses,**  
circa 20th century, raised on pale green twist stems and circular foot, 20cm high, also with small quantity of boxed crystal and glass to include Edinburgh crystal clock/thermometer (a lot) £30 - 50
170. **A late 18th century imari coloured porcelain tea set,**  
circa 1790, comprising of eight cups and seven saucers, decorated with floral panels on white ground (15) £80 - 120
171. **An 18th century Chinese blue and white porcelain coffee wares, Qing dynasty period,**  
decorated with pagodas in foliage, similar designs to all pieces (17) £80 - 120
172. **A Swarovski crystal candle holder,**  
with three sconces, 7cm high x 20cm wide, with tubed box, also with three steuben glass ornaments to include ship and eagle, and paperweight, with outer pouches and two outer boxes (a lot) £50 - 70
173. **A Persian mughal school panel,**  
mounted on ivory style backing, decorated with figures, mosaic bone inlaid fabric, retailed by the Persian shop London, label to verso, 3cm high x 14cm wide £40 - 50
174. **A Royal Crown Derby bird paperweight,**  
button to base, 19cm long, also with Royal Doulton Statuette of faith HN4151 (2) £30 - 50
175. **A studio glass model of a Koi carp fish by Lestyn Davies,**  
circa 2003, for blowzone studio glass, with black and gold inclusions, 38cm long £40 - 50
176. **A Victorian coromandel desk stand,**  
with integral glass inkwell, decorated with brass mounts, and sevres style roundel's, 25cm diameter, also with similar coromandel pen stand, 29cm long (2) £50 - 70
177. **A quantity of china,**  
to include an Art Deco Rouge Royale plate, with Indian theme enamel decoration, 23cm diameter, also with paragon cabinet cups & saucers etc £30 - 50
178. **Thirteen Beswick 'Beatrix Potter' Figures,**  
circa 1940's, 50's, 60's, & 70's, to include 'Tom Kitten', 'Samuel Whiskers', & 'Tommy Brock' etc £40 - 50
179. **A Corgi '780' combine harvester massey-ferguson die-cast scale model,**  
red coloured in original box, also with small corgi die-cast scale model of a tractor in original box, also with vintage tin plate caravan made in Great Britain, vintage tin plate care, dominoes, playing cards etc (a lot) £50 - 70
180. **A Vintage Sporrán of military interest for Glasgow Highlanders,**  
with plated motif to the obverse, stamped to the back pouch to the reverse, for PTE A Lochead 9th HLI, 45cm high £40 - 50
181. **The 'Lord Bury' three draw telescope by JH Steward London circa 1875,**  
no 2431, with tooled leather grip, 77cm long £40 - 50
182. **A quantity of 17th to 20th century British and world coins,**  
to include Charles II two pence circa 1677, Louis XIII coin circa 1633, also with world banknotes £50 - 70
183. **An Indian ivory figure group in the form of cattle pulling carriage,**  
9cm high, also with African carved ivory elephant group bangle, 6cm diameter (2) £40 - 50
184. **A vintage gold plated lorgnette,**  
with black ribbon attachment, 11cm high £20 - 30
185. **A pair of marine bone whale tooth scrimshaws,**  
both with carved profile of a female, 15cm long £50 - 70
186. **A mixed lot of Ivory type & bone jewellery,**  
napkin ring etc £30 - 50

## Glass, Ceramics & Collectables

187. **A mid 19th century portrait miniature of Mrs Cunningham (Elizabeth Allison) of Afion,**  
died 20th March 1851, framed on ebonised slip, 7cm high x 6cm wide, also with early 19th century portrait miniature of female on ivory type panel, 8cm high x 5cm wide, indistinctly marked 1823 to verso, in giltwood frame (a/f) [2]                   £100 - 200
188. **Vintage sporran of military interest for the Cameron Highlanders,**  
with plated motif to the obverse, stamped no 2926660 to leather back pouch on reverse, 39cm high                           £40 - 50
189. **Vintage leather bound belt with metal clasps of military interest for London Scottish Volunteers,**  
also with similar plated clan badge and cap badge, also for London Scottish Volunteers (3)                                               £30 - 50
190. **A Japanese ivory type-bone katana,**  
circa late 19th century, decorated with carved figures (a/f) to one end, 64cm long                                               £50 - 70
191. **A Japanese ivory type-bone katana,**  
circa 19th century/early 20th century, decorated with carved figures and brass mounts, 75.5cm long                       £60 - 80
192. **A Japanese ivory type-bone katana,**  
circa 19th century/early 20th century, decorated with carved figures and brass mounts, 75.5cm long (near matching previous lot)                                   £60 - 80
193. **A quantity of loose vintage postcards,**  
to include Mable Lucie Attwell, and Scottish examples, in vintage travel case (a lot)                                               £30 - 50
194. **An Enfield percussion rifle,**  
circa late 19th century, the two band rifle marked tower 1868, with original sling, 125cm long                                   £300 - 400
195. **The Sino-'Japanese Disturbances' souvenir album Shanghai 1932,**  
front hardback cover (a/f)                                               £30 - 50
196. **A steel mounted hunting hanger,**  
circa 1700, with agate style grip, engraved to central fuller, 67cm long                                               £140 - 180
197. **A 3rd Reich naval officer's dagger,**  
with brass eagle surmount, replacement grip, and brass scabbard, 41.5cm long                                               £200 - 250
198. **A WWI German officer's trench knife,**  
with flat pommel, horn grip, and metal sheath, 29cm long                                               £80 - 100
199. **A WWII German fire department dress bayonet,**  
with metal mounts and sheath, 451cm high, also with stiletto type knife in sheath with ivory type handle, and circular pommel, 37cm long [2]                                               £100 - 150
200. **A Sheffield bowie knife inscribed to George Butler,**  
circa 1900, with horn grip and Royal Scots badge, and leather sheath, 34cm long, also with Scottish military dirk with flat metal pommel, ebonised grip, and leather sheath, 30cm long [2]                                               £130 - 150
201. **A WWII Gurkha Kukhri dagger,**  
with flat pommel, wood grip, leather sheath, 44cm long, also with an Indian ebony and brass mounted mace, 59cm long [2]                                               £50 - 70
202. **Five Kenyan polished hardstone figures,**  
comprising of two malachite coloured rhino's, 13cm long, wild cat and two figural busts (5)                                               £30 - 50
203. **A Pair of Japanese Cloisonne vases on brass,**  
decorated with serpents in foliage on black ground within colourful background, 16cm high                                               £30 - 50
204. **A pair of Chinese Peking overlaid glass vases,**  
overlaid with red amber coloured figures in foliage on white ground, 26cm high                                               £200 - 300

## Glass, Clocks, Ceramics & Collectibles

205. **A Chinese Porcelain famille verte vase,**  
of bottle shape, decorated with female in  
flowing robe in foliage on white ground,  
blue character marks to base, 25cm high  
£80 - 100
206. **A Chinese famille verte porcelain cup and  
saucer,**  
decorated with colourful figures and  
character mark panels to both, reign  
marks to base, cup 10cm high, saucer 17cm  
diameter (2) £100 - 150
207. **A Chinese Peking orange glass oviform  
vase,**  
26cm high £120 - 140
208. **A Moorcroft Macintyre glazed teapot,**  
circa early 20th century, decorated with  
white swirls on brown glaze, Macintyre  
stamp to base, 17cm high x 28cm wide  
£40 - 50
209. **A Chinese glazed pottery bowl,**  
in the form of a jardiniere, with two bands  
of red on beige ground, reign marks on  
turquoise ground to base, 12cm high x  
15cm wide £60 - 80
210. **A Chinese glazed pottery oviform vase,**  
decorated with coconut trees on yellow  
ground, six black character marks to base,  
17cm high £200 - 250
211. **A Chinese Sang De Boef glazed pottery  
bowl,**  
of small form with loop handles, reign  
marks to base, 9cm high x 10cm diameter  
£40 - 50
212. **A Chinese glazed terracotta bowl,**  
glazed in blue with handles, 13cm diameter  
£40 - 60
213. **A pair of baccarat crystal greyhound  
figures,**  
moulded on plinth type base, 8cm high x  
18.5cm wide £50 - 60
214. **A Blackamoor type glazed pottery figure,**  
in the form of a slave sitting on faux  
bamboo chair, 25cm high £30 - 50
215. **A porcelain tea cannister,**  
circa 19th century, decorated with colourful  
bird in foliage on white ground, with gilded  
foliate border within mottled blue ground,  
with cover, also with pair of near matching  
vases with covers, all three bearing blue  
fretted square mark to base (3) £150 - 200
216. **An 18th century ale glass,**  
circa 1750, with plain stem, 18cm high, also  
with three similar ale glasses, 18th century  
and later (4) £150 - 250
217. **Four 18th century opaque stem twist ale  
and wine glasses circa 1750 - 1770,**  
15, 18, 20cm high £150 - 250
218. **A quantity of glass rummers,**  
with ale, and wine glasses, circa 19th  
century and later (15) £100 - 150
219. **A quantity of ale,**  
cordial, and wine glasses circa 19th  
century and later (19) £100 - 150
220. **A quantity of coloured glass,**  
circa 19th/20th century, to include  
cranberry glass jugs, green glass wine  
glasses, ruby glass bottle with stopper,  
Scottish mottled glass vase etc £40 - 60
221. **A small collection of ivory and faux ivory  
jewellery,**  
including necklace and brooches (8) £20 - 30
222. **A large terracotta bust of the hindu  
goddess Kali,**  
raised on perspex plinth, 44cm £1000 - 1500
- 223 -229 - Spare lots
230. **An Ormolu strut desk clock by Howell  
James & Co London clockmaker to the  
Queen,**  
circa early 20th century, the silvered  
circular dial with etched floral motif to  
the centre, Arabic numerals, mounted  
on a shield with blue guilloche enamel  
cross, mace and spear to the top, no 3678  
engraved to the back case, raised on easel  
support, 17cm high £700 - 900

## Clocks

231. **A French brass ornate mantel clock,**  
the cream enamel dial with Arabic numerals, striking on bell movement to opposite, decorated with winged beasts, masks and scroll work, 44cm high  
£100 - 200
232. **A late Victorian black slate mantel clock by Mathieson & co,**  
decorated with brass balustrade gallery and mounts, black enamel dial  
Paris, 37cm high £150 - 200
233. **Three mantel clocks,**  
to include Edwardian example with white enamel dial, 26cm high £40 - 50
234. **A Vienna wall clock by Comitti of London,**  
with glazed door enclosing dial with Roman numerals, pendulum, faux satinwood inlay, 65cm high £100 - 200
235. **A Regency style mantel clock by Comitti of London,**  
of domed form, with lion mask ring handles, 31cm high £40 - 60
236. **A brass carriage clock by Mathew Norman London,**  
with carry handle and key, 15cm high  
£60 - 80
237. **A Kundo electronic mantel clock made in Germany by Kleninger & Obergfell,**  
19cm high £20 - 30
238. **A brass carriage clock,**  
with single train movement and white enamel dial, with carry handle, 15cm high, with tooled leather box £50 - 70
239. **A cast spelter type figural clock,**  
the ships style brass cased circular clock, raised above classical female figure with sheep, raised on ebonised wood stand, 47cm high x 28cm wide £50 - 70
240. **A stained wood mantel clock,**  
with brass winged surmounts and silvered dial, 33cm high x 34cm wide, also with smiths mantel clock and wall barometer [3]  
£30 - 50
241. **A French brass carriage clock,**  
with single train movement, white enamel dial, and carry handle, 16cm high £40 - 50
242. **An oak granddaughter clock,**  
with silvered dial above panelled trunk, 48cm high £70 - 90

## Paintings, Watercolours & Prints

### GUIDE TO PICTURE TERMS

- Please note that picture attributions and descriptions are statements of our opinion only. Prospective buyers are given ample opportunity to view and inspect their Lots before the sale and must satisfy themselves as to accuracy of our descriptions, which are given in good faith for guidance purposes.
- Buyers are therefore encouraged to take up independent specialist advice regarding attributions, condition and technical matters before making purchases, especially those involving a significant reliance upon the attributions and descriptions given within our sale catalogue.
- John Constable: in our opinion the artist's work.
- Attributed to John Constable: in our opinion probably by the artist. Although not as certain as the previous category.
- Studio of John Constable: in our opinion an unknown artist working in a studio of the artist. Although not necessarily under direction of the artist.
- Circle of John Constable: in our opinion an artist associated with the artist but not necessarily a pupil.
- Manner of John Constable: in our opinion in the style of the artist and at a later date.
- After John Constable: in our opinion, a copy of the artist's work.
- Scottish School (18th Century): any work by an unrecognised artist of that time.
- Signed J. Constable in our opinion is a copy by the artist.

\* ARR Artist's Resale Rights.

243. **After Samuel John Peploe**  
'Two Still Life Prints'  
Reproduction prints, 51cm x 40cm (2)  
£30 - 50
244. **Buyers**  
'Turn the Doves'  
Watercolour, signed Buyers 75 lower right, 43.5cm x 65.5cm, also with framed lithograph by Margaret Tait 'Legends and Lyrics, the Hen and the Bees' (2) £40 - 50

245. **Margaret S Rhino RSW**  
'Hill Lochan'  
Watercolour, signed bottom, 51.5cm x 72cm  
£200 - 300
246. **Alan Turner**  
'Storm Clouds Wester Ross'  
Oil on board, signed 1982 lower right £40 - 50
- 246A **J Lascelles**  
'Preston Wood Brighton'  
Oil on canvas, 90cm x 59.5cm £300 - 500
247. **Victorine Buttberg**  
'Stream and Landscape Scene'  
Watercolour, signed 1930-1940 lower right, 55cm x 75cm  
£50 - 70
- 247A **E Heaton**  
'Highland Cattle'  
Oil on canvas, signed lower right, 49.5cm x 75cm  
£600 - 800
248. **Jim Harvey**  
'Three country Landscape Scenes'  
Watercolour, signed lower right, 22.5cm x 33cm (3)  
£30 - 50
249. **Continental 20th Century**  
'Monk in Study' Oil on board, signed indistinctly lower left, 57.5cm x 43cm  
£40 - 60
250. **Morag MacDonald**  
'Loch Arianas Morvern' & 'Loch Teacus Morvern'  
Acrylic, signed monogram MM to centre, 14cm x 19.5cm, also with unsigned watercolour of the Terrance Gardens Richmond, 43.5cm x 37cm (3)  
£30 - 50
251. **Ron Wilde**  
Born 1995'  
St James Park and Distant Whitehall'  
Oil on board, signed R Wilde lower left, 34cm x 44cm  
£30 - 50
252. **Lalia CP Dickson RSW**  
(Scottish) 1936-1957  
'Still Life'  
Oil on Board,  
signed lower right, 49cm x 38cm, Exhibited 1936-37, 1940, 1957, label to verso £70 - 100

## Paintings, Watercolours & Prints

253. **After John Ireland**  
eleven matching satirical Guinness pictures,  
signed John Ireland bottom right, all named to  
verso (11) £40 - 60
254. **Harold Storey**  
'Gourock from Ashton',  
'Greenock Town Centre', & 'Gateway'  
Etchings,  
signed bottom right 1920-1940, 16.5cm x  
30cm, 22cm x 22cm, 22cm x 28cm (3) £30 - 50
255. **Sir David Young Cameron**  
1865-1945  
'Perth Bridge' & 'Arran'  
Etchings, signed, 13.5cm x 26cm (2) £30 - 50
256. **William Johnstone**  
1897-1981  
'Two Abstract Images'  
Watercolour (Grisaille), one initialed lower  
right, 77cm x 57cm (2) £100 - 200
257. **Irene Ann Da**  
'Cave of Fantasies,  
Ritual to the Moon and Water, Sun and Fire'  
Silk, satin & linen collage, signed 1967, 49cm x  
75cm, fine art exhibition label to verso, central  
library Edinburgh 1988 £60 - 90
258. **Sir William McTaggart**  
1903-1981  
'Study of Trees'  
Pencil, 22cm x 17cm £50 - 70
259. **John D Finlayson**  
'Castle Ruin,  
East Lothian'  
Oil on canvas, signed 1904-7 lower left,  
34.5cm x 52.5cm (a/f) £40 - 50
260. **John Stobart**  
'San Francisco,  
the Flying Cloud Arriving in Port after her  
Record Breaking Passage From New York in  
1857'  
Limited edition print, signed in pencil lower  
left, 48cm x 81cm £30 - 50
261. **Unknown Artist (British School)**  
'Boats on Rough Seas'  
Oil on canvas, 49cm x 75cm £50 - 100
262. **Ronald Birrell**  
[Scottish] 1937-2005  
'Study of Hands'  
Charcoal, signed 63 lower right, 29cm x 41cm  
£70 - 100
263. **Raymond A Massey**  
'Discovery and Resolution'  
Limited edition print 54/250,  
signed in pencil lower right, 58.5cm x 75cm  
£30 - 50
264. **Stanley Phillips**  
'East Coast View'  
Oil on board, signed Stanley lower right, 44cm  
x 59cm £20 - 30
265. **Anne Brodie**  
'Abstract'  
Gouache, signed Brodie lower left £40 - 50
266. **J. Hamilton**  
'Strangford Lough Northern Ireland'  
Watercolour, signed lower right, art exhibition  
label to verso £20 - 30
267. **Selina Thorp**  
Born 1968 'Country Cottage'  
Chalk drawing, signed 1992 lower right, 46cm  
x 61cm £50 - 80
268. **Pamela Richardson**  
'Boats Moored on Harbour'  
Oil on panel, signed P Richardson bottom left,  
115cm x 90cm £60 - 100
269. **Helen Tabor**  
[Scottish]  
'Landscape Scene'  
Oil on board, signed Tabor lower left, 21cm x  
20cm £50 - 70
270. **Thomas Sydney Cooper**  
[British] 1803-1902  
'Cattle Grazing'  
Watercolour, signed TS Cooper bottom right,  
19cm x 32cm £100 - 150
271. **A. Altamura**  
'Italian Street Scene'  
Watercolour, signed lower left, 40cm x 25cm  
£100 - 150
272. **British School**  
'Boats on River at Dusk'  
Oil on Canvas, 29cm x 60cm (a/f) £30 - 50

## Paintings, Watercolours & Prints

273. **English School**,  
early 20th century  
'Totteridge Ponds North London'  
Oil on canvas, 48cm x 73cm      £100 - 200
274. **Sir William Russel Flint**  
'Folio of Loose Prints and Calendars'  
various sizes (approx 15)      £50 - 70
275. **Six framed photographs of Edinburgh landmarks**,  
including Royal Mile, Maitland Street, Royal  
Scottish Academy, Chambers Street, Bank  
of Scotland Building, and Cowgate (6)  
£40 - 50
276. **Reginald Daniel Sherrin**  
1891-1971  
'Dartmoor'  
Gouache, signed lower right, 24cm x 38cm  
£40 - 60
277. **Haigh Coop**  
'General Wade's Bridge over the Tay at  
Aberfeldy'  
Watercolour, signed lower right, 25cm x 34cm  
£30 - 50
278. **Szemere**  
'Water Carriers'  
Oil on Board, signed lower left, 29cm x 38cm  
£30 - 50
279. **Peter Howson OBE**  
Born 1958  
'The Fighting Man'  
Colour print, signed lower left, 40cm x 29cm  
£70 - 100
280. **Alastair Buchanan**  
'Kitten in a Bowl'  
Watercolour, signed lower right, 24cm x 19cm  
£200 - 300
281. **Scottish School**  
'Dumbarton Rock Shipping on Clyde'  
Watercolour, 11cm x 16cm      £40 - 50
282. **A mixed lot comprising of three unsigned framed watercolours**,  
village scene, landscape, and continental  
scene, 14cm x 18cm, 20cm x 22cm, 30cm,  
also with pencil drawing of boat by J  
Hutchinson, signed 58, dry-point of New  
Memorial Edinburgh (5)      £30 - 50
283. **After Ford Maddox Brown**  
1821-1893  
'The Last of England'  
Oil on millboard, 39cm x 37cm, this is a copy of  
the famous painting of 1854      £100 - 200
284. **Rowland Langmaio**  
1897-1965  
'Boats at Sea'  
Dry-point, signed in pencil lower right, 16cm x  
31cm (2)      £60 - 80
285. **Unknown Artist**,  
19th Century  
'Study of Crabs'  
Watercolour, 15cm x 21.5cm, also with  
watercolour by RH Arroll, 24cm x 16.5cm (2)  
£40 - 90
286. **"Harry Horse" Richard Horne**  
'Jester'  
Watercolour, 42.5cm x 34cm, Edinburgh 1980  
to verso      £40 - 50
287. **George Oswald Cribbes**  
1903-1967  
'Normandy Village'  
Pencil and colour wash      £40 - 50
288. **Aleksander Zyw**  
1905-1995  
'Abstract'  
Watercolour, signed lower right, 33cm x  
27.5cm      £50 - 70
289. **Willie Rodger RSA, RGI**  
Born 1930  
'Storm Trees'  
Woodcut, signed 82 lower right, 39cm x 40cm  
£100 - 150
290. **David Ramsay Sellars**  
1854-1922  
'Country Path'  
Watercolour, Signed DR Sellars, lower left,  
17cm x 24cm      £70 - 100
291. **Unknown Artist**  
'Loch Scene'  
Watercolour, 22cm x 33cm      £30 - 40
292. **Emile L Hernault**  
'Ostende 1930'  
Signed Emile, lower left, 26cm x 30.5cm  
£40 - 50

## Paintings, Watercolours & Prints

293. **John Bull**  
 'Skier'  
 Etching, signed 25 lower left, 23.5cm x 30cm  
 £30 - 50
294. **Attkson**  
 'Boats at Sea'  
 Watercolour, signed lower right, 25cm x 36cm  
 £30 - 40
295. **Joe R S Helsby**  
 'Smithwood Common Surrey'  
 Watercolour, signed 1913 lower left, 25cm x 40.5cm  
 £40 - 50
296. **William McAnally RSA**  
 1942-1971  
 'Floral Study'  
 Oil on board, signed lower left, 59cm x 48.5cm  
 £50 - 80
297. **AM**  
 'Still Life Roses'  
 Oil on canvas, initialed lower right, 28.5cm x 44cm  
 £50 - 70
298. **A Cardinal**  
 (Italian) 19th Century  
 'A Girl of old Beauvais'  
 Watercolour, signed lower right, 71cm x 50cm  
 £70 - 100
299. **Mac Bane**  
 20th Century  
 'Morning Mists on Loch Garry - Inverness-shire'  
 Watercolour on gouache, 25.5cm x 39cm, label to verso  
 £50 - 70
300. **Mac Bane**  
 20th Century  
 'Evening Light on the Grampian Hills'  
 Watercolour on Gouache, 25.5cm x 39cm  
 £50 - 70
301. **After the original painting by Lady Butler**  
 'Balaclava the Return,  
 25th October 1954, The Charge of the Six Hundred'  
 Print, 40cm x 64cm, also with similar picture after R Hillingford 1899  
 £30 - 50
302. **William Harvie Gourley**  
 'Tow Path Balloch'  
 Oil on Canvas, signed WH Gourley, 39cm x 54cm  
 £50 - 70
303. **George Willock**  
 'Fishing on River at Ayr'  
 Signed Geo Willock, lower right, 38cm x 48cm  
 £50 - 70
304. **Unknown Artist,**  
 19th Century  
 'Emperor'  
 Oil on Board, 13cm x 34cm  
 £30 - 50
305. **'Village Church'**  
 Watercolour,  
 16cm x 25cm, bought Camarthen April 2002,  
 label to verso  
 £30 - 50
306. **John Rankin Barclay**  
 1884-1964  
 'Man Carrying Sack'  
 Proof etching, signed in pencil lower left and Barclay, 14.5cm x 12cm. trial proof stamped to lower right  
 £40 - 50
307. **C'est L'empereur!**  
 Framed print. 45cm x 64cm,  
 print par Hugh De T Glazebrook, framed in oak  
 £30 - 50
308. **Fred R Fitzgerald**  
 'Entranced to Fiords,  
 Norway'  
 Watercolour, signed lower left, 15cm x 18cm,  
 also with watercolour by Leslie Main 1987  
 'From the Veranda Athens', 18cm x 12cm, and  
 watercolour by Sir Patrick Nairne 'South of Mallaig', 26.5cm x 27cm (3)  
 £30 - 50
309. **Two vintage vanity fair prints,**  
 of the French Ambassador and  
 Whitechapel, Prints, printed LIT, and Guth  
 95, lower right, 32cm x 18.5cm, also with  
 four amphitheatre vintage prints by Robert  
 Wilkinson (6)  
 £30 - 50
310. **Jan Nimmo**  
 'How to See Paris France'  
 Mixed Media, signed lower right, 53.5cm x 79cm  
 £40 - 60

## Paintings, Watercolours & Prints

311. **N Lightowler**  
1928 'Pair of Still Lifes of Fruit'  
Oil on Canvas, signed lower right to one picture. 24cm x 34cm (2) £30 - 40
- 311A **Erwin Eichinger**  
(Austrian) 1892-1950  
'Father & Son in Workshop'  
Oil on board, signed E.Eichinger to centre, 15.5cm x 18.5cm £300 - 500
312. **CH Lissa**  
19th Century  
'Artist Studio and Piano Lesson'  
Oil on Canvas, signed lower right, 45.5cm x 30cm (2) £200 - 300
313. **F Gordon**  
'Seascapes with Ships'  
Oil on panel, signed lower right, 49cm x 59cm (2) £100 - 200
314. **Five unframed Japanese watercolours on rice paper,**  
to include Geishas, Buddha, and mythical creature, pen, ink and watercolours, 25cm x 43cm (5) £40 - 50
315. **William Johnston OBE**  
1897-1981  
'Portrait of Hugh MacDiarmid'  
Ink & brush with charcoal, inscribed lower right, 69.5cm x 53cm, provenance label to verso £70 - 100
316. **James Ward**  
'Imagologue'  
Oil on panel, signed and dated verso '98, 62cm, also with James Ward 'Mise-En Scene', Oil on panel, signed and dated verso '97, and Claire Gillies 'Linear Composition in Blue', Oil on panel, signed lower right, 61cm high (3) £30 - 50
317. **James Gray RSW**  
(Scottish 1917-1947)  
'White Roses'  
Watercolour, signed lower right, 55.5 x 39cm £60 - 80
318. **Alan Turner**  
'Winter Hillside (Cheviots)  
Oil on canvas, signed lower right 1988, 16.5cm x 24cm, also with 'woodland' watercolour signed 1982, and 'larch trees in snow' near Glendouglas signed 1990, also by Alan Turner (3) £30 - 50
319. **William Edward Croxford**  
1852-1924  
'Boats and Figures on Beach'  
Watercolour, signed lower right, 11cm x 16cm, also with two unframed watercolours by FB Stocks of Dunbar Harbour and Bass Rock, both signed 1913, two still life watercolours by Arthur Forrest, two other still life watercolours. (7) £30 - 50
320. **Charles A Bool**  
early 20th Century  
'On the Conway North Waters'  
Watercolour, signed lower left, 27cm x 38.5cm £40 - 50
321. **Unknown Artist**  
20th Century  
'Village Scene'  
Oil on board, 60cm x 44.5cm £40 - 50
322. **'St Andrews the Home of the Royal & Ancient Game'**  
Print, 61cm x 81cm, also with framed photograph of the forth road rail bridge, signed in pencil by J.Watson, etc (3) £30 - 40
323. **A.B Fairweather 1891**  
'Figures on Country Road'  
Watercolour, dated 1891 on the reverse, 28.5cm x 45cm £30 - 50
324. **C.M Williams**  
'Welsh Winter Scene'  
Oil on board, signed lower left, 49cm x 60cm £70 - 100
325. **Two Chinese scroll watercolours on paper**  
'Blossom Tree', and 'Bamboo Tree'  
Watercolour, both with character marks and red seals, 146cm x 218cm, armando label to one example to verso (2) £30 - 50

## Paintings, Watercolours & Prints

326. **A quantity of prints and pictures,**  
to include limited edition Tony Harding  
hand abstract 27/32, and Sunday Times  
magazine print of David Hockney dated Feb  
21 1988 (11) £30 - 50
327. **James Miller**  
1893-1987  
'Continental Townscape'  
Watercolour & crayon, signed lower right,  
35cm x 52cm £50 - 70
328. **G. Facciola**  
(Italian)  
'Rome,  
Castel Santangelo'  
Watercolour, signed lower left, 29cm x 48cm  
£150 - 200
329. **Mardi Barrie**  
'Coastal Cliffs'  
Oil on canvas, 74.5cm x 100cm £200 - 300
330. **Lee Teck Suan**  
(Singapore)  
'Figures at Water'  
Watercolour on paper, red stamp and  
character marks to right, 34.5cm x 52cm  
also with oriental street scene watercolour,  
two prints of old singapore and similar print  
'At the takes, mouth of the Peiho river' 1860,  
from a drawing by Major WGR Masters, Royal  
Marine 1st Infantry Division £40 - 50
331. **David King**  
'Portrait of old Chinese man'  
Oil on canvas, signed 97, lower left, 49cm x  
38.5cm £40 - 50
332. **Brenda Lenaghan RSW**  
Scottish Born 1941  
'Blossom Trail'  
Gouache, signed lower right, 19.5cm x 13.5cm  
£100 - 150
333. **Robert Eadie RSW**  
1877-1954  
'Renfield Street, Glasgow'  
Etching, signed lower right, numbered lower  
left, 29.5 x 24cm, together with an etching  
by S Tushingham 'Continental Scene' and a  
coloured etching by W Grany (3) £60 - 80
334. **After Albert Goodwin**  
1845-1932  
'Sunset on Beach'  
Watercolour, signed lower left, 23cm x 34.5cm  
£200 - 300
335. **Brenda Lenaghan RSW**  
Scottish Born 1941  
'Bakst Dancers'  
Watercolour, signed pencil lower right, Dec 87  
to verso, 19cm £100 - 150
336. **Stella Anchinleck**  
'Killing Octopus'  
Oil on board, signed indistinctly 87 lower right,  
73cm x 63cm £150 - 200
337. **Unknown Artist**  
Four print etchings to include the tollbooth  
Edinburgh by J.Chalmers Park,  
Chas.H.Clark, John Knoy's House Edinburgh  
Print Etchings, 15cm x 17 & 20cm (4) £30 - 50
338. **William Henry Bartlett**  
Born 1809  
Thirteen topographical landscape scenes,  
to include scene from county Antrim and giant  
causeway, also with four south African prints  
by Hoefsloot  
Prints, 15.5cm x 19cm (17) £30 - 50
339. **Scottish School**  
'Returning Home'  
Oil on canvas, 59cm x 28cm £150 - 200
340. **British School**  
'River Scene with Trees'  
Watercolour, 19.5cm x 13cm £30 - 50
341. **L S Bright**  
Four framed prints of scenes of Singapore,  
calligrapher and letter writer, trishan rider,  
vegetable seller, basket seller  
Prints, initialled 1984, 1985, 17cm x 15.5cm,  
also with three small oriental prints, and two  
satirical golfing prints (a lot) £30 - 50
342. **Michael Docherty A.R.S.A**  
Born 1947  
'Page from a Diary "October"  
Gouache, unsigned, 60cm x 80cm, artist bid to  
verso £50 - 80

## Paintings, Watercolours & Prints

343. **David Sheperd**  
 'Evening of the Elephant'  
 Limited edition print, signed pencil lower left,  
 44cm x 75cm, with fine art guild stamp, lower  
 left £40 - 60
344. **Bryce Gillespie (Scottish)**  
 'Trees in Woods'  
 Oil on canvas, signed Bryce lower left, 29cm x  
 61cm £50 - 70
345. **Charles James McCall**  
 1907-1989  
 'Street Scene and Interior Scene'  
 Pencil drawing, 25cm x 17.5cm, and 24.5cm x  
 32cm (2) £50 - 70
346. **Charles James McCall**  
 1907-1989  
 'Figure Reading in Bed'  
 Signed McCall 1946 top right, 17cm x 20cm  
 £50 - 70
347. **Charles James McCall**  
 1907-1989  
 'Interior Scene'  
 Pencil drawing, signed McCall 62 top right,  
 33.5cm x 21.5cm £50 - 70
348. **Charles James McCall ROI, NEAC**  
 1907-1989  
 'The Diamond Dealer'  
 Pencil drawing, signed lower left, 25cm x  
 19cm £100 - 120
349. **Charles James McCall**  
 1907-1989  
 'Lady Sewing'  
 Pencil drawing, signed CMcCall lower centre,  
 29cm x 23.5cm £50 - 70
350. **Paul Henry**  
 'River and Landscape Scenes'  
 Lithograph, signed lower right, 54cm (2)  
 £40 - 50
351. **A. Dakin**  
 'Lake Scene with Trees in Landscape'  
 Picture on panel, signed lower right, 59cm x  
 90cm £30 - 50
352. **Florence R Walker**  
 'Pair of River & Landscape Scenes'  
 Watercolour, signed lower right, 27.5cm 38cm,  
 also with two Maltese watercolours, signed  
 1980 to bottom right (4) £30 - 50
353. **Robbie Bush**  
 'Manic Monday'  
 Mixed media, contemporary, signed 90, lower  
 right, 137cm x 97cm £250 - 350
354. **Ruth Walker**  
 'Noahs Ark'  
 Oil on panel, contemporary, 109cm x 123cm  
 £50 - 70
355. **June Redfern**  
 [Scottish]  
 Born 1951  
 'How She Met Herself'  
 Oil on panel, 150cm x 122cm £300 - 400
356. **Stephen Barclay**  
 [British]  
 Born 1961  
 'Historic Tree'  
 Oil on panel, 111cm x 105cm £250 - 300
357. **George Donald ARSA RSW**  
 'River Crossing with Disaffected Student 1990'  
 Mixed Media, 91cm x 108cm £250 - 350

## Rugs & Carpets

358. **A Heriz carpet,**  
with floral decoration on navy and red ground, and geometric cream and red border, 279cm long x 203cm wide  
£220 - 260
359. **A Himegan carpet,**  
with central geometric decoration on red and blue ground, and geometric decoration on brown border, 302cm long x 199cm wide  
£220 - 260
360. **A Persian vise rug,**  
decorated with three graduated geometric motifs to the centre on red and blue ground, and red and blue geometric border, 300cm long x 196cm wide  
£220 - 260
361. **A bluch carpet,**  
with red geometric decoration on black ground, and red and black geometric border, 308cm long x 206cm wide  
£350 - 400
362. **A Saveh runner,**  
with geometric decoration on red, blue and cream ground, and cream geometric border, 312cm long x 101cm wide  
£140 - 180
363. **A mood carpet,**  
with central floral medallion and floral decoration on red ground, and floral decoration on blue border, 385cm long x 298cm wide  
£350 - 400
364. **A Kashan carpet,**  
with geometric decoration on red ground, and floral decoration on blue border, 350cm long x 196cm wide  
£300 - 350
365. **A Persian carpet,**  
with central floral medallion on red ground, and floral decoration on navy blue border, 240cm long x 248cm wide  
£300 - 350
366. **An Arak carpet,**  
with central geometric medallion and floral decoration on red ground, and a floral blue border, 345cm long x 244cm wide  
£300 - 350
367. **A Sarough runner,**  
with geometric decoration on red and blue ground, cream and red geometric border, 530cm long x 80cm wide  
£200 - 300
368. **A Chinese rug of small form,**  
decorated with birds on tree on brown ground, foliate border, and red stamps to corner, 53cm high x 70cm wide  
£30 - 50
369. **A Persian type runner,**  
with three central geometric medallions and geometric border, on blue and cream within red ground, 330cm long x 80cm wide  
£50 - 70
370. **An Indian runner from Jaipur,**  
with three central geometric medallions, on red, white and blue ground, and a floral border, 365cm long x 100cm wide  
£50 - 70
371. **A Persian cushion pouffe,**  
in the form of two cushions, decorated with geometric motifs to the top within velour ground, 85cm diameter  
£30 - 50
372. **A Persian style rug,**  
decorated with three central geometrical medallions and similar border, blue, orange, white and green ground, 217cm long x 135cm wide  
£40 - 60
373. **A Chinese style rug,**  
decorated with floral medallion to the centre, within blue ground, and foliate border, 199cm long x 99cm wide  
£30 - 40
374. **A Persian style rug,**  
decorated with rows of geometrical medallions on a pale brown ground, 284cm long x 184cm wide  
£50 - 70
375. **A Keshan rug,**  
decorated with central foliate medallion on cream ground, with red foliate border, 230cm long x 160cm wide  
£80 - 100
376. **A Keshan carpet,**  
with central floral medallion on red ground, cream foliate border, 280cm long x 200cm wide  
£100 - 150
377. **A large Chinese style carpet,**  
decorated with floral panels on a cream ground, 484cm long x 369cm wide  
£100 - 200

## Rugs & Carpets

378. **A large Chinese style carpet,**  
decorated with floral motifs on pale green  
ground, with cream border, 475cm long x  
413cm wide £150 - 250
379. **A large cream carpet,**  
555cm long x 500cm wide £50 - 100
380. **A small persian rug,**  
decorated with rows of geometrical motifs,  
on red ground, 135cm long x 89cm wide  
£40 - 60
381. **A small Persian prayer mat,**  
decorated with central floral medallion,  
within foliate panels on red ground, 121cm  
long x 79cm wide £40 - 60
382. **A Turkish rug,**  
decorated with rows of geometric  
medallions on red ground, with cream  
foliate border, 243cm long x 161cm wide  
£100 - 200
383. **A Hamadan floor runner,**  
decorated with three central cream foliate  
medallions on red geometrical ground,  
424cm long x 86cm wide £100 - 200
384. **A Turkish rug,**  
decorated with floral panels to the centre,  
floral panels to the border, on beige  
ground, 246cm long x 161cm wide £70 - 100
385. **A Turkish rug,**  
decorated with rows of geometric  
medallions on deep red ground, with cream  
foliate border, 243cm long x 161cm wide  
£100 - 200
386. **An Afshar rug,**  
decorated with central floral medallion,  
surrounded by floral panels on beige  
ground, 145cm long x 67cm wide £50 - 70
387. **A Hamadan rug,**  
decorated with foliate panels on pink  
ground, and black foliate border, 190cm  
long x 117 wide £80 - 100
388. **A Baluchi rug,**  
decorated with four rows of geometric  
medallions, on red ground, 134cm long x  
100cm wide £80 - 100
389. **A Turkish carpet,**  
with foliate decoration on dark blue ground,  
and cream border, 308cm long x 201cm  
wide £100 - 200
390. **A fine Nain rug,**  
decorated with central foliate medallion,  
geometric border on cream ground, 258cm  
long x 162cm wide £200 - 300
391. **A Hamadan runner,**  
decorated with two central medallions, on  
pale red ground, and geometrical cream  
border, 290cm long x 120cm wide £100 - 200
392. **An Ardabil runner,**  
decorated with seven geometrical  
medallions on red ground, with cream  
border, 332cm long x 103cm wide £80 - 100
393. **A Turkish rug,**  
decorated with rows of geometric  
medallions on deep red ground, and floral  
cream border £50 - 70
394. **A Turkish carpet,**  
decorated with rows of geometric  
medallions on deep red ground, and floral  
cream border, 301cm long x 200cm wide  
£100 - 200
395. **A Shiraz carpet,**  
decorated with three geometrical  
medallions to the centre, and a geometric  
border on red ground, 288cm long x 178cm  
wide £200 - 300
396. **A fine Keshan carpet,**  
in new condition, with central foliate  
medallion, and foliate motifs on cream  
ground, 320cm long x 202cm wide  
£500 - 700
397. **A fine Keshan carpet,**  
in new condition, with central foliate  
medallion, and foliate motifs on cream  
ground, 297cm long x 200cm wide  
£500 - 700
398. **A Ziegler rug,**  
decorated with red floral panels on a  
cream ground, 230cm long x 160cm wide  
£80 - 120

## Rugs, Carpets & Furniture

399. **A Ziegler rug,**  
decorated with red floral panels on a  
cream ground, 190cm long x 140cm wide  
£70 - 100
400. **A reproduction hardwood birthing chair,**  
the adjustable back rest and seat  
decorated with rattan style panels, 69cm  
high x 124cm long £100 - 200
401. **A Victorian mahogany Pembroke table,**  
with single drawer and opposing dummy  
drawer, with drop leaves, 71cm high x  
104cm long x 97cm wide £50 - 70
402. **A domed mahogany wine cooler/cellerette  
on stand in George III style,**  
with brass carry handles, 61cm high x  
45cm wide x 38cm deep £60 - 100
403. **An oak kneehole desk,**  
with leather skiver to top above fitted  
drawers, also with two three drawer  
pedestals, 67cm high x 122cm wide x 68cm  
deep. £100 - 200
404. **A reproduction mahogany pedestal D-end  
dining table,**  
raised on reeded tripod base, 75cm high x  
250cm long x 107cm deep £60 - 100
405. **A set of six good quality Queen Anne style  
walnut dining chairs,**  
circa early 20th century, with splat back  
above drop in seat, raised on cabriole  
supports ending in pad feet, label for Gill &  
Reigate London to underside, 100cm high  
£200 - 250
406. **A Victorian oak telescope dining table,**  
with two additional leaves, raised on ring  
turned supports, 80cm high x 229cm long x  
150cm wide £200 - 300
407. **A modern wardrobe,**  
with moulded cornice above two panelled  
doors, 199cm high x 111cm wide x 66cm  
deep £70 - 100
408. **A late Victorian upholstered nursing chair,**  
raised on turned ebonised supports, with  
brass castors, 70cm high £40 - 50
409. **A black Japanned dressing stool in George  
II style,**  
raised on cabriole supports, and pad foot,  
45cm high x 57cm wide £30 - 40
410. **A tall oak hat and coat stand,**  
with stick stand recess, 182cm high x 31cm  
wide £80 - 120
411. **An Edwardian mahogany inlaid three door  
wardrobe,**  
decorated with satinwood inlaid  
crossbanding, 198cm high x 163cm wide x  
56cm deep £100 - 150
412. **An Edwardian mahogany inlaid dressing  
table,**  
with two short drawers above two longer  
drawers, raised on tapering supports,  
158cm high x 108cm wide x 55.5cm deep  
£50 - 70
413. **A Victorian mahogany pedestal sideboard,**  
the carved scroll pediment raised above  
three drawers and two panelled doors, with  
carved appliques, raised on plinth base,  
157cm high x 230cm wide x 64cm deep  
£250 - 350
414. **A pair of French style bedside cabinets,**  
with tray tops, raised on cabriole supports,  
68cm high x 38cm wide £120 - 140
415. **A pine two door wardrobe,**  
circa late 19th early 20th century, with  
moulded cornice above two panelled doors,  
and a long drawer to base, 211cm high x  
151cm wide x 62cm deep £100 - 200
416. **A pine chest of drawers,**  
circa late 19th early 20th century, with two  
short drawers above two long drawers,  
ending on a plinth base, 91cm high x 107cm  
wide x 50cm deep £70 - 100
417. **A pair of vintage walnut bedroom chairs,**  
with splat backs, 83cm high £20 - 30
418. **A pair of garden stoneware recumbent  
lion figures,**  
raised on plinth base, 18cm high x 45cm  
long £50 - 70

## Furniture

419. **A pair of oak library bookcases,**  
circa 20th century, in the form of  
architectural buildings, with open shelves,  
135cm high x 146cm wide x 63.5cm deep  
£350 - 450
420. **A vintage school desk,**  
75cm high x 63cm wide, with chair (2)  
£30 - 40
421. **A pair of garden stoneware dog figures,**  
in upright positions, 67cm high £100 - 150
422. **A stripped wood apothecary chest of  
drawers,**  
with eight sets of three index type drawers,  
100cm high x 30cm wide x 30cm deep  
£120 - 140
423. **A pair of 19th century Duch Marquetry  
inlaid chairs,**  
decorated with floral panels, serpentine  
floral upholstered seats, raised on cabriole  
and ball and claw supports, 117cm high  
£380 - 450
424. **A mahogany telescope extending dining  
table,**  
circa early 20th century, raised on turned  
supports, 67cm high x 148cm long x 103cm  
wide £70 - 100
425. **A French style chest of drawers,**  
of small form, with tray top, above three  
drawers, 74cm high x 25cm wide £60 - 80
426. **A white painted serpentine chest of  
drawers,**  
of small form, with four drawers, raised on  
cabriole supports, 74cm high x 39cm wide x  
33cm deep £30 - 40
427. **A Vintage gentleman's travel wardrobe/  
trunk,**  
with label for Finnigans, enclosing fitted  
coat racks, and compartments, with carry  
handles, 34cm high x 101cm long £50 - 70
428. **A regency mahogany toilet mirror,**  
circa early 19th century, raised on three  
drawer breakfront table base, 69cm high x  
65cm wide x 24cm deep £50 - 70
429. **A Jacobean style oak sideboard,**  
with carved pediment above two drawers,  
flanked by a panelled door, raised on  
turned supports and under stretchers,  
133cm high x 163cm wide x 62cm deep  
£150 - 250
430. **A pair of Chinese stained wood pavilion  
type chairs,**  
circa 20th century, with horseshoe frame,  
and cane seat, 64cm high £60 - 100
431. **A mahogany coal scuttle,**  
circa early 20th century, with carved hinged  
lid and turned handle £30 - 50
432. **A 19th century mahogany snap top tripod  
table,**  
raised on turned column, 102cm high x  
64cm wide £60 - 100
433. **A rustic burr wood stool,**  
with shaped top, 44cm high x 45cm wide  
£100 - 200
434. **A painted child's rocking horse,**  
63cm high x 121cm long £40 - 50
435. **A set of four Chippendale style dining  
chairs,**  
upholstered in cream floral fabric, raised  
on cabriole and ball and claw supports,  
98cm high £80 - 120
436. **A Vintage rocking armchair,**  
upholstered in striped fabric, 80cm high  
£40 - 50
437. **An Art nouveau brass adjustable floor  
lamp and shade,**  
with stylized decoration, raised on scroll  
supports, 162cm high £70 - 100
438. **A mahogany toilet mirror,**  
in the form of a cheval mirror, 61cm high  
£20 - 30
439. **A reproduction 'drum' dining table in the  
regency manner,**  
with spare leave, raised on reeded column  
and downswept supports, 74cm high x  
154cm long x 110cm wide £100 - 200

## Furniture

440. **A mid 19th century Scottish mahogany chest of drawers,**  
with three large drawers above three graduated drawers, flanked by a cylinder column, raised on breakfront plinth base with bun feet, 133cm high x 127cm wide x 61cm deep £150 - 250
441. **A Victorian mahogany piano stool,**  
with revolving circular top, raised on turned column and scroll tripod base, 48cm high £40 - 50
442. **An Old Charm oak two tier side table,**  
with canted corners and single drawer, raised on turned column supports, 77cm high x 107cm wide x 33cm deep £100 - 150
443. **An Old Charm oak two tier side table,**  
with canted corners and single drawer, raised on turned column supports, 77cm high x 107cm wide x 33cm deep £100 - 150
444. **An Old Charm oak open bookcase,**  
with open shelves, drawer above panelled door to opposite, 87cm high x 93.5cm wide x 28cm deep £50 - 70
445. **A Victorian mahogany pembroke table,**  
with end drawer, drop flaps, raised on turned spindle supports, 76cm high x 116cm long x 136cm wide £50 - 70
446. **An American spring rocker mahogany armchair,**  
circa early 20th century, with later cream floral upholstery, 97cm high £30 - 50
447. **A Victorian mahogany framed ladies armchair,**  
upholstered in later red velour, with button back, serpentine shaped seat, raised on carved cabriole supports, 96cm high £60 - 80
448. **A late Victorian French style open armchair,**  
upholstered in later fawn velour, 87cm high £50 - 70
449. **A pair of Queen Anne style walnut single beds,**  
with later bases, mattresses and irons, 132cm high x 93cm wide £40 - 50
450. **An oak effect Hi-Fi cabinet,**  
with two glazed leaded doors, 91cm high x 63cm wide x 49cm deep £30 - 50
451. **A mahogany serpentine chest of drawers in the George III style,**  
with four graduated drawers, 76cm high x 61cm wide x 45cm deep £40 - 50
452. **A mahogany demi-lune fold over card table,**  
raised on tapering supports, 72cm high x 76cm wide £40 - 50
453. **An oak gateleg table of small form,**  
with drop leaves, raised on barley twist supports, 63cm high x 63cm wide x 75cm long £30 - 50
454. **An oak gateleg dining table,**  
with drop leaves raised on barley twist supports, 75cm high x 75cm wide x 108cm long, also with a set of four hardwood dining chairs (5) £30 - 50
455. **A pine kitchen table,**  
of rectangular form, raised on spindle supports, 78cm high x 83cm long x 90cm high £50 - 70
456. **A giltwood oval wall mirror,**  
circa early part of the 20th century, the frame having foliate decoration, 68cm high x 96cm wide £30 - 50
457. **A late Victorian mahogany revolving piano stool,**  
raised on turned column and circular platform base, with later lilac upholstered top, 48cm high £30 - 40
458. **A contemporary light oak framed tub armchair,**  
upholstered in pale blue velour, 78cm high x 74cm wide £50 - 70
459. **A contemporary light oak framed tub armchair,**  
upholstered in pale green velour, 78cm high x 74cm wide £50 - 70

## Furniture

460. **A contemporary light oak framed tub armchair,**  
upholstered in pale green velour, matches previous lot, 78cm high x 74cm wide  
£50 - 70
461. **A contemporary serpentine gold painted chest of drawers,**  
with three shaped drawers, raised on bun feet, 84cm high x 111cm wide x 56cm deep  
£100 - 200
462. **A contemporary silvered bedside chest of drawers,**  
with two drawers, 63cm high x 59cm wide x 41cm deep  
£30 - 50
463. **A contemporary light oak concave chest of drawers,**  
with two drawers, 66cm high x 60cm wide x 45cm deep  
£60 - 100
464. **A contemporary gold painted chest of drawers,**  
with three graduated drawers, 84cm high x 66cm wide x 45cm deep  
£50 - 70
465. **A contemporary gold painted chest of drawers,**  
with graduated drawers, matches previous lot, 84cm high x 66cm wide x 45cm deep  
£50 - 70
466. **A contemporary faux shagreen circular plant stand,**  
with three open tiers, 66cm high x 35cm wide  
£40 - 50
467. **A contemporary serpentine gold painted bedside chest of drawers,**  
with two drawers, 69cm high x 59cm wide x 44cm deep  
£50 - 70
468. **A contemporary serpentine gold painted bedside chest of drawers,**  
with two drawers, matches previous lot, 69cm high x 59cm wide x 44cm deep  
£50 - 70
469. **A pair of pine open toy cabinets,**  
89cm high x 60cm wide  
£30 - 50
470. **A contemporary chromed metal table base,**  
tulip shaped  
£30 - 50
471. **A vintage light oak sideboard,**  
with two pairs of panelled doors, raised on ball feet, 99cm high x 138cm wide  
£60 - 100
472. **A contemporary green painted bed,**  
with slats, side rails, and mirrored back panel, 216cm long x 170cm wide  
£100 - 200
473. **A contemporary mirrored bed,**  
with slats, side panels, and mirror leading to back rest, lacking bolts, 195cm high  
£50 - 100
474. **A mahogany sideboard,**  
circa late 19th century/early 20th century, with fitted drawers above panelled doors, raised on bracket supports, 99cm high x 168cm wide x 57cm deep  
£50 - 70
475. **A mahogany dressing table,**  
with tri-plate mirror above, two drawers flanked by larger drawer, raised on cabriole legs with pad feet, 155cm high x 107cm wide x 51cm deep  
£30 - 50
476. **An oak chest of drawers,**  
circa early 20th century, with two short drawers above three long drawers, and later handles, 104cm high x 106cm wide x 47cm deep  
£50 - 70
477. **An Ercol lounge suite,**  
comprising of settee and pair of matching armchairs, with upholstered gold coloured floral cushions, settee 85cm high x 212cm wide, chairs 85cm high x 87cm wide (3)  
£60 - 100
478. **A pair of garden stoneware lion figures,**  
77cm high  
£100 - 200
479. **A reproduction gilded wall mirror,**  
in the rococo style, with pierced foliate decoration, 144cm high x 79cm wide  
£40 - 60
480. **A Victorian rosewood framed gents armchair,**  
upholstered in later pale green velour, raised on scroll supports, 100cm high  
£100 - 150
481. **A pair of Victorian walnut dining chairs,**  
with shaped open backs, above serpentine seats, raised on sabre supports  
£30 - 50

## Furniture

482. **A Victorian mahogany framed armchair,**  
the arm rests ending with scroll terminals,  
raised on turned supports, 93cm high  
£50 - 70
483. **A rosewood effect coffee table,**  
with celestial globe inset to the top above  
open recess, flanked by drawer, 45cm high  
x 139cm long x 91cm wide £60 - 100
484. **A pair of retro teak effect buttonback  
armchairs,**  
with matching stool, to include recliner,  
upholstered in pale brown leather (3), 81cm  
high £100 - 150
485. **A Victorian mahogany oval loo/breakfast  
table,**  
raised on turned bulbous column and quad  
downswept supports, with castors, 78cm  
high x 134cm long x 101cm wide £150 - 200
486. **A Victorian mirror back chiffonier,**  
the mirrored top raised above single  
drawer, and two panelled doors, 153cm  
high x 124cm wide x 57cm deep £100 - 150
487. **A Victorian mahogany barrel front Scottish  
chest of drawers,**  
with four drawers with turned handles  
and ivory escutcheon's, raised on turned  
supports, 113cm high x 129cm wide x 57cm  
deep £150 - 250
488. **A mahogany sideboard circa early 20th  
century,**  
with two central drawers, flanked by a  
panelled door, raised on tapered supports,  
112cm high x 168cm wide x 58cm deep  
£60 - 100
489. **A mahogany writing bureau,**  
the hinged flap enclosing tooled leather  
writing inset, above three graduated  
drawers, raised on cabriole and ball and  
claw supports, 103cm high x 76cm wide x  
46cm deep £30 - 50
490. **A reproduction mahogany open bookcase,**  
with open shelves above two panelled  
doors, 120cm high x 84cm wide x 26cm  
deep £40 - 50
491. **A mahogany folding card table,**  
the serpentine shaped swivel top enclosing  
felt interior, raised on tapering supports,  
71cm high x 91cm wide x 45cm deep  
£50 - 70
492. **A reproduction revolving bookcase,**  
58cm high x 40cm wide £50 - 70
493. **A 19th century stained writing table,**  
with single drawer, raised on spindle  
supports, handles (a/f), 75cm high x 87cm  
wide x 57cm deep £30 - 50
494. **A set of four mahogany inlaid parlour  
chairs,**  
raised on tapering supports with spade  
feet, 95cm high £30 - 50
495. **A stained wood floor lamp with shade,**  
185cm high £30 - 50
496. **A mahogany pull out dining table,**  
with six splat back chairs, dining table  
76cm high x 182cm long (fully extended),  
chairs 93cm high £50 - 70
497. **A pair of mahogany framed armchairs,**  
upholstered in blue floral fabric, 89cm high  
£100 - 150
498. **A vintage armchair,**  
upholstered in gold velour, raised on  
mahogany supports, 92cm high £40 - 50
499. **A nest of five tables,**  
with large circular table and four small  
pie chart shaped tables, all with red tooled  
leather inserts, 47cm high x 73cm wide  
£30 - 50
500. **A mahogany framed three piece lounge  
suite,**  
comprising of settee with pair of matching  
armchairs, upholstered in lemon coloured  
fabric, settee 83cm high x 143cm wide  
£60 - 100
- 501A **A good quality green leather chesterfield  
club style two seater sofa,**  
68cm high x 153cm wide £300 - 400

## Furniture

502. **A green leather chesterfield library wing armchair,**  
raised on cabriole supports, 106cm high  
£150 - 250
503. **A good quality green leather chesterfield swivel desk armchair,**  
raised on wood supports, 106cm high  
£150 - 200
504. **A stained elm captains armchair,**  
circa early 20th century, with hooped frame and spindle supports above solid seat,  
78cm high £40 - 50
505. **An antique oak low dresser in the Jacobean style,**  
with three drawers, raised on turned block supports, 80cm high x 173cm wide x 57cm deep  
£150 - 250
506. **A modern tall pine open bookcase,**  
with arched top above four shelves, 200cm high x 100cm wide x 39cm deep £70 - 100
507. **A leather bound camphorwood travel chest,**  
circa early 20th century, with metal mounts and studded decoration, hinged lid, and metal carry handles, 41cm high x 90cm wide x 46cm deep  
£150 - 200
508. **An Indo type oak side table,**  
circa early 20th century, with carved top and carving to lower apron, raised on barley twist supports with pad feet, 73cm high x 84cm wide x 50cm deep £150 - 200
509. **A frosted glass ceiling light,**  
40cm diameter, also with three similar wall lights, and shades (a lot) £30 - 50
510. **A pair of mahogany framed fret work wall mirrors in the George II style,**  
69.5cm high x 41cm wide £60 - 100
511. **A William IV mahogany occasional table,**  
the square top raised on turned column and platform base, 73cm high x 52cm wide  
£40 - 60
512. **A lacquered Japanese style tripod table,**  
the circular top decorated with faux mother of pearl birds in foliage, 75cm high x 57cm wide  
£30 - 40
513. **An oak rocking armchair in the 17th century style,**  
with rush type woven seat, 102cm high  
£40 - 50
514. **A vintage folding card table,**  
with blue felt top, 93cm high, also with floor lamp, 236cm high (2) £20 - 30
515. **A set of six farmhouse ash & elm kitchen chairs,**  
with spindle backs above solid seat, with later seat cushions, 83cm high £40 - 60
516. **A mahogany marble top washstand,**  
circa early 20th century, the marble splash back raised above two panelled doors, and metal towel rail to each side, 98cm high x 107cm wide x 54cm deep £60 - 100
517. **A Victorian style nursing type chair,**  
with serpentine shaped seat, upholstered in floral fabric, 87cm high £30 - 50
518. **A pair of French type open armchairs,**  
with painted frames, upholstered in cream fabric, 81cm high £50 - 70
519. **A pair of French style painted bed ends,**  
decorated with pale green and white checked fabric, with side rails, 107cm high x 107cm wide £40 - 60
520. **Two matching retro wall hanging kitchen cabinets,**  
circa 1960's, with two and three pale green painted doors above open recess with shelves, 70cm high x 119cm wide, 70cm high x 78cm wide £40 - 90
521. **A retro kitchen cabinet "maidsaver" by lusty,**  
circa 1960's, with pale green painted pull out and drop down doors and drawer, 175cm x 75cm wide £40 - 60
522. **A fabric upholstered two seater settee,**  
raised on turned supports with brass castors, 80cm high x 210cm long £50 - 70
523. **An Old Charm oak T.V/video cabinet,**  
with two leaded glazed doors enclosing fitted interior, 93cm high x 69cm wide x 43cm deep £40 - 60

## Furniture

524. **An Old Charm oak filing cabinet,**  
with red tooled leather top above two  
drawers, 76cm high x 54cm wide x 63cm  
deep £60 - 100
525. **An Old Charm oak corner cabinet,**  
with two leaded glazed doors above two  
panelled doors, 66cm high x 68cm wide  
£60 - 100
526. **An Old Charm oak side cabinet,**  
the shaped top with canted corners above  
three panelled doors, raised on turned  
columns with plain under stretchers, 72cm  
high x 82cm wide x 33cm deep £80 - 120
527. **A reproduction mahogany jardiniere  
stand,**  
the circular top raised above turned  
column and circular base, with metal  
animal pad feet, 105cm high £30 - 50
528. **An Old Charm tall open bookcase with five  
open shelves,**  
189cm high x 99cm wide x 38cm deep  
£100 - 200
529. **An upholstered bedroom chair,**  
in brown button back velour, 78cm high  
£20 - 30
530. **An Old Charm oak video cabinet,**  
with two leaded glazed doors, 44cm high x  
89cm wide x 50cm deep £40 - 50
531. **An Old Charm oak kneehole desk,**  
with red tooled leather top above three  
drawers, and two three drawer pedestal  
bases, 79cm high x 129cm wide x 62cm  
deep £100 - 200
532. **An Old Charm oak drinks/buffet trolley ,**  
with tray type top above open recess, and  
two leaded glazed doors, 77cm high x 84cm  
wide x 48cm deep £80 - 120
533. **An Old Charm oak chest of drawers,**  
with three drawers, 71cm high x 77cm wide  
x 52cm deep £100 - 150
534. **An Old Charm coffee table with undertier,**  
47cm high x 77cm wide £30 - 50
535. **An Old Charm oak blanket box,**  
with hinged lid above carved front, 56cm  
high x 110cm wide x 49cm deep £100 - 200
536. **A Burmese octagonal table,**  
circa early 20th century, with mother  
of pearl inlay to the top, above slat type  
supports, 62cm high x 36cm wide £60 - 100
537. **An Old Charm oak folding table,**  
of low form, raised on x-form supports,  
46cm high x 47cm wide £40 - 60
538. **An Old Charm oak coffee table,**  
with undertier (matches lot 534), 46cm high  
x 77cm wide £40 - 60
539. **A pair of Old Charm oak bedside cabinets,**  
both with three drawers, 62cm high x 51cm  
deep £80 - 120
540. **An Old Charm oak coffee table,**  
of rectangular form, and panelled door to  
undertier, 47cm high x 122cm long x 52cm  
deep £50 - 70
541. **An Old Charm oak CD rack with drawer to  
the top,**  
95cm high x 38cm wide x 21cm deep  
£30 - 50
542. **A Victorian mahogany dressing table,**  
the swing mirror raised above hinged  
compartment and flanked by two small  
drawers, the lower section with single  
drawer raised on shaped supports and  
animal paw feet, 168cm high x 120cm wide  
x 55cm deep £100 - 150
543. **A late Victorian revolving piano stool,**  
with later fabric floral covered top, raised  
on ring column and turned supports, 50cm  
high £30 - 50
544. **An old charm oak wall mounting plate  
rack,**  
with open shelves above two drawers,  
107cm high x 69cm wide £50 - 70
545. **A pair of cherry wood bedside tables,**  
with single drawer above open recess,  
58cm high x 47cm wide £50 - 60

## Furniture

546. **An Old Charm oak magazine table,**  
with shaped top above magazine  
compartments, 51cm high x 56cm wide  
£40 - 50
547. **An Old Charm oak magazine table,**  
with shaped top above magazine  
compartments, 51cm high x 56cm wide  
(matches previous lot) £40 - 60
548. **A pair of Old Charm oak wine tables,**  
with circular top above turned column and  
quad base, 56cm high x 40cm wide £40 - 60
549. **A pair of Old Charm oak wine tables,**  
with circular top above turned column  
and quad base, 56cm high x 40cm wide  
(matches previous lot) £40 - 60
550. **Three modern wall hanging bathroom  
cabinets,**  
two with two mirrored doors, 36 x 50 x  
67cm high, also with vintage gilt laundry  
basket by Loyd Lloom £30 - 40
551. **An Old Charm oak wall mounting corner  
cabinet,**  
with scroll pediment above two leaded  
glazed doors enclosing shelved interior,  
101cm high x 68cm wide £50 - 70
552. **A pair of Old Charm oak stools,**  
with woven rush filled tops, raised on  
turned supports, 48cm high x 33cm wide  
£40 - 60
553. **A pair of Old Charm oak stools,**  
with woven rush filled tops, raised on  
turned supports, 48cm high x 33cm wide  
(near matching to previous lot) £40 - 60
554. **An Old Charm oak utility/computer  
cupboard,**  
with open gallery top above two folding  
doors, two drawers and a further two  
carved doors, 132cm high x 77cm wide x  
59cm deep £100 - 200
555. **An Old Charm oak bookcase,**  
with two sets of leaded glazed doors,  
enclosing glass shelves, 68cm high x 92cm  
wide x 34cm deep £100 - 200
556. **An upholstered two seater bed settee,**  
upholstered in green striped fabric, 92cm  
high x 162cm wide £30 - 50
557. **A metal gun cabinet,**  
131cm high x 41cm wide, together with a  
mahogany dressing mirror frame, toilet  
mirror and metal fire grate (4) £20 - 30
558. **An Old Charm oak pull out extending  
dining table with 12 chairs,**  
Table 79cm high x 153cm long x 79cm wide,  
including two carvers £300 - 500
559. **A cherry wood sleigh bed 5ft,**  
with side rails, and mattress, 110cm high x  
205cm long approx £150 - 250
560. **An Old Charm six piece oak lounge suite,**  
comprising of two two seater settee's, two  
armchairs, and two footstools, upholstered  
in cream fabric, with cushions, settee 99cm  
high x 70cm wide, armchair 78cm high x  
89cm wide £200 - 400
561. **A cherry wood chest of drawers,**  
with maple lined brushing slide, above two  
short drawers and two long drawers, 82cm  
high x 130cm wide x 52cm deep £200 - 300
562. **A folding circular garden table with six  
matching folding chairs from the classic  
collection,**  
table 122cm wide label to verso, chairs  
92cm high £100 - 200
563. **An Old Charm oak display cabinet,**  
with two leaded glazed doors enclosing  
shelved interior, above two carved panelled  
doors, 160cm high x 108cm wide x 39cm  
deep £100 - 200
564. **A Large cherry wood four door wardrobe  
by Christian Robert,**  
with four panelled doors, stamped to  
interior, 205cm high x 250cm wide  
£300 - 500
565. **A contemporary wrought iron type dining  
table with glass top with six dining chairs,**  
including two carvers, dining table 77cm  
high x 180cm long x 103cm wide £70 - 100

## Furniture

566. **An Old Charm oak corner cabinet,**  
with swan pediment above two leaded  
glazed doors enclosing shelved interior,  
101cm high x 70cm wide £50 - 70
567. **A modern gilded rectangular wall mirror,**  
64cm high x 94cm wide £20 - 30
568. **A modern gilded wall mirror,**  
of square shape, 83cm high x 61cm wide  
£30 - 40
569. **A modern gilded wall mirror,**  
of cheval style, 124cm high x 40cm wide  
£20 - 30
570. **A convex wall mirror,**  
43cm high x 43cm wide, also with another  
gilded circular wall mirror (2) £20 - 30
571. **An Old Charm oak court cupboard/  
dresser,**  
the top section with two leaded glazed  
doors, flanked by a turned column support,  
above three drawers, and three carved  
panelled doors, 137cm high x 137cm wide x  
47cm deep £150 - 250
572. **A vintage pine cash register by G.H.  
Gledhill & Sons LTD,**  
Trinity Works Halifax no 615316, 24cm high  
x 54cm wide £30 - 40
573. **A Cherry wood bathroom commode  
cabinet,**  
with matching cherry wood mirror back,  
the mottled marble surround to the top and  
above ceramic sink insert by Gama-Decor,  
and stainless fittings, above two panelled  
doors, 86cm high x 123cm wide x 62cm  
deep £200 - 300
574. **An Old Charm oak wall mounting coat  
rack,**  
with mirrored panel, 41cm high x 92cm  
wide £50 - 70
575. **An oak dower chest circa late 17th/18th  
century,**  
with later hinged top, raised on stile  
supports, 69cm high x 125cm wide  
£100 - 200
576. **A set of four ash & elm kitchen chairs,**  
circa late 19th/early 20th century, with  
spindle backs above solid seat, raised on  
spindle supports, 85cm high, also with wall  
hanging open book rack (5) £30 - 40
577. **A late Victorian mahogany revolving piano  
stool,**  
with needlepoint circular top, 47cm high x  
35cm wide £30 - 40
578. **A victorian brass and oak two division  
magazine rack,**  
raised on stylised supports, 80cm high  
£40 - 60
579. **A green rexine covered armchair,**  
with studded decoration, raised on tapered  
wood supports, 82cm high £30 - 40
580. **A vintage rocking chair,**  
decorated with spindle supports, 90cm  
high £30 - 40
581. **A mahogany drop leaf table,**  
of low form, raised on shaped supports  
with brass animal paw caps/sabots, 46cm  
high x 92cm long x 82cm wide £30 - 40
582. **A Victorian mahogany framed nursing  
chair,**  
upholstered in pale green floral fabric,  
84cm high £40 - 60
583. **Staples Ladderax unit circa 1970's,**  
with large white formica type and wood  
cupboard with three matching smaller  
cupboards, flanked by painted slatted  
supports, with original brochure, 200cm  
high £100 - 200
584. **A team 7 pine desk with drawer units circa  
1970's,**  
to include five small four drawer units, and  
chair, with original brochure, 70cm high  
£100 - 200

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END OF SALE

## Important Information for Buyers & Sellers

### Buyers

#### Premium

The buyer should pay the hammer price together with a premium of 18% plus VAT.

#### VAT Lots

† This symbol indicates that VAT is payable on the total hammer price in addition to the VAT already payable on our premium (this usually applies to Lots consigned to us from VAT registered businesses).

#### Payment

**Lots must be paid for and cleared within 7 business days of the auction. Payment of goods must have cleared before collection. Payment by cheque can take in excess of five days to clear our business account,**

so please allow sufficient time for this to clear.

**Payment in person only can be made by cash,** card or cheque. If you are NOT PRESENT payment can only be made via bank transfer, bankers draft or cheque. Account details are as follows:

#### **Bank of Scotland,**

3 Earl Grey Street, Edinburgh EH3 9BN

Account No: 00376477

Sort Code: 801194

IBAN: GB79BOFS80119400376477

BIC: BOFSGB21008

Please quote your paddle/bidder number as the reference when sending your payment.

#### Credit/Debit Card Transactions

**We make no surcharge for credit/debit card transactions,**

however please note we DO NOT accept card payments over the phone/email.

#### Collection

Lots must be collected within 7 business days of the auction.

#### Cancellations & Refunds

**Buyers must be sure of their purchases before bidding. Once items have sold and the hammer has been brought down,**

we do not accept any cancellations or refunds.

#### Packing Goods

Shapes is unable to pack goods for transit. We suggest using Mailboxes Etc. tel: 0131 446 9777 or Constantine tel: 01236 750055.

Packing and carriage costs must be settled by the buyer.

#### Storage Charge for Uncollected Lots

Goods left on our premises – whether paid for or not – for more than ten calendar days after the date of the sale will either:

(i) be sent away to be stored on a commercial basis

(ii) charged by us at £10 per Lot per day plus VAT.

This applies to all types of object small or large.

#### Bidding

**Bids must be left with the auction department before 5.00pm the day before the auction.**

**Bidders must register at our office prior to the commencement of the sale to receive their individual paddle number. Please signal to the auctioneer that you are bidding by clearly raising your paddle. Visual Display – Lots are displayed on our T.V. monitors to provide a general visual guide to the sale,**

however, Buyers should not rely on the on-screen presentation when making bids. Buyers should always refer to the text of the catalogue when bidding. Payment is expected within 5 days of the sale and should be made by cash or credit card only if you wish to collect lots immediately. All payments by cheque must clear our bank prior to purchases being made available for collection. We expect lots to be collected within ten days of the sale, whereafter a charge of £10 + VAT per lot per day shall be payable to Shapes. The dagger symbol † after any lot indicates that VAT is payable by the purchaser in addition to the selling price.

#### Commission Bids

**Commission Bids are accepted at the senders risk and without legal obligation. We prefer to accept bids by writing,**

fax or by telephone, if you cannot attend the sale in person. Email bids are acknowledged by return email, should you fail to receive an acknowledgement by 4pm on the day before the sale we suggest you contact us by telephone or fax. All commission bids should be received prior to the day of sale.

#### Telephone Bids

Telephone and email bids are made at the sender's risk and should be confirmed in writing. Commission bids are carried out free of charge and lots will be bought for you as cheaply as is allowed by competing bids or reserves already on our books. Bids are subject to the Standard Conditions of Sale which are on display in the showroom and available upon request.

## Online Bidding

**Shapes Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on [www.the-saleroom.com](http://www.the-saleroom.com) and providing your credit card details,**

you: 1. authorise Shapes Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and 2. confirm that you are authorised to provide these credit card details to Shapes Auctioneers through [www.the-saleroom.com](http://www.the-saleroom.com). Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

## Damage & Restoration

**Buyers are responsible to ensure that the condition of Lots is to their satisfaction,** notwithstanding any mention of condition issues within our descriptions which is made entirely at our discretion for the benefit of buyers. We occasionally refer to damage/ restoration, however, where there is no mention of this in our descriptions this should not be taken to mean that there is none.

## Condition Reports

**These are made for guidance purposes only,** entirely at our discretion, to provide helpful additional information for buyers unable to view the sale. All Lots are sold 'as found'. It should not be assumed that these reports are definitive.

## Attributions & Descriptions

**These are given as a guide only,** and in good faith to assist buyers, however, it is not possible for us to conduct exhaustive scrutiny or research on all Lots. Buyers are given ample opportunity to view and inspect Lots and must therefore satisfy themselves as to the accuracy of any description we apply to a Lot. Inevitably, our descriptions are statements of opinion, in regard to, inter alia, matters of authorship, genuineness, signatures, style, origin, date, age, provenance, condition, value and estimated selling price. Buyers are strongly recommended to consult a second opinion **prior to making significant purchases for their collections particularly,**

in the case of paintings and the applied arts where the scope for subjective judgements is greater.

## Catalogue Conventions

We recommend that Buyers ask our specialists for further and better particulars of any Lot if required.

**Furniture - example: "George III" - in our opinion of the period,**

"of George III design" (or "manner", or "style") - In our opinion not of the period, i.e. possibly later or reproduction.

**Pictures - example "George Leslie Hunter"**

- in our opinion a genuine work by the artist.

"G.L.Hunter - Possibly in the manner or style of the artist. Catalogue attributions are not absolute guarantees of authenticity.

## Artists' Resale Rights (Droit De Suite)

**A new EEC directive was established in mid February,**

requiring auctioneers to collect royalties on behalf of living artists each time their work is sold by auctioneers and art market professionals. This means that if you purchase a work by a living artist which sells for over 1,000 Euros or more, you are required to pay a surcharge of 4% of the hammer price to the collecting body, The Design and Artists Copyright Society (DACS). Shapes will detail this DACS payment on your invoice, ARR and pay this across to DACS. If your purchase exceeds 50,000 Euros the levy is reduced to 3%, 1% etc – tapering down as shown below.

**The maximum amount due shall not exceed 12,**

500 Euros, however high the hammer price attained, i.e. this is maximum royalty an artist can earn. If you have any further queries please refer to our department or contact the DACS Helpline on 0845 410 3410.

Information on the new legislation and helpful fact sheets are available on the DACS website:

Web – [www.dacs.org.uk](http://www.dacs.org.uk)

Email – [arr@dacs.org.uk](mailto:arr@dacs.org.uk)

Portion of the sale price	Royalty Rate
From 0 to 50,000 Euro	4%
From 50,000.01 to 200,000 Euro	3%
From 200,000.01 to 350,000 Euro	1%
From 350,000.01 to 500,000 Euro	0.5%
Exceeding 500,000 Euro	0.25%

## Condition & Validity

**Buyers should inspect purchases immediately after the auction,**

with regard to their validity as described within our catalogue. Buyers must report to us any intention to return purchases within 21 days of the auction.

## Electrical Goods

Lots which were once operated by mains electricity are offered for sale for display or historical purposes and are bought entirely at the purchaser's risk. Any Lot with an electrical fitting must be checked by a qualified electrician before connection to the mains electrical supply. Shapes cannot accept responsibility for any contravention of this condition.

## Auctions

**We offer regular Fine Antiques and Interiors sales the first Saturday of every month from 10am,**

with online and saleroom viewing.

## Sellers

Commission: 15% of the hammer price plus VAT. Subject to a minimum of £2.00 per Lot.

**Insurance: 1% of the hammer price,** subject to a minimum of £1.00 per Lot.

Marketing Fee: £3 per Lot.

## Pre-Sale Statements & Settlement Cheques

**You will be sent a pre-sale statement before each sale along with your settlement cheque around 25-30 days after the sale,**

subject to the purchase price of your Lots being paid in full by the buyer.

## Private Collections & Country House Sales

We are pleased to offer preferential terms for single owner collections in which case an individual advertising & marketing plan and commission rate structure may be devised and agreed with the client.

## Our Secure In-house Carriage Service

We operate our own vehicles and removals staff. Carriage of Lots to the saleroom is charged on an "at-cost" basis.

## Internet Photography

**All lots are photographed for our online catalogue,**

and available for live online bidding the day of the sale.

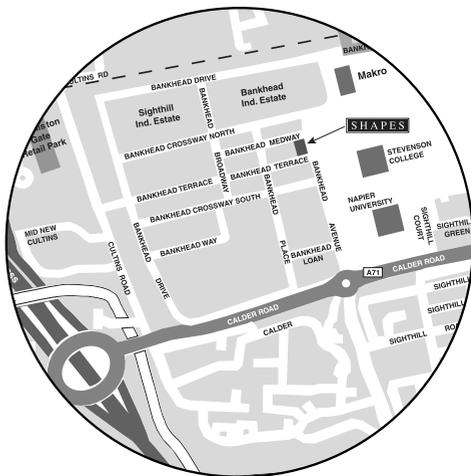
## Unsold Lots

**Unsold Lots will be automatically re-offered in the next auction at reduced estimates/ reserves,**

at our discretion, therefore sellers are generally not charged storage. Sellers who do not wish their Lots to be re-offered at our discretion in the next sale, should confirm their instructions to Shapes in writing indicating collection arrangements, preferably within 10 days of the auction. Unsold Lots may be sold by private treaty after the auction, usually at 10%-20% below the lower estimated figure, subject to the discretion of the auctioneer or at the level of the reserve, if one has been set.

## Withdrawal Fees

To a maximum of 15% of the reserved price or lower estimate at the valuers discretion.









SHAPES

FINE ART AUCTIONEERS & VALUERS